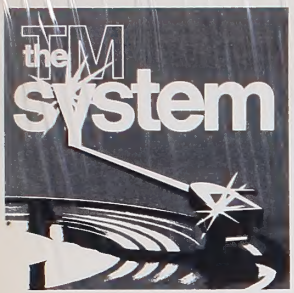
the TM system SM



special themes

ST-1

SIDE ONE:

I. "FALL IN TO FASHION"
(Y-6003—"military" rock beat)
DEMONSTRATED FOR: CLOTHIER

CUT
1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :01 intro/:27 vocal/:16 bed/:15 vocal close
4. :60 — :01 intro/:14 vocal/:30 bed/:15 vocal close
5. :60 — :45 bed/:15 vocal close

6. :30 — Full vocal
7. :30 — :01 intro/:03 vocal/:15 bed/:09 vocal close
8. :30 — :22 bed/:09 vocal close

9. :60 — instrumental
10. :30 — instrumental

II. "IT'S A WHOLE NEW FALL GAME"
(Y-6000—Mellow, lush styling)
DEMONSTRATED FOR: SHOPPING CENTER

CUT
1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :06 intro/:23 vocal/:15 bed/:16 vocal close
4. :60 — :06 intro/:16 vocal/:30 bed/:08 vocal close
5. :60 — :52 bed/:08 vocal close

6. :30 — Full vocal
7. :30 — :06 intro/:07 vocal/:08 bed/:08 vocal close
8. :30 — :22 bed/:08 vocal close

9. :60 — instrumental
10. :30 — instrumental

SIDE TWO:

I. "WE'RE MAKIN' THE GRADE FOR BACK-TO-SCHOOL"
(Y-6002—invigorating rock beat)
DEMONSTRATED FOR: SHOPPING MALL

CUT
1. :65 — Customized for demonstration purposes
2. :65 — Full vocal
3. :65 — :00 intro/:30 vocal/:17 bed/:18 vocal close
4. :65 — :00 intro/:13 vocal/:42 bed/:10 vocal close
5. :65 — :47 bed/:18 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:03 vocal/:18 bed/:10 vocal close
8. :30 — :21 bed/:10 vocal close

9. :65 — instrumental
10. :30 — instrumental

II. "TURNING OVER A NEW LEAF FOR FALL"
(Y-6001—pensive Fall moods)
DEMONSTRATED FOR: CLOTHIER

CUT
1. :61 — Customized for demonstration purposes
2. :61 — Full vocal
3. :61 — :00 intro/:30 vocal/:22 bed/:10 vocal close
4. :61 — :00 intro/:04 vocal/:40 bed/:18 vocal close
5. :61 — :51 bed/:10 vocal close

6. :31 — Full vocal
7. :31 — :00 intro/:04 vocal/:18 bed/:09 vocal close
8. :31 — :22 bed/:09 vocal close

9. :61 — instrumental
10. :31 — instrumental

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CELEBRATING 50 YEARS

— IHS —

1924 — 1974

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THE GENEVA AVENUE UNITED METHODIST CHURCH CHOIR

1924 - 1974

****

SELECTIONS

SIDE ONE

Brother James' Air
The Palms
Blowin' in the Wind
The Virgin Mary Had a Baby Boy
Go Not Far From Me
Beautiful Savior

SIDE TWO

In Thee O Lord
Winds Through the Olive Trees
For All the Saints
Seek Ye the Lord
Easter Song Finale

DIRECTOR
Josie Vaiasicca

ORGANIST
Patricia Shank

GUITAR
Nathan Craver
Lourdes Tanjoco

ALBUM DESIGN
Millicent Culver

ALBUM FINISHING
Dianne Culver

RECORDED BY
Phillip Sigmund
Sunset Sound Service

SOPRANOS
Dianne Culver
Conchita Fonseca
Pearl Fenty
Mercedes Graham
Suzanne Kusaba
Herminia Oller
Lorraine Shank
Sharon Shank
Lourdes Tanjoco

ALTOS
Eileen Camaclang
Ann Craver
Lina Oller
Marieta Tanjoco
Saturnina Tanjoco
Josie Vaiasicca

TENORS
Nathan Craver
Danny Marinas
Michael Marinas

BASSES
Severino Camaclang
Vergilio Fonseca
Conrad Oller

****

Many thanks to all those who have made this record possible.

****

A Production of
Geneva Avenue United Methodist Church
Reverend Douglas H. Henderson, Pastor
Geneva Avenue and Vienna Street
San Francisco, California

****

AMANECER EN BOGOTA

JORGE CAMARGO Y SU CONJUNTO

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LP 12102

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Jorge Camargo Spolidore y su Orquesta

EL MARCO DE TU VENTANA	FLOR DE CAFE	ANHELO INFINITO
RUEGO	CHATICA LINDA	EL CUCHIPE
SENDERITO DE FLORES	LEONILDE	CELOS
REPROCHE	DE MIS MONTAÑAS	CHIQUIPAY

No hay únicamente neblina y frío en los amaneceres bogotanos, presididos por el misticismo majestuoso de Monserrate. En las calles de la capital colombiana existen puertas que se abren generosamente a cualquier hora para dar paso a una alegre bohemia que en el recinto de sus cabarets, en el ambiente acogedor de sus viejos e históricos cafés, evoca nombres queridos, con los bambucos y los pasillos al fondo.

En los amanecceres bogotanos nacieron los mejores poemas del romanticismo americano. En sus amaneceres brumosos surgieron los brillantes chispazos de Castor y Polux, del "Alacrán" Posada y de Soto Borda; nacieron los lamentos exquisitos de Julio Flores y crearon su obra inolvidable, Ricardo Rendón, Eduardo Castillo y Alberto Angel Montoya, entre muchos.

LOS DISCOS SONOLUX
son grabados en sistema de
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Le recomendamos usar la curva R I A A para mejor resultado. Mantenerlo bien cuidado, sin exponerlo al sol o al calor excesivo. Sin dejar que se empolve y sin usarlo con agujas gastadas.

UNICAMENTE PARA APARATOS
DE 33 1/3 R. P. M.

Hace años de años que sus callejuelas empedradas vibraron el son serenatero de las bandolas y los tiples de Morales Pino, de Wills, y de Fulgencio García, o recogieron los ecos del piano que Emilio Murillo hacía cantar vigoroso y entusiasta. En sus amaneceres, escondidas en los zaguanes oscuros, tras los severos portalones, viven aún las melodías que desde los surcos de este disco pintan con colores nuevos, Jorge Camargo Spolidore, compositor, pianista, arreglista y director de orquesta, nacido en Sogamoso, departamento de Boyacá, figura notabilísima en el ambiente musical de Colombia, y un conjunto pequeño y delicioso que sabe sentir de verdad la música del interior colombiano.

Una vez más SONOLUX acredita sus propósitos sintetizados en la frase "una fidelidad colombiana", al entregarles, hechas álbum fonográfico, estas joyas del cancionero colombiano.

SONOLUX

Ha publicado en el moderno sistema LONG PLAY y en tamaño de doce pulgadas de diámetro, otro disco que le resultará interesante:

FIESTA EN COLOMBIA

con Pacho Galán y su Orquesta

Producido por INDUSTRIA ELECTRO-SONORA LTDA. Medellín-Colombia

PORTADA: LA REBECA - Parque de San Diego en Bogotá

Foto de Arturo Puerta

STEREO 96247
MADE IN HOLLAND

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vollständigem
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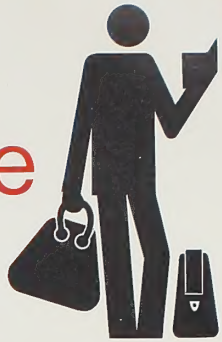

Reisen macht viel mehr Spaß, wenn man sich im fremden Land verständigen kann. Dank dieser Langspielplatte (Stereo, auch Mono abspielbar) wird Ihnen das leicht fallen.

Hier finden Sie über 300 der wichtigsten Ausdrücke und Sätze, von Sprechern des Gastlandes klar und deutlich ausgesprochen. Diese Platte, deren Text den beliebten Berlitz Reisesprachführern entnommen wurde, enthält:

- Einige allgemeine Ausdrücke
- Begrüßung
- Fragen
- Ankunft
- Geldwechsel
- Autovermietung
- Taxi
- Hotel – Unterkunft
- Gaststätten
- Reisen
- Unterhaltung
- Vorstellung – Verabredung
- Läden, Geschäfte usw.
- Erkundigung nach dem Weg
- Unfälle
- Zahlen, Wochentage, Monate

Im Gegensatz zu anderen Sprachplatten ist diese Berlitz HiFi-Aufnahme zweisprachig. Das ermöglicht Ihnen, nicht nur den zu erlernenden Satz zu hören, sondern auch das deutsche Gegenstück. Zur Erleichterung ist der Platte außerdem der vollständige Text beigefügt.

Diese Langspielplatte entspricht den höchsten Anforderungen an Stereoqualität; Kratz- und Oberflächengeräusche sind so gut wie ausgeschlossen, selbst wenn die Platte wieder und wieder abgespielt wird. Und genau dazu ist sie bestimmt, denn die Berlitz-Methode besteht ja darin, zuerst zuzuhören und dann zu wiederholen, was sie gehört haben.

Das ist es, was alles so leicht und mühelos macht. Einfach zuhören und dann wiederholen. Wann Sie wollen, sooft Sie können. Gute Reise – mit Berlitz!

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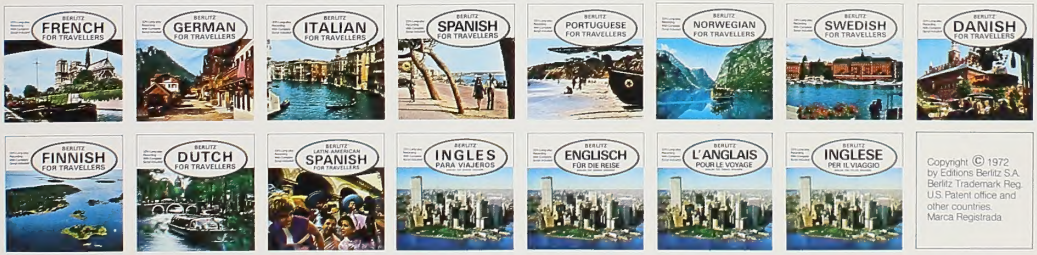
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BERLITZ GERMAN FOR TRAVELLERS
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BERLITZ SPANISH FOR TRAVELLERS
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BERLITZ FINNISH FOR TRAVELLERS
BERLITZ DUTCH FOR TRAVELLERS
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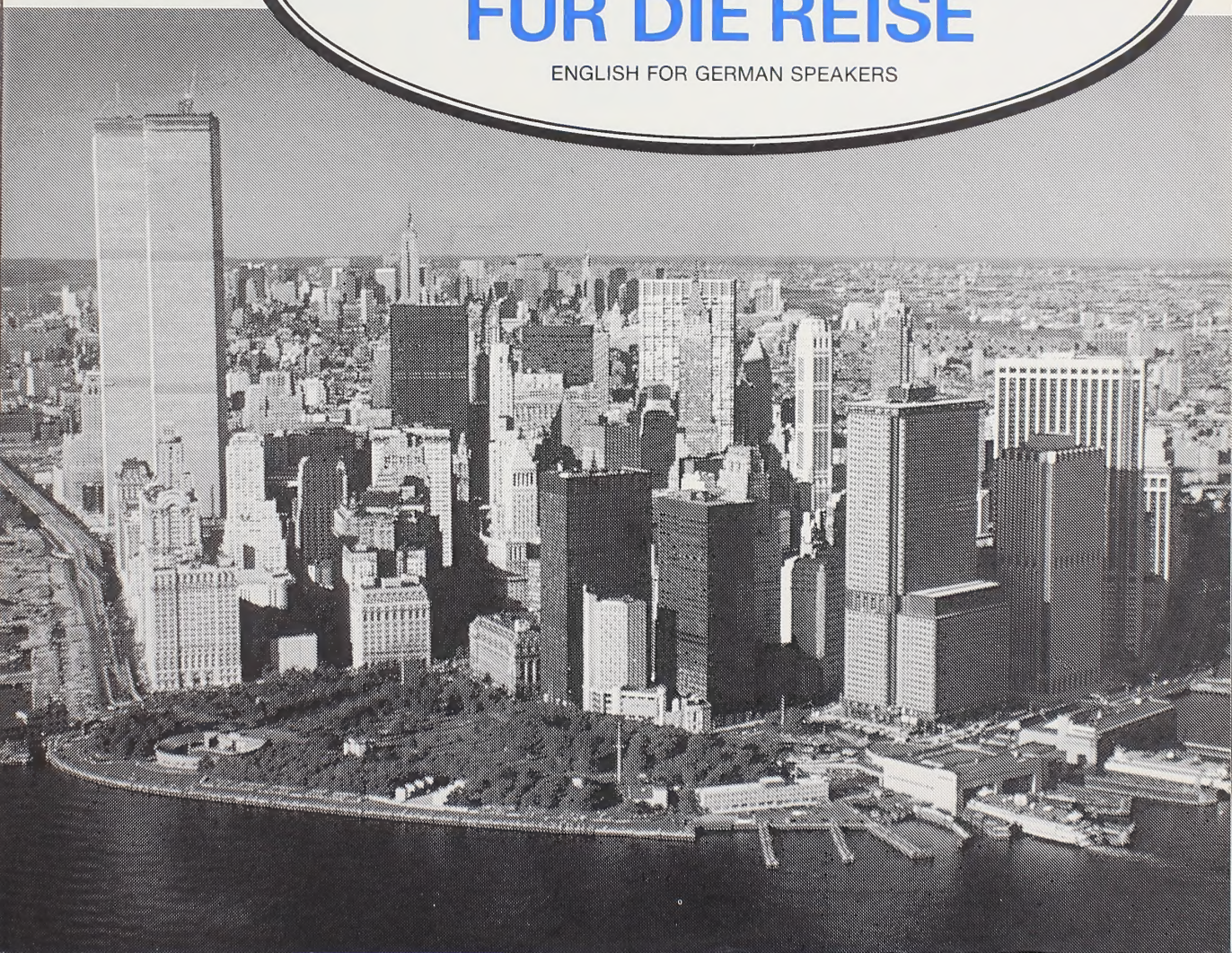
ENGLISH FOR GERMAN SPEAKERS



Ich möchte eine Fahrkarte nach . . .	I'd like a ticket to . . .
Erste oder zweite Klasse?	First or second class?
Erste Klasse, bitte.	First class, please.
Einfach oder hin und zurück?	Single or return (one way or roundtrip)?
Muß ich umsteigen?	Do I have to change trains?
Auf welchem Bahnsteig fährt der Zug ab?	What platform does the train leave from?
Wo ist die nächste U-Bahnstation?	Where's the nearest underground (subway) station?
Wo ist der Busbahnhof, bitte?	Where's the bus station, please?
Wann fährt der erste Bus nach . . .?	When's the first bus to . . .?
der letzte Bus/der nächste Bus	the last bus/the next bus
Bitte lassen Sie mich an der nächsten Haltestelle aussteigen.	Please let me off at the next stop.

Unterhaltung

Was gibt es im Kino zu sehen?	What's on at the cinema (movies)?
Was gibt es im Theater?	What's on at the theater?
Wann beginnt der Film? Und das Stück?	What time does the film begin? And the play?
Gibt es noch Karten für heute abend?	Are there any tickets for tonight?
Wohin können wir tanzen gehen?	Where can we go dancing?
Darf ich bitten?	Would you like to dance?

Vorstellung

Guten Tag.	How do you do?
Wie geht es Ihnen?	How are you?
Sehr gut, danke. Und Ihnen?	Very well, thank you. And you?
Darf ich Fräulein Philips vorstellen?	May I introduce Miss Philips?
Ich heiße . . .	My name is . . .
Sehr erfreut.	I'm very pleased to meet you.
Wie lange sind Sie schon hier?	How long have you been here?
Es war mir ein Vergnügen.	It was nice meeting you.

Verabredung

Möchten Sie eine Zigarette?	Would you like a cigarette?
Darf ich Ihnen etwas zu trinken bestellen?	May I get you a drink?
Haben Sie Feuer, bitte?	Do you have a light, please?
Warten Sie auf jemanden?	Are you waiting for someone?
Sind Sie heute abend frei?	Are you free this evening?
Wo treffen wir uns?	Where shall we meet?
Wann treffe ich Sie?	What time shall I meet you?
Darf ich Sie nach Hause bringen?	May I take you home?
Danke, es war ein wunderbarer Abend.	Thank you, it's been a wonderful evening.
Wie ist Ihre Telephonnummer?	What's your telephone number?
Wohnen Sie alleine?	Do you live alone?
Wann fährt Ihr letzter Zug?	What time is your last train?
Gute Nacht . . .	Good-night . . .

Bank

Wo ist die nächste Bank, bitte?	Where's the nearest bank, please?
Wo kann ich Reiseschecks einlösen?	Where can I cash some traveller's cheques?
Wann öffnet die Bank/Wann schließt sie?	What time does the bank open/What time does it close?
Ich erwarte Geld von zu Hause. Ist es eingetroffen?	I'm expecting some money from home. Has it arrived?
Können Sie mir bitte Kleingeld geben?	Can you give me some small change, please?

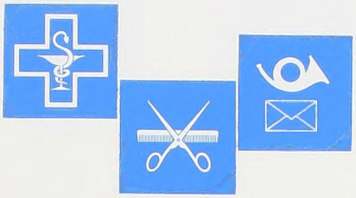
Läden, Geschäfte usw.

Wo ist die nächste Apotheke?	Where is the nearest chemist (pharmacy)?
der nächste Friseur	the nearest hairdresser's
das Photogeschäft	the photo shop
der Juwelier	the jeweller's
das Warenhaus	the department store
die Polizeiwache	the police station
die Garage	the garage
Wie komme ich dorthin?	How do I get there?
Kann man zu Fuß gehen?	Is it within walking distance?

Bedienung

Können Sie mir helfen, bitte?	Can you help me, please?
Können Sie mir dies zeigen?	Can you show me this? And that, too.
Und das ebenfalls.	
Es ist zu teuer/zu groß/zu klein.	It's too expensive/too big/too small.

Können Sie mir noch mehr zeigen?	Can you show me some more?
etwas Besseres	something better
etwas Billigeres	something cheaper
Wieviel kostet dies? Und das?	How much is this? And that?
Es ist nicht ganz das, was ich möchte.	It's not quite what I want.
Es gefällt mir.	I like it.



Apotheke

Ich möchte etwas gegen eine Erkältung/gegen Husten/gegen Reisekrankheit.	I'd like something for a cold/for a cough/for travel sickness.
Können Sie mir etwas gegen Heufieber empfehlen/gegen Sonnenbrand?	Can you recommend something for hay-fever/for sunburn?

Toilettenartikel

Kann ich Rasierklingen haben?	May I have some razor blades?
Rasiercreme	some shaving cream
Zahnpasta	some toothpaste
Ich hätte gern Seife.	I'd like some soap.
Sonnenöl	some suntan oil

Beim Herrenfriseur

Ich möchte mir das Haar schneiden lassen, bitte.	I'd like a haircut, please.
Kurz/Lassen Sie es lang.	Short/Leave it long.
Einen Messerschnitt, bitte.	A razor cut, please.

Beim Damenfriseur

Waschen und legen, bitte.	I'd like a shampoo and set, please.
Ich möchte eine Aufhellung.	I'd like a bleach.
eine Dauerwelle	a permanent
eine Farbspülung	a colour rinse
eine Maniküre	a manicure

Photogeschäft

Ich möchte einen Film für diese Kamera.	I'd like a film for this camera.
Diese Kamera ist defekt.	This camera doesn't work.

Im Postamt

Wo ist das nächste Postamt, bitte?	Where's the nearest post office, please?
Ich möchte dies durch Eilboten schicken/mit Luftpost.	I'd like to send this by express (special delivery)/by air mail.

Tankstellen

Wo ist die nächste Tankstelle, bitte?	Where is the nearest service station, please?
Voll, bitte.	Fill her up, please.
Kontrollieren Sie bitte den Ölstand.	Check the oil, please.
Würden Sie bitte die Reifen prüfen?	Would you check the tyres?

Erkundigung nach dem Weg

Können Sie mir auf der Karte zeigen, wo ich bin?	Can you show me on the map where I am?
Sie sind auf der falschen Straße.	You're on the wrong road.
Fahren Sie zurück nach . . .	Go back to . . .
Fahren Sie geradeaus.	Go straight ahead.
Es ist linker Hand/rechter Hand.	It's on the left/on the right.

Unfälle

Darf ich Ihr Telephon benutzen?	May I use your telephone?
Rufen Sie schnell einen Arzt.	Call a doctor quickly.
Rufen Sie einen Krankenwagen.	Call an ambulance.
Rufen Sie bitte die Polizei.	Please call the police.

Zahlen

eins	one
zwei	two
drei	three
vier	four
fünf	five
sechs	six
sieben	seven
acht	eight
neun	nine
zehn	ten
elf	eleven
zwölf	twelve
dreizehn	thirteen
vierzehn	fourteen
fünfzehn	fifteen
sechzehn	sixteen
siebzehn	seventeen
achtzehn	eighteen
neunzehn	nineteen
zwanzig	twenty
einundzwanzig	twenty-one
dreißig	thirty
vierzig	forty
fünfzig	fifty
sechzig	sixty
siebzig	seventy
achtzig	eighty
neunzig	ninety
hundert	one hundred
tausend	one thousand
zehntausend	ten thousand

Wochentage

Es ist Sonntag.	It's Sunday.
Montag	Monday
Dienstag	Tuesday
Mittwoch	Wednesday
Donnerstag	Thursday
Freitag	Friday
Sonnabend	Saturday
gestern/heute/morgen	yesterday/today/tomorrow
Vormittag/Nachmittag/Abend/Nacht	morning/afternoon/evening/night

Monate

Januar	January
Februar	February
März	March
April	April
Mai	May
Juni	June
Juli	July
August	August
September	September
Oktober	October
November	November
Dezember	December

Fröhliche Weihnachten! Glückliches Neues Jahr!	Merry Christmas! Happy New Year!

This script is a specially edited condensation of phrases and expressions from the bestselling Berlitz phrase book pictured here – on sale in bookshops and key newsstands throughout the U.S.A., Canada, Great Britain and continental Europe. Ask for it at your favourite paperback stand.

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MACHINEDRUM

LATE NIGHT OPERATION

MEGANEDRUM

LATE NIGHT OPERATION FEAT. THE CHILLS LONDON

SIDE A

1. LATE NIGHT OPERATION
2. INSTRUMENTAL
3. KATELA

SIDE B

1. NEON BLACK REMIX
2. BODY LANGUAGE REMIX
3. LETHERETTE REMIX

LORD BURGESS

SINGS (AND PLAYS)

LORD BURGESS

BIM

BL100 Vol. 1

with

WILLIAM ELLINGTON, Bassist and THE ALL CITY CADET CHOIR

12 OF HIS GREATEST SONGS

- LEAD MAN HOLLER
- I DO ADORE HER
- CHICKEN'S A POPULAR BIRD
- JAMAICA FAREWELL
- WOE
- ISLAND IN THE SUN
- NOBODY'S BUSINESS
- THE SEINE
- PARDON ME SIR
- MY SECRET
- HAIL BRITANNIA
- EL MATADOR

MONAURAL BL 100

This BIM recording conforms to the highest standards of high fidelity recording

LORD BURGESS
SINGS (and PLAYS)
LORD BURGESS

with
WILLIAM ELLINGTON, Bassist
and THE ALL CITY CADET CHOIR

LORD BURGESS was born in Brooklyn, New York, of a Barbadian mother and an American father. His formal musical training include the Juilliard School of Music, the University of Arizona and the University of Southern California.

After spending the last ten years writing and travelling, he returned to the stage with a sold out concert of his famous songs at Town Hall in New York on October 24, 1965. "This audience was definitely in the left hip pocket of Lord Burgess". (Dick Campbell, ANPI.) Immediately afterwards this album was made to launch "Bim" records.

LORD BURGESS' songs have sold over 70 million records throughout the world. They have been issued in every language that commercial recordings are made, and have been sung by such artists as Harry Belafonte, Caterina Valente, The Kingston Trio, Monique Van Vooren, The Brothers Four, Patti Paige, Miriam Makeba, etc.

He was co-producer, co-author and wrote the music and lyrics of the recently acclaimed musical "Ballad For Bimshire", starring Frederick O'Neal and Ossie Davis, of which the critics said:

SHEER EXUBERANCE... *Howard Taubman, N.Y. TIMES*... **STIRRINGLY DYNAMIC.** — *Richard Watts, Jr., N.Y. POST*... **Burgie's music and lyrics are top drawer.** — *Gene Palatsky, NEWARK NEWS*... TERRIBLY, TERRIBLY APPEALING — Stan Anderson, *Cleveland Press*... **ENJOYABLE EVENING** — *LORRAINE HANSBERRY, Author, "Raisin in the Sun"*

LORD BURGESS is having the time of his life with his return to the stage and packed houses are finding his beautiful voice, deft guitar work and his way with his own words and music an irresistible combination, as you will find in the twelve of his songs presented here.

BIM

BL100 Vol. 1

LEAD MAN HOLLER
This work song was written for a wharf scene in the film "Island In The Sun".

I DO ADORE HER
A tender and memorable ballad written in 1955.

CHICKEN'S A POPULAR BIRD
One of the rollicking production numbers in the musical "Ballad For Bimshire".

JAMAICA FAREWELL
By far the most popular and best loved of all Caribbean type songs composed by Lord Burgess in 1953.

WOE
A "happy" lament.

ISLAND IN THE SUN
Written as a title song for the film of the same name. This song stands out as a powerful and poignant statement, and has practically become the unofficial National Anthem of all the Isles of the West Indies (and elsewhere).

NOBODY'S BUSINESS
Updating a theme that has been found in many folk cultures.

THE SEINE
A moody, misty verse written along the Seine River.

PARDON ME SIR
The memorable character "Howie" in "Ballad For Bimshire".

MY SECRET
Burgess here uses an old Brazilian melody to project a timely, poetic image.

HAIL BRITANNIA
As "Sir Radio", he projects some Barbadian "hard facts" from "Ballad For Bimshire".

EL MATADOR
LORD BURGESS here captures the essence of the bull ring and the Latin temperament.

P. B.

Additional accompaniment by
Jerry Silverman, guitar;
Mauricio Smith, flute;
Herbert Lovelle, drums;
Boys Choir Directed by Gerald Weale;
Harmony Duet Voice, Wilbert Burgie

Produced by
LORD BURGESS and SAMMY BENSKIN

RECORDED AT RCA-VICTOR STUDIOS
RAY HALL, RECORDING ENGINEER

To Carol
With Love from
Lord Burgess
Sammy
12/65

The Selections are followed by their publishers and timings

SIDE 1

LEAD MAN HOLLER	Shari Music Pub. Co., Inc. (ASCAP)	2:00
I DO ADORE HER	Shari Music Pub. Co., Inc. (ASCAP)	2:40
CHICKEN'S A POPULAR BIRD	Burlington Music Pub. Co., Inc. (ASCAP)	4:15
JAMAICA FAREWELL	Shari Music Pub. Co., Inc. (ASCAP)	2:53
WOE	Bam Music Pub. Co. (ASCAP)	2:23
ISLAND IN THE SUN	Clara Music Pub. Co., Inc. (ASCAP)	3:02

SIDE 2

NOBODY'S BUSINESS	Bam Music Pub. Co. (ASCAP)	3:35
THE SEINE	Flywheel Music Corp. (ASCAP)	2:53
PARDON ME SIR	Burlington Music Pub. Co., Inc. (ASCAP)	3:10
MY SECRET	Bam Music Pub. Co. (ASCAP)	2:16
HAIL BRITANNIA	Burlington Music Pub. Co., Inc. (ASCAP)	5:23
EL MATADOR	Highridge Music Corp (BMI)	3:32

ALSO AVAILABLE IN STEREO BS-100

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SAP
SOMETHING BEAUTIFUL
from the
CALVARY CRUSADERS

SOMETHING BEAUTIFUL

CREDITS:

Harold Kulp / Lead
Carl Derix / Tenor
Bill Bishop / Baritone
Eddie Lockart / Accordian & Vocal
Toby Grater / Drums
Joe DiQuattro / Piano
Johnny Brittingham / Bass Guitar
Dave Hullings / Rhythm & Lead Guitar
Scott Gelnett / Engineer & Mix
Bob Spangler / Engineer

–SIDE ONE

1. THANKS FOR LOVING ME 3:09
2. YOU CAN'T BE A BEACON 2:41
3. HE DIDN'T COME DOWN 3:05
4. A SONG HOLY ANGELS CANNOT SING 3:40
5. THERE IS A RIVER 4:20

That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved. *Romans 10:9*

SIDE TWO–

1. SCARS IN THE HANDS OF JESUS . 5:07
2. HEARTS DOOR 3:15
3. ON THE WAY HOME 4:07
4. MORE TO GO TO HEAVEN FOR . . 3:16
5. JESUS WILL OUTSHINE THEM ALL 3:00

It was a balmy summer evening and the crowd was beginning to gather under the roof of the spacious open-sided pavilion. Back stage scores of gospel singers and musicians were assembling themselves to participate in the gospel concert that was soon to begin. A friendly stocky gentleman calls the group together to ask the Lord's blessings upon the concert. It wasn't an ordinary concert. The man we referred to was Harold Kulp. He and his gospel singing group felt a burden to stage this special benefit concert for a highly respected gospel singing group who suffered some rather severe setbacks, creating some definite financial problems. All the participating groups donated their services and the offering went entirely to the group with the need.

This wasn't the first time the CALVARY CRUSADERS came to the aid of fellow believers in Christ. As a matter of fact, all the money they receive from singing engagements is put into a special fund, from which they draw only what they need for their own expenses. The remainder goes to the aid of others. Why this generosity? Each of the CALVARY CRUSADERS has other means of livelihood. Their singing is a ministry. Making a profit isn't their goal, helping others is.

There's something real about the CALVARY CRUSADERS and that realness is expressed in their singing. They're not phoneys. The Christianity they sing about in church is what they live on the job during the week. They don't claim to have the lowest bass, the highest tenor, or the loudest sound system! They do, however, continuously strive to develop to the fullest the talents God has given them. Listen to the songs on this album and discover the sound of genuine sincerity and dedication to Christ that makes the CALVARY CRUSADERS stand out.

Sincerely in Christ,

Dave Hendricks

from the
CALVARY CRUSADERS

LP-723

Jacket cover taken at Kreider's Mum Farm, Lititz, Pennsylvania
Photograph by Glenn Eshelman of Eshelman Studios, Lancaster, Pennsylvania
For information contact: THE CALVARY CRUSADERS
199 WALL STREET
SPRING CITY, PENNSYLVANIA 19475

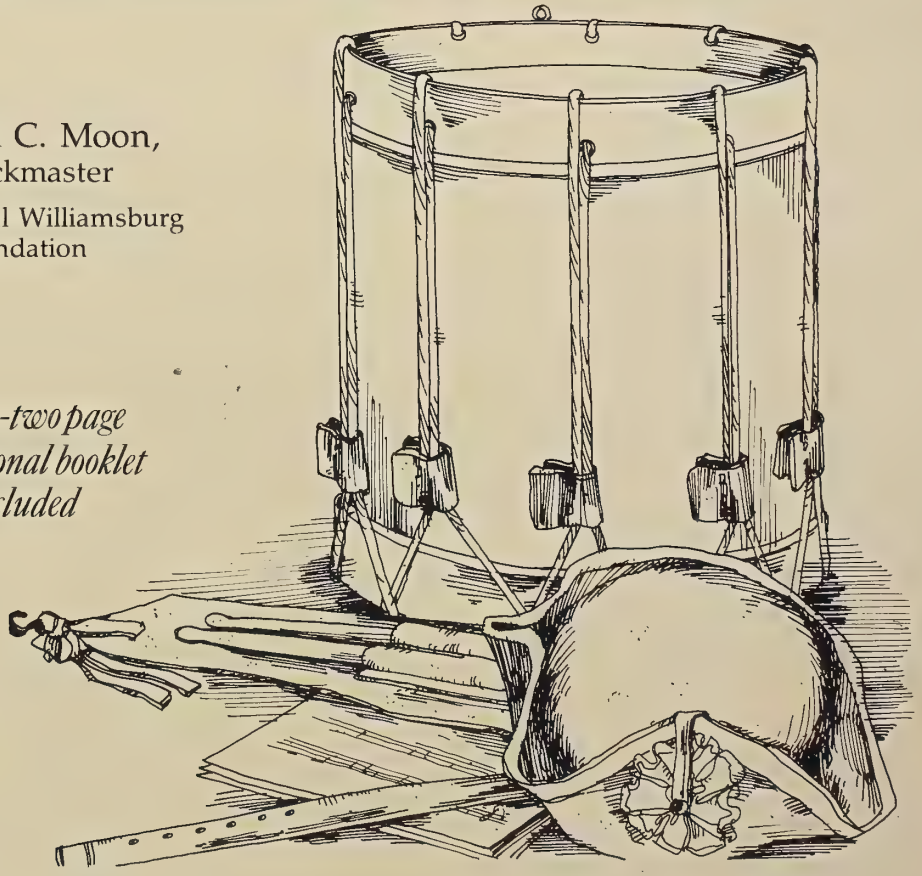
Recorded and Mixed at
SUSQUEHANNA SOUND PRODUCTIONS
Northumberland, Pennsylvania

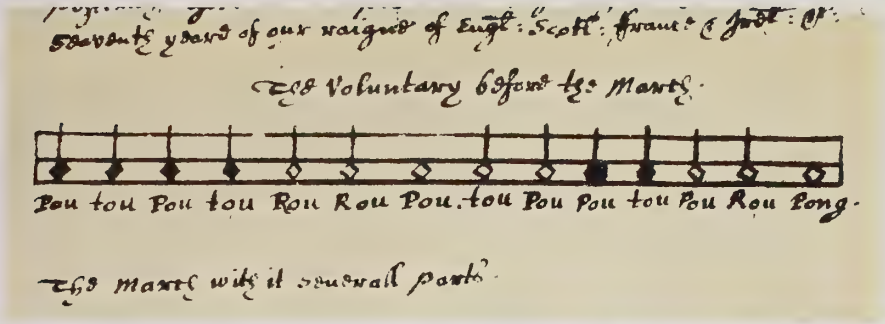
An Instructor for the Drum

by John C. Moon,
Musickmaster

The Colonial Williamsburg
Foundation

A fifty-two page instructional booklet is included





An early drum score, taken from a Military Tutor dated 1632. Courtesy the British Museum.

Of the Different Beats of the Drum

The role of the military drummer in the eighteenth century was threefold: to beat the various duty calls and signals that regulated the function of the army; to insure that troops maintained the proper cadence and length of step while on the march; and to provide informal folk and dance music to enhance esprit-de-corps. These three vital responsibilities can readily be translated into twentieth-century terminology as communications, time and motion, and entertainment.

Obviously, more importance was given to the rudiments of drumming in order to satisfy the requirements of the first two priorities than to the more formal aspects of music style and form. Drummers were taught phoenetically when beginning their training as they, in turn, were burdened with the task of teaching the rank and file to recognize the drum beatings that dictated their daily life. Many of the phoenetics survive and are still used in rudimentary training of drummers.

Performance style, when using rudiments, is markedly simple. All accents, stresses, and dynamics are written for the player, and tempo is constant. Individual nuances are acceptable when performing solo, but marks of expression should be followed faithfully when performing in unison.

This *Instructor for the Drum* record also contains a fifty-two-page instructional booklet. The instructional booklet and the record, used together, will enable the student to learn eighteenth-century drum rudiments by means of twentieth-century teaching aids. The mastery of these rudiments will enhance the technique of any student drummer no matter the type or style of percussion that is his ultimate goal. Theoretically, as a training tool, the instructor can teach student A who, in turn, has the capability of teaching student B, a method that has proved successful in the training of the Colonial Williamsburg Junior Corps drummers.

Each of the lessons on the recording has been carefully chosen to allow a chronological progression in the art of rudimental drumming. Students should read the instructional manual, then listen to the pertinent lesson on the recording.

When sufficient practice has been completed, the student should review the written lesson and the recorded lesson simultaneously.

The fifty-two-page instructional booklet can also be purchased separately.

Side 1

Band 1	Introduction		2:07
Band 2	Lesson 6	The Single Stroke	2:55
	Lesson 7	The Flam	3:50
	Lesson 9	The Ruff	3:53
Band 3	Lesson 10	The Long Roll	2:49
	Lesson 13	The Five-Stroke Roll	2:57
	Lesson 15	The Seven- and Fifteen-Stroke Rolls	3:32

Side 2

Band 1	Lesson 16	The Paradiddle	5:15
	Lesson 17	Chester	1:37
	Lesson 18	The Nine- and Eleven-Stroke Rolls	4:45
Band 2	Lesson 21	The Ratamacue	3:14
	Lesson 22	First Turk's March	1:28
Band 3	Lesson 23	The Double Paradiddle	3:32
	Lesson 24	The Flamacue	3:41

Recording Engineer – Richard B. Tisdale, Jr Jacket notes – John C. Moon

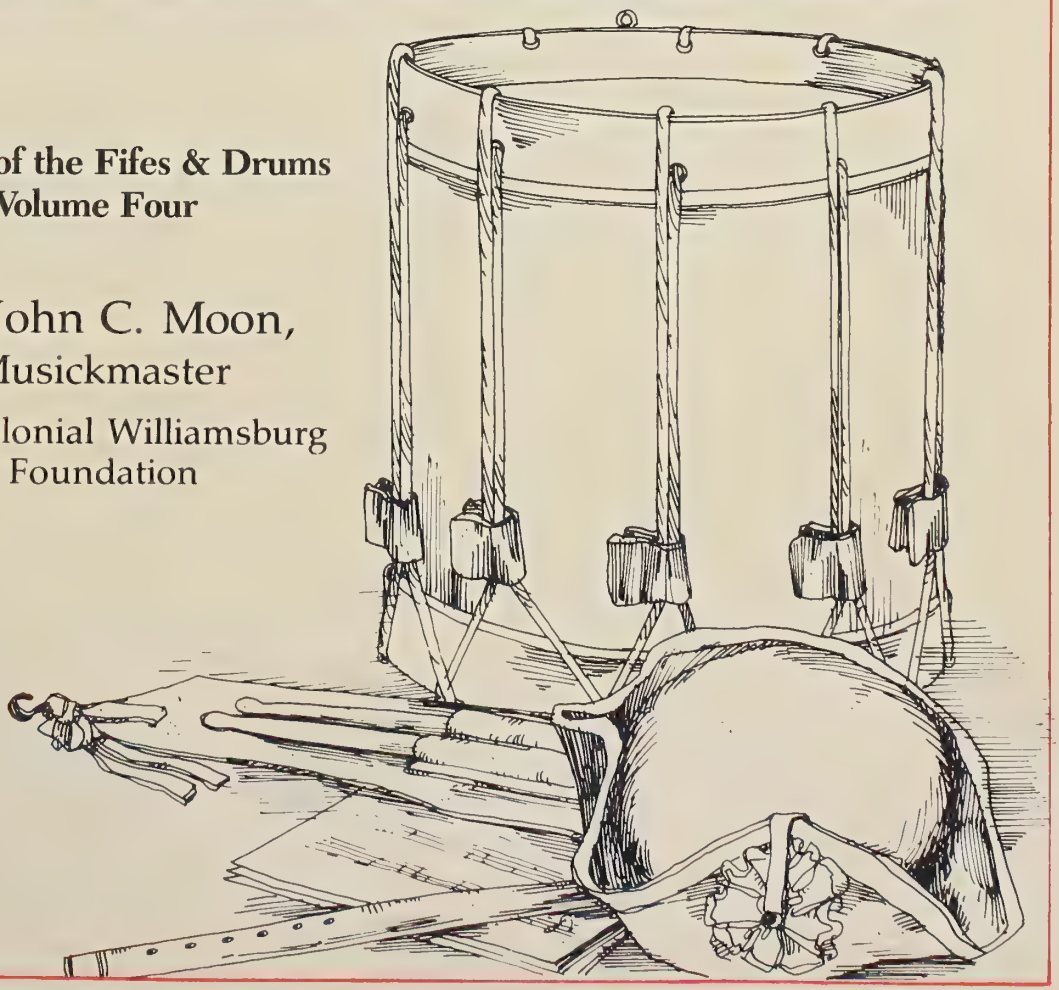
℗ 1981 Colonial Williamsburg Foundation WS 111

An Instructor for the Drum

Musick of the Fifes & Drums
Volume Four

by John C. Moon,
Musickmaster

The Colonial Williamsburg
Foundation



STEREO LS 61050

ROSITA PERU

SOLA

SOLA
UNA PERLA EN EL MAR
LA NAVE DEL OLVIDO
TODO EL MUNDO ME HABLA
PARTIR
NI LA GENTE NI HABLAR NI NADIE
UN MUNDO MAS BONITO
EL RIO Y LAS ROSAS
FA FA FA
DESPUES DE HABLAR
QUANDO EL AMOR PASO
YO SE QUE HAY UN LUGAR

UA LATINO

HIGH FIDELITY **L 31050**
STEREO **LS 61050**

SOLA

ROSITA PERU

SIDE ONE

SOLA* ..... (2.31)
(Miguelina Davis) BMI

UNA PERLA EN EL MAR ..... (2.42)
(Curet Alonso) BMI

LA NAVE DEL OLIVIDO* 3.21
(Dino Ramos) BMI

TODO EL MUNDO ME HABLA 2.29
(Everybody's Talkin')
(Fred Neil) BMI

PARTIR (These) ..... (1.[illegible])
(Richard Coleman — Al Balkin) ASCAP

NI LA GENTE, NI NADA, NI NADIE ..... (2.04)
(Larry Martin) BMI

SIDE TWO

UN MUNDO MAS BONITO (Pretty World) [illegible]
(T. Gasper — A. Adolfo; Eng. Lyric
M. & A. Bergman) ASCAP

EL RIO Y LAS ROSAS ..... (2.4[illegible])
(C. Novarro — M. Ribas) BMI

FA FA FA (Live For Today)* ..... (2.49)
(C. Cavallaro — W. Gold — F. Stanton
A. Badale) ASCAP

DESPUES DE HABLAR ..... (2.50)
(Jesus Troncoso) BMI

QUANDO EL AMOR PASO* ..... [illegible]
(When Love Has Passed You By)
(Les Reed — Barry Mason) BMI

YO SE QUE HAY UN LUGAR [illegible]
(Although You're Gone)
(J. Harrison — M. Panas) BMI

ORCHESTRAL BACKGROUND AND PRODUCTION BY LEROY HOLMES

Art Direction: Frank Gauna

VIOLINS
Julius Brand
Gene Orloff
Emanuel Green
Mac Ceppos
Joe Malin
Ben Blumenreich
Peter Buonconsiglio
Julius Held

GUITARS
Al Caiola
Bucky Pizzarelli
Allen Hanlon*

FENDER BASS
Russell Savakus

TROMBONES
Warren Covington
Wayne Andre
Paul Faulise

DRUMS
Gary Chester

PIANO
Dick Hymen
Frank Owens*

U.A. Latino
Entertainment from Transamerica Corporation

THE MERRY-GO-ROUND

YOU'RE A VERY LOVELY WOMAN · LIVE

It's an honor to me that I have been asked to write a few words of introduction for *The Merry-Go-Round*... Let me start and end it briefly by saying that with this album you will be enjoying the "main stream," the "nitty gritty" or "where it's at"... whatever that means to you... It means to me good music without any tricks... something that's down to earth... that you and I can easily understand... music for pure emotions sake!... It's too often true that musicians, artists and writers get carried away with their own creativity trying something new that they miss entertaining you... This is not the case beneath this cover... here is the pure enjoyment of performing for you... a group of songs designed to please you and not someone's ego... This singularly amazing feat was accomplished by four young men who possess the wonderful gift of humility... they are 18 year old go-cart riding, lead guitar playing Gary Kato, 18 year old horseback riding, rhythm guitar playing Emitt Rhodes, 21 year old Ferrari driving, bass guitar playing William Rinehart, 20 year old beach-living, drummer Joel Larson... They know how to live ...Why don't you try it?... All you have to do is grab the brass ring...

LUV,
DICK MORELAND
PROGRAM DIRECTOR
KRLA, LOS ANGELES

SIDE ONE:

1. LIVE	2:32
2. TIME WILL SHOW THE WISER	2:25
3. ON YOUR WAY OUT	2:29
4. GONNA FIGHT THE WAR	2:00
5. HARD TO RUN AROUND	3:34
6. WE'RE IN LOVE	2:22

SIDE TWO:

1. YOU'RE A VERY LOVELY WOMAN	2:45
2. WHERE HAVE YOU BEEN ALL OF MY LIFE	2:14
3. EARLY IN THE MORNING	2:05
4. LOW DOWN*	2:57
5. A CLOWN'S NO GOOD	2:18
6. GONNA LEAVE YOU ALONE**	2:16

**WRITTEN BY GARY KATO & EMITT RHODES
*WRITTEN BY GARY KATO
ALL OTHERS WRITTEN BY EMITT RHODES
ALL PUBLISHED BY LA BREA MUSIC / THIRTY FOUR MUSIC
PRODUCED BY LARRY MARKS
ALBUM DESIGN BY PETER WHORF GRAPHICS

A&M RECORDS

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MCP-6

SIDE ONE:

"THROW A PARTY FOR YOUR MOUTH"
(Y-7012—bright, happy tune)
DEMONSTRATED FOR: PIZZA PARLOR

CUT

1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :02 intro/:26 vocal/:19 bed/:12 vocal close
4. :60 — :02 intro/:08 vocal/:38 bed/:12 vocal close
5. :60 — :48 bed/:12 vocal close

6. :30 — Full vocal
7. :30 — :02 intro/:04 vocal/:15 bed/:09 vocal close
8. :30 — :21 bed/:09 vocal close

9. :60 — instrumental
10. :30 — instrumental

11. 3:46 — Generic Sales Presentation
12. 3:46 — Custom Presentation Bed: :59 bed/:59 vocal/:25 bed
:29 vocal/:27 bed/:28 vocal close

SIDE TWO:

"BEST BY A COUNTRY MILE"
(Y-7012—contemporary MOR/country)
DEMONSTRATED FOR: AUTO DEALER

CUT

1. :61 — Customized for demonstration purposes
2. :61 — Full vocal
3. :61 — :00 intro/:30 vocal/:23 bed/:09 vocal close
4. :61 — :00 intro/:03 vocal/:20 bed/:10 vocal close
5. :61 — :51 bed/:09 vocal close

6. :31 — Full vocal
7. :31 — :00 intro/:03 vocal/:20 bed/:10 vocal close
8. :31 — :22 bed/:09 vocal close

9. :61 — instrumental
10. :31 — instrumental

11. 4:00 — Generic Sales Presentation
12. 4:00 — Custom Presentation Bed: :59 bed/:60 vocal/:30 bed
:30 vocal/:30 bed/:31 vocal close

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SNOCAN
SCN 530

Fox Family BLUEGRASS

FAMILY PORTRAIT

Fox Family
ALBUM

SIDE 1

LAY ME DOWN IN DIXIE	2:31
HE WAS A FRIEND OF MINE	3:50
MADSTOP	2:42
TILL THE END OF THE WORLD ROLLS ROUND	1:53
SONG FOR LIFE	3:54

SIDE 2

COUNTRY BOY ROCK & ROLL	1:56
IF ONLY I COULD COUNT ON YOU	3:18
OLD FLAMES	4:44
SAY YOU LIED	2:21
TALK ABOUT SUFFERIN'	1:58

MUSICIANS

KIM FOX: Guitar & Lead vocal
JOEL FOX: 5-String Banjo & Harmony vocals
JAMIE FOX: Mandolin & Harmony vocals
BARB FOX: Electric Bass & Harmony vocals
RON FINEBERG: Fiddle & Harmony vocals

GUESTS

EXTRA RHYTHM GUITARS
RALPH CARLSON & DAVE DENNISON
PRODUCED BY: RALPH CARLSON & THE FOX FAMILY
RECORDED AT: SNOCAN RECORDING STUDIOS
2415 Holly Lane
Ottawa, Ontario
K1V 7P2
January & March, 1989
ENGINEERED BY: RALPH CARLSON
MIXED DOWN BY: RALPH CARLSON
ALBUM DESIGN & GRAPHICS: MARY MAYHEW

Fox Family Bluegrass originated in a small community in the Adirondack Mountains of New York State. A general love for both music and the mountains coupled with a "laid back" attitude led us to the foothills of bluegrass. Over the years, we have encountered many people who, through their encouragement and inspiration, have caused us to develop an intense desire to entertain. We would like to sincerely thank all of you who have helped us along the way. A special thank you goes out to Mr. Ralph Carlson for his unbelievable patience and expertise. We love the music and the people associated with it. This album represents our attempt at helping to secure the future of bluegrass. We hope it will.

The Fox Family

This album is dedicated to Mom.

GORDON LIGHTFOOT/SUNDAY CONCERT

LN-10039

SIDE ONE

IN A WINDOWPANE 3:07
THE LOST CHILDREN 2:48
LEAVES OF GRASS 3:47
MEDLEY: I'M NOT SAYIN' • RIBBON OF DARKNESS 2:30
APOLOGY 4:30

SIDE TWO

BALLAD OF YARMOUTH CASTLE 3:19
BOSS MAN 2:30
PUSSY WILLOWS, CAT-TAILS 2:50
CANADIAN RAILROAD TRILOGY 5:50

RECORDED MARCH 1969 IN MASSEY HALL, TORONTO, CANADA

JIM MARSHALL • PHOTOGRAPHER

RED SHEA • *LEAD GUITAR*
RICK HAYNES • *BASS*
GORDON LIGHTFOOT • *RHYTHM GUITAR*

PRODUCED BY ELLIOT MAZER
RECORDING ENGINEER • ELLIOT MAZER
RE-MIXED BY LIGHTFOOT & MAZER
RECORDING FACILITIES FURNISHED BY RCA MONTREAL & RCA TORONTO
PRODUCTION ASSISTANT • ADAM MITCHELL
SPECIAL THANKS TO LIONEL PARENT & MARK SMITH
RE-MIXING DONE AT MIRRASOUND, N.Y.

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SJET-8119

VICTOR WORLD GROUP

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(唄) シュープリームス、テンプテーションズその他

全米ホット100の上位を独占したモータウン最新ヒット盤

■ラブ・チャイルド■悲しいうわさ■スラムの小鳩■夢なき世界／他全12曲

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STEREO

SJET-8119

Tamla Motown

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MARVIN GAYE・THE TEMPTATIONS・DAVID RUFFIN
SMOKEY ROBINSON & THE MIRACLES
JR. WALKER & THE ALL STARS・SHORTY LONG
MARTHA REEVES AND THE VANDELLAS

STEREO

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Tamla Motown

Motown Sound on Top

DIANA ROSS AND THE SUPREMES • STEVIE WONDER
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SMOKEY ROBINSON & THE MIRACLES
JR. WALKER & THE ALL STARS • SHORTY LONG
MARTHA REEVES AND THE VANDELLAS

MOTOWN / STEREO

SJET-8119
(SMOT-7051)

モータウン

「モータウン・トップ・ヒットR&B」

MOTOWN SOUND ON TOP

〈A 面〉

1. ラブ・チャイルド
   Love Child
   ダイアナ・ロスとザ・シュープリームス
2. フォー・ワンス・イン・マイ・ライフ
   For Once In My Life
   スティービー・ワンダー
3. 悲しいうわさ
   I Heard It Through The Grapevine
   マービン・ゲイ
4. 君に愛されたい
   I'm Gonna Make You Love Me
   シュープリームスとテンプテーションズ
5. クラウド・ナイン
   Cloud Nine
   ザ・テンプテーションズ
6. スペシャル・オケイジョン
   Special Occasion
   スモーキー・ロビンソンとザ・ミラクルズ

〈B 面〉

1. スラムの小鳩
   I'm Livin' In Shame
   ダイアナ・ロスとザ・シュープリームス
2. 夢なき世界
   My Whole World Ended
   デビッド・ラフィン
3. ベイビー・ドント・クライ
   Baby, Baby Don't Cry
   スモーキー・ロビンソンとザ・ミラクルズ
4. ヒップ・シティ
   Hip City part 2
   ジュニア・ウォーカーとオール・スターズ
5. ヒア・カムズ・ジャッジ
   Here Comes The Judge
   ショーティ・ロング
6. スイート・ダーリン
   Sweet Darlin'
   マーサとバンデラス

[illegible]

※ A-2, 5　B-1, 2, 3, 6はモノラル

[illegible]

A 面

1 ラブ・チャイルド

[illegible]

2. フォー・ワンス・イン・マイ・ライフ

[illegible]

3 悲しいうわさ

[illegible]

4 君に愛されたい

1966年にディオンヌ・ワーウィックの妹、ディー・ディーが放ったヒット。昨年3月にフィリップスのマデライン・ベルがリバイ

[illegible]

このレコードを無断でテープ其の他に録音することは法律で禁じられております。

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[illegible]

B 面

1 スラムの小鳩

[illegible]

2 夢なき世界

[illegible]

3 ベイビー・ドント・クライ

[illegible]

4 ヒップ・シティ

[illegible]

5 ヒア・カムズ・ジャッジ

[illegible]

6 スイート・ダーリン

[illegible]

【69年3月1日・三浦 憲】

[illegible]

[illegible] ¥1,750

「モータウン・トップ・ヒットR&B」

SJET-8119
(SMOT-7051)

Tamla Motown
〈モータウン〉

MOTOWN SOUND ON TOP

〈歌 詞 カ ー ド〉

〈A 面〉

1. LOVE CHILD

You think that I don't feel love
What I see for you is real love
In others' eyes I see reflected
A hurt, scorned, rejected LOVE CHILD
Never meant to be LOVE CHILD
Born in poverty, LOVE CHILD
Never meant to be LOVE CHILD
Take a look at me
I started my life
In an old cold rundown tenement slum
My father left, he never ever married mama
I shared the guilt with my mama
So afraid that others knew I had no name

This love we're contemplating
is worth the pain of waiting
We'll only end up hating
The child we may be creating LOVE CHILD
Never meant to be LOVE CHILD
Sad bad society
Always second base
Different from the rest

Hold on whoa-oh! Whoa-oh!
I started school in a worn torn dress
that somebody threw out
I knew the way, it was to always live in doubt
To be without simple things
So afraid my friends could see the guilt in me
Don't think I don't need you
Don't think I don't want to please you
No child of mine will be bearing
the shame of name I've been wearing LOVE CHILD
Never quite as good
Afraid, ashamed, misunderstood LOVE CHILD
I'll always love you
I'll always love you

2. FOR ONCE IN MY LIFE

For once in my life I have someone who needs me
Someone I've needed so long
For once unafraid I can go where life leads me
And somehow I know I'll be strong
For once I can touch
What my heart used to dream of long before I knew
Someone warm like you would make my dream come true
* For once in my life I won't let sorrow hurt me
Not like it's hurt me before
For once I have something, I know, won't desert me
I'm not alone any more
For once I can say this is mine, you can't take it
Long as I know I have love, I can make it
For once in my life I have someone who needs me
* Repeat
For once I can feel that somebody's heard my plea
For once in my life I have someone who needs me

3. I HEARD IT THROUGH THE GRAPEVINE

Oh I bet you're wonderin' how I knew
'Bout your plans to make me blue
With some other guy you knew before
Between the two of us guys, you know I love you more
It took me by surprise I must say
When I found out yesterday
Don't you know that I heard it throuth the grapevine
Not much longer would you be mine
I heard it through the grapevine
Oh I'm just about to lose my mind
Honey, honey
I know a man ain't supposed to cry
But these tears I can't hold inside
Losing you would end my life you see
'Cause you mean much to me
You could've told me yourself that you love somebody else
Instead I heard it through the grapevine
Not much longer would you be mine
Oh I heard it through the grapevine
And I'm just about to lose my mind
Honey, honey
People say "Man you hurt from what you see not
what you hear"
But I can't help being confused
If it's true, please tell me dear
Do you plan to let me go for the other guy you loved before
Don't you know I heard it through the grapevine
Not much longer would you be mine
Baby I just heard it through the grapevine
I'm just about to lose my mind
Honey, honey

4. I'M GOING TO MAKE YOU LOVE ME

I'm going to do all the things for you
a girl wants a man to do
Oh baby, oh baby
I'll sacrifice for you
I'll even do wrong for you
Oh baby, oh baby
Every minute of the hour
I'm going to shower you with love and affection
Look out! It's coming in your direction
And I'm, I'm gonna make you love me
Oh yes, I will, yes, I will
I'm gonna make you love me
Oh, yes, I will, yes, I will

Look it here

My love is strong, you see
I know you'll never get tired of me
Oh baby, oh baby
And I'm gonna use every trick in the book
I'll try my best to get you hooked
Hey, baby, take me, I'm yours

And now everyday, I'm gonna say
I'm gonna get you, I'm gonna get you
Look out, boy, cause I'm going to get you
I'm gonna make you love me
Wooo, yes I will; yes, I will
And I'm gonna make you love me
Oooo yes, I will: you know I will

Every breath I take
And each and every step I make
brings me closer, baby, closer to you
And with each beat of my heart
For everyday we're apart
I'll hunger for every wasted hour
And every night and every day
I'm gonna get you, I'm gonna get you
Look out, 'cause I'm gonna get you

And I'm going to make, I'm gonna make you love me
Ooo, oh yes I will
I'm gonna make you love me
Oh-yes, I will: yes, I will
I'm gonna make you love me
Ooo yes I will: yes, I will

5. CLOUD NINE

Childhood part of my life, it wasn't very pretty
You see, I was born and raised in the slums of the city
It was a one room shack that slept
ten other children beside me
We hardly had enough food to sleep
It was hard times, needed some things
to ease my troubled mind
Listen, my farther didn't know the meaning of work
He disrespected mama and treated us like dirt
I left home seeking a job that I never did find
Depressed and down-hearted I took to Cloud Nine
I'm doing fine up here on Cloud Nine
Listen, one more time up here on Cloud Nine
Folks down there tell me they say give yourself a chance son
Don't let life pass you by
But the world of reality is a rat race where only
the strongest survive
It's a dog eat a dog world that ain't no lie
Listen' it ain't even safe no more to walk the street at night
I'm doin' fine on Clond Nine,
Let me tell you about Cloud Nine, Cloud Nine
You can be what you wanna be
You ain't got no responsibility
And every man, every man is free
And you're a miles from reality
I wanna say I love the life I live
And I'm gonna live the life I love up here on Cloud Nine
I'm riding high on Cloud Nine,
You're free as bird in flight
There's no difference between day and night
It's a world of love and harmony
You're a million miles from reality

6. SPECIAL OCCASION

Special occasion
Like when you dress up in your tie and tails
Special occassion
Ev'rytime whenever fails
to give me a thrill that's fresh and new
Every time I'm kissin' you, it's something that you do
That makes ev'rytime I kiss you
It's a real special occassion
Like one that calls for toast of champagne
Special occassion
Ev'rytime and it's hard to explain
How the same old touch, from the same old hands
Can makes me feel like a different man
I just can't understand but all the time you touch me
It's a real special occasion
Special occassion
Oh! beautiful music begins to play
You are the sun brighten up my day
Why don't you stay 'cause everytime you're with me

It's a real special occassion
Like when in school you get your cap and gown
Special occassion

〈B 面〉

1. I'M LIVIN' IN SHAME

Mom was cooking bread
She wore a dirty raggely scarf around head
Always had her stockings low rolled to her feet
She just didn't know she wore a sloppy dress
No matter how she tried always looked a mess
Out of the pot ate, never used a fork or a dinner plate
I was always so afraid, for my uptown friend to see her
Afraid one day when I was grown that I would be her
In a college town away from home a new identity I found
Said I was born elite with maids and servants at my feet
I must have been insane, I lied and said
"My mom died on a trip to Spain."
She never got of house, never ever boarded a train
I married a guy was livin' high
I didn't want him to know her,
She had a grandson two year old never even showed her
I'm livin' in shame, momma I miss you
I'm livin' in shame, momma I miss you
Came the telegram
Mom passed away while makin' home made jam
Before she died she cried to see me by her side
She always did her best
Ah, cookin cleaning always in the same old dress
Working hard down on her knees
Always trying to please
Momma! Momma! Momma! Do you hear me!
Momma! Momma! Momma! Do you hear me!
I'm livin' in shame
Momma I miss you
I know you've done your best, always did your best
Momma I miss you
Won't you for give me, momma, forgive me

2. MY WHOLE WORLD ENDED

Last Week my life had meaning
It was beautiful and so sweet
But now it's nothing, nothing without you, baby
My whole world is incomplete
'Cause honey I can't see you no more
That was all that you said baby
But you just might as well placed a gun to my head
baby baby
Oh how could you do it
My whole world ended the moment you left me
Yeah baby honey
My whole world ended the moment you left me
It tumbled down to the ground baby

Did you ever mean those sweet things
Awh that you used to say
Did you mean un baby of a house with a lovely,
lovely garden and a little baby someday
Ah tell me baby where did I go wrong honey
What ever changed your mind baby
I've asked myself these questions over million times
Baby baby oh baby
My whole world ended the moment you left me
Oh yes it did baby baby
My whole world ended the moment you left me
to the ground to the ground baby baby baby
By now my body is numb I feel so senseless to the touch
My life is so wasted so wasted without you
I guess I loved you too much
How can I face tomorrow when yesterday is all I see
I just don't wanna face tomorrow
if you're not sharing it with me
Baby baby tell me why
My whole world ended the moment you left me
Oh yes it did, baby baby
My whole world ended the moment you left me
to the ground to the ground baby baby

3. BABY, BABY DON'T CRY

Nothing so blue as a heart in pain
Nothing so sad as a tear in vain
Let him walk on out if he wants to
He really doesn't deserve you
His loss is our gain so don't be blue
'cause stone blind and out of his mind
Is what he has to be, yeah!
So baby, straight-en up, come on and fly right
It's no catastrophe, yeah! And say now

Baby, baby, don't cry,
Baby, baby, here's why
Love is here standing by, love is here standing by

You trusted him and gave him your love
A love he proved unworthy of

Too bad it was him that you trusted
Too bad but you can't be disgusted
It's time that you got read justed and realized
That tear-filled eyes can never stop him now, no no no!
That man is on his way I think he's gone to stay
You'd better drop him now, yeah
Oo wee now baby, baby, don't cry no no,
baby, baby, here's why
Because love is here standing by, love is here standing by
All you've gotta do is dry your eyes long enough to see
That you have got the love you thought you had in him
Here in me, love is hope, girl, love is strength
Here's someone standin' right beside you who would go
To any length to give you love, true and deep
And hope you realize at last you've found a love
That you can keep, and only losers weep so

4. HIP CITY, part 2

Don't stop the music, we've just gotta move
We missed a few citys now
We gotta put 'em in the groove
Over in Chicago, yea, they're really jumpin'
Down in Baltimore, uh, they tell me they're foot-stompin'
People are really rockin' in Nashville Tennessee
If you wantta get in the groove, boy
You got to come one with me, yea
Across the Mississippi in the Texas city town
Dig them hip shaking now, yea
And what they're putting down, hey
You ought-a see 'em, huh, they're moving
You ought-a be with 'em, they're groovin'
You got to move your hips with that beat
You gotta feel it now, you gotta uh uh uh uh
Hey what I said, hey, bring it on back, huh
We gotta move to Saint Louis
Chicks down there, now, they gotta Bug-a-loo
Now when it comes to dancin' or just havin' a ball
New York and Philly is the King of 'em all
Well, look-it here
Don't put Detroit down, it's the home of the Motown Sound
You gotta feel it, you gotta groove
Gotta move it now, feel it in your bones, boy
Gotta blow my horn

5. HERE COMES THE JUDGE

∗Here comes the Judge, here comes the Judge
Here comes the Judge y'all, here comes the Judge
Stop eain' that fudge, 'cause here comes the Judge

Stop eatin' that fudge, 'cause here comes the Judge
Don't nobody budge, 'cause here comes the Judge
Judge Shorty is presiding today and he don't take no stuff
from nobody, no kind of way
Hey boy, take off that hat, where do you think you're at?
I know where you gonna be if you don't heed my plea.
I'm here to tell you; Court's in session,
order in the court now.
Court's in session, can't nobody smoke now
∗Repeat:
Order, order. What's the first case on the docket?
Judge, I got a boy here who can't dance.
Can't dance? Ah.....ninety days; thirty days for Boogaloo.
thirty days to learn how to Shingaling,
and thirty more for the Afro-Twist.
What's this? Court's in session ev'rybody quiet now.
Court's in session. Here comes the Judge,
here comes the Judge.
Is that the man? Does he look like the man?
No, your honor. Well I'm sorry, you've got to go now.
Stand guilty
∗Repeat
I'd rather be lost in the Jungle of Brazil
than to face the Judge this morning the way he feels
Here comes the Judge, here comes the judge.
Yes, here comes the Judge.
They've caught'im stompin' down the aisle.

6. SWEET DARLIN'

Um, um, um, um
Sweet Darlin'
You're the bright warm sunshine that fills my every day
You're the sweet soul music that sets my heart a flame
You're the string around my mind that spins it like a top
It's such a good, bad feelin' I just don't want to stop
You've got my mind in the ball and chain
Your good lovin's drivin' me insane
Like a moth I can't afford the flame
Sweet Darlin'
I'd walk a mile just to see your face
and be content as a child in your embrace
'Cause when you smile, I'm a hopeless case
Sweet Darlin'
Um, um, um
Oh yes you are
All my friends and neighbors just can't believe it's true
They say you're no good for me, honey,
and I'm too good for you
But if I stay in the sun standin' always
'Cause they can't see what you mean to me
from the outside lookin' in
I'm goin' to love you till the end of time
with a love as strong as a tortured pine
Ain't no bad talk is gonna change my mind
Sweet Darlin'
I'm like a needle in a stack of hay
here I am and here I'll stay
Till milk runs out of the Milky Way
Sweet Darlin'
Um, um, um, um
Oh yes you are, um, um, um
Oh yes you are
You've got my mind in the ball and chain
Your good lovin's drivin' me insane
Like a moth I can't afford the flame
Sweet Darlin'
I'd walk a mile just to see your face
and be content as a child in your embrace
'Cause when you smile I'm a hopeless case
Sweet Darlin'
Um-m-m-m
Oh yes you are, um-m-m
Oh yes you are, um-m-m

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CAPITOL **STEREO** THE FULL SPECTRUM OF SOUND

FROM THE SOUND TRACK OF THE MOTION PICTURE

Capitol RECORDS

HIGH FIDELITY RECORDING

RODGERS AND HAMMERSTEIN'S

CAROUSEL

A 20TH CENTURY-FOX CINEMASCOPE PICTURE

SW694

CAPITOL RECORDS HIGH FIDELITY RECORDING

7-M-2

Capitol STEREO THE FULL SPECTRUM OF SOUND

20TH CENTURY-FOX
presents
RODGERS AND HAMMERSTEIN'S

CAROUSEL

A CinemaScope Picture

starring

GORDON MacRAE SHIRLEY JONES CAMERON MITCHELL

with

Barbara Ruick Claramae Turner Robert Rounseville

music by RICHARD RODGERS
book and lyrics by OSCAR HAMMERSTEIN II
produced by HENRY EPHRON
directed by HENRY KING
music supervised and conducted by ALFRED NEWMAN
associate—KEN DARBY
screenplay by PHOEBE and HENRY EPHRON
from the stage production of "Carousel"
based on Ferenc Molnar's "Liliom"
as adapted by Benjamin F. Glazer

Nettie Fowler (Claramae Turner)

Jigger Craigin (Cameron Mitchell)

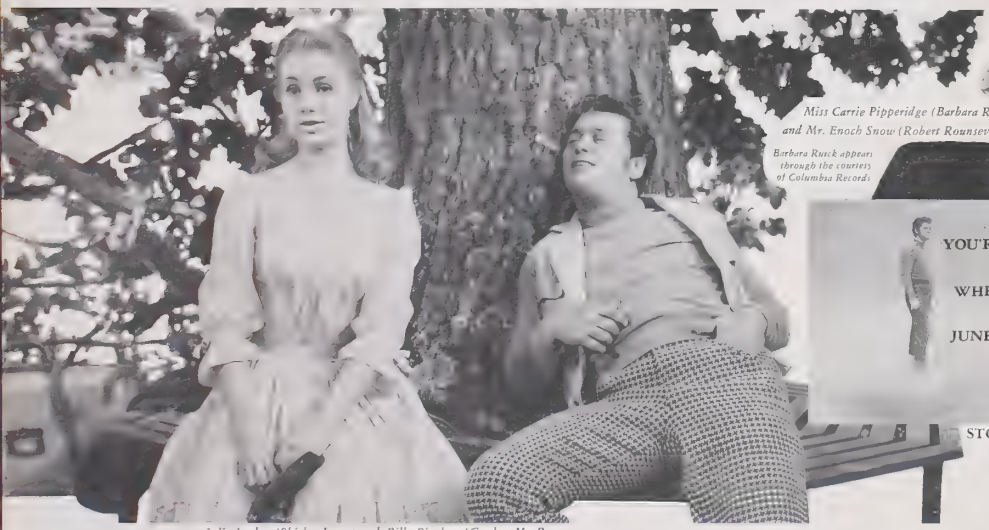
Carousel unfolds a strange and beautiful love story, told in unforgettable songs from the hearts and pens of Rodgers and Hammerstein. Lovers walk the rocky Maine shores, sailors sing of the sea, townsfolk gather for a gay clambake, and life and death are viewed from a typically New England heaven.

This musical play has been a Broadway success three times, and is winning vast new audiences in its film version. Probably the main reason for the lasting charm of *Carousel* is the show's score. It is music that needs no explanation. The songs sing themselves . . . "and all the rest is talk." Here, then, are those songs, direct from the soundtrack of the motion picture.

* * *

The time is 1873 — the place, a small town on the coast of Maine. Billy Bigelow, handsome and proud barker for the carousel in the local amusement park, and Julie Jordan, a lovely young girl who works in a factory, fall in love and go off together, though it costs them both their jobs. When they return, married, they face a hostile town. In the difficult months that follow, Billy is unable to get work and Julie becomes pregnant. Finally it is June, time to get ready for the first clambake of the season. But Billy is desperate and bitter, and agrees to join his unsavory pal, Jigger, in a robbery. The robbery goes awry, and Billy, trying to escape, falls on his own knife and is killed.

Fifteen years later Billy, looking down from heaven, sees that all is not well with his child, now an attractive but rejected young girl. He returns to earth for a day, makes himself visible to his daughter, and gives her a star. This star, together with Billy's fatherly advice, brings the girl new joy and assurance. Billy, satisfied that he has at last done something good for his child, returns to heaven.



Julie Jordan (Shirley Jones) and Billy Bigelow (Gordon MacRae)

Miss Carrie Pipperidge (Barbara Ruick) and Mr. Enoch Snow (Robert Rounseville)

Barbara Ruick appears through the courtesy of Columbia Records

THE CAROUSEL WALTZ
YOU'RE A QUEER ONE, JULIE JORDAN!
MISTER SNOW
WHEN THE CHILDREN ARE ASLEEP
IF I LOVED YOU
JUNE IS BUSTIN' OUT ALL OVER
SOLILOQUY
BLOW HIGH, BLOW LOW
A REAL NICE CLAMBAKE
STONECUTTERS CUT IT ON STONE
WHAT'S THE USE OF WONDRIN'
YOU'LL NEVER WALK ALONE

THIS STEREO RECORD SHOULD BE PLAYED ONLY WITH A STEREO CARTRIDGE AND NEEDLE TO AVOID DAMAGE.

CHAD EVERETT

"ALL STRUNG OUT"

MARINA RECORDS

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MGM RECORDS

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MRA-2501
94009

Side One

You're My Soul And Inspiration	2:50
Ain't No Sunshine	2:05
All Strung Out	2:45
I Can't Go On Livin' Baby Without You	3:15
*Bayou	4:30

Side Two

Can't Kick The Habit Of Lovin' You	2:49
*Jesus Hammer	2:25
Hey Girl	2:50
*Speak Of Love	2:12
*Man From Nazareth	3:12

A Deep Purple Production
Produced by Nino Tempo
*Produced by Milo Adano

Arranged by Nino Tempo except selections marked *
Hey Girl sax solo by Nino Tempo

Front Cover Photography: Gabor (Gabi) Rona

Back Cover Photography: Harry Langdon

(Chad Everett stars as Dr. Joe Gannon in MGM-TV's top rated show "Medical Center" on the CBS Television Network)

MARINA

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MGM RECORDS

RIAA

EmArcy
RECORDS
MG-36005
Clifford
Brown
with
Strings
ARRANGED AND
CONDUCTED BY
NEAL HEFTI
Yesterdays
Laura
What's New
Blue Moon
Can't Help Lovin' That Man
Embraceable You
Willow Weep For Me
Memories Of You
Smoke Gets In Your Eyes
Portrait Of Jenny
Where Or When
Stardust
Max Roach, Drums; Richie Powell, Piano;
George Morrow, Bass.
EmArcy . . A PRODUCT OF MERCURY RECORD CORPORATION, CHICAGO, ILLINOIS

CLIFFORD BROWN with strings

PERIODICALLY JAZZ PRODUCES an artist whose talent is so obvious, so mature at first hearing, that you wonder where he has been so long. Clifford Brown, one of the really new stars on trumpet, is such an artist. It is hard to believe that he hasn't been a headliner in the jazz world for years. His ideas and his execution of them have the touch of authority that usually comes only with experience.

Yet Brownie is a relative newcomer. Since the Golden Days of the birth of modern jazz when we had the glorious trumpets of Dizzy Gillespie, Miles Davis and Fats Navarro showing the way, there have been few men to come along worthy to stand with the pioneers of the style.

Lots of good trumpet men have blown since then, but none have had the particular quality of steadiness, solidity and fundamental strength of execution and ideas that is required for the *tour de force* that an album of this nature represents. It's a lot easier to blow a fast chorus in a jam session, or with a group, than it is to stand up there and carry a record session for a full dozen sides all by yourself, as Brownie has done here.

Showcasing a jazz trumpet in front of a string section, six violins, a cello and two violas in this case, is no new idea. But it has seldom, if ever been done so well. A good deal of the credit for that must go to Neal Hefti, that superb craftsman of the staves whose pen has added so much to modern jazz arranging. Neal arranged and conducted this session. A former trumpet player with Woody Herman and a bandleader in his own right, Neal is also the composer of a spate of titles in the Herman book ("The Good Earth" among others) and has written such tunes as "Why Not" for the Count Basie band.

Skillfully set off by the deft arrangements Neal devised, Brownie recorded these tunes in three sessions in January of 1955 and didn't hit more than three "clams" in the three days!

The tunes themselves get a special melodic treatment from Brownie. Dizzy Gillespie's first popular acceptance on records came with his ballads-with-strings discs and the same is certain to happen for Brownie with these efforts. From the moment he sails in and takes charge of Jerome Kern's lovely "Yesterdays," on through Dave Racksin's "Laura" and the other tunes on the first side, Brownie is shown in a new light —a superbly gifted jazz trumpeter with an unmatched feeling for the beauty of a ballad and an ability to transmit his own emotion vividly through his horn.

Ann Ronnell's beautiful ballad of the thirties, "Willow Weep for Me," starts the second side and then Brownie assays the moving "Memories of You" which has been such an excellent vehicle for trumpet stylists since the days of Louis Armstrong and Sonny Dunham. It has never had the firm but gentle treatment it gets here. The rest of the tunes, Jerome Kern's "Smoke Gets in Your Eyes" from "Roberta", the too seldom heard "Portrait of Jennie," Rogers and Hart's lovely "Where or When" from "Babes in Arms" and the inevitable, and in this case supremely logical, "Stardust," are all a surprisingly apt showcase for the simple melodic, intriguing and warm trumpet of Clifford Brown. This is an album that should gain a wide hearing, not only from jazz fans, but from all lovers of good music.

Clifford Brown has been known as a driving jazz man up to now. With this album he takes his place alongside the great lyric interpreters of American ballads.

CLIFFORD BROWN was born in Wilmington, Delaware, in 1931. He was encouraged in his ambition to play trumpet by his father who gave him his first horn when he entered high school. He played around Philadelphia and then entered Delaware State College and later Maryland State on a music scholarship and first met Max Roach and other modern jazzmen at concerts in Philadelphia in the late '40's. In June, 1950, he was badly injured in an auto crash and gave up music only to resume his career a year later after encouragement from Dizzy Gillespie. He worked with Charlie Parker for a while in 1951 and later with Chris Powell's rhythm and blues band and in 1953 joined Lionel Hampton with whom he traveled to Europe. Since 1954, he and Max Roach have had one of the best of the small jazz groups currently playing. Max, bassist George Morrow and pianist Richie Powell, of the Max Roach and Clifford Brown combo, back up the string section with the assistance of Barry Galbraith on guitar. Although they are not featured on these sides, their sure foundation and exquisite taste in accompaniment are felt throughout.

Neil Hefti, Clifford Brown

Neil Hefti conducting the Strings

Max Roach, DRUMS *George Morrow,* BASS
Richie Powell, PIANO *Barry Galbraith,* GUITAR

Recorded January 18, 19, 20, 1955

THIS EMARCY LONG PLAYING recording was made possible through the use of the FINE-FAIRCHILD MARGIN CONTROL process—a technique whereby it has become possible for Emarcy to produce for the record-buying public a disc of truly superior quality, especially with respect to brilliance, clarity, dynamic range and reliable stylus tracking. This record can be played on any 33-1/3 r.p.m. turntable equipped with microgroove pick-up, as long as pick-up playing stylus is not WORN or DAMAGED.

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CLIFFORD BROWN WITH STRINGS • EmArcy MG 36005

the TM system SM

musical concept promotions

MCP-5

SIDE ONE:

"GET THE UPPER HAND ON INFLATION"
(Y-7009—*spirited hand-clapping beat*)
DEMONSTRATED FOR: DISCOUNT DEPARTMENT STORE
CUT

1. :58 — Customized for demonstration purposes
2. :58 — Full vocal
3. :58 — :04 intro/:22 vocal/:15 bed/:17 vocal close
4. :58 — :04 intro/:10 vocal/:26 bed/:17 vocal close
5. :58 — :41 bed/:17 vocal close

6. :27 — Full vocal
7. :27 — :04 intro/:05 vocal/:07 bed/:12 vocal close
8. :27 — :16 bed/:12 vocal close

9. :58 — instrumental
10. :27 — instrumental

11. 3:37 — Generic Sales Presentation
12. 3:37 — Custom Presentation Bed: :58 bed/:08 vocal/:08 bed/ :54 vocal/:33 bed/:23 vocal :17 bed/:15 vocal

SIDE TWO

"YOU'LL FIND THAT ALL GLITTERS"
(Y-7010—*soft and pretty melody*)
DEMONSTRATED FOR: JEWELER

CUT

1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :02 intro/:29 vocal/:18 bed/:10 vocal close
4. :60 — :02 intro/:11 vocal/:30 bed/:14 vocal close
5. :60 — :45 bed/:14 vocal close

6. :30 — Full vocal
7. :30 — :02 intro/:06 vocal/:12 bed/:09 vocal close
8. :30 — :21 bed/:09 vocal close

9. :60 — instrumental
10. :30 — instrumental

11. 5:18 — Generic Sales Presentation
12. Presentation Production Elements:
    a. :31 — edited version of Y-7010 into violin solo and knock at door
    b. :01 — door opening
    c. :01 — package being handed over
    d. :01 — door closing
    e. :01 — package being opened
    f. :01 — record being removed
    g. 1:03 — scratches and :60 version of cut
    h. :33 — scratches and :30 version of cut
    i. :06 — record scratches
    j. :10 — violin solo

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LET THE CHILDREN,

Praise!

THE YOUTH AND
CHILDREN'S CHOIRS

Of

Douglas Memorial Community Church

Marion C. Bascom — Minister

KM 9951

Let The Children Praise

The Youth and Children's Choir of Douglas Memorial Community Church

Marion C. Bascom — Minister

Director of Children's Choir — Barbara Perkins
Director of Youth Choir — James S. Hammond
Accompanist — Juanita Hall Davis

The clear innocent sound of children's voices raised in joyous song has an irresistible appeal. This album is the result of several live performances given at our church; therefore the album will include the smallest baby's cry to the senior baritone in the Youth Choir.

The success of these choirs is due to many long hours spent in numerous rehearsals. Ages in the children's choir range from 6 years to 13 years. The Youth Choir includes seventh grades through Senior High School.

The children's choir and the youth choir are under the direction of Barbara C. Perkins and James S. Hammond, both Public School Music Teachers. Mr. Hammond is also Minister of Music at Douglas Memorial Community Church.

The Children

Eddie Adair
Kevin Adair
Marcus Adair
Sherri Adair
Elliott Bridges
Kimberly Brown
Eric Brown
Darlene Buckler
Lisa Byrd
Melanie Byrd
Rodney Cunningham
Angela Flood
**Michael Frazier
Susan Frazier
Tanya Hamlin
Jason Hammond
Taunya Kelly
Alvin Kenton
Sandy Luckett
James McClendon
David Moore
Mellasenah Morris
**Mazie Rea
Alex Schmoke
Michael Scott
Tracey Walker
Dale Wallace

** Both Choirs

The Youth

Singleton Bascom
Elise Bridges
Vanessa Bridges
**Hilbert Byers
Tynya Carter
Jacqueline Cunningham
Anthony Flood
Carrie Flood
Enoch Flood
Joseph Flood
Cheryl Frazier
Beverly Grace
April Hamlin
**Kathe Hammond
Lynn Martin
Anthony Perkins
Jerrisa Perkins
Kevin Smith
**Clayton Spells
Robyn Walker
Patricia Whiting
Kim Wilson
James Wyche

** Both Choirs

Side 1

Verse and Trumpet Fanfare
Let The People Praise ..... Red
Sanctus ..... Gravitt
Clap Your Hands ..... Kirby
Everywhere I Go ..... Sleeth
A Joyous Psalm ..... Butler
Holy, Holy, Holy ..... Hopson
Love Is Come Again ..... Brubaker
Creation Speaks ..... Hopson
Fight The Good Fight ..... Gardner

Side 2

Chant and Jubilation ..... Hopson
Indian Hymn of Praise ..... Lovelace
The Hammer Song ..... Arr. Kalbach
Lord Jesus, Be Near Me ..... Sleeth
If I Were a Fifer ..... McNair
The Gift of Love ..... Hopson
I'm Bound For The Promised Land ..... Traditional
Bless The Beast And The Children ..... Deverion — Botkin

Reading — Jacqueline Cunningham
Instrumentalist — Rodney Cunningham — Trumpet, Kevin Givens — Percussionist, Cornell Burch — Flutist, Elise Bridges — Flutist, Hilbert Byers — Clarinetist, Anthony Perkins — Clarinetist, Shoren Lassiter — Guitarist, Granville S. Wright — Recorder (Alto)

These Performances were Recorded Live in Douglas Memorial Community Church by Phase II Recording Services. Engineered by Wendell G. Wright

"Christ, The Solid Rock I Stand"

THE ATTRIBUTES ENSEMBLE
PHILADELPHIA, PENNSYLVANIA

"Christ! The Solid Rock I Stand"

THE ATTRIBUTES ENSEMBLE
MOUNT PISGAH A.M.E. CHURCH
Rev. James Lee Dandridge, Pastor

SIDE I

MY HOPE IS BUILT	Arr.	3:59
PRECIOUS MEMORIES	Arr.	4:06
Lynn Rochester		
JESUS LIGHTS UP MY LIFE	Arr.	3:51
Tanya Lone		
WHAT A CHANGE (J. Kennedy)	Arr.	5:30
Marlene Winfield		
BY & BY (Hawkins)	Arr.	4:17
Arthean Wicks		

SIDE II

FATHER I STRETCH MY HANDS TO THEE		4.50
IT IS WELL		
Rev. Dandridge		4:17
AMAZING GRACE (Cleveland)	Arr.	6.06
Willie Jackson		
GOD IS STILL WORKING MIRACLES	Arr.	
Lynn Rochester		4:38
IN HIS ARMS	Arr.	2:30

I keep striving for the day
When I'll be judged for the deeds I've done
When we all shall gather at His throne
And face Him, one by one

In 1974, God in all His glory, created in Rev. James L. Dandridge, thoughts for a new styled choir. Soul-filled and inspired voices and talents became a prescription of faith, with clearly visible, melodious expressions, and characteristically named **"The Attributes Ensemble".** *Rev. Dandridge placed the mantle of guidance upon the capable shoulders of Mrs. Barbara Ann Kennedy, pianist, arranger and directress, who has melded into each personality in the choir.*

The Attributes is a consonance of voices in rythmic successions of sounds, forming an agreeable musical air as can be evidenced by their renditions in this, their first album. Love of Christ and all things created emerges in the divineness of their singing, engirding and embracing souls and consciences of enraptured audiences. They are a mild mellow family of beautiful children of God, growing in christianity, sharing youth, age, and experiences with understanding and equal regard, one for the other. Mr. James J. Kennedy lends support to this great choir by writing many inspiration songs, programs and poetic expressions giving praise to God, all in the spirit of love.

Mount Pisgah, their kneeling place and house of worship, the solid rock upon which they stand, has extended into their lives giving a secure foundation upon which is based much of their affection for the music they perform.

SOPRANOS
BAILEY, Della
BERRY, Diane
DANDY, Kathy
GEATHERS, Sandra
GOMILLION, Maria
HAMILTON, Brenda
JOHNSON, Mary
JONES, Delores
KING, Jacqueline
LOFTON, Gwen
MILLER, Norma
MORTON, Audrea
REED, Lethonia
ROCHESTER, Lynn
WICKS, Arthean
WILSON, Diane

GUITARIST
AGNEW, Ted

ALTOS
COPELAND, Alyce
LONE, Tanya
NICHOLSON, Patricia
WILLIAMS, Linda
WINFIELD, Marlene
YOUNG, Debra

TENORS
ARRINGTON, Eleanor
ARRINGTION, Kenneth
FRANCIS, Mattie
HALL, Jacqueline

BASSES
BRYANT, Benjamin
CHANDLER, Charles
GRAHAM, Arthur
JACKSON, Willie
NEAL, Charles

GUEST INSTRUMENTALIST
Arnold Knight, Pianist
Anthony McRae, Drummer

ALL SELECTIONS ARRANGED BY B. A. KENNEDY

Recorded 'LIVE' by Third Story Recording, Phila. Pa.

THE
VOICES OF ZION

of Columbus, Georgia

Directed by Kenneth D. Bonaparte

Recorded "Live" in Greenville, South Carolina

Antioch Seventh-day Adventist Church

"I've Got A Right To Praise The Lord"

THE VOICES OF ZION

of Columbus, Georgia

Directed by Kenneth D. Bonaparte

The Voices of Zion, under the directorship of Mr. Kenneth D. Bonaparte, proudly presents its first album entitled *"I've Got A Right To Praise The Lord."* Truly this song expresses the sentiment of the entire choir because this group of individuals from all walks of life seeks to provide music that will not merely entertain but inspire and lift man's heart to God, his Creator.

Although this choir is only a few years old, it was the nucleus of the Intermediate Choir. Approximately three years ago, the name, "Voices of Zion," was adopted. To our delight, the blessings of God were made manifest, not only in the hearts of this 22 voice choir, but in their harmony of voices in one unified purpose—to praise the name of the Lord!

The choir's director over the past three and one-[illegible] years, Kenneth D. Bonaparte, along with his [illegible] responsibilities, is principal of our academy [illegible] musician in several of the city's prominent [illegible]es, [illegible] works untiringly with all of the cho[illegible] of the Shepherd Drive Seventhday Adv[illegible]ch, Columbus, Georgia.

Sp[illegible]ion is due to Mrs. Virginia A. Davis [illegible]nce and direction given to the choir f[illegible]ne inception of the group to the realization of its first "live" album. Mr. Norman Hardman worked dilligently with Mr. Bonaparte in the accompaniment of this album.

The compositions and arrangements on this album seek to express many of the moods we as Christians experience. They make profound statements which are the foundation of the Christian faith: There is no failure in God. . . Wait, I say, on the Lord . . . When we all get to Heaven what a day of rejoicing that will be - because we know beyond a shadow of a doubt it - He's Coming Again.

Recorded "Live"

In Greenville, South Carolina

Antioch Seventh-day Adventist Church

"I've Got A Right To Praise The Lord"

CHOIR MEMBERS NAMES

SOPRANOS	*TENORS*	*BASSES*
Inell Davis	Rhonda Barron	Herman Florence
Kimberly Davis	Benjamin Jackson	Darryl Tull
Lisa Gardner	Thomas Price	Sam Gibson
Delphine Gibson	Doris Ryles	
Diane Harrow		
Georgia Herbert		
Lillie Jackson	*ALTOS*	
Rubye Paulino	Julia Best	
Valerie Price	Veronica Davis	
Myranda Smith	Virginia Davis	
	Louise Hall	
	Ada Johnson	

SIDE ONE

1. **WHEN WE ALL GET TO HEAVEN**
2. **WAIT ON THE LORD**
3. **A PRAYING SPIRIT** - Soloist: Kimberly Davis
4. **CLAIM THE VICTORY** - Soloist: Thomas Price
5. **I'VE GOT A RIGHT TO PRAISE THE LORD**

SIDE TWO

1. **IT'S GONNA RAIN** - Soloist: Kimberly Davis
2. **I LOVE TO PRAISE HIM** - Soloist: Diane Harrow
3. **THERE IS NO FAILURE IN GOD** - Soloist: Rhonda Barron
4. **THANK GOD I'M SAVED** - Soloist: Kenneth D. Bonaparte
5. **HE'S COMING AGAIN**

I am proud to introduce to you the Voices of Zion. For the past three and one-half years, I have seen this choir mature into a very fine singing group. This album by the Voices of Zion is an expression of the praise and joy that they experience in the knowledge of a personal Savior who loves and cares for us.

Music is one of the most powerful forces on earth. I trust these songs will bring a rich experience in your life and give you a desire to serve the Lord.

D. M. Jones, Pastor
Shepherd Dr. S.D.A. Church

Musicians:
Kenneth D. Bonaparte - Pianist, Organist, Arranger
Norman Hardman - Pianist, Organist

Album Co-Ordinator: *Virginia Davis, Bre[illegible]g Bonaparte*
Cover Design: *Brenda B[illegible]arte*
Photographer: *Brenda [illegible]onaparte*

Engineer: *Haywood Tucker of Haywood's Recording Studio Atlanta, GA (404) 523-0699*

For Bookings Contact: Virginia Davis
5330 Kennedy St.
Columbus, GA 31907

JACKET MADE IN CANADA

Armand Hug

STEREO S1281

Armand Hug NEW ORLEANS PIANO

Side A:			Side B:		
1	I WISH I COULD SHIMMY LIKE MY SISTER KATE	2.51	1	I'M SORRY I MADE YOU CRY	3.24
2	WHY?	2.03	2	UGLY CHILD	3.22
3	SWEET PURPLE ROSE OF CAIRO	3.07	3	I AIN'T GONNA GIVE YOU NONE OF MY JELLY ROLL	2.51
4	GULF COAST BLUES	3.52	4	MAMA'S GONE, GOODBYE!	3.25
5	YOU COOKED YOUR GOOSE WITH ME	4.24	5	COME BACK TO ME MANDY	3.08
6	IF YOU KNEW HOW I LOVE YOU	2.34	6	SWEET SUBSTITUTE	4.33
7	I CAN BEAT YOU DOING WHAT YOU'RE DOING TO ME	2.34			

Recorded for Swaggie Records at the New Orleans Jazz Museum, New Orleans, U.S.A. on Sunday, 10th January, 1971.

Produced by Jo Schmidt.

Have you ever had a piano talk to you?

Well, Armand Hug's piano does.

Oh, I know that many times you have heard the expression — "That fellow really makes a piano talk". But when we say that Armand's piano talks to you we mean quite a bit more than is implied by that general statement.

Under Armand's nimble fingers the keyboard of the piano touches off his joys, sorrows, happiness, excitement and moods of every kind.

Most of you already know Armand Hug and his piano, but there'll be some you who'll be hearing him for the first time. To all of you let me say that you're in for a real treat.

Armand has been playing piano since he was big enough to climb up on a piano stool. And, as I have said before, he has risen to international fame without ever leaving the confines of his home town.

I have listened to Armand for many, many years and at many, many stages of his career, but I honestly believe that this recording catches him at one of the peak performances of all times.

We're lucky to have this on record. Relax and enjoy good jazz listening as I have done.

With the very first number, *Sister Kate*, Armand Hug's piano recalls to you the numbers of musicians, vocalists and bands who have performed this classic jazz tune.

With Jelly Roll Morton, Armand next asks you *Why?* As Armand plays we picture a dejected Jelly Roll crying out to the public for the reason the whole world does not bow down to him and respect his greatness as he felt everyone should.

Memories of a violinist, with small stature but large abilities, by the name of A. J. Piron, come to mind as we listen to Armand Hug playing Piron's theme song—*Sweet Purple Rose of Cairo.*

Gulf Coast Blues, composed by Clarence Williams, gives Armand an excellent opportunity to bare his sentimental emotions. This piano version will live with you and in you.

You can actually feel the meaning of what "happiness is" as you listen to Hug playing one of his own original compositions, *You Cooked Your Goose With Me.* He's proud and pleased with the tune and you sense it as you hear him play it.

In his last performing years Jelly Roll Morton made a supreme effort to regain the spotlight. Another of the beautiful numbers that resulted from this period was *If You Knew How I Love You.* It is not the sort of tune that is normally associated with the music of Jelly Roll, but it was one of his great contributions aimed at placing him back at the top. It seems so pathetic that many of the great tunes that he composed in his comeback effort were neglected. We should be grateful to Armand Hug for rediscovering them and for bringing them to us in the wonderful manner in which he performs them.

The truly great showmanship of Armand is evident in his rendition of another A. J. Piron tune, *I Can Beat You Doing What You're Doing To Me* as the last selection on Side One. Armand really enjoys the number and it leaves the listener eager for more.

Armand begins Side Two with a tantalizing version of an old favourite—*I'm Sorry I Made You Cry.* It leads you right into the second enjoyable session of his music on this album.

With his version of *Ugly Child* Armand captures the true feeling of this light, entertaining tune. As Armand plays you get the same feeling for this number that you had when Georgie Brunis did his half humorous vocal on it, followed by a stupendous performance on his great, wide trombone.

I Ain't Gonna Give You None of My Jelly Roll seems to have been written for the piano style of Armand Hug. He gives it a real thorough all-around handling. You're bound to thrill to it.

The tunes which Armand has selected for this album are undoubtedly some of the most beautiful ever assembled for such a production. To make it even more interesting and entertaining, they are tunes seldom heard and very rarely recorded. Take, for example, the next two tunes — *Mama's Gone Goodbye* and *Come Back to Me Mandy.* Both are compositions of A. J. Piron and yet they present different moods and emotions. The first is bouncy and catchy and the second is more on the order of a sentimental ballad. Armand shows his versatility by turning in top performances on each of them.

For a finale, Armand has gone back to another Jelly Roll Morton number. This one is probably my favourite of them all. On *Sweet Substitute* Armand has even captured a bit of the Jelly Roll style using stop rhythm and many typically Jelly Roll frills, plus some original ones of his own. It all makes for good listening.

Appropriately, this album was recorded in the New Orleans Jazz Museum, which is located in the plush Royal Sonesta Hotel on Bourbon Street here in New Orleans.

Armand himself is currently holding sway nightly at the sister hotel, the Royal Orleans.

One of his recent ventures was to conduct a series of musically illustrated lectures on jazz, assisted by Dave Oxley, drums and vocal. They performed for youngsters in the fourth, fifth and sixth grades at public schools here in New Orleans. Armand says that to see the happy reactions of the kids to the righteous music was one of the most gratifying experiences of his life. It was like opening a new world for them.

If you ever get the opportunity, we suggest that you drop by and hear Armand's piano talk. If you can't get to hear him in person, just put this record on and hear Armand Hug's piano talk you into the mood.

Armand is at the peak of his career as he recorded these tunes and that means that what you will hear is one of the greatest groups of piano solo selections ever recorded.

COVER NOTES: HARRY SOUCHON 1971

New Orleans watercolor by Nestor Frugé, 623 Royal Street, New Orleans

A Swaggie Records production Ⓒ Ⓟ **1971**

BACKGROUNDS

Armand Hug *was born in New Orleans, December 6th, 1910. He is considered, generally, the finest piano soloist in New Orleans. His first professional job was in 1926 at the Fern Cafe, a taxi dance hall when he was 15 years of age.*

Armand began studying piano with his mother as a child. He has played with many New Orleans greats including Irving Fazola, Monk Hazel, Sharkey, Johnny Wiggs, etc.

He grew up in the ragtime era and although he has played in cocktail lounges most of his life he has in his repertoire a wide variety of styles from Joplin Rags to the Blues.

Armand has received world-wide acclaim even though he has never left New Orleans. This is through his many recordings.

Harry Souchon *is a past President of the New Orleans Jazz Club; ardent jazz record collector; past Chairman of the New Orleans Jazz Museum; has conducted a jazz radio program for many years over W.W.L. radio station, a 50,000 watt clear channel station.*

Swaggie RECORDS
BOX 125, P.O. SOUTH YARRA
VICTORIA 3141, AUSTRALIA

Camden High School Concert Choir
Sings the Premiere Performance
«The Black Nativity»
by James E. Mumford
for Soli, Chorus, Piano, and Percussions

Sunday, December 20, 1970, saw the Premiere performance of a new work, The Black Nativity, before a capacity audience at Camden High School, Camden, New Jersey. This marked the second new work premiered by the group for black composer James E. Mumford. It was an overwhelming success. To quote from an article written by Courier-Post Staffer James Jefferson, "You hear a few selections from this work, and you understand why Mumford calls it Black Nativity. It is Black and is Christmas Music. But above all, it is beautiful. It sounds like the work of the old classical masters at times but the Blackness of it lets you know that this Black Nativity is Today!"

"And The Glory Of The Lord", calmly and smoothly begins with the prefectly matched voices of Rodney Sommerville, Tenor, and Fred Williams, Bass. The lilting, mannered assurance with which this number begins, gives way to the controlled joy later in the song. The flowing constantly moving background of piano, congo, and bells create a perfect contrast to the hurried, lazy, melody in the voicies.

The insistent and urgent demand of **"Shepherds Follow the Star",** sets the tone for the next number. Tenor Joseph Scott and Soprano Sandra Sykes, provide the rollicking narrative. One feels almost compelled to **"Rise Up Shepherds And Follow".**

"If You Believe, Give Him a Room", becomes a grand operatic aria; an experience, a blues, a thing, in the outstanding voice of Soprano Carla Benson. Her interpretation startles one as it is so moving. The audience at this premiere performance became virtually hypnotized as the magic voice caught us like a ferocious giant wave, lifting us to the clouds, then gently returning us to calm waters.

In, **"I Knows Jus' How You Feel",** a Black mother and father draw a comparison between their lot and that of the Holy Family. The sustaining love and understanding comes immediately to the front in the warm, Black voice of Miss Lipscombe. Dottie's voice captures the intermingling joy and pain of carving out an existence against tremendous opposition. Bass, Steven Williams, picks up and maintains this mood throughout the remainder of the song. The choir weaves a warm tapestry of humming against which the soulful illumination of the solo voices are cast.

"Shame", in the hands of James E. Mumford, tenor and the Odyssey, is "Sumin' Else". Right On! to Evette Benton, who does some together antiphonal singing with Mumford in the last verses of the song.

"Sing Allelujah" is a magnificent Love-In!! From the first rambling bass notes of Arneld Dupree at the piano, to the abrupt staccato ending of the basses, there is unbridled joy expressed. The juxtaposition of Afro rhythms upon each other as well as the rich harmonies, leads to a hand clapping festival of joy. Lucille Dunbar executes some fantastic statements against a kaliedescope of rhythms and harmonies. Clearly the Chorus and audience move into a natural high! If one listens carefully, one picks up a voice in the audience yelling, "Right-On Lucille". We echo, "Right-On! Lucille"!!!!

This Premiere Performance as well as the work itself is dedicated by the composer with Love and Appreciation to Mrs. Undine Smith Moore, Virginia State College, Petersburg, Virginia

James E. Mumford

PERSONELL

Piano	Arneld Dupree
Shepherds Follow, Shame, Sing Allelujah!	
Congos	Gary Stricklin, Keith Benson
Tympani	Keith Benson
Bells	Charlotte Martin
Piano	James E. Mumford
And The Glory, Give Him A Room	

Recording Engineer: Bob Waterstraht

Cover Printing: Alvin Dress and Vocational Printing Students

Recording Publicity: Elizabeth Braxton

Distribution: Henry Ashe

SIDE ONE

1. "And The Glory of The Lord"
   Rodney Sommerville, Fred Williams
2. "Shepherds Follow The Star"
   Joseph Scott, Sandra Sykes
3. "If You Believe, Give Him A Room"
   Carla Benson

SIDE TWO

1. "I Knows Jus' How You Feel"
   Dorothy Lipscombe, Steven Williams
2. Shame!
   James E. Mumford, The Odyssey
3. Sing Allelujah
   Lucille Dunbar, The Sisters

Camden High School Concert Choir

sings

«The Magnificat»

by **Carl Phillipp Emanuel Bach**

for Soli, Chorus, Piano

James E. Mumford, Conductor

For it's Annual Christmas Concerts, the Camden High School Concert Choir chose the imposing work by the second son of the great Johann Sebastian Bach, The Magnificat. Phillipp Emanuel, like his father, wrote in all the musical forms of his day except the opera. The influence of his father is definitely there, but his Magnificat is mainly his personal style which reflects more in common with the other young composers of his day. Amongst the exhilerating and magnificently executed polyphonic and fugue texture of the work, one hears the emergence of more emotion, more power and drama that is to be found in the music of many great composers who followed Carl. From the solemn Et Misericordia to the powerful majesty of the Sicut erato this is evident. To quote remarks made by tenors in the choir, "Carl must have had a distinct hatred for tenors". As the extremely long phrases and the wide upper range were most difficult. As the Director, I'm not so sure they were not correct, for to achieve his drama and power he required both tenors and basses to really give all. All in all it was great fun and a tremendous experience learning the Magnificat. We wrestled with the Sicut erat up to the very last minute and for a while it seemed to take the upper hand, but in the performance the majesty and beauty of this great chorus, caught us up like some giant whirlwind and propelled us through it with a kind of hypnotic ease. The majesty and movement of this work left us all breathing very heavily as the last chord diminished but with the tired exhileration one must feel after having conquered Mt. Everest. We were all "Up", as the saying goes, and even when the curtains closed and the applause waned, it took all of us, conductor and students, several minutes to come "Down".

James E. Mumford

PERSONELL

Soprano	Carla Benson
Mezzo-Soprano	Debra Washington
Contralto	Doris Cowherd
Tenor	Theodore Johnson Alexander Pinder
Bass	Steven Williams
Accompanist	Sharon Stricklin Nancy Walker Suzanne Walker Candace Primace

SIDE ONE

1. Magnificat ..... Chorus
   my soul doth magnify the Lord
2. Quia Respexit ..... Soprano Solo
   my spirit hath rejoiced in God
3. Quia Fecit Mihi Magna ..... Tenor Solo
   all generations shall call me blessed
4. Et Misericordia ..... Chorus
   his mercy is ever on them that fear him
5. Fecit Potentiam ..... Bass Solo
   his arm omnipotent in might he showeth

SIDE TWO

1. Deposuit potentes ..... Tenor-Alto
2. Sucepit Israel ..... Alto Solo
3. Gloria Patri ..... Chorus
4. Sicut erat ..... Chorus

BWLP 1001

BROOKS KERR salutes FATS WALLER

BROOKS KERR salutes FATS WALLER

Brooks Kerr, piano
George Duvivier, bass
Sonny Greer, drums

Side One
1. Ain't Misbehavin' (4:28)
2. The Blues is Bad (3:38)
3. Keep a Song in Your Soul (3:10)
4. Peaceful Stuff (4:23)
5. Lenox Avenue Blues (3:10)
6. Early to Bed (3:12)

Side Two
1. How Jazz was Born (6:00)
2. Midnight Stomp (4:04)
3. Six or Seven Times (3:04)
4. Mama's Got the Blues (2:51)
5. Honeysuckle Rose (7:30)

Fats adored the pipe organ—he began his professional career as organist at the Lincoln Theatre on 135th Street. Born in New York in 1904, Thomas Wright Waller lived and flourished in an era when Harlem favoured white audiences and Prohibition failed to quell the national appetite. Fats did nothing in moderation, and his huge penchant for excess made him a true giant, both physically and musically. His vibrance as a performer captivated audiences from Carnegie Hall to Connie's Inn, and Europe paid him musical court. He developed an abundance of talents, as a pianist, organist, singer, stage and screen actor, recording artist, bandleader, and enormously prolific composer. His mentors were James P. Johnson and Willie (the Lion) Smith; lyricist, Andy Razaf, was his chief collaborator, working with ease alongside Fats' sixth sense of melody and rhythm. A legend for his humour, his geniality, and his drive, Fats Waller died at the age of thirty-nine of bronchial pneumonia while journeying homeward by train from Los Angeles.■

The American Popular Song (pre-rock 'n' roll) is getting a lot of new attention. *The New York Times* recently announced that sophisticated melodies and lyrics are making a comeback. Some people were astonished to learn that they had left. There are people—many of them young—who listen to Gershwin, Ellington, and Porter, and who don't wear white socks, circle pins or pencil cases in their shirt pockets.

Brooks Kerr is twenty-nine years old; for over half his life, he has known that Thomas "Fats" Waller was one of the great masters of American song composition and performance. If you're unfamiliar with Brooks Kerr's work, there's something you should know about it: he lays out the values of a song so plainly—in both his singing and his playing—that it is nearly impossible to misunderstand the tune or his interpretation of it. It's amazing (and refreshing) to hear nothing get in the way of the music—no barriers between performer and listener. It's pure enjoyment. It is Fats Waller's way of making music.

"It's the sense of purpose that he gave to each performance," says Brooks. "It's the way he approached the instrument, and the way he approached the art of performing—a way that makes his version totally individual. There's a certain drive there, a rock, a bounce, sometimes a certain restraint, and you say, 'That's him!'"

Fats Waller often recorded songs that had just been handed to him, and songs that he didn't particularly like. Brooks Kerr only performs songs that he knows and loves deeply. Of course, there aren't many American popular songs that Brooks doesn't know backwards and forwards. "Encyclopedic" is the word most often used to describe his mind, and his New York nightclub appearances—bursting with Brooks' passion for detail, his singing, his storytelling, and his impeccable playing—are legendary

This album is a lot like those performances: you'll hear Brooks introduce and illuminate each tune in his own words; you'll hear some songs you've never heard before (*nobody's* heard them before—Brooks just discovered them); and even the hits will surprise you (when was the last time you heard someone sing the verse to "Ain't Misbehavin'"?).

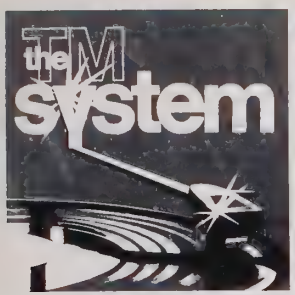
For all of Brooks' immense preparation, this recording session had the free-wheeling feel of a Fats Waller date. Brooks and his two prestigious collaborators, Sonny Greer and George Duvivier, sketched out arrangements, talked through the pieces, and played. The results, as you will hear, are full of the ebullience, excess, and joy typical of Fats Waller and his Rhythm. Through his talent, Brooks Kerr can actually share in the spirit of Fats Waller. He's a lucky man, and by giving us these performances, he's made us lucky too.

Murray Horwitz

Recorded at Sound Heights Recording Studios, Brooklyn, on June 1, 1981
Cover illustration by Anatol Kovarsky Recording by Fred Miller
Art direction by Adrienne Goodman Production coordinator, Sheila Ditchfield
Blue Wail Inc., P.O.Box 5319, New York City 10150

BWLP 1001

the TM System SM



musical concept promotions

MCP-3

SIDE ONE

"GREAT DEALS MADE IN THE U.S.A."
(Y-7001 — Powerful soul)
DEMONSTRATED FOR: CAR DEALER

1. :58 — Customized for demonstration purposes
2. :58 — Full vocal
3. :58 — :00 intro/:28 vocal/:20 bed/:10 vocal close
4. :58 — :00 intro/:08 vocal/:40 bed/:10 vocal close
5. :58 — :48 bed/:10 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:08 vocal/:17 bed/:05 vocal close
8. :30 — :25 bed/:05 vocal close

9. :58 — Instrumental
10. :30 — Instrumental

11. 4:59 — Generic Sales Presentation
12. 4:59 — Custom Presentation Bed: :32 bed/:56 vocal/:57 bed/ :58 vocal/:28 bed/:09 vocal/ :39 bed/:10 vocal

SIDE TWO

"THE RIGHT CHOICE FOR RIGHT NOW"
(Y-7003 — Energetic Rock)
DEMONSTRATED FOR: DISCOUNT CENTERS

1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :00 intro/:14 vocal/:24 bed/:22 vocal close
4. :60 — :00 intro/:07 vocal/:40 bed/:13 vocal close
5. :60 — :40 bed/:20 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:07 vocal/:11 bed/:12 vocal close
8. :30 — :18 bed/:12 vocal close

9. :60 — Instrumental
10. :30 — Instrumental

11. 3:33 — Generic Sales Presentation
12. 3:33 — Custom Presentation Bed: :23 bed/:28 vocal/:26 bed/ :18 vocal/:59 bed/:59 vocal

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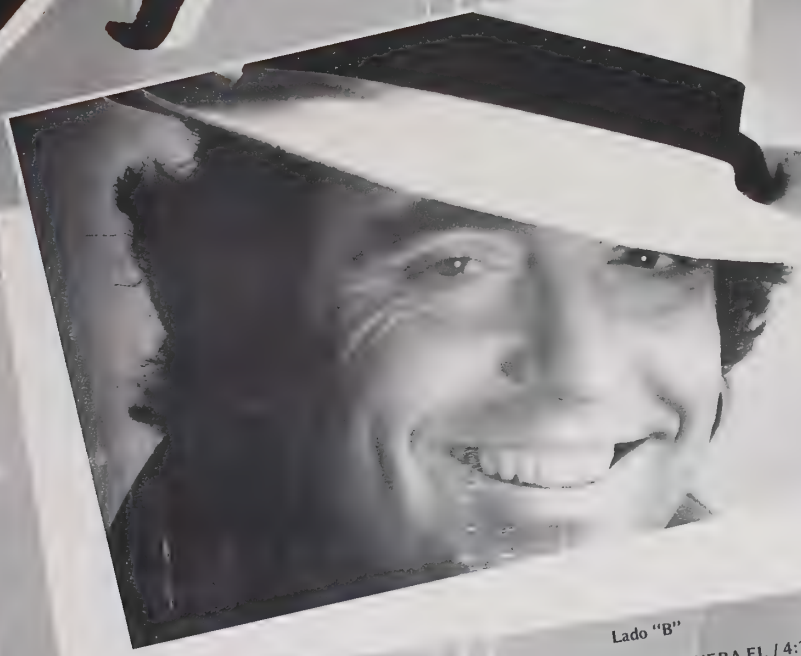

Lado "A"

1.-EL PRIMER BESO / 3:40
(R. Girado)
2.-NOSTALGIA / 3:26
(C. Cobian)
3.-ODIAME / 4:10
(Rafael Otero)
4.-EN ESTA TARDE GRIS / 4:52
(P. Contursi – M. Mores)
5.-QUEDATE CONMIGO / 3:17
(C. Ortega)

Lado "B"

1.-SI YO FUERA EL / 4:15
(R. Girado)
2.-ALMA, CORAZON Y VIDA / 4:09
(A. Flores)
3.-MUCHACHA-(Ojos de Papel) / 3:45
(L. A. Spinetta)
4.-CONTIGO EN LA DISTANCIA / 3:33
(C. Portillo de la Luz)
5.-IGUAL QUE A MI / 2:45
(C. Sarrel-M. Rivgauche)

ODEON

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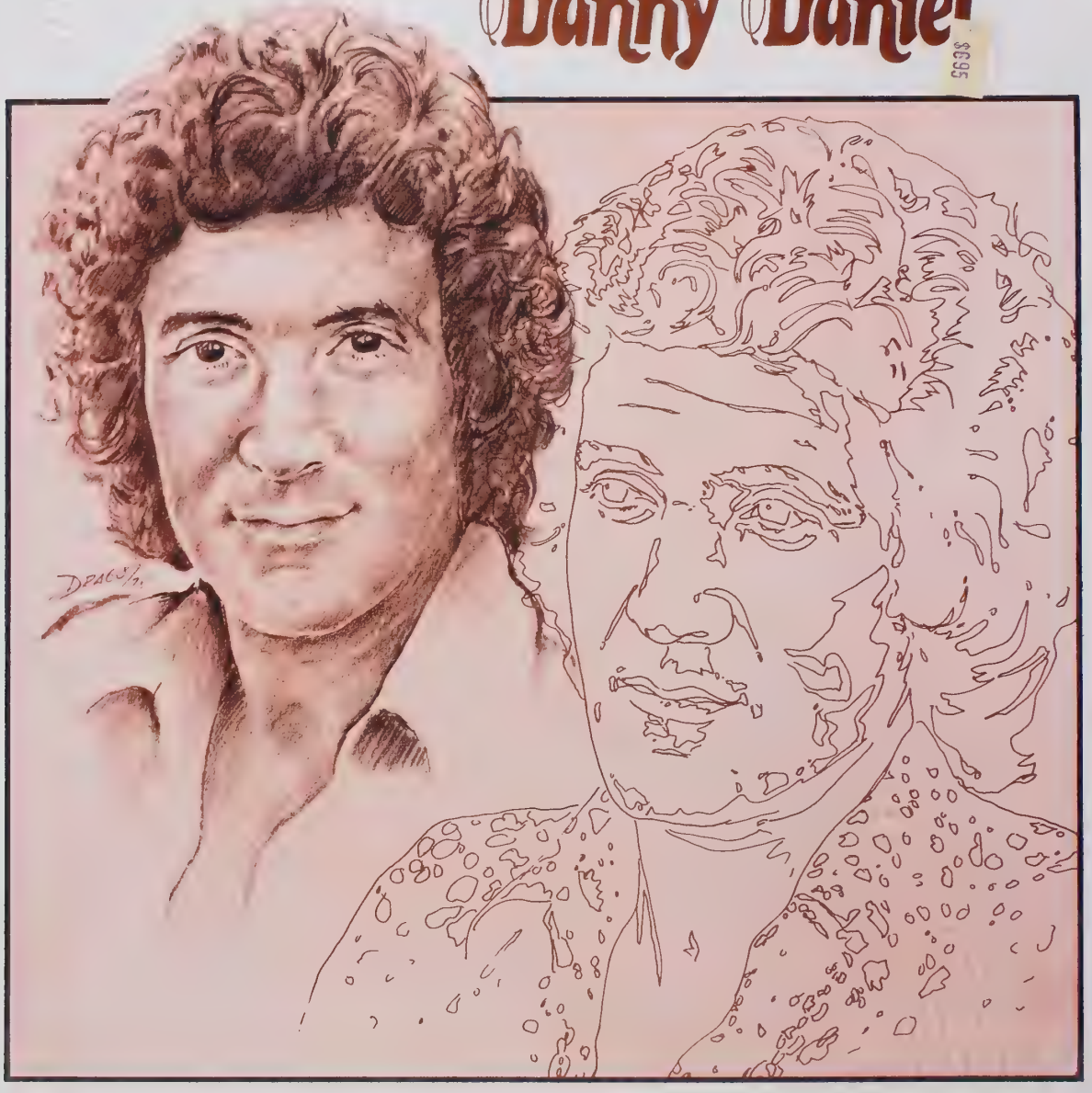
LO MEJOR DE... Danny Daniel

atlas
AS-60246



LO MEJOR DE...
Danny Daniel

Lado (A)

POR EL AMOR DE UNA MUJER
CREES QUE CANTO POR TI
ESA ERES TU
FLORES MARCHITAS
DE TI MUJER
(Yo siempre me he quejado)

Lado (B)

EL VALS DE LAS MARIPOSAS
YO SI QUE TE AME
DECIR TE QUIERO
NO HAY NADA MAS HERMOSO
SE QUE ME ENGANASTE UN DIA

atlas

AS-60246

Letra y Música de todos los temas originales de

Danny Daniel

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12 Grandes Exitos

LOS CINCO LATINOS

12 Grandes Exitos

Lado A

MI ORACION (MY PRAYER) 2:48
(G. Boulanger—Noriega)

COMO ANTES (COMO PRIMA) 1:56
(Taccari—Di Paoli—Panzeri)

QUIEREME SIEMPRE (LOVE ME FOREVER) 2:16
(Garry—Lynes—Beverly—Gutjrie—Ben Molar)

HORA DEL CREPUSCULO (TWILIGHT TIME) 2:56
(Morty—Nevins—Al Nevins—A. Dunn—Ram—Molar)

SOLAMENTE TU (ONLY YOU) 3:00
(B. Ram—A. Rand—Ben Molar)

HAY HUMO EN TUS OJOS
(SMOKE GETS IN YOUR EYES) 2:23
(Otto Harbach—Jerome Kern—Vers. Esp. Lucio Milena)

Lado B

TIEMPO TORMENTOSO (STORMY WEATHER) 3:00
(Koehler—Ben Molar)

TIPITIPITIN 2:03
(Maria Grever)

LAS HOJAS MUERTAS 2:26
(Kosma—Prevert—Molar)

MAQUINA TRAGAMONEDAS 2:25
(C. Malgoni—Berette—Molar)

CONCIERTO DE OTONO 2:35
(Bargoni—Danpa—Vers. Esp. Oscar Rubens)

TU ERES MI DESTINO 2:19
(Paul Anka—Vers. Esp. Rafaelmo)

CBS

DML-11347

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Art Work: Albelo

LOS GRANDES EXITOS DE

LOS 3 DIAMANTES

JURAME
CONSENTIDA
SOBERBIA
BEGIN DE BEGUINE
CONDICION
AMOR QUE MALO ERES
DIVINA ILUSION
BUENAS NOCHES MI AMOR
LA GLORIA ERES TU
USTED
LAS HOJAS MUERTAS
DOS CRUCES

RCA International

IL5-7232

RCA International

0 7863-57232-1

LOS GRANDES EXITOS DE LOS 3 DIAMANTES

LADO UNO

USTED
- GABRIEL RUIZ-MONIS - / PHAM Ⓟ 1958 3'15

LA GLORIA ERES TU
- JOSE ANTONIO MENDEZ - / PISCIS Ⓟ 1958 2'55

CONSENTIDA
- ALFREDO NUÑEZ DE BORBON - / PHAM Ⓟ 1959 3'10

BEGIN THE BEGUINE
- COLE PORTER - / EMMI Ⓟ 1959 2'54

LAS HOJAS MUERTAS
- J. PREVERT - H. SALINAS - / PHAM Ⓟ 1958 3'13

JURAME
- MARIA GREVER - / PHAM Ⓟ 1958 2'43

LADO DOS

DIVINA ILUSION
- F. CHOPIN - E. QUEZADA - / ENRIQUE QUEZADA Ⓟ 1958 3'04

SOBERBIA
- GABRIEL RUIZ - CHAMACO SANDOVAL - / PHAM Ⓟ 1965 2'55

AMOR QUE MALO ERES
- LUIS MARQUETTI - / ABERBACH Ⓟ 1959 2'36

CONDICION
- GABRIEL RUIZ - G. LUNA DE LA FUENTE - / PHAM Ⓟ 1965 2'45

BUENAS NOCHES MI AMOR
- J. M. DE AROZAMENA - H. JIRAUD - / PHAM Ⓟ 1959 3'21

DOS CRUCES
- CARMELO LARREA - / EMMI Ⓟ 1959 3'06

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IL5•7232

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HECHO EN MEXICO

DISPONIBLE EN CASSETTE

PRODUCTO DE EXPORTACION

grandes éxitos

Los Brios

COMO SERA MI AMOR · YO SE QUE TE ACORDARAS

TUYO DESDE AQUELLA FLOR · ATREVETE A OLVIDARME

YO TE AMO, YO TE EXTRAÑO · ME PARECE QUE ME ESTOY ENAMORANDO

y otros.

ODEON

OES-70127 / STEREO

LOS BRIOS

LADO A

COMO SERA MI AMOR 3:30
R-Banjay-R. Esperanza-R. Fidalgo

YO SE QUE TE ACORDARAS 3:15
Victor Daniel

QUIERO VERTE DE NUEVO 2:40
R. Banjay

DE MUCHAS COSAS (TENGO MIEDO) 2:40
E. Londaits

TUYO DESDE AQUELLA FLOR 3:00
R. Banjay

LADO B

SERA QUE NUESTRO AMOR SE TERMINO 2:20
R. Banjay

CHAU, CHAU MARIA 2:52
E. Londaits-M. Vitale

ATREVETE A OLVIDARME 3:25
R. Banjay

YO TE AMO, YO TE EXTRAÑO 2:50
R. Banjay

ME PARECE QUE ME ESTOY ENAMORANDO 3:30
R. Banjay

ODEON
OES-70127/STEREO

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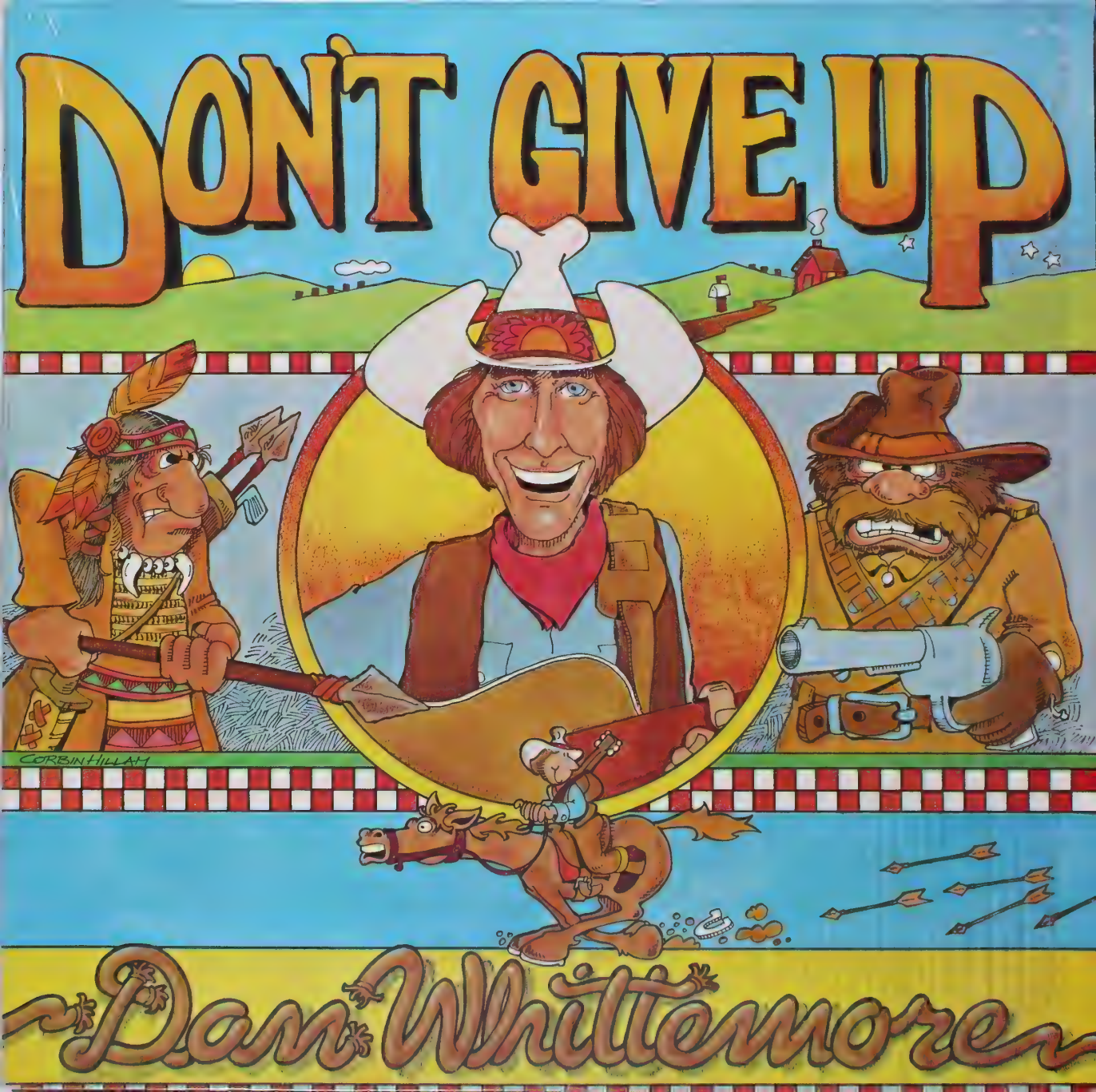
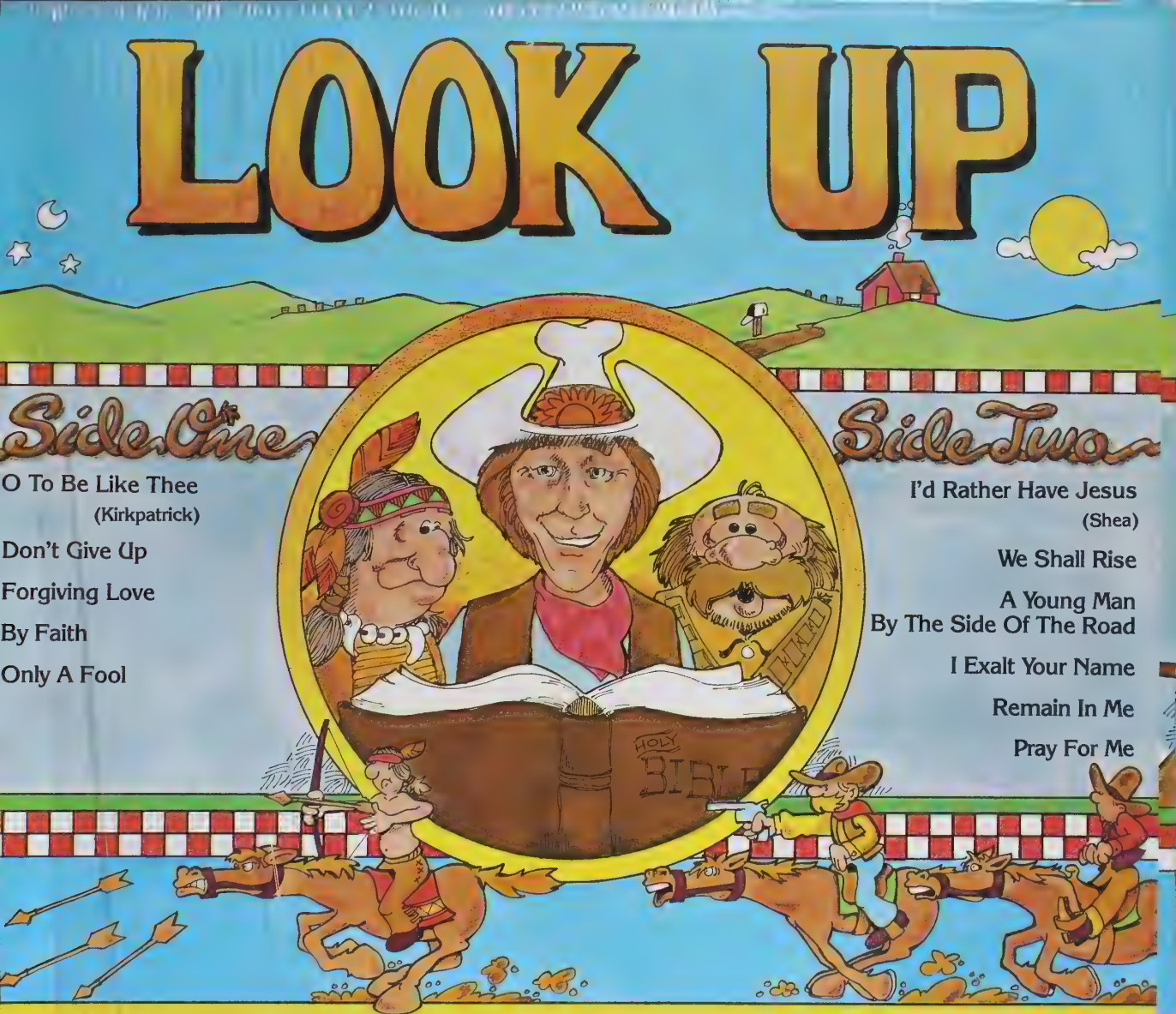

DON'T GIVE UP
CORBIN HILLAM
Dan Whittemore

LOOK UP



Side One

O To Be Like Thee
(Kirkpatrick)

Don't Give Up

Forgiving Love

By Faith

Only A Fool

Side Two

I'd Rather Have Jesus
(Shea)

We Shall Rise

A Young Man
By The Side Of The Road

I Exalt Your Name

Remain In Me

Pray For Me

All songs written by Dan Whittemore except as indicated.
Produced and arranged by everyone involved.
Guitar / **Dan Whittemore** Acoustic **John Phillips** Electric
Bass / **Dave McCullough**
All Percussions / **Greg Sudmeier**

Fiddle / **Erik Golub**
Banjo / **Phil Allen**
All Keyboards / **Ken Thomas**
Additional Vocals / **Joe Linn, Dennis Glover, Jack Wilcox.**
(Dennis and Paulette Staats on "Pray For Me.")

Engineer / **Ron Davis**
Recorded at Master Track, Hayward, CA.
Cover Illustration and Design / **Corbin Hillam**

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ROCK & ROLL REUNION

with RON O'QUINN

TRIPLE R PRODUCTIONS

ROCK & ROLL REUNION

1-800-762-5448

TRIPLE R PRODUCTIONS
410 BRENTWOOD DRIVE
DUBLIN, GEORGIA
31021

AIR DATE: WEEKEND OF MAR.31-APR.2, 1989 SHOW #: 8913 HOUR: 1 SIDE: 1

SCHEDULE TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
:00:00		JINGLE MICKEY'S MONKEY/Smokey Robinson & the Miracles CINDY'S BIRTHDAY/Johnny Crawford :60 "ROMANTIC RECORDS" (Suffolk Mktg. RS8-60-1R0 IF YOU COULD READ MY MIND/Gordon Lightfoot I'M A MAN/The Yardbirds OUTCUE: "...I'm Ron O'Quinn."	13:00
:13:00		1—1 **LOCAL** 1:00	1:00
:14:00		JINGLE NO PARTICULAR PLACE TO GO/Chuck Berry SUMMERTIME/Billy Stewart :60 "REAL ROCK" (Heartland Music) YOU REALLY GOT ME/The Kinks I CAN HELP/Billy Swan WONDERFUL, WONDERFUL/The Tymes OUTCUE: "...when Rock & Roll Reunion returns."	14:42
:28:42		1—2 **LOCAL** 2:00	2:00

AIR DATE: WEEKEND OF MAR.31-APR.2,1989 SHOW #: 8913 HOUR: 1 SIDE: 2

SCHEDULE TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
:30:42		JINGLE TOSSIN' AND TURNIN'/Bobby Lewis COME TOGETHER/The Beatles :60 "THE PLATTERS" (Suffolk Mktg. PL8-60-1R) DANCE, DANCE, DANCE/The Beach Boys GOLDFINGER/Shirley Bassey MY DING-A-LING/Chuck Berry OUTCUE: "...1-800-ROCK HITS."	17:35
:48:17		2—**1** **LOCAL** 1:00	1:00
:49:17		JINGLE POLK SALAD ANNIE/Tony Joe White :60 "ROMANTIC RECORDS" (Suffolk Mktg. RS8-60-1R) SOUL AND INSPIRATION/The Righteous Brothers K-JEE/The Nite Liters OUTCUE: "...when the Reunion returns."	8:43
:58:00		2—**2** **LOCAL** 2:00	2:00

ROCK & ROLL REUNION

1-800-762-5448

TRIPLE R PRODUCTIONS
410 BRENTWOOD DRIVE
DUBLIN, GEORGIA
31021

AIR DATE: WEEKEND OF MAR.31- APR. 2,1989 SHOW #: 8913 HOUR 2 SIDE 1

SCHEDULE TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
:00:00		JINGLE SURFIN' U.S.A./The Beach Boys NO-NO SONG/Ringo Starr :60 "THE PLATTERS" (Suffolk Mktg. PL8-60-1R) TWILIGHT TIME/The Platters GLORIA/Shadows of Night TO LOVE SOMEBODY/The BeeGees OUTCUE: "...when the Reunion returns."	15:30
:15:30		3—1 **LOCAL** 1:00	1:00
:16:30		JINGLE THERE GOES MY BABY/The Drifters :60 "REAL ROCK" (Heartland Music) RAIN DANCE/The Guess Who THE SHRINERS' CONVENTION/Ray Stevens OUTCUE: "...1-800-762-5448."	11:43
:28:13		3—2 **LOCAL** 2:00	2:00

AIR DATE: WEEKEND OF MAR.31-APR.2,1989 SHOW #: 8913 HOUR: 2 SIDE: 2

SCHEDULE TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
:30:13		JINGLE SHEILA/Tommy Roe TRY A LITTLE TENDERNESS/Otis Redding DRAGGIN' THE LINE/Tommy James :60 "ROMANTIC RECORDS" (Suffolk Mktg. RS8-60-1R) COME GO WITH ME/The Del Vikings GREENBACK DOLLAR/The Kingston Trio OUTCUE: "...this is your Rock & Roll Reunion."	14:58
:45:11		4—1 **LOCAL** 1:00	1:00
:46:11		JINGLE GOOD OLD ROCK & ROLL/Cat Mother PEGGY SUE/Buddy Holly :60 "THE BEATLES, LIVE" (Sony Video) PLEDGING MY LOVE/Johnny Ace TELSTAR/The Tornadoes OUTCUE: "...any time on the weekends."	11:49
:58:00		4—2 **LOCAL** 2:00	2:00

ROCK & ROLL REUNION

1-800-762-5448

TRIPLE R PRODUCTIONS
410 BRENTWOOD DRIVE
DUBLIN, GEORGIA
31021

AIR DATE: WEEKEND OF MAR. 31-APR.2,1989 SHOW #: 8913 HOUR: 3 SIDE: 1

SCHEDULE TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
:00:00		JINGLE LA BAMBA/Ritchie Valens DONNA/Richie Valens :60 "THE PLATTERS" (Suffolk Mktg. PL8-60-1R) WHERE DID OUR LOVE GO/The Supremes IT'S JUST A MATTER OF TIME/Brooke Benton MAGGIE MAE/Rod Stewart OUTCUE: "...when Rock & Roll Reunion continues."	15:27
:15:27		5—1 **LOCAL** 1:00	1:00
:16:27		JINGLE EXPRESSWAY T%O YOUR HEART/The Soul Survivors OH HOW HAPPY/The Shades of Blue :60 "REAL ROCK" (Heartland Music) WHOLE LOTTA SHAKIN' GOIN' ON/Jerry Lee Lewis IN THE MIDNIGHT HOUR/Wilson Pickett OUTCUE: "...is 1-800-ROCK HITS."	11:15
:27:42		5—2 **LOCAL** 2:00	2:00

AIR DATE: WEEKEND OF MAR.31-APR.2, 1989 SHOW #: 8913 HOUR: 3 SIDE: 2

SCHEDULE TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
:29:42		JINGLE I DIG ROCK & ROLL MUSIC/Peter, Paul, & Mary ROCK & ROLL LULLABYE/B. J. Thomas I'M LOOKING FOR A LOVE/The J. Geils Band :60 "ROMANTIC RECORDS" (Suffolk Mktg. RS8-60-1R) IN MY LIFE/The Beatles OUTCUE: "...when the Rock & Roll Reunion returns." 13:09	
:42:51		6—1 **LOCAL** 1:00	1:00
:43:51		COLD VOICE INTRO HELLO STRANGER/Barbara Lewis IN THE YEAR 2525/Zaeger & Evans :60 "ELVIS, THE KING" (Heartland Video) WHEN A MAN LOVES A WOMAN/Percy Sledge LIAR/Three Dog Night HIP HUG-HER/Booker T. & the M.G.s CLOSING BILLBOARD/OUTCUE: Jingle "Rock & Roll Reunion" 14:09	
:58:00		6—2 **LOCAL** 2:00	2:00

ONE GOD

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ONE GOD

MAJESTIC CHOIR
Macedonia Baptist Church of Melbourne
Clenton Taylor, Director

"ONE IN CHRIST" CHOIR
United Methodist Church of Satellite Beach
Royce Hart, Director

"ONE IN CHRIST" CHOIR – SENIOR HIGH

SIDE ONE

1. **WE CAN ALL WALK A LITTLE PROUDER** . . . . . Processional
2. **HIS NAME IS WONDERFUL** . . . . . Combined Choirs
   Prayer – James May; Solo – David Jenkins
3. **ONE GOD** . . . . . Combined Choirs
   Solo - LaBrenda May
4. **SEE THE LORD.** . . . . . Junior High Choir
   Solo David Jenkins
5. **HOLD ME** . . . . . Golden Gospel Singers
6. **NOBODY KNOWS** . . . . . Majestic Choir
   Solo – Van W. Banks
7. **SHADRACK** . . . . . Majestic Choir
   Solo – Clenton Taylor

SIDE TWO

1. **WHAT A FRIEND.** . . . . . Majestic Choir
   Solo – Robert Taylor
2. **HERE COMES JESUS** . . . . . "One in Christ" Choir
   Soloists – Kathy Cody, Beverly Welsh
3. **LAND WITHOUT TEARS** . . . . . "One in Christ" Choir
4. **PSALM 19.** . . . . . "One in Christ" Choir
5. **GOD, LOVE, ROCK AND ROLL.** . . . . . Combined Choirs
   accompanied by "FAITH" band
6. **WHICH WAY AMERICA** . . . . . Combined Choirs
7. **LET THERE BE PEACE** . . . . . Combined Choirs
8. **GOD GAVE ME A SONG** . . . . . Combined Choirs
   Solo – Ginger Taylor
9. **O FOR A THOUSAND TONGUES** . . . . . Combined Choirs
   (arr.: Eunice Maynard)

MAJESTIC CHOIR

The Macedonia Baptist Church **"MAJESTIC"** Choir is four years old and consist of members from the four other choirs of the church. This choir was organized by the Male Choir of the church in order to celebrate National Negro History Week. Since that time, February, 1967, this choir has been used as the special choir of the church because of the members involved. The age of members begins at age 13. The Rev. John W. Taylor is pastor of the church with the Director being Clenton Taylor and Directoriss LaBrenda May. The officers include Mary Banks, President, Clara May, Vice President, Marva Murray, Secretary, Samuel Gamble, Assistant Secretary, Vinetta Smith, Treasurer, James May, Sargent of Arms, Ophelia Jenkins, Chaplin, David Jenkins, Pianist.

The **"ONE IN CHRIST"** youth choir from the United Methodist Church of Satellite Beach was organized in 1967 with the purpose to be a mission choir and to tell other youth the joy of Jesus Christ through music. Within a few months the group had grown to about 50 youth. Now some four years later the group has approximately 115 members. The choir is sponsored by the United Methodist Church of Satellite Beach but many faiths are represented. The ages of this group are from 13 to 21. The directors Royce and Toni Hart give freely of their time and talent to these young people and to the work of the choir. The pastor of the church is the Rev. John H. Hires, Jr.

The **"FAITH"** band has been an inspiration to the choir and to the church. The members of the band are Mike Fargo on drums, Dane McAlister–organ, Jeff Payne–saxophone, Roger Hart–bass guitar, Doug Howe–lead guitar and Lynn Hart–vocalist.

"ONE IN CHRIST" CHOIR – JUNIOR HIGH

This program was recorded live, in concert, held at United Methodist Church, Satellite Beach, Florida

Mark M C Productions
West Palm Beach, Florida

piano accompaniments to

SOLOS FOR THE TRUMPET PLAYER

Franz Bauer, pianist

AIR (from: Suite No. 3) ..... Johann Sebastian Bach
ALLEGRO ..... Franz Schubert
ALLEGRO SPIRITOSO ..... Jean Baptiste Senaille
ANDANTE AND ALLEGRO ..... Guy Ropartz
CANTIQUE DE NÖEL ..... Adolphe-Charles Adam
CONCERT RONDO ..... Wolfgang Amadeus Mozart
EN FERMANT LES YEUX (from: Manon) ..... Jules Massenet
FINALE (from: Concerto for Trumpet) ..... Joseph Haydn
LITTLE ADAGIO (from: L'Arlésienne) ..... Georges Bizet
PETITE PIÈCE CONCERTANTE ..... Guillaume Balay
THE SECRET ..... J. F. E. Gautier
SONATA MOVEMENTS (from: Six Sonatas for Violin) ..... Willem de Fesch
SONATA MOVEMENTS (from: Flute Sonata in D Major) ..... George Frideric Handel
LE TAMBOURIN ..... Jean Philippe Rameau
THEME AND VARIATIONS ..... Marin Marais

Music Minus One Trumpet

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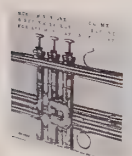


VOLUME 1

	Key
I Got Rhythm	Bb
April In Paris	C
Body And Soul	Db
The Man I Love	Eb
Sometimes I'm Happy	F
Lover Come Back To Me	Ab
I Only Have Eyes For You	C
What Is This Thing Called Love?	C

Nat Pierce/piano
Barry Galbraith/guitar
Milt Hinton/bass
Osie Johnson/drums

VOLUME 2

	Key
Poor Butterfly	Ab
I May Be Wrong	Eb
Fine And Dandy	F
Embraceable You	F
Oh, Lady Be Good	F
Three Little Words	C
I Cover The Waterfront	G
Too Marvelous For Words	Ab

Don Abney/piano
Jimmy Raney/guitar
Oscar Pettiford/bass
Kenny Clarke/drums

VOLUME 3

	Key
Crazy Rhythm	F
Jeepers Creepers	F
You Go To My Head	F
Strike Up The Band	F
My Heart Stood Still	F
Just One Of Those Things	F
When Your Lover Has Gone	F
Don't Take Your Love From Me	Db

Don Abney/piano
Mundell Lowe/guitar
Wilbur Ware/bass
Bobby Donaldson/drums

VOLUME 4

	Key
S'Wonderful	Eb
Of Thee I Sing	C
Bidin' My Time	C
But Not For Me	Eb
Fascinatin' Rhythm	Eb
Somebody Loves Me	G
I've Got A Crush On You	G
Someone To Watch Over Me	C

Joe Wilder/trumpet
Hank Jones/piano
Mundell Lowe/guitar
George Duvivier/bass
Max Roach/drums

VOLUME 5

	Key
Let's Do It	Bb
Night And Day	Eb
Anything Goes	C
Love For Sale	Bb
You're The Top	C
Begin The Beguine	Bb
I Get A Kick Out Of You	Eb
You Do Something To Me	Eb

Ray Bryant/piano
Kenny Burrell/guitar
George Duvivier/bass
Art Taylor/drums

VOLUME 6

	Key
Thou Swell	C
The Blue Room	F
Mountain Greenery	Bb
My Heart Stood Still	F
You Are Too Beautiful	C
Dancing On The Ceiling	F
With A Song In My Heart	Bb
You Took Advantage Of Me	C

The Music Minus One
Orchestra & Chorus
C. T. Perkinson/Conductor

VOLUME 7

	Key
Tis Autumn	Bb
What's New?	G
As Time Goes By	Bb
Dancing In The Dark	C
September In The Rain	C
The Very Thought Of You	F
Something To Remember You By	C
You And The Night And The Music	G

The Music Minus One
Orchestra & Chorus
C. T. Perkinson/Conductor

VOLUME 8

	Key
Thou Swell	C
The Blue Room	F
Mountain Greenery	Bb
My Heart Stood Still	F
You Are Too Beautiful	C
Dancing On The Ceiling	F
With A Song In My Heart	Bb
You Took Advantage Of Me	C

Jimmy Jones/piano
Joe Puma, Jimmy Raney/guitar
George Duvivier/bass
Roy Haynes, Jo Jones/drums

VOLUME 9

	Key
Tis Autumn	Bb
What's New?	G
As Time Goes By	Bb
Dancing In The Dark	C
September In The Rain	C
The Very Thought Of You	F
Something To Remember You By	C
You The Night And The Music	G

Jimmy Jones/piano
Mundell Lowe, Joe Puma/guitar
George Duvivier/bass
Roy Haynes/drums

VOLUME 10

	Key
Tea For Two	Eb/Ab
The Lady In Red	Bb/Eb
It Had To Be You	C/G
When Day Is Done	Bb/F
It's Only A Paper Moon	C/G
Love Is The Sweetest Thing	F/Bb

Each song is performed in 2 keys
Medium High and Medium Low
Hank Jones/piano
Chuck Wayne/guitar
George Duvivier/bass
Charles Persip/drums

VOLUME 1001

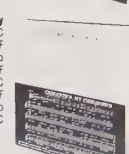
	Key
Am I Blue	C
April Showers	F
I'll See You Again	Bb
You Go To My Head	F/Eb
Autumn In New York	Eb
I Cover The Waterfront	G
I Only Have Eyes For You	G
If There Is Someone Lovelier Than You	Ab

The Music Minus One Orchestra
C. T. Perkinson/Conductor

VOLUME 1002

	Key
Get Happy!	Bb/Eb
Hallelujah	Bb/Eb
I Want To Be Happy	G/C
Somebody Loves Me	C/G
If I Could Be With You	F/C
Gotta Right To Sing Blues	Bb/F

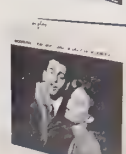
Each song is performed in 2 keys
Medium High and Medium Low
Hank Jones/piano
Mundell Lowe/guitar
George Duvivier/bass
Don Lamond/drums



VOLUME 1003

	Key
Indian Summer	C/G
Bye, Bye, Blackbird	C/F
Lullaby Of Broadway	G/C
You Tell Me Your Dreams	Eb/Ab
Zing Went The Strings Of My Heart	Bb/Eb

Each song is performed in 2 keys,
Medium High and Medium Low
Hank Jones/piano
Mundell Lowe/guitar
George Duvivier/bass
Don Lamond/drums



VOLUME 1004
SING WITH A BAND!

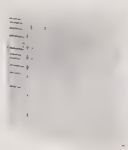
	Key
Tenderly	Bb
Manhattan	C
Witchcraft	Db
Christmas Song	Ab
One For My Baby	C
After You've Gone	F
Sentimental Journey	G
I'm Glad There Is You	C
Why Don't You Do Right	D minor
What A Difference A Day Makes	Eb

THE BOB WILBER QUINTET/SEPTET

VOLUME 1005

	Key
Avalon	F
My Buddy	G
Oh, You Beautiful Doll	Ab
Chinatown, My Chinatown	C
Love Is Sweeping The Country	Eb
Light Of The Silvery Moon	C
How Long Has This Been Going On?	G

H. Jones-J. Mehegan/piano
M. Lowe-C. Wayne/guitar
Duvivier-Safranski/bass
S. Igoe-Dave Bailey/drums



VOLUME 1006

	Key
Pretty Baby	Eb
Moonlight Bay	Bb
Blow, Gabriel, Blow	Eb
Carolina In The Morning	C
Can't We Talk It Over?	Eb
Please Don't Talk About Me	Eb
I'm Forever Blowing Bubbles	Bb
When My Dreamboat Comes Home	Ab

H. Jones-J. Mehegan/piano
M. Lowe-C. Wayne/guitar
Duvivier-Safranski/bass
S. Igoe-Jim Crawford/drums

VOLUME 1007

	Key
Birth Of The Blues	C
Blues In The Night	Bb
Louisiana Hayride	G
Can't We Be Friends?	F
Sweet Georgia Brown	G
About A Quarter To Nine	C
Boulevard Broken Dreams	D minor
Brother, Spare A Dime?	C minor

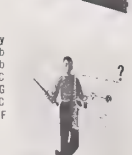
H. Jones-J. Mehegan/piano
M. Lowe-C. Wayne/guitar
Duvivier-Safranski/bass
S. Igoe-Jim Crawford/drums

VOLUME 1008
EVOLUTION OF THE BLUES

The various blues forms and styles from the earliest blues to the modern jazz blues style. All originals

Basie Eyes	Bb
Baptist Blues	C
After Midnite	Eb
Blues Go On Away	Bb
Soulful Serenade	Ab
La Valse Bleue	Eb
Where Will I Go	Eb
The Maryland Farmer	Eb
Blue Rhumba	Bb

Bob Wilber Quintet & Clark Terry



VOLUME 1009

	Key
Tin Roof Blues	Eb
Wolverine Blues	Bb
The Man That Got Away	F
Keepin' Out Of Mischief Now	C
When The Saints Go Marchin' In	F
Do You Know What It Means To Miss New Orleans?	C

The Bob Wilber Jazz Band
Bob Wilber/clarinet
Buck Clayton/trumpet
Vic Dickenson/trombone

VOLUME 1010

	Key
High Society	Bb
Chimes Blues	Bb
Milenberg Joys	Bb
Wild Man Blues	Bb
Basin Street Blues	Bb

The Bob Wilber Jazz Band
Buck Clayton/trumpet
Vic Dickenson/trombone
Bud Freeman/tenor sax
Dick Wellstood/piano
Abdul-Malik/bass
Panama Francis/drums

VOLUME 1011
THE BLUES MINUS YOU
Blues Backgrounds by a Jazz Trio

	Key
The Twister	Bb
Empty Street	Bb
Dealin'	Fm
Blue Gene	F
Pedal Eyes	F
Blue Greens 'N' Beans	F
Hip Tip	Ebm
Earthy	Ebm
Gospel Truth	F
Wheelin'	Bb

The Mal Waldron Trio

VOLUME 1012

	Key
Idaho	F
Stardust	C
Moonglow	G
Sleigh Ride	G
Sweet Lorraine	G
I Surrender Dear	C
Don't Worry 'Bout Me	Fm
Cool'ypsu	G
Between The Devil And The Deep Blue Sea	F

The Mal Waldron Trio

VOLUME 1015

	Key
The Music Of Duke Ellington	
Caravan	Fm
Solitude	Eb
Mood Indigo	Ab
Jump For Joy	Eb
I Got It Bad	G
Sophisticated Lady	Ab
It Don't Mean A Thing	Bb
I Let A Song Go Out Of My Heart	Eb
Don't Get Around Much Anymore	C
Do Nothin' Till You Hear From Me	G

The Mal Waldron Trio

VOLUME 1016

	Key
The Music Of Jimmy McHugh	
Diga Diga Doo	Em
Don't Blame Me	C
Cuban Love Song	Eb
You're A Sweetheart	G
I Must Have That Man	C
It's A Most Unusual Day	C
I Feel A Song Comin' On	Eb
I'm In The Mood For Love	C
I Can't Give You Anything But Love Baby	G
I Can't Believe That You're In Love With Me	C

VOLUME 1017

	Key
The Music Of Nacio Herb Brown	
Should I?	G
Paradise	G
Temptation	Bb
Pagan Love Song	G
Singin' In The Rain	D
You Are My Lucky Star	Eb
You Were Meant For Me	C
Love Is Where You Find It	C
All I Do Is Dream Of You	Bb
You Stepped Out Of A Dream	Bb/A/D
Got A Feelin' You're Foolin'	Eb

The Bob Dorough Quartet

VOLUME 1018

	Key
Ruby	C
Laura	C
Blue Moon	Eb
Deep Purple	F
How About You?	G
Cabin In The Sky	D
Over The Rainbow	Eb
Stairway To The Stars	C
Try A Little Tenderness	Eb
Taking A Chance On Love	C

The Mal Waldron Trio

VOLUME 1019

	Key
The Music Of Harry Warren	
No Love, No Nothin'	Bb/C
I Had The Craziest Dream	Ab
You'll Never Know	F/D
A Poem Set To Music	Gm
This Is Always	F
I've Got A Gal In Kalamazoo	Bb
This Heart Of Mine	F/Gb
The More I See You	Eb/Db
Serenade In Blue	Db
I Wish I Knew	Eb
A Journey To A Star	D/Eb
My Heart Tells Me	G/Ab

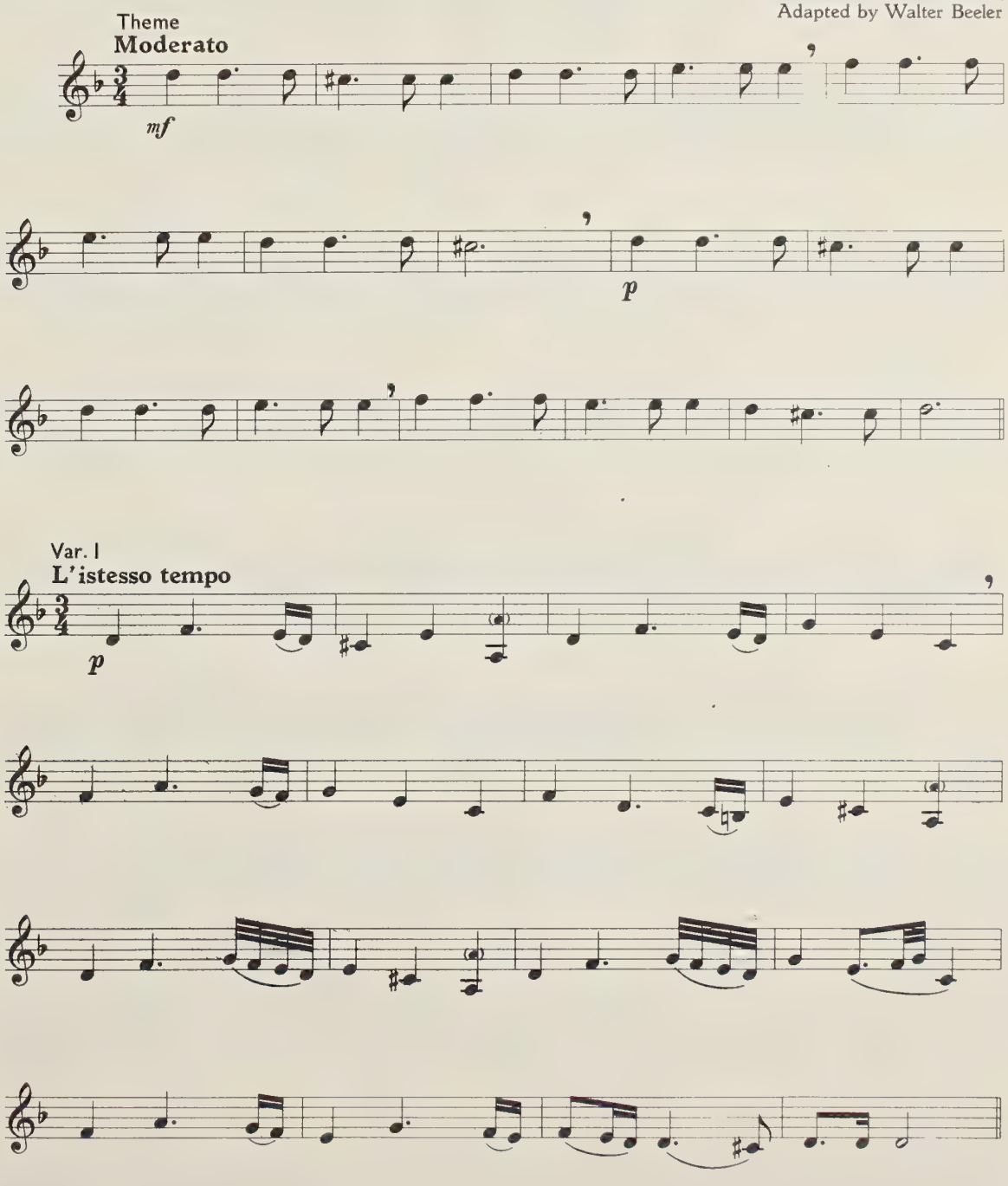
The Bob Dorough Quartet

MUSIC MINUS ONE
43 WEST 61ST STREET
NEW YORK 23, NEW YORK

1. Theme and Variations

TRUMPET

Marin Marais (1656-1728)
Adapted by Walter Beeler



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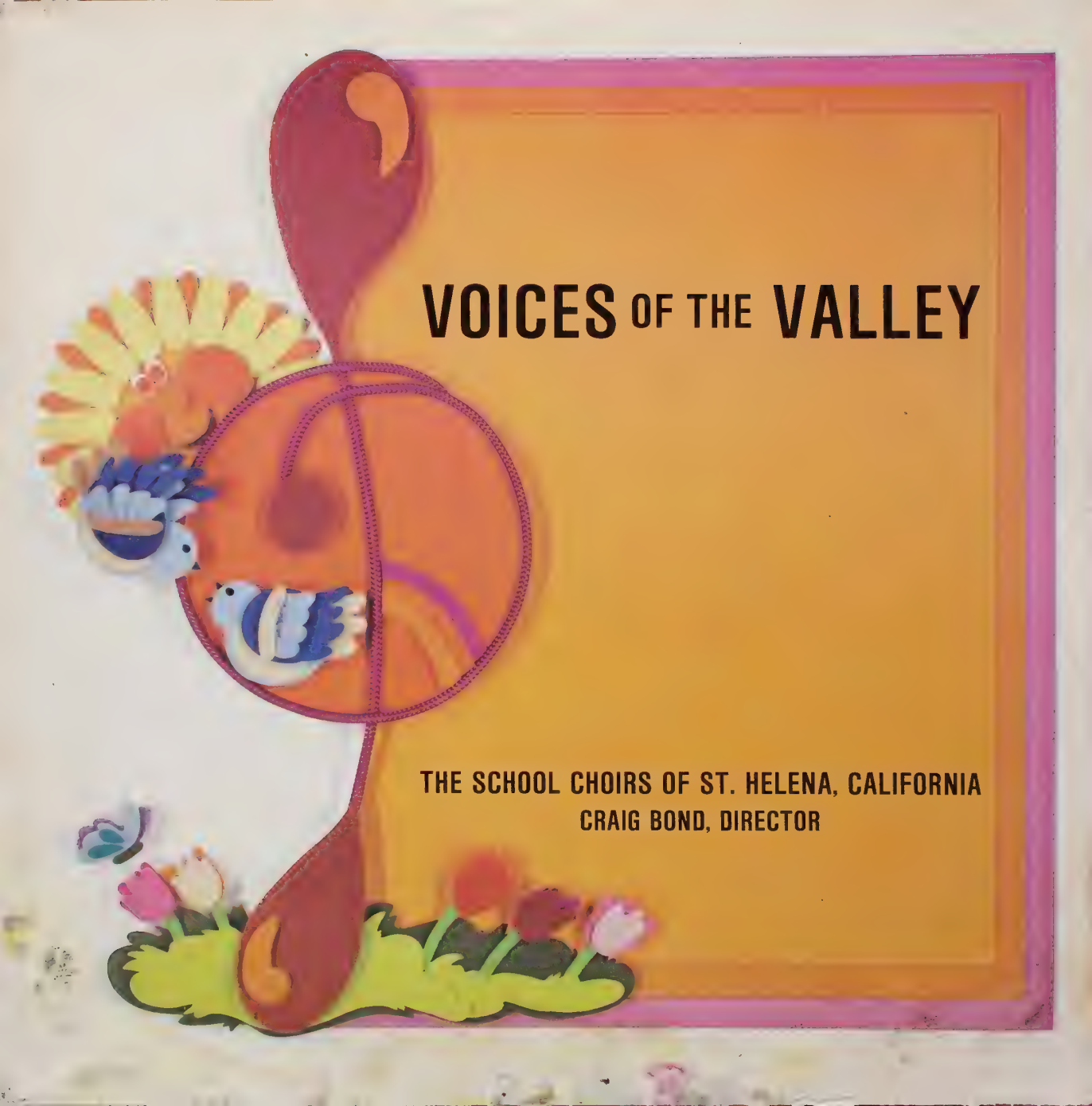

VOICES OF THE VALLEY

THE SCHOOL CHOIRS OF ST. HELENA, CALIFORNIA
CRAIG BOND, DIRECTOR

OLD TIME FAVORITES

WITH

KEN LYNCH

DICK CARROLL, PIANO

OLD TIME FAVORITES

SIDE ONE

1. Brethren, We Have Met To Worship - (Violin duet)
2. Sweet Hour of Prayer - (Theremin)
3. In The Garden - (Violin)
4. Power In The Blood - (Vibraharp)
5. Near The Cross - (Musical Glasses)
6. Day by Day - (Violin duet)

SIDE TWO

1. Jesus, Lover of My Soul - (Violin duet)
2. How Great Thou Art - (Musical Glasses)
3. The Ninety and Nine - (Violin)
4. Have Thine Own Way Lord - (Vibraharp)
5. I Will Praise Him - (Organ)
6. Saviour Like a Shepherd - (Violin)

CREDITS:

** Mr. Dick Carroll is the Music and Choir Director of the Haddon Heights Baptist Church in Haddon Heights, New Jersey. I am grateful to him for his help in the preparation of this album.

** A special thanks to the members and friends of the Constantia Center Independent Baptist Church, Bernhards Bay, N.Y., and their fine pastor Rev. Ernie Mascho, for their loving gift of the antique Packard Pump Organ, circa 1885 (Pictured on the cover and played on this album), which was, at one time, their church organ.

** For further information and a free brochure on the ministries of Evangelist Ken Lynch and Family which includes dynamic Bible preaching, a children's ministry conducted by his wife, Barbara, as well as a wide musical ministry, please write:

Evangelist Ken Lynch
1810 Edgmont Ave.
Chester, Pa. 19013
(215) 876–1984

Although music has changed substantially as it has developed through the centuries, it has always played an important role in the worship of God and the adoration of His dear Son, our Saviour, the Lord Jesus Christ.

Music is first mentioned in the Bible in Genesis 4, and is carried all the way through the Bible to the book of Revelation where we find the four and twenty elders falling down before the Lamb of God with their instruments and "they sung a new song, saying, "Worthy art Thou!" Indeed, all of our sacred music should be directed to the praise and glory of our precious Saviour who gave his life that we might live.

It is my prayer that the music on this album, which is typical of the music used in our evangelistic meetings, will be a blessing to your heart. Some of the instruments are rather unusual, such as the Theremin (an electronic instrument played without touching it) and the Musical Glasses. Brother Dick Carroll (my accompanist for this recording) creates a bit of nostalgia for some of you as he plays on the old antique pump organ a real old time favorite entitled, "I WILL PRAISE HIM!" I discovered this hymn in an old hymn book published in 1900 and have included some of the words below because they express my own personal feelings as we send forth this album for our Saviour's glory!

"I WILL PRAISE HIM!"

Sing with me in joyful measure, sing my
dear redeemer's love;
Sing the rich, eternal treasures Jesus brings
me from above.

To His precious Cross I'm clinging, plunging
in the cleansing tide,
There He fills my lips with singing, there
my needs are all supplied.

Sweeter grows salvation's story, as I learn
its meaning more;
Christ within, "the hope of glory", op'ning
Heaven's royal story.

Blessed bells of promise pealing, onward call
the willing soul:
Mighty grace His Word revealing, let the
hallelujahs roll!

CHORUS:

I will praise Him! I will praise Him!
I will praise Him till I die;
When I rise from earth to Heaven,
I will shout His praise on high!

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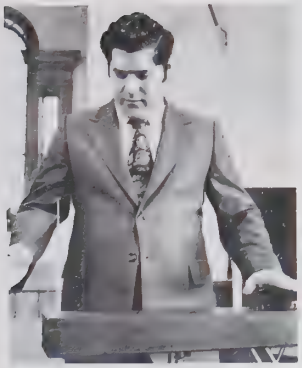
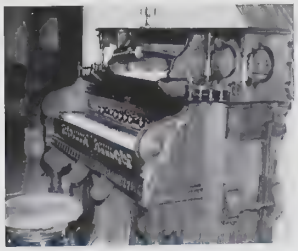


** Engineer — Everett W. Britton

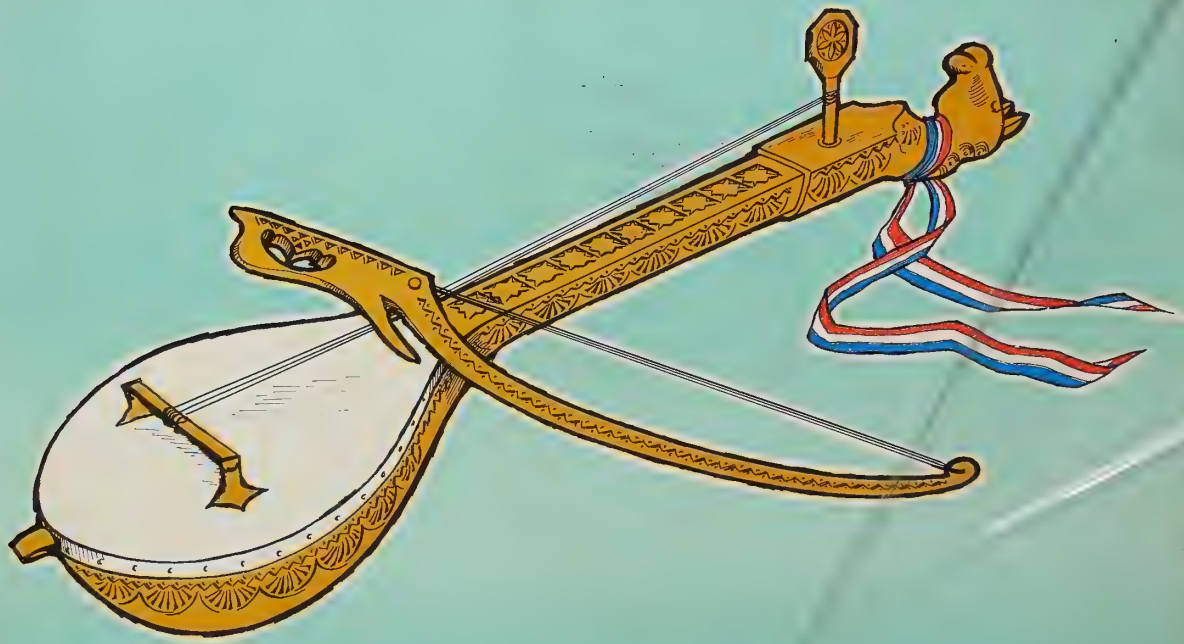
** Photography by George Bogenpohl



** Engineer — T. E. Duncan

SONGS FROM

CROATIA



PJESME IZ HRVATSKE

accompanied by tamburitza
orchestra CROATIA directed by ------ JOSIP BACHMANN

IVAN MIHALJEVICH-baritone
FRANK POLITEO - tenor

MARIJA MILETIĆ JOŠIĆ

SONGS FROM CROATIA

PJESME IZ HRVATSKE

MONO AND STEREO

SUNG BY:

PJEVAJU:

SIDE ONE

1. **FALA** — (THANK YOU)
   BY VLAHO PALJETAK — DRAGUTIN DOMJANICH
   POPULAR CLASSIC SONG
   SUNG BY IVAN

2. **...U** — (OH MOSTAR)
   ...IAVA
   ...OLK SONG FROM HERCEGOVINA
   S... RANK

3. ... (A TEACHER)
   ...ROM MEDJIMURJE
   ...AN

4. **OH, FLORAMYE**
   AN ARIA FROM MUSICAL "LITTLE FLORAMYE"
   COMPOSED BY IVO TIJARDOVICH
   SUNG BY FRANK

5. **POZDRAV ZAGORJU**
   (SALUTE TO ZAGORJE)
   BY GJURO PREJAC
   SUNG BY IVAN

6. **DVI GITARE — ADIO MARE**
   (TWO GUITARS & GOODBYE MARY)
   DALMATIAN FOLK SONGS
   SUNG BY FRANK

7. **JUNAK IZ LIKE**
   (THE MAN FROM LIKA)
   OLD CROATIAN SONG
   DUET — FRANK & IVAN

SIDE TWO

1. **KAJ** — (WHAT)
   BY RUDOLF TACLIK — DRAGUTIN DOMJANICH
   POPULAR CLASSIC FROM ZAGORJE
   SUNG BY FRANK

2. **TEKLA VODA KARASICA**
   (THE RUNNING WATER KARASICA)
   FOLK SONG FROM SLAVONIA
   SUNG BY IVAN

3. **ZORKO MOJA — (MY ZORKA)**
   AN ARIA FROM FIRST CROATIAN OPERA
   COMPOSED BY VATROSLAV LISINSKI
   SUNG BY FRANK

4. **PEHARCEK — (THE GOBLET)**
   BY GJURO PREJAC
   POPULAR CLASSIC FROM ZAGORJE
   SUNG BY IVAN

5. **SERENADA — (A SERENADE)**
   BY JOSIP HATZE
   POPULAR CLASSIC SONG
   SUNG BY FRANK

6. **ZVIJEZDA GONI MJESECA**
   (THE STAR IS CHASING THE MOON)
   FOLK SONG FROM BOSNA
   SUNG BY IVAN

7. **SPLET DALMATINSKIH PJESAMA**
   (A POTPOURRI OF DALMATIAN SONGS)
   TIHE NOCI, JA NIKOG NEMAM
   BARBA JERE DVA BRACANINA
   (SILENT NIGHTS, I HAVE NO ONE, UNCLE JERRY & TWO MEN FROM BRACH)
   DUET; FRANK & IVAN

IVAN MIHALJEVICH

Born in Croatia. Started musical training on advice from well known opera singers in Sarajevo.

He was performing professionally for radio stations in Sarajevo and Zagreb. His further voice training Ivan has received in Nuremberg, West Germany and Hollywood, California.

When he came to California his singing has established him as leading baritone among the Croats.

Appearances on radio and Television and concerts for social groups, churches and clubs with Croatian and American audiences are credited to Ivan.

Ivan Mihaljevich's natural flowing mellow baritone voice comes out to full splendor in this recording. He presently resides in Redondo Beach, California where he is engaged in Aerospace Industry and singing activities.

FRANK POLITEO

Born in Tacoma, Washington, had his musical training in Zagreb, Croatia and Hollywood, California.

However, while in Zagreb as a student he decided to become an architect and took singing as his main hobby. When he came back to California he soon became known as the most popular tenor and entertainer among Croatian speaking people in Los Angeles area.

He sings and is a master of ceremonies to numerous concerts and programs throughout the West Coast conveying the Croatian cultural heritage.

He also sang with the Los Angeles opera, many American civic groups, clubs, churches, radio and television.

With this recording, Politeo shows the versatility of his lyric tenor voice singing folk and popular as well as classical and operatic arias.

He made his home in San Pedro, California where he keeps busy with architecture and singing.

Ivan Mihaljevich and Frank Politeo have sung together at numerous concerts. With this recording they have joined forces with the Tamburitza Orchestra "Croatia" under direction of conductor Josip Bachmann. Here they present to the American and Croatian public the richness of Croatian music from folk and popular songs to classical and operatic arias.

Croatia today is one of the republics in Yugoslavia. This recording is especially dedicated to the American Croats throughout the U.S.A. to bring back some old and new memories of their homeland.

Tamburitza orchestra "Croatia" has been organized in 1960 with headquarters at St. Anthony's Croatian Catholic Church in Los Angeles.

The members of the orchestra that played in this recording were:
Billy Young, Patrick Bartolich, Mary Roth, Diana Young, Mary Aziz, George Yeseta, Bob Atwood, Mike Bartolich, Dora Mary Bartolich, Violet Bachmann, Rosemary Hyatt, Lio Bachmann, Nellie Tomicich, Roseann Harper, Nicky Bartolich and Tom Yeseta.

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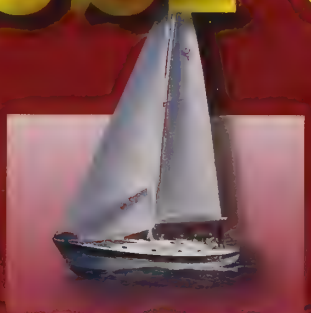

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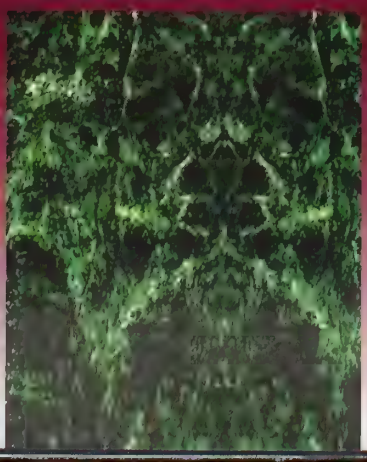

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(Y-6003)
"IT'S A WHOLE NEW FALL GAME"
(Y-6000)
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FOR BACK-TO-SCHOOL"
(Y-6002)
"TURNING OVER A NEW LEAF
FOR FALL"
(Y-6001)
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— 50 YEARS —

GENEVA AVENUE UNITED METHODIST CHURCH CHOIR

S-929-A
SIDE 1

STEREO
33 1/3 RPM

1. BROTHER JAMES' AIR - Choir
2. THE PALMS - Danny Marinas
3. BLOWIN' IN THE WIND - Choir
4. THE VIRGIN MARY HAD A BABY BOY - Choir
5. GO NOT FAR FROM ME - Choir
6. BEAUTIFUL SAVIOR - Eileen Camaclang

— 1974 —

Recorded By: Phil Sigmund
SUNSET SOUND SERVICE

— 50 YEARS —

GENEVA AVENUE UNITED METHODIST CHURCH CHOIR

S-929-B
SIDE 2

STEREO
33⅓ RPM

1. IN THEE, O LORD - Choir
2. WINDS THROUGH THE OLIVE TREES
   Saturnina Tanjoco
3. FOR ALL THE SAINTS - Choir
4. SEEK YE THE LORD - Conrad Oller
5. EASTER SONG FINALE
   Conchita Fonseca, Douglas Henderson

— 1974 —

Recorded By: Phil Sigmund
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JORGE CAMARGO

y su Conjunto

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Luis Uribe Bueno

RUEGO - Fantasía

Carlos Vieco

RINCONCITO DE FLORES - Guabina

Jorge Camargo S.

REPROCHE - Bambuco

Luis Uribe Bueno

TRIP DE CAFE - Bambuco

Jorge Camargo S.

CHAPITEA SAMBA - Bambuco

Jorge Camargo S.

L.P. 12102 A

Sonolux

AMANECER EN BOGOTA

33 1/3 R.P.M.
Larga duración

L.P. — 12102 — 1
Industria Colombiana

LEONILDE - Pasillo

DE MIS MONTAÑAS - Bambuco

ANHELO INFINITO - Pasillo

EL CUCHIPE - Torbellino

CHIQUIPAY - Pasillo

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SIDE 1

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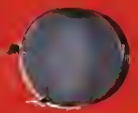

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STEREO

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B I M

LORD BURGESS

Sings and Plays

LORD BURGESS

STEREO
SR38 5154

BS 100
Side 1

1. LEAD MAN HOLLER-Burgess 2:00
2. I DO ADORE HER-Burgess 2:40
3. CHICKEN'S A POPULAR BIRD-Burgess 4:15
4. JAMAICA FAREWELL-Burgess 2:53
5. WOE-Burgess 2:21
6. ISLAND IN THE SUN-Burgess-Belafonte 3:02

LORD BURGESS: Guitar

WM. ELLINGTON: Bass

B I M

LORD BURGESS

Sings and Plays

LORD BURGESS

STEREO
SR3S 5155

BS 100
Side 2

1. NOBODY'S BUSINESS-Burgess 3:35
2. THE SEINE-Burgess 2:53
3. PARDON ME SIR-Burgess 3:10
4. MY SECRET-Burgess 2:16
5. HAIL BRITANNIA-Burgess 5:23
6. EL MATADOR-Burgess-Bowers 3:32

LORD BURGESS: Guitar

WM. ELLINGTON: Bass

"SOMETHING BEAUTIFUL FROM
THE CALVARY CRUSADERS"

SIDE 1
LP-723
(LP-723-A)

STEREO
33 1/3 RPM

1. THANKS FOR LOVING ME - 3:09
2. YOU CAN'T BE A BEACON - 2:41
3. HE DIDN'T COME DOWN - 3:05
4. A SONG HOLY ANGLES CANNOT SING - 3:40
5. THERE IS A RIVER - 4:20

"SOMETHING BEAUTIFUL FROM
THE CALVARY CRUSADERS"

SIDE 2
LP-723
(LP-723-B)

STEREO
33 1/3 RPM

1. SCARS IN THE HANDS OF JESUS - 5:07
2. HEARTS DOOR - 3:15
3. ON THE WAY HOME - 4:07
4. MORE TO GO TO HEAVEN FOR - 3:16
5. JESUS WILL OUTSHINE THEM ALL - 3:00

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FOUNDATION
Williamsburg, Virginia

Instructor For The Drum

WS-111
Compatible
Stereo

Side 1

Long Play
RIAA-33⅓

Band 1 Introduction 2:07

Band 2 Lesson 6 The Single Stroke 2:55
Lesson 7 The Flam 3:50
Lesson 9 The Ruff 3:53

Band 3 Lesson 10 The Long Roll 2:49
Lesson 13 The Five-Stroke Roll 2:57
Lesson 15 The Seven- and
Fifteen- Stroke Rolls 3:32

COLONIAL
WILLIAMSBURG
FOUNDATION
Williamsburg, Virginia

Instructor For The Drum

WS-111
Compatible
Stereo

Side 2

Long Play
RIAA-33⅓

Band 1 Lesson 16 The Paradiddle 5:15
Lesson 17 Chester 1:37
Lesson 18 The Nine- and Eleven-Stroke Rolls 4:45

Band 2 Lesson 21 The Ratamacue 3:14
Lesson 22 First Turk's March 1:28

Band 3 Lesson 23 The Double Paradiddle 3:32
Lesson 24 The Flamacue 3:41

ROSITA PERU

SOLA

1. SOLA (2:31)
   (Miguelina Davis) Morrro Music Corp. - BMI
2. UNA PERLA EN EL MAR ((2:42)
   (Curet Alonso) Morro Music Corp. - BMI
3. LA NAVE DEL OLVIDO (3:21)
   (Dino Ramos) Morro Music Corp. - BMI

UA LATINO™

LS 61050
SIDE 1
STEREO

4. TODO EL MUNDO ME HABLA (2:29)
   (Everybody's Talkin')
   (Fred Neil) Third Story Music, Inc. &
   Coconut Grove Music - BMI
5. PARTIR (These) (1:55)
   (Richard Coleman-Al Balkin) Edwin H. Morris
   & Co., Inc. - ASCAP
6. NI LA GENTE, NI NADA, NI NADIE (2:04)
   (Larry Martin) Morro Music Corp. - BMI

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ROSITA PERU

SOLA

1. UN MUNDO MAS BONITO (Pretty World) (2:52)
   (T. Gasper-A. Adolfo; Eng. Lyric: M. & A. Bergman)
   Berna Music, Inc. - ASCAP
2. EL RIO Y LAS ROSAS (2:45)
   (C. Novarro-M. Ribas) Morro Music Corp. - BMI
3. FA FA FA (Live For Today) (2:49)
   (C. Cavallaro-W. Gold-F. Stanton-A. Badale)
   Edwin H. Morris & Co., Inc. - ASCAP

UA LATINO™

LS 61050
SIDE 2
STEREO

4. DESPUES DE HABLAR (2:50)
   (Jesus Troncoso) Morro Music Corp. - BMI
5. QUANDO EL AMOR PASO (When Love Has Passed You By) (2:55)
   (Les Reed-Barry Mason) Regent Music Corp. - BMI
6. YO SE QUE HAY UN LUGAR (Although You're Gone) (2:22) (J. Harrison-M Panas) Unart Music Corp. - BMI

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PRODUCTION BY
LEROY HOLMES

A DIVISION OF UNITED ARTISTS RECORDS, INC. • A TRANSAMERICA COMPANY • NEW YORK 19, N.Y. • MADE IN U.S.A.

THE MERRY-GO-ROUND

THE MERRY-GO-ROUND

1. **YOU'RE A VERY LOVELY WOMAN** 2:45
   (Emitt Rhodes)

SIDE 2
SP-4132
(ST-4164)
STEREO

2. **WHERE HAVE YOU BEEN ALL OF MY LIFE** 2:14
   (Emitt Rhodes)
3. **EARLY IN THE MORNING** (Emitt Rhodes) 2:05
4. **LOW DOWN** (Gary Kato) 2:57
5. **A CLOWN'S NO GOOD** (Emitt Rhodes) 2:18
6. **GONNA LEAVE YOU ALONE** 2:16
   (G. Kato-E. Rhodes)

All songs published by
La Brea Music/Thirty Four Music (ASCAP)

the TM system SM
MCP - 6
SIDE ONE
"THROW A PARTY FOR YOUR MOUTH"
(Y-7012)
© ℗ TM Productions, Inc. Dallas, TX

the TM system SM
MCP - 6
SIDE TWO
"BEST BY A COUNTRY MILE"
(Y-7011)
© ℗ TM Productions, Inc. Dallas, TX

FOX FAMILY BAND
FAMILY PORTRAIT

Side 1
Stereo
SNC-530
Producer:
Ralph Carlson
& Fox Family

Lay Me Down In Dixie
(R. Scruggs/J. Thompson, BMI)

He Was A Friend Of Mine
(Trad. Arr. Snocan Music, CAPAC)

Madstop
(Joel Fox - Snocan Music, CAPAC)

Till The End Of The World Rolls Round
(N. Thomas, BMI)

Song For Life
(R. Crowell, BMI)

WRC1-6226

FOX FAMILY BAND
FAMILY PORTRAIT

Side 2
Stereo
SNC-530
Producer:
Ralph Carlson
& Fox Family

Country Boy Rock & Roll
(D. Reno/R. Smiley, BMI)
If Only I Could Count On You
(D. Statler, BMI)
Old Flames
(D. Parton, BMI)
Say You Lied
(R. Smith, ASCAP)
Talk About Sufferin'
(Trad. Arr. Snocan Music, CAPAC)

WRC1-6226

Liberty

GORDON LIGHTFOOT

"Sunday Concert"

Recorded in Massey Hall, Toronto

Side 1
LN-10039

1. **IN A WINDOWPANE** • 3:07
(Gordon Lightfoot) Early Morning Music ASCAP
2. **THE LOST CHILDREN** • 2:48
(Gordon Lightfoot) Warner Bros. Inc. ASCAP
3. **LEAVES OF GRASS** • 3:47
(Gordon Lightfoot) Early Morning Music ASCAP
4. **Medley: I'M NOT SAYIN' RIBBON OF DARKNESS** • 2:50
(Gordon Lightfoot) Warner Bros. Inc. ASCAP
5. **APOLOGY** • 4:30
(Gordon Lightfoot) Early Morning Music ASCAP

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Liberty

GORDON LIGHTFOOT

"Sunday Concert"

Recorded in Massey Hall, Toronto

Side 2
LN-10039

℗ 1970 Liberty Records
A Division of Capitol Records, Inc.

1. **BALLAD OF YARMOUTH CASTLE • 5:19**
(Gordon Lightfoot) Warner Bros. Inc. ASCAP

2. **BOSS MAN • 2:30**
(Gordon Lightfoot) Warner Bros. Inc. ASCAP

3. **PUSSY WILLOWS, CAT-TAILS • 2:50**
(Gordon Lightfoot) Warner Bros. Inc. ASCAP

4. **CANADIAN RAILROAD TRILOGY • 6:50**
(Gordon Lightfoot) Warner Bros. Inc. ASCAP

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Tamla Motown
STEREO
33⅓RPM
Made in Japan
SJET-8119
(SMOT-7051-A)
SIDE 1
MOTOWN SOUND ON TOP
(モータウン・トップ・ヒット R&B)
1. LOVE CHILD(P. Sawyer-R. D. Taylor-F. Wilson-D. Richards)
DIANA ROSS AND THE SUPREMES
2. FOR ONCE IN MY LIFE(Ron Miller-Murden)STEVIE WONDER
3. I HEARD IT THROUGH THE GRAPEVINE
(Whitfield-Strong)MARVIN GAYE
4. I'M GONNA MAKE YOU LOVE ME(Gamble-Rose)DIANA
ROSS AND THE SUPREMES & THE TEMPTATIONS
5. CLOUD NINE(N. Whitfield-B. Strong)
THE TEMPTATIONS
6. SPECIAL OCCASION(Robinson-Cleveland)
SMOKEY ROBINSON & THE MIRACLES
⑥
MANUFACTURED BY VICTOR COMPANY OF JAPAN, LTD. FROM A MASTER RECORDING OWNED BY MOTOWN RECORD CORP., U.S.A. BY AGREEMENT WITH COSDEL LTD.

Tamla Motown
STEREO
33⅓RPM
Made in Japan
SJET-8119
(SMOT-7051-B)
SIDE 2
MOTOWN SOUND ON TOP
(モータウン・トップ・ヒット R&B)
1. I'M LIVIN' IN SHAME(P. Sawyer-R. D. Taylor-The Clan')
DIANA ROSS AND THE SUPREMES
2. MY WHOLE WORLD ENDED(THE MOMENT YOU LEFT ME)
(Fuqua-Bristol-Sawyer-Roach)DAVID RUFFIN
3. BABY, BABY DON'T CRY(Cleveland-Johnson-Robinson)
SMOKEY ROBINSON & THE MIRACLES
4. HIP CITY Part 2(A. Dewalt-J. Bradford)
JR. WALKER & THE ALL STARS
5. HERE COMES THE JUDGE(Brown-da Passe-Long)
SHORTY LONG
6. SWEET DARLIN'(R. Morris)MARTHA
REEVES AND THE VANDELLAS
⑥
MANUFACTURED BY VICTOR COMPANY OF JAPAN, LTD. FROM A MASTER RECORDING OWNED BY MOTOWN RECORD CORP., U.S.A. BY AGREEMENT WITH COSDEL INC.

Rodgers & Hammerstein's
CAROUSEL
MOTION PICTURE SOUND TRACK
Gordon MacRae-Shirley Jones-
Cameron Mitchell-Barbara Ruick-
Claramae Turner-Robert Rounseville
Chorus and Orchestra Conducted by
Alfred Newman
Capitol
REG. U.S. PAT. OFF.
RECORDS
SW-694
(SW1-694)
I
STEREO
1. THE CAROUSEL WALTZ
Orchestra
2. YOU'RE A QUEER ONE, JULIE JORDAN!
Barbara Ruick - Shirley Jones
3. MISTER SNOW
Barbara Ruick
4. IF I LOVED YOU
Shirley Jones - Gordon MacRae
5. WHEN THE CHILDREN ARE ASLEEP
Robert Rounseville - Barbara Ruick
6. JUNE IS BUSTIN' OUT ALL OVER
Claramae Turner -
Barbara Ruick -
Mixed Chorus
MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. Capitol • MARCA REG. • U.S. PAT. NO. 2,631,859

Rodgers & Hammerstein's
CAROUSEL
MOTION PICTURE SOUND TRACK
Gordon MacRae-Shirley Jones-
Cameron Mitchell-Barbara Ruick-
Claramae Turner-Robert Rounseville
Chorus and Orchestra Conducted by
Alfred Newman
1. SOLILOQUY Gordon MacRae
2. BLOW HIGH, BLOW LOW
Cameron Mitchell - Men's Chorus
Capitol
RECORDS
SW-694
(SW2-694)
2
3. A REAL NICE CLAMBAKE
Ruick-Turner-Rounseville-Mitchell-
Mixed Chorus
4. STONECUTTERS CUT IT ON STONE
Cameron Mitchell - Mixed Chorus
5. WHAT'S THE USE OF WONDRIN'
Shirley Jones - Girls' Chorus
6. YOU'LL NEVER WALK ALONE
Claiamae Turner
7. IF I LOVED YOU (REPRISE)
Gordon MacRae
8. YOU'LL NEVER WALK
ALONE (FINALE)
Shirley Jones -
Mixed Chorus
STEREO
MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. • MARCA REG. • U.S. PAT. NO. 2,631,859

ALL STRUNG OUT

CHAD EVERETT

STEREO

SW-94009

(SW1-94009)

SIDE 1

1. YOU'RE MY SOUL AND INSPIRATION 2:50
(C. Weil-Barry Mann) Screen Gems-Columbia Music, Inc. BMI

2. AIN'T NO SUNSHINE 2:05
(Bill Withers) Interior Music BMI

3. ALL STRUNG OUT 2:45
(Nino Tempo-Jerry Riopell) Daddy Sam Music Co. BMI

4. I CAN'T GO ON LIVIN' BABY WITHOUT YOU 3:15
(Nino Tempo-Jerry Riopell) Daddy Sam Music Co. BMI

*5. BAYOU 4:30
(Milo Adano-Chad Everett) Milo Music BMI

A Deep Purple Production
Arranged & Produced by Nino Tempo
*Arranged by Mike Melvoin
*Produced by Milo Adano

Mfd. by
Capitol Records, Inc.
U. S. A

ALL STRUNG OUT

CHAD EVERETT

STEREO

SW-94009
(SW2-94009)

SIDE 2

1. CAN'T KICK THE HABIT OF LOVIN' YOU 2:49
(Nino Tempo) Leigh Music Co. ASCAP

*2. JESUS HAMMER 2:25
(Milo Adano) Milo Music BMI

3. HEY GIRL 2:50
(G. Goffin-C. King) Screen Gems-Columbia Music, Inc. BMI

*4. SPEAK OF LOVE 2:12
(Milo Adano) Screen Gems-Columbia Music, Inc. BMI

*5. MAN FROM NAZARETH 3:12
(Milo Adano) Milo Music BMI

A Deep Purple Production
Arranged & Produced by Nino Tempo
*Arranged by Mike Melvoin
*Produced by Milo Adano

Mfd by
Capitol Records, Inc
U. S. A

EmArcy
A High Fidelity Recording
Recorded: January 18, 19 & 20, 1955
Max Roach, drums;
Richie Powell, piano;
George Morrow, bass;
CLIFFORD BROWN WITH STRINGS
1. YESTERDAYS (T. B. Harms—ASCAP) 2:55
2. LAURA (Robbins Music Corp.—ASCAP) 3:18
3. WHAT'S NEW
(M. Witmark & Sons—ASCAP) 3:21
4. BLUE MOON
(Robbins Music Corp.—ASCAP) 3:09
5. CAN'T HELP LOVIN' DAT MAN
(T. B. Harms & Co.—ASCAP) 3:39
6. EMBRACEABLE YOU
(New World Music Corp.—ASCAP) 3:00
MG36005 A
LONG PLAYING HIGH FIDELITY
MERCURY RECORD CORPORATION MADE IN U.S.A.

EmArcy
A High Fidelity Recording
Recorded: January 18, 19 & 20, 1955
Max Roach, drums; Richie Powell, piano; George Morrow, bass.
CLIFFORD BROWN WITH STRINGS
1. WILLOW WEEP FOR ME (Bourne, Inc.—ASCAP) 3:25
2. MEMORIES OF YOU (Shapiro, Bernstein & Co.—ASCAP) 3:28
3. SMOKE GETS IN YOUR EYES (T. B. Harms & Co.—ASCAP) 3:09
4. PORTRAIT OF JENNY (Chappell & Co., Inc.—ASCAP) 3:16
5. WHERE OR WHEN (Chappell & Co., Inc.—ASCAP) 3:25
6. STARDUST (Mills Music, Inc.—ASCAP) 3:25
MG36005 B
LONG PLAYING HIGH FIDELITY
MERCURY RECORD CORPORATION MADE IN U.S.A.

the TM system SM

MCP–5

SIDE ONE

"GET THE UPPER HAND ON INFLATION"
(Y - 7009)

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the TM system SM
MCP–5
SIDE TWO
"YOU'LL FIND ALL THAT GLITTERS"
(Y - 7010)
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The Youth and Children's Choir of Douglas Community Church

Side 1
KM 9951

Stereo
33⅓ RPM

Verse and Trumpet Fanfare
Let The People Praise — Red
Sanctus — Gravitt
Clap Your Hands — Kirby
Everywhere I Go — Sleeth
A Joyous Psalm — Butler
Holy, Holy, Holy — Hopson
Love Is Come Again — Brubaker
Creation Speaks — Hopson
Fight The Good Fight — Gardner

The Youth and Children's Choir of Douglas Community Church

Side 2
KM 9951

Stereo
33⅓ RPM

Chant and Jubilation — Hopson
Indian Hymn Of Praise — Lovelace
The Hammer Song — Arr. Kalbach
Lord Jesus, Be Near Me — Sleeth
If I Were A Fifer — McNair
The Gift Of Love — Hopson
I'm Bound For The Promised Land — Traditional
Bless The Beast and The Children — Deverion — Botkin

"Christ, the Solid Rock I Stand"

THE ATTRIBUTES ENSEMBLE

Mt Pisgah A.M.E. Church

Side 1
STEREO
33 1/3 rpm

MY HOPE IS BUILT 3:59
PRECIOUS MEMORIES 4:06
JESUS LIGHTS UP MY LIFE 3:51
WHAT A CHANGE 5:30
BY & BY 4:17

"Christ, the Solid Rock I Stand"

THE ATTRIBUTES ENSEMBLE

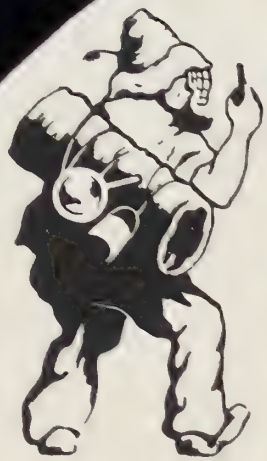
Mt Pisgah A.M.E. Church

Side 2
STEREO
33 1/3 rpm

FATHER I STRETCH MY HANDS TO THEE 4:50
IT IS WELL 4:17
AMAZING GRACE 6:06
GOD IS STILL WORKING MIRACLES 4:38
IN HIS ARMS 2:30

Haywood's
records n tapes
SIDE 1
HRS 1001
℗ © 1982
THE VOICES OF ZION
1. WHEN WE ALL GET TO HEAVEN 4:19
2. WAIT ON THE LORD 3:17
3. A PRAYING SPIRIT 5:41
4. CLAIM THE VICTORY 4:08
5. I'VE GOT A RIGHT TO PRAISE THE LORD 5:18
Recorded Live By Haywood's Recording Studio, Atlanta, GA.

Haywood's
records n' tapes
SIDE 2
HRS 1001
℗ © 1982
THE VOICES OF ZION
1. IT'S GONNA RAIN 3:45
2. I LOVE TO PRAISE HIM 3:29
3. THERE IS NO FAILURE IN GOD 5:58
4. THANK GOD I'M SAVED 7:54
5. HE'S COMING AGAIN 2:40
Recorded Live By Haywood's Recording Studio, Atlanta, GA.



Swaggie

MADE IN AUSTRALIA

ARMAND HUG

1. I WISH I COULD SHIMMY LIKE MY SISTER KATE. (Piron)
2. WHY? (Morton)
3. SWEET PURPLE ROSE OF CAIRO. (Steve Lewis & Armand Piron)
4. GULF COAST BLUES. (Clarence Williams)
5. YOU COOKED YOUR GOOSE WITH ME. (Armand Hug)
6. IF YOU KNEW HOW I LOVE YOU. (Morton)
7. I CAN BEAT YOU DOING WHAT YOU'RE DOING TO ME. (C. Williams & A. Piron)

S1281-A (2YS.1730)

STEREO

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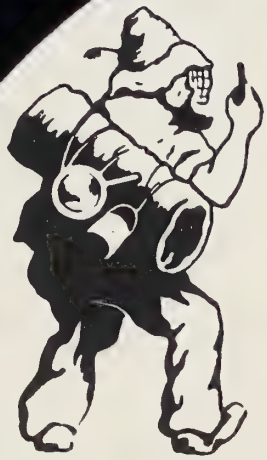

Swaggie

MADE IN AUSTRALIA

ARMAND HUG

1. I'M SORRY I MADE YOU CRY. (Clesi)
2. UGLY CHILD. (Clarence Williams)
3. I AIN'T GONNA GIVE NOBODY NONE OF MY JELLY ROLL. (S. & C. Williams)
4. MAMA'S GONE, GOODBYE! (Piron & Bocage)
5. COME BACK TO ME MANDY. (Piron)
6. SWEET SUBSTITUTE. (Morton)

S1261-B (2YS.1731)

STEREO

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CAMDEN HIGH SCHOOL CONCERT CHOIR

Annual Christmas Concert

12/20/70

Side 1
WS4A

Stereo

"THE BLACK NATIVITY"

Original words and music by
James E. Mumford

1. "AND THE GLORY OF THE LORD" ..... DUET, TENOR-BASS
2. "SHEPHERDS FOLLOW THE STAR" ..... CHORUS AND SOLI
3. "IF YOU BELIEVE, GIVE HIM A ROOM" ..... SOPRANO SOLO

CAMDEN HIGH SCHOOL CONCERT CHOIR

Annual Christmas Concert

12/20/70

Side 2
WS4B

Stereo

"THE BLACK NATIVITY"

Original words and music by
James E. Mumford

4. "I KNOWS JUS' HOW YOU FEEL" ..... SOLI AND CHORUS
5. "SHAME!" ..... TENOR SOLO AND ENSEMBLE
6. "SING ALLELUJAH" .... ALTO SOLO AND CHORUS

CAMDEN HIGH SCHOOL CONCERT CHOIR

Annual Christmas Concert

12/20/70

Side 1
W53A

Stereo

"MAGNIFICAT" - BACH

1. "MAGNIFICAT" ..... CHORUS
2. "QUIA RESPEXIT" ..... SOPRANO SOLO
3. "QUIA FECIT MIHI MAGNA" ..... TENOR SOLO
4. "ET MISERICORDIA" ..... CHORUS
5. "FECIT POTENTIAM" ..... BASS SOLO

CAMDEN HIGH SCHOOL CONCERT CHOIR

Annual Christmas Concert

12/20/70

Side 2
WS3B

Stereo

"MAGNIFICAT" - BACH

6. "DEPOSUIT POTENTES" .... DUET FOR TENOR-ALTO
7. "SUSCEPIT ISRAEL" ..... ALTO SOLO
8. "GLORIA PATRI" ..... CHORUS
9. "SICUT ERAT" ..... CHORUS AND ENSEMBLE

BROOKS KERR SALUTES FATS WALLER

BWLP 1001
Side 1

Stereo
33⅓ RPM

1. **Ain't Misbehavin'** (Waller, Razaf, Brooks)
Mills Music and Intersong Music, ASCAP
2. **The Blues is Bad** (Waller) In manuscript
3. **Keep a Song in Your Soul** (Waller, A. Hill)
E.H. Morris and Intersong Music, ASCAP
4. **Peaceful Stuff** (Waller) In manuscript
5. **Lenox Avenue Blues** (Waller)
Intersong Music, ASCAP
6. **Early to Bed** (Waller, G. Marion Jr.)
Warner Bros. and Intersong Music, ASCAP

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BROOKS KERR SALUTES FATS WALLER

BLUE WAIL

BWLP 1001
Side 2

Stereo
33⅓ RPM

1. **How Jazz Was Born** (Waller, Razaf)
Warner Bros. and Intersong Music, ASCAP
2. **Midnight Stomp** (Waller, C. Williams)
MCA Music, ASCAP
3. **Six or Seven Times** (Waller, I. Mills)
Mills Music and Intersong Music, ASCAP
4. **Mama's Got the Blues** (S. Martin, C. Williams)
MCA Music, ASCAP
5. **Honeysuckle Rose** (Waller, Razaf)
Intersong Music, ASCAP

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the TM system SM
MCP-3
SIDE ONE
"GREAT DEALS
© MADE IN THE U.S.A."
(Y-7001)
℗ TM Productions, Inc. Dallas, TX

MCP-3

SIDE TWO

"THE RIGHT CHOICE FOR RIGHT NOW"

(Y-7003)

© ℗ TM Productions, Inc. Dallas, TX

ODEON®

DYANGO

Y Sus Grandes Exitos

OES- 74113

℗ 1981
Licencia de:
A Recording of
Emi, Odeon-Spain

LADO A
33 1/3 RPM
STEREO

1.- EL PRIMER BESO 3:40
(R Girado)
2.- NOSTALGIA 3:26
(C Cobian)
3.- ODIAME 4:10
(Rafael Otero)
4.- EN ESTA TARDE GRIS 4:52
(P Contursi - M Mores)
5.- QUEDATE CONMIGO 3:17
(C Ortega)

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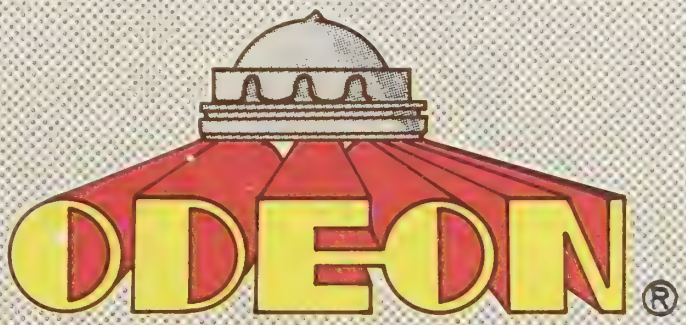

DYANGO

Y Sus Grandes Exitos

OES - 74113

℗1981

Licencia de:
A Recording of
Emi, Odeon- Spain

LADO B
33 1/3 RPM
STEREO

1.- SI YO FUERA EL 4:15
(R Girado)

2.- ALMA, CORAZON y VIDA 4:09
(A Flores)

3.- MUCHACHA (OJOS DE PAPEL) 3:45
(L A Spinetta)

4.- CONTIGO EN LA DISTANCIA 3:33
(C Portillo de la Luz)

5.- IGUAL QUE A MI 2:45
(C Sarrel - M Rivgauche)

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Lo Mejor de
DANNY DANIEL

AS-60246

Side A
33 1/3 RPM

© ℗ 1982 Polydor GMBH Germany

1.-POR EL AMOR DE UNA MUJER -3:50
2.-CRES QUE CANTO POR TI - 4:10
3.-ESA ERES TU -3:36
4.-FLORES MARCHITAS -4:08
5.-DE TI MUJER
(Yo siempre me he quejado) - 2:53

Letra y Música: Danny Daniel

Mft'd & Dist'd by: Alhambra Distributing, Inc., Under License From Polydor Int'l GMBH, Germany

Lo Mejor de
DANNY DANIEL

atlas

AS-60246

Side B
33 1/3 RPM

©℗ 1982 Polydor GMBH Germany

1.-EL VALS DE LAS MARIPOSAS -2:55
2.-YO SI QUE TE AME - 5:02
3.-DECIR TE QUIERO - 2:48
4.-NO HAY NADA MAS HERMOSO - 3:50
5.-SE QUE ME ENGAÑASTE UN DIA 3:27

Letra y Música: Danny Daniel

Mft'd & Dist. by: Alhambra Distributing, Inc., Under License From Polydor Int'l GMBH, Germany

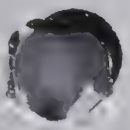
DISCOS CBS INTERNATIONAL

CBS ™

LOS CINCO LATINOS
"12 GRANDES EXITOS"

Lado-A

©1987
CBS INC.



DML-11347
STEREO
33 1/3 RPM

1.-MI ORACION (MY PRAYER) 2:48 (G. Boulanger/Norlega)
2.-COMO ANTES (COME PRIMA) 1:56 (Taccari/Di Paoli/Panzeri)
3.-QUIEREME SIEMPRE (LOVE ME FOREVER) 2:16
(Garry/Lynes/Beverly/Gutjrie/Ben Molar)
4.-HORA DEL CREPUSCULO (TWILIGHT TIME) 2:56
(Morty/Nevins/Al Nevins/A. Dunn/Ram/Molar)
5.-SOLAMENTE TU (ONLY YOU) 3:00
(B. Ram/A. Rand/Ben Molar)
6.-HAY HUMO EN TUS OJOS (SMOKE GETS IN YOUR EYES)
(Otto Harbach/J. Kern/Vers. Esp.: Lucio Milena)
2:23

Distributed & Manufactured by: Discos CBS International.

DISCOS CBS INTERNATIONAL

CBS ™

LOS CINCO LATINOS
"12 GRANDES EXITOS"

Lado-B

©1987
CBS INC

DML-11347

STEREO
33 1/3 RPM

1.-TIEMPO TORMENTOSO (STORMY WEATHER) 3:00 (Koehler/B. Molar)
2.-TIPITIPITIN. 2:03 (Maria Grever)
3.-LAS HOJAS MUERTAS 2:26
(Kosma/Prevert/Molar)
4.-MAQUINA TRAGAMONEDAS 2:25
(C. Malgoni/Berette/Molar)
5.-CONCIERTO DE OTOÑO 2:35
(Bargoni/Danpa/Vers. Esp. Oscar Rubens)
6.-TU ERES MI DESTINO 2:19
(Paul Anka/Vers. Esp.: Rafaelmo)

Distributed & Manufactured by: Discos CBS International.

International

RCA

LOS GRANDES EXITOS DE
LOS TRES DIAMANTES

1 - USTED
(Gabriel Ruiz Mon(s)

2 - LA GLORIA ERES TU
(José Antonio Méndez)

3 - CONSENTIDA (Alfredo Núñez de Borbón)

LADO 1
iL5 - 7232

HECHO EN MEXICO
MADE IN MEXICO

4 - BEGIN THE BEGUINE (Cole Porter)

5 - LAS HOJAS MUERTAS
(J. Prevert-H. Salinas)

6 - JURAME (María Grever)

LOS TRES DIAMANTES

(P) 1-2-5 y 6 1950 3 y 4 1955

℗ 1983 RCA, S. A. de C. V.

33 1/3 RPM

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International

RCA

LOS GRANDES EXITOS DE LOS TRES DIAMANTES

1 - DIVINA ILUSION (F. Chopin-E. Quezada)

2 - SOBERBIA (Gabriel Ruiz-Chamaco Sandoval)

3 - AMOR QUE MALO ERES (Luis Marquetti)

LADO 2
IL5 - 7232

HECHO EN MEXICO
PRODUCTO DE EXPORTACION

4 - CONDICION (Gabriel Ruiz-G. Luna de la Fuente)

5 - BUENAS NOCHES MI AMOR (J. M. de Arozamena-H. Jiraud)

6 - DOS CRUCES (Carmelo Larrea)

LOS TRES DIAMANTES

(P) 1 - 1966 2 y 4 1965 3-5 y 6 1959

(P) 1983 RCA, S. A. de C. V.

33 1/3 RPM

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An EMI Group Trade Mark

LOS BRIOS

STEREO
Manufactured
under license by
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Inc. in the U.S.A
A Recording of
EMI-Odeon
Argentina

LADO–A
OES–70127
33 1/3 RPM
STEREO

℗ 1982

COMO SERA MI AMOR 3'30
(R. Banjay-R. Esperanza-R. Fidalgo)
YO SE QUE TE ACORDARAS 3'15
(Victor Daniel)
QUIERO VERTE DE NUEVO 2'40
(R. Banjay)
DE MUCHAS COSAS (TENGO MIEDO) 2'40
(E. Londaits)
TUYO DESDE AQUELLA FLOR 3'00
(R. Banjay)

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ODEON®

An EMI Group Trade Mark

LOS BRIOS

LADO–B
OES–70127

33 1/3 RPM
STEREO
℗ 1982

STEREO
Manufactured
under license by
Alhambra Records
Inc. in the U.S.A
A Recording of
EMI-Odeon
Argentina

SERA QUE NUESTRO AMOR SE TERMINO 2'20
(R. Banjay)
CHAU, CHAU, MARIA 2'52
(E. Lodaits-M. Vitales)
ATREVETE A OLVIDARME 3'25
(R. Banjay)
YO TE AMO, YO TE EXTRANO 2'50
(r. Banjay)
ME PARECE QUE ME ESTOY ENAMORANDO
(R. Banjay) 3'30

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DON'T GIVE UP

Dan Whittemore

SIDE ONE

℗ and © 1983 Dan Whittemore,
18384 Milmar Blvd.,
Castro Valley, CA 94546

O To Be Like Thee (Kirkpatrick)

Don't Give Up

Forgiving Love

By Faith

Only A Fool

DON'T GIVE UP

Dan Whittemore

SIDE TWO

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Castro Valley, CA 94546

I'd Rather Have Jesus

We Shall Rise

A Young Man By The Side Of The Road

I Exalt Your Name

Remain In Me

Pray For Me

ROCK & ROLL REUNION

with RON O'QUINN

Weekend of
March 31-April 2, 1989

Stereo
Show #RR 8913

HOUR 1 SIDE 1

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ROCK & ROLL REUNION

with RON O'QUINN

See other side for Program Dates

HOUR 2 SIDE 2

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ROCK & ROLL REUNION

with RON O'QUINN

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with RON O'QUINN

Weekend of
March 31-April 2, 1989

Stereo
Show #RR 8913

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ROCK & ROLL REUNION

with RON O'QUINN

Weekend of
March 31-April 2, 1989

Stereo
Show #RR 8913

HOUR 2 SIDE 1

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ROCK & ROLL REUNION

with RON O'QUINN

See other side for Program Dates

HOUR 3 SIDE 2

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Mark

CUSTOM RECORDING DIVISION

side one

ONE GOD

MAJESTIC CHOIR - Macedonia Baptist Church - Clenton Taylor, Director

"ONE IN CHRIST" CHOIR - United Methodist Church of Satellite Beach - Royce Hart, Director

M C PRODUCTIONS
West Palm Beach, Florida

MC 1055

stereophonic

1. WE CAN ALL WALK A LITTLE PROUDER
2. HIS NAME IS WONDERFUL
3. ONE GOD
4. SEE THE LORD
5. HOLD ME
6. NOBODY KNOWS
7. SHADRACK

33 1/3 rpm

side two

ONE GOD

MAJESTIC CHOIR - Macedonia Baptist Church - Clenton Taylor, Director

"ONE IN CHRIST" CHOIR - United Methodist Church of Satellite Beach - Royce Hart, Director

M C PRODUCTIONS
West Palm Beach, Florida

MC 1055

stereophonic

1. WHAT A FRIEND
2. HERE COMES JESUS
3. LAND WITHOUT TEARS
4. PSALM 19
5. GOD, LOVE, ROCK AND ROLL
6. WHICH WAY AMERICA
7. LET THERE BE PEACE
8. GOD GAVE ME A SONG
9. O FOR A THOUSAND TONGUES

33 1/3 rpm

Mark

CUSTOM RECORDING DIVISION

MMO
SOLOS
FOR
THE
TRUMPET
PLAYER
Franz Bauer, pianist
Bb note - tune up
6006
MMO 6006-A
#1 Theme & Variations - Marais
Moderato; Allegretto; Energico; Andante
#2 Sonata Movements - Fesch
a) Largo b) Moderately
c) Larghetto d) Vivace
#3 Air - Bach
#4 Sonata Movements - Handel
a) Adagio b) Allegro c) Menuet
#5 Le Tambourin - Rameau
#6 Allegro Spiritoso - Senaille
#7 Finale - Haydn
Trumpet Concerto

MMO
SOLOS
FOR
THE
TRUMPET
PLAYER
Franz Bauer, pianist
Bb note - tune up
6006
MMO 6006-B
1. #8 Concert Rondo - Mozart
2. #9 Allegro - Schubert
3. #10 Cantique de Noël - Adam
4. #11 The Secret - Gautier
5. #12 Little Adagio - Bizet
6. #13 En ferment les yeux - Massenet
7. #14 Andante and Allegro - Reparta
8. #15 Petite Pièce Concertante

realm records

THE SUPER PICKERS

1. NASHVILLE JUBILEE - Joe Maphis
   -J. Maphis-
2. TWO BY FOUR - Eddie Adcock
   -E. Adcock-

V1 8111
STEREO

SIDE 1
V1 81111

3. FIRE ON THE STRINGS - Joe Maphis
   -J. Maphis-
4. ORANGE BLOSSOM SPECIAL -
   Joe Maphis & His Super Picker Pals
   -J. Maphis-
5. GOIN' UP CRIPPLE CREEK -
   Lester Flatt & The Nashville Grass
   -M. Christian-

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Manufactured by Vista Marketing, Inc.
1400 North Fruitridge Avenue
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realm records

THE SUPER PICKERS

1. MARYVILLE BREAKDOWN - The Pinnacle Boys
   -M. Christian-
2. JESSE JAMES - Grandpa Jones
   -M. Christian-

V1 8111
STEREO

SIDE 2
V1 81112

3. WABASH CANNONBALL - Benny Martin
   -M. Christian-
4. TENNESSEE HOUND DOG - The Osborne Brothers
   -B. & F. Bryant-
5. LITTLE ROCK GETAWAY - Don Reno &
   Bill Harrell & The Tennessee Cut-Ups
   -J. Sullivan-

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realm records

THE SUPER PICKERS

1. IF I SHOULD WANDER BACK TONIGHT -
   Lester Flatt & The Nashville Grass
   -L. Flatt - E. Scruggs-

V2 8111
STEREO

SIDE 1
V2 81111

2. THE WRECK OF THE OLD 97 -
   Mac Wiseman & The Shenandoah Cut-Ups
   -M. Christian-
3. MULESKINNER BLUES - Benny Martin
   -M. Christian-
4. YOUR LOVE IS LIKE A FLOWER -
   The Osborne Brothers
   -E. Scruggs - L. Flatt - E. Lilly-
5. JIMMIE BROWN, THE NEWSBOY - Mac Wiseman
   -A. P. Carter-

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THE SUPER PICKERS

1. DON'T THAT ROAD LOOK ROUGH AND ROCKY - The Osborne Brothers
   -M. Christian-
2. REDELIVERANCE - Arthur Smith & Don Reno
   -A. Smith - D. Reno-

V2 8111
STEREO

SIDE 2
V2 81112

3. SOLDIER'S JOY - The Stonemans
   -M. Christian-
4. RAINY DAY PEOPLE - Mac Wiseman
   -G. Lightfoot-
5. FOGGY MOUNTAIN BREAKDOWN - Benny Martin
   -E. Scruggs-

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OLD TIME FAVORITES

Evangelist Ken Lynch

1. Brethren, We Have Met To Worship . . 1:33
2. Sweet Hour Of Prayer 1:08
3. In The Garden . . 2:39
4. Power In The Blood 1:16
5. Near The Cross . . 2:54
6. Day By Day 2:40

SIDE ONE

OLD TIME FAVORITES

Evangelist Ken Lynch

1. Jesus, Lover Of My Soul 2:16
2. How Great Thou Art 3:05
3. The Ninety And Nine 3:50
4. Have Thine Own Way Lord 2:36
5. I Will Praise Him . . . 1:30
6. Saviour Like A Shepherd 3:18

SIDE TWO

STEREO

SONGS FROM

CROATIA

FRANK POLITEO - TENOR
IVAN MIHALJEVICH - BARITONE

TAMBURITZA ORCHESTRA "CROATIA"
CONDUCTOR: JOSIP BACHMANN

SIDE 1

LP 33⅓ RPM
CRS-1

1. FALA
2. OJ MOSTARU
3. ŠKOLNIK
4. OH, FLORAMYE
5. POZDRAV ZAGORJU
6. DVI GITARE - ADIO MARE
7. JUNAK IZ LIKE

Recorded at R.C.A. Studio -
Hollywood

STEREO

SONGS FROM
CROATIA

FRANK POLITEO - TENOR
IVAN MIHALJEVICH - BARITONE

TAMBURITZA ORCHESTRA "CROATIA"
CONDUCTOR: JOSIP BACHMANN

SIDE 2

LP 33⅓ RPM
CRS-1

1. KAJ
2. KORAŠICA
3. ZORKO MOJA
4. PEHARČEK
5. SERENADA
6. ZVIJEZDA
7. SPLET PJESAMA

Recorded at R.C.A. Studio -
Hollywood

Solid Profit In Grocery Coupons

Side A

Tape 1

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Solid Profit In Grocery Coupons
Side
B
Tape
1
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Solid Profit In Grocery Coupons
Side
A
Tape
2
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Solid Profit In Grocery Coupons
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B
Tape
2
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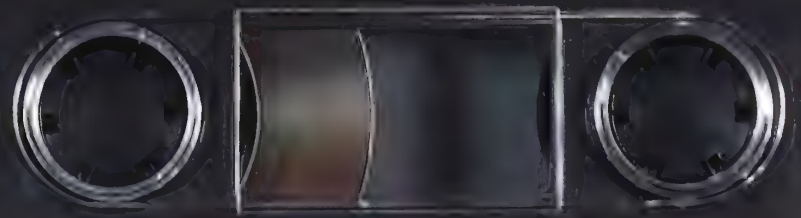
Successful Auction Strategies

Side A

Tape 1



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Successful Auction Strategies
Side B
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Successful Auction Strategies

Side A

Tape 2

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Side B

Tape 2

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Side B

Tape 3

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Tape 4
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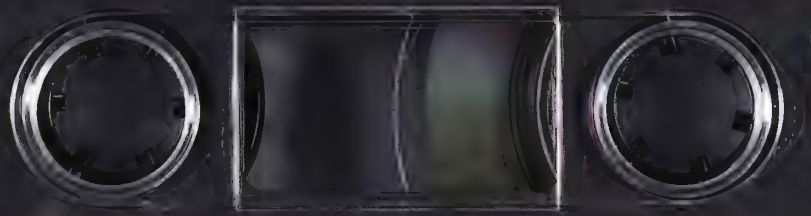
Successful Auction Strategies

Side B



Tape 5

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Side A
Tape 6
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Successful Auction Strategies
Side
B
Tape
6
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The Business of Remarketing

Tape
1

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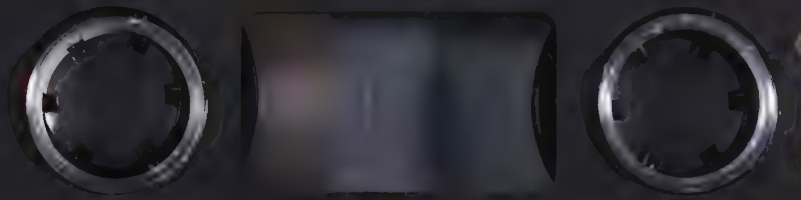
Lamont
Company

Buying Below Wholesale For Profit

Remarketing Strategies

Tape
2



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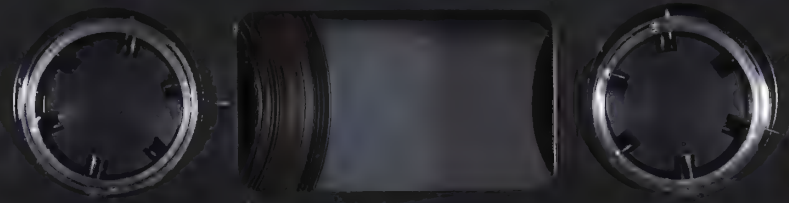
Buying Below Wholesale For Profit

Introduction To FONE

Fax Opportunity Network Exchange



Tape
3

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Buying Below Wholesale For Profit

Interview With Frank Davis
President of Borges Lamont Company
Tape
4
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Buying Below Wholesale For Profit

INTRODUCTION TO

Borges Lamont

AND FONE

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CASSETTE DUPLICATORS

Adventures in Odyssey™

For Thine Is the Kingdom

1

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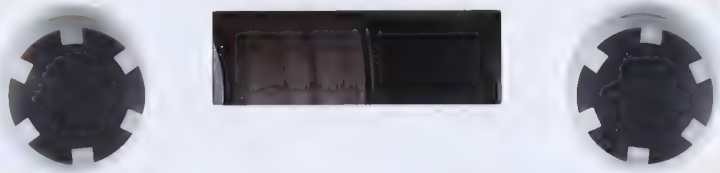

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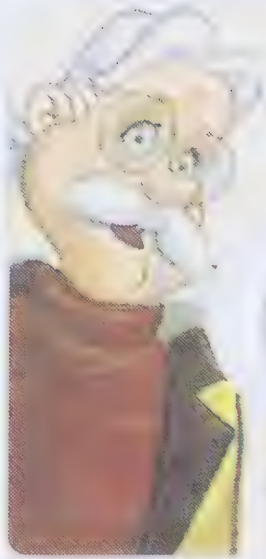

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The Power

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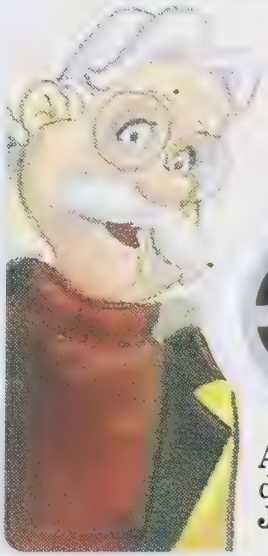

Adventures in Odyssey™

Our Father

1

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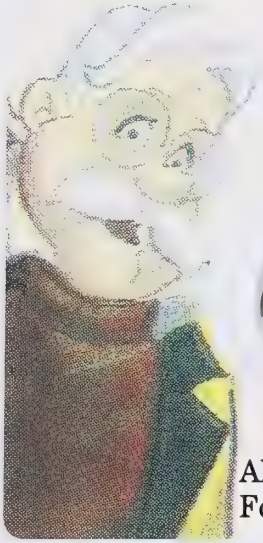

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Hallowed Be Thy Name

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Adventures in Odyssey™

Waylaid in the Windy City 1

Part I

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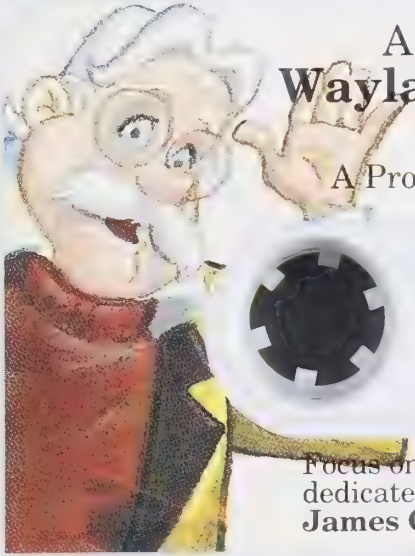

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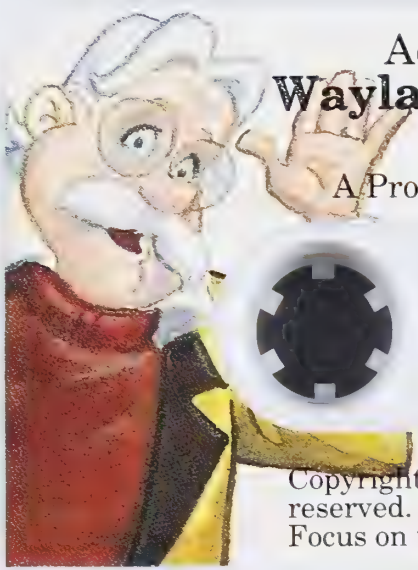
Waylaid in the Windy City 2

Part II

A Production of Focus on the Family



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Family Values

1

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Why Don't You Grow Up?

2

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Double Trouble

1

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Fair-Weather Fans

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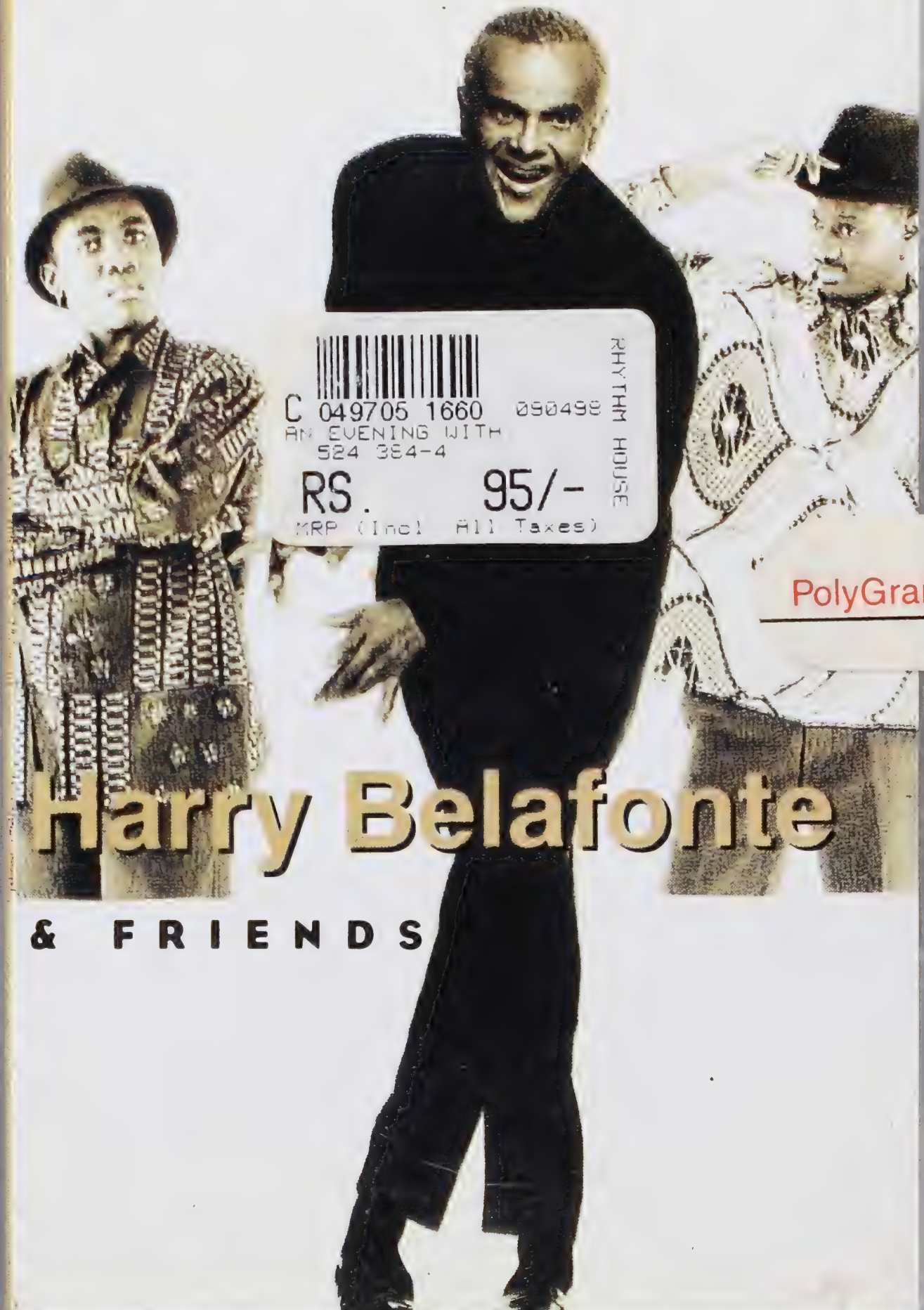
AN EVENING WITH



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PolyGram

Harry Belafonte

& FRIENDS

SIDE 1

1.	**WE ARE THE WAVE** (J Holmes, R Cummings, Soul Brothers)	3 52
2.	**TURN THE WORLD AROUND** (H Belafonte, R M Freedman)	6 14
3.	**ISLAND IN THE SUN** (I Burgie, H Belafonte)	4 36
4.	**SKIN TO SKIN** (J Holmes, G Nelson)	4 44
5.	**KWELA (LISTEN TO THE MAN)** (J Holmes, S M Nkabinde)	5 33
6.	**EYALA** (R Bona)	3 46
7.	**PARADISE IN GAZANKULU** (J Holmes, O Ngobeni)	7 15

SIDE 2

1.	**MATILDA** (N Span)	9 50
2.	**DANGEROUS TIMES** (J Holmes)	4 50
3.	**TRY TO REMEMBER** (T Jones, H Schmidt)	4 29
4.	**EYANDO** (R Bona)	3 02
5.	**JAMAICA FAREWELL** (I Burgie)	6 44
6.	**DAY-O (THE BANANA BOAT SONG)** (I Burgie, W Attaway)	7 40

Lead Vocals: Harry Belafonte

Produced by David Belafonte

Executive Producer: Harry Belafonte

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...7 PolyGram India Ltd., Mumbai

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PKD. 10/97

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AN EVENING WITH
Harry Belafonte
& FRIENDS
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RHYTHM HOUSE
PolyGram
Including the hit
É O TCHAN

SIDE 1

1.	É O TCHAN (Pot-Pourri) – Dream Team edit PAU QUE NASCE TORTO (Cau Lima) MELO DO TCHAN (Bieco do Tchan/Cissinho)	3.58
2.	BECO DO SIRI (Nêgo Julio/Domingos Sérgio/Branco)	3.47
3.	PAQUERE (Jair/Beto Jamaica/Washington)	3.25
4.	DA CLARA E DA GEMA (Lourenco/Franco)	3.33
5.	MACHUCADO DA MORENA (Zé da Vila/Paulinho Comacheiro)	3.16
6.	RAZÃO DO MEU VIVER (Gutemberg)	4.10
7.	É O TCHAN (Pot-Pourri) PAU QUE NASCE TORTO (Cau Lima) MELO DO TCHAN (Bieco do Tchan/Cissinho)	3.56
8.	O TRENZINHO (Edney Santos/Cau/Beto/Jamaica/Germano Meneguel/Tuca)	3.08

SIDE 2

	CHO SOLTO (QUI, QUI, CA, CA, CA) o Boa Morte/Cau)	4.07
	COM RAIVA DE MIM (Adal/Gaby Cerqueira)	2.44
5.	CADÊ SE ME DÃO (Beto Jamaica/Washington/Marcos Trindade/Robson)	3.01
4.	ENTÃO MAE (Gibi/Jota Zo/Gil Oliveira)	4.30
5.	CAIA PRA DENTRO (CHOVE CHUVA) (Moco Pop/Beto Jamaica)	4.21
6.	GERERÉ (Valfredo Reluzente) CESTA DE OVOS (D.P./Adaptacao: Cau) TO MELADO (Adal)	4.03
7.	NA BOQUINHA DA GARRAFA (Eleonor Sacramento/Willys)	3.15
8.	TIC TIC TAC (Braulino Lima)	3.12

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SIDE ONE:

1.	SA NI DHA PA (NEVER KNOW THE REASON) सा नी ध प (नेवर नो द रीज़न) MUSIC: LEZZ LYRICS: RAAJESH JOHRI & LEZZ	5:05
2.	IT'S GONNA BE ALRIGHT इट्स गॉन्ना बी ऑलराईट MUSIC: HARI-LEZZ LYRICS: LEZZ	6:53
3.	KRISHNA कृष्णा MUSIC: HARI-LEZZ LYRICS: LEZZ	5:48
4.	ADRIAN'S ANGEL (LOST IN THE DESERT FAIR) †▲ एड्रियन्स एन्जल (लॉस्ट इन द डेसर्ट फ़ॅयर) MUSIC: HARI-LEZZ LYRICS: LEZZ	4:42

SIDE TWO:

1.	INDIAN RAIN इण्डियन रेन MUSIC: HARI-LEZZ LYRICS: LEZZ	6:32
2.	FEEL ALRIGHT फील ऑलराईट MUSIC & LYRICS: LEZZ	5:59
3.	FOREVER YOURS FOREVER MINE * फ़ॉरेवर योर्स फ़ॉरेवर माइन MUSIC & LYRICS: LEZZ	6:00
4.	LET ME SEE THE LOVE लेट मी सी द लव MUSIC: HARI-LEZZ LYRICS: LEZZ	4:21

MUSICIANS:
DRUMS: **KEITH LeBLANC**, BASS: **DOUG WIMBISH**
PIANO/KEYBOARDS: **ERROL REEDS**, PROGRAMMING: **ANDY WHITMORE**
GUITARS: **VERNON REID †** / **SKIP McDONALD**, TABLA & DJEMBE: **TALVIN SINGH**
INDIAN PERCUSSION: **DEEPAK BORKAR/MADHAV PAWAR/VIJAY JADHAV**
FLUGEL HORN: **STEVE SIDWELL**, BAMBOO FLUTE: **RAMAKANT PATIL**
SARANGI: **LIYAQUAT ALI**, INDIAN SLIDE GUITAR: **VISHWA MOHAN BHATT**
BACKING VOCALS: **AKABU**, INDIAN FEMALE VOCAL: **SIPRA BOSE** *
GUEST INDIAN VOCAL: **NAJMA AKHTAR ▲**, ACOUSTIC GUITARS: **LEZZ**

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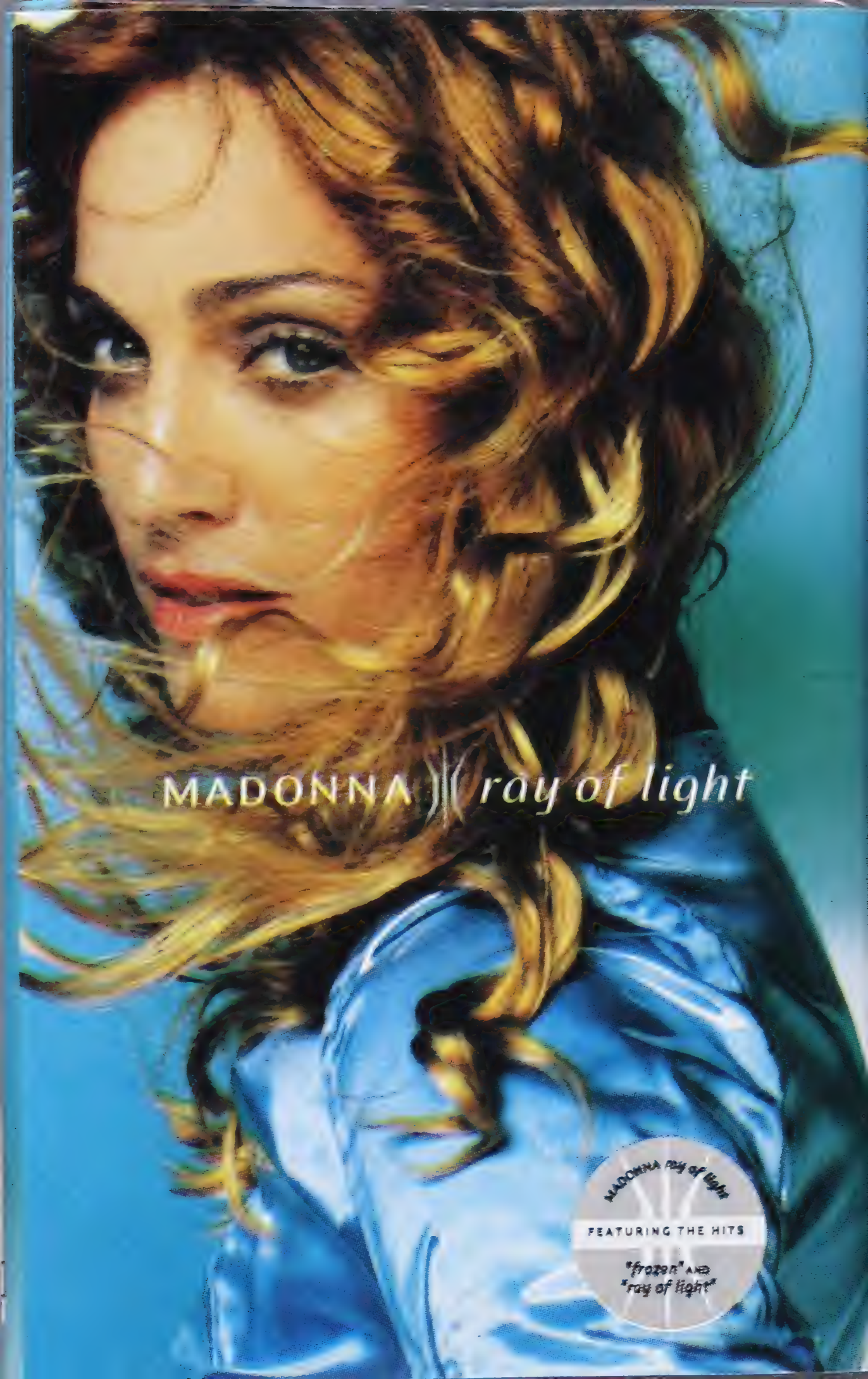
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勃拉姆斯

匈牙利乐曲（全集）

BRAHMS

Hungarian Dances

(Complete)

PAV CLASSICS

Stereo

Johannes Brahms (1833 — 18

Side 1	**Hungarian Dances**
A面	匈牙利牛曲第一
1. Allegro Molto	很快
2. Allegro non assai	不太
3. Allegretto	小快
4. Poco Sostenuto	略迟
5. Allegro	快板
6. Vivace	歡快
7. Allegretto	小快
8. Presto	急板
9. Allegretto non troppo	不迟

Side 2	**Hungarian Dance**
B面	匈牙利牛曲第十
10. Presto	急板
11. Poco Andante	略迟
12. Presto	急板
13. Andantino grazioso	優雅
14. Un poco Andante	略迟
15. Andantino grazioso	優雅
16. Con moto	加快
17. Andantino	小行
18. Molto Vivace	加快
19. Allegretto	小快
20. Poco Allegro	稍快
21. Vivace	歡快

Side 1 Hungarian Dances Nos. 1-9
1 Allegro Molto 很快的快板
3 Allegretto 小快板
5 Allegro 快板
7 Allegretto 小快板
8 Presto 急板
Side 2 Hungarian Dances Nos. 10-21
10 Presto 急板
12 Presto 急板
14 Un poco Andante 略迟行板
16 Con moto 加快速
17 Andantino 小行板
19 Allegretto 小快板
20 Poco Allegro 稍快的快板
21 Vivace 歡快的快板

Johannes Brahms (1833 — 1897) 約翰・勃拉姆斯

1	Allegro Molto	很快的快板	6	Vivace	歡快的快板
2.	Allegro non assai	不太快的快板	7	Allegretto	小快板
3	Allegretto	小快板	8.	Presto	急板
4	Poco Sostenuto	略近中庸板	9	Allegretto non troppo	不過份的小快板
5	Allegro	快板			

Hungarian Dances Nos. 1-9
匈牙利乍曲第一至九首

A

雲雀

P-8003

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Johannes Brahms (1833 — 1897) 約翰・勃拉姆斯

Hungarian Dances Nos. 10-21

匈牙利舞曲第10至21首

10	Presto	急板	16	Con moto	加快地
11	Poco Andante	略近行板	17	Andantino	小行板
12	Presto	急板	18	Molto Vivace	加快的歡快板
13	Andantino grazioso	優雅的小行板	19	Allegretto	小快板
14	Un poco Andante	略近行板	20	Poco Allegro	稍快的快板
15	Andantino grazioso	優雅的小行板	21	Vivace	歡快的快板

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The Gregg Smith Singers • Dorothy Shaw Bell Choir • Texas Boys' Choir • Texas Ollic Symphony
Arranged and Conducted by Gregg Smith

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櫻花・史卡保羅展覽會

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浪漫古典民謠(四)

櫻花・史卡保羅展覽會

浪漫古典民謠(四)
Romantic Classical Folks(4)

A

1 Au Clair de la Lune (French) 她像那皎潔的月光
2 Avec mes Sabots (French) 我和我的木屐
3 Gladjens Blomster (Swedish)
4 Hymn for the Day (Finnish) 白日頌歌
5 Das Lieben bringht gross Frend (German)
6 Edelweiss (Austrian) 小白花
7 Circirinella (Italian)
8 Sakura (Japanese) 櫻花
9 Ohara Bushi (Japanese)

B

1 The Irish Washerwoman (Irish) 愛爾蘭洗衣婦
2 O Waly, Waly (English) 噢！華利，華利
3 Scarborough Fair (English) 史卡保羅展覽會
4 Oh, Jeanie, There's Nothin' to Fear Ye (Scots) 噢！珍妮，那裡没啥可怕的
5 All Through the Night (Welsh) 通宵達旦

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The Dorothy Shaw Bell Choir
The Texas Little Symphony

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Romantic Classical Folks(4)

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白日頌歌
愛爾蘭洗衣婦

1 Au Clair De La Lune (French)
2 Avec Mes Sabots (French)
3 Gläjens Blomster (Swedish)
4 Hymn For The Day (Finnish)
5 Das Lieben Bringt Gross Frend (German)
6 Edelweiss (Austrian)
7 Circirinella (Italian)
8 Sakura (Japanese)
9 Ohara Bushi (Japanese)

1 The Irish Washerwoman (Irish)
2 O Waly, Waly (English)
3 Scarborough Fair (English)
4 Oh, Jeanie, There's Nothin' To Fear Ye (Scots)
5 All Through The Night (Welsh)

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A

1 Au Clair De La Lune (French)
2 Avec Mes Sabots (French)
3 Glädjens Blomster (Swedish)
4 Hymn For The Day (Finnish)
5 Das Lieben Bringt Gross Frend (German)
6 Edelweiss (Austrian)
7 Circirinella (Italian)
8 Sakura (Japanese)
9 Ohara Buchi (Japanese)

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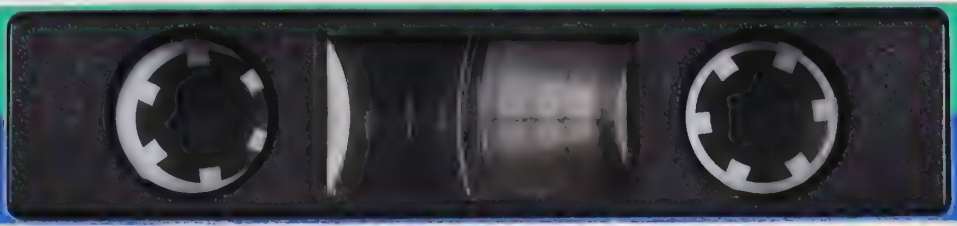

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1 The Irish Washerwoman (Irish)
2 O Waly, Waly (English)
3 Scarborough Fair (English)
4 Oh, Jeanie, There's Nothin' To Fear Ye (Scots)
5 All Through The Night (Welsh)

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浪漫古典民謠(二)

白髮吟・夢中佳人

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浪漫古典民謠(二)

白髮吟・夢中佳人

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浪漫古典民謠(二)
Romantic Classical Folks (2)

A

1. 白髮吟
   Silver Thread Among The Gold
2. 半山腰的家
   Home on the Range
3. 夢中佳人
   Beautiful Dreamer
4. 老黑爵
   Old Blak Joe
5. 清溪水慢慢流
   Flow Gently Sweet Afton
6. 小小姑娘
   Oh, My Darling Clementine
7. 往事難忘
   Long Long ago

B

1. 肯達基老家鄉
   My Old Kentucky Home
2. 老鄉親
   Old Country Fellow
3. 山谷裡的燈火
   Lamp Lightin's Time in the Valley
4. 鄉村姑娘
   Woodpecker Song
5. 美國巡邏兵
   American Patro
6. 啤酒桶土風舞
   Beer Barrel Polka
7. 兩隻老虎
   Happy Melody

浪漫古典民謠(二)
Romantic Classical Folks (2)

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浪漫古典民謠(二)
Romantic Classical Folks (2)

白髮吟、半山腰的家、夢中佳人、老黑爵、清水溪慢慢流
小小姑娘、往事難忘、肯達基老家鄉、老鄉親、山谷裡的燈火
鄉村姑娘、美國巡邏兵、啤酒桶土風舞、兩隻老虎

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C 401-7　浪漫古典民謠(二)

白髮吟

這是一首美國民謠，吟詠人生去如朝露，黑髮換白髮，唯不老的是人間的溫情與愛情，此情歷久而彌新，更終生攜手相扶持。

夢中佳人

這是美國民謠作曲家佛斯特去世前數天所作的一首曲子，旋律優美柔暢，洋溢著眞摯感情，而伴奏則平易，全曲宛如一首小夜曲。「夢中佳人」，快快醒來，星光和露珠在等著妳。日間的喧擾，已無踪影，皎潔的月色多麼地安靜……。」

老黑爵

這是佛斯特三十四歲時的作品。老黑爵即佛斯特愛妻珍妮家的僕人，當年他曾親眼見佛斯特向年青貌美的珍妮求婚，而樂不可支。佛斯特寫好此曲後，曾告訴老黑爵，這是爲他譜寫的，並在他面前唱出，使這位老黑奴感激得熱淚盈眶。此曲中敍述老黑人悲悽孤寂的晚景，以及盼望天國的心情：「時光飛馳，青春轉眼過，老友已離凡塵，盡赴天國。我聽到他們在向我呼喚。我來了，黃昏已臨，天路也不遠。」

往事難忘

這是T.H. Bayley 所譜寫的一首曲子，張易譯詞，在我們小學時候就已經朗朗上口了。

「啊，給我講那甜蜜的老故事，往事難忘。啊，給我唱那好聽的老歌曲，往事難忘，不能忘。你已歸來，我已不再悲傷……。你可記得那春花路初相遇，往事難忘……。」

肯塔基老家鄉

此曲是佛斯特二十七歲時所譜寫的一首曲子，曲中敍述黑奴因受經濟的逼迫，被主人賣離鄉後悲傷的心境。這首優美感人的傑作現已被採用爲肯塔基的州歌。

歌詞是：「在我肯塔基的老家，野花遍地，小鳥歌唱，兒童們快樂嬉戲。當厄運降臨，我被迫遠離家鄉。親愛的，別哭泣，大家一起歌唱永難忘懷的肯塔基老家鄉。」

浪漫古典名謠(二)

C401-7

A

1 白髮吟
2 半山腰的家
3 夢中佳人
4 老黑爵
5 清溪水慢慢流
6 小小姑娘
7 往事難忘

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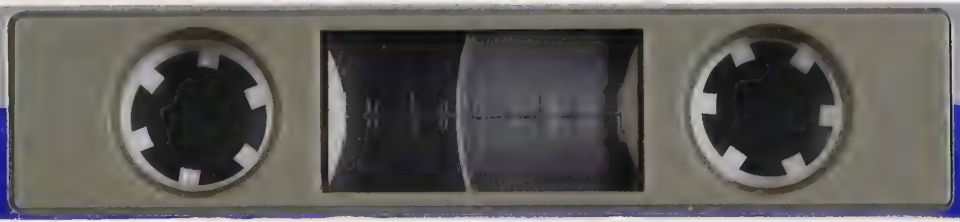

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浪漫古典名謠(二)

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1 肯達基老家鄉
2 老鄉親
3 山谷裡的燈光
4 鄉村姑娘
5 美國巡邏兵
6 啤酒桶土風舞
7 兩隻老虎

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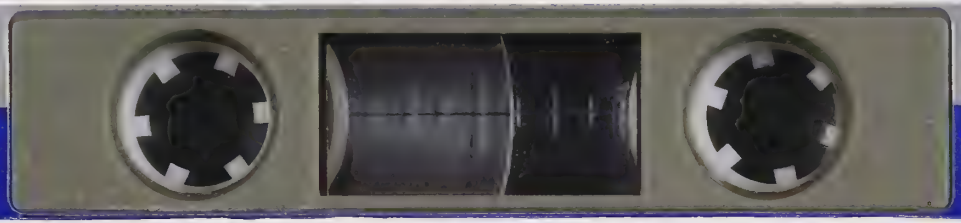

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美麗的夢仙・斑鳩之歌

國王合唱團

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Romantic Classical Folks(3)/The Kings Singer

浪漫古典民謠(三)

丹尼男孩
棕髮珍妮

1 Ring De Banjo
2 Swing Low Sweet Chariot
3 Day Bones
4 Shenandoah
5 Nobody Knows
6 Keep In The Middle Of The Road
7 Beautiful Dreamer
8 Coming Through The Rye

1 Oh Susanna
2 Annie Laurie
3 Joshua Fit De Battle Of Jericho
4 Jeanie With The Light Brown Hair
5 Standing In The Need Of Prayer
6 Danny Boy
7 The Last Rose Of Summer
8 Home On The Range

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美麗的夢仙・斑鳩之歌

國王合唱團

DOLBY SYSTEM

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浪漫古典民謠(三)
Romantic Classical Folks(3)

A

1 RING DE BANJO 斑鳩之歌
2 SWING LOW SWEET CHARIOT
3 DAY BONES 老骨頭
4 SHENANDOAH 山南度
5 NOBODY KNOWS 無人知道
6 KEEP IN THE MIDDLE OF THE ROAD 保持中庸之道
7 BEAUTIFUL DREAMER 美麗的夢仙
8 COMING THROUGH THE RYE 透過光線而來

B

1 OH SUSANNA 噢！蘇珊娜
2 ANNIE LAURIE 安妮蘿蕾
3 JOSHUA FIT DE BATTLE OF JERICHO 約夏戰勝傑瑞却
4 JEANIE WITH THE LIGHT BROWN HAIR 棕髮珍妮
5 STANDING IN THE NEED OF PRAYER 祈願
6 DANNY BOY 丹尼男孩
7 THE LAST ROSE OF SUMMER 夏日最後的玫瑰
8 HOME ON THE RANGE 牧場家園

國王合唱團
The Kings Singer

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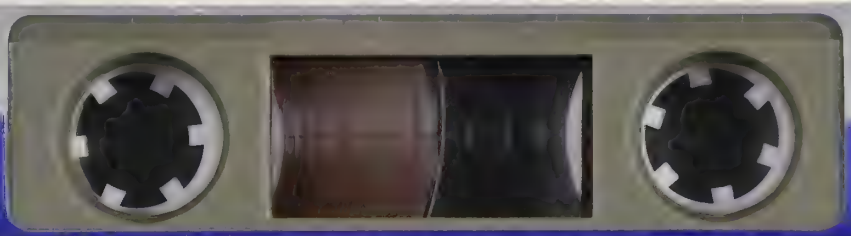
Romantic Classical Folk(3)/The Kings Singer C401-12

A

1. Ring De Banjo
2. Swing Low Sweet Chariot
3. Day Bones
4. Shenandoah
5. Nobody Knows
6. Keep In The Middle Of The Road
7. Beautiful Dreamer
8. Coming Through The Sye

DOLBY SYSTEM



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展盈音樂

Romantic Classical Folk(3)/The Kings Singer C401-12
B
1.Oh Susanna
2.Annie Laurie
3.Joshua Fit De Battle Of Jericho
4.Jeanie With The Light Brown Hair
5.Standing In The Need Of Prayer
6.Danny Boy
7.The Last Rose Of Summer
8.Home On The Range
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BEETHOVEN
(1770 - 1827)

MASTERPIECE
50-07

Symphony No. 5 in C Minor, Op. 67
Symphony No. 6 in F Major, Op. 68
Symphony No. 9 in D Minor, Op. 125

3015

stereo
also playable mono

DOLBY SYSTEM

Side A

1. Symphony No. 5 In C Mind, Op. 67
   1st Movement
2. Symphony No. 6 In F Major, Op 68
   (Pastoral) 5th Movement
3. The Ruins Of Athens - Incidental
   Music, Op. 113
4. Fur Elise

TIG
3015

LUDWIG VAN BEETHOVEN

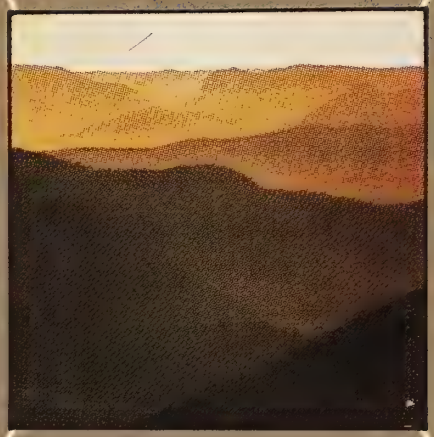
MASTERPIECE 50-07

Side B

1. Sonata No. 8 In C Minor,
   Op. 13 Pathetique 2nd Movement
2. Sonata No. 14 In C Sharp Miner
   Op. 27 No. 2 1st Movement
3. He Promised Me At Parting
4. Symphony No. 9 In D Minor Op. 125
   (Choral) 4th Movement: Conclusion

BEETHOVEN

(1770 - 1827)



MASTERPIECE

50-07

Symphony No. 5 in C Minor, Op. 67
Symphony No. 6 in F Major, Op. 68
Symphony No. 9 in D Minor, Op. 125

3015

stereo
also playable mono

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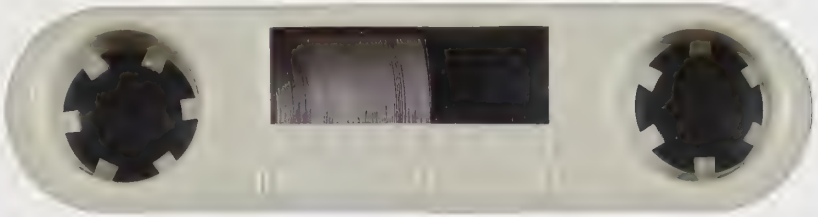
3015



A

STEREO

LUDWIG VAN BEETHOVEN
MASTERPIECE 50-07

1. Sonata No. 8 In C Minor,
   Op. 13 Pathetique 2nd Movement
2. Sonata No. 14 In C Sharp Miner
   Op. 27 No. 2 1st Movement
3. He Promised Me At Parting
4. Symphony No. 9 In D Minor Op. 125
   (Choral) 4th Movement: Conclusion

3015

B

STEREO

LUDWIG VAN BEETHOVEN
MASTERPIECE 50-07

RACHMANINOV

(1873 - 1943)

MASTERPIECE

50-03

Prelude In G Minor, Op. 23 No. 5
Piano Concerto No. 3 In D Minor
Symphony No. 2 In E Minor, Op. 27

3011

stereo
also playable mono

DOLBY SYSTEM

RACHMANINOV

(1873 - 1943)

MASTERPIECE 50-03

Prelude In G Minor, Op. 23 No. 5
Piano Concerto No. 3 In D Minor
Symphony No. 2 In E Minor, Op. 27

TIG 3011

3011

stereo
also playable mono

DOLBY SYSTEM

SERGE VASSILIEVICH RACHMANINOV

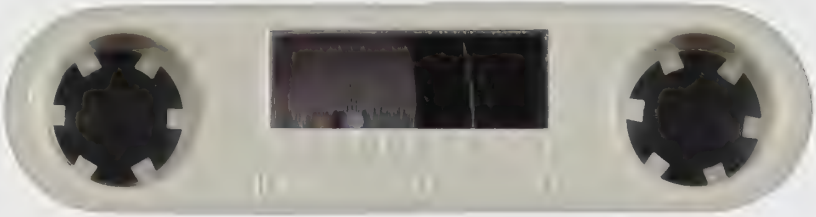
MASTERPIECE 50-03

Side A
1. Prelude In G Minor. Op. 23 No. 5
2. How Fair this spot Op. 21 No. 7
3. Vocalise, Op. 34 No. 14
4. Rhapsody on a theme of paganini, Op 43, Variation
5. To the children Op. 26 No. 7
6. Piano concerto No. 3 In D minor, Op. 30 3rd movement : Finale

Side B
1. Prelude in C sharp minor, Op. 3 No. 2
2. Symphony No. 2 In E Minor, Op. 27 3rd Movement: Adagio
3. Piano concerto No. 2 In c minor, Op. 18 3rd Movement : Finale

1. Prelude In G Minor. Op. 23 No. 5
2. How Fair this spot Op. 21 No. 7
3. Vocalise, Op. 34 No. 14
4. Rhapsody on a theme of paganini, Op 43, Variation
5. To the children Op. 26 No. 7
6. Piano concerto No. 3 In D minor, Op. 30 3rd movement : Finale

3011



A

STEREO

SERGE VASSILIEVICH RACHMANINO V
MASTERPIECE 50-03

1. Prelude in C sharp minor, Op. 3 No. 2
2. Symphony No. 2 In E Minor, Op. 27
   3rd Movement: Adagio
3. Piano concerto No. 2 In c minor, Op. 18
   3rd Movement : Finale

3011

B

STEREO

SERGE VASSILIEVICH RACHMANINOV
MASTERPIECE 50-03

SIBELIUS
(1865-1957)

MASTERPIECE
50-04

Symphonic Poem Finlandia, Op. 26
Karelia Suite, Op. 11
Lemminkainen's Return

3012

stereo
also playable mono

DOLBY SYSTEM

SIBELIUS
(1865-1957)

MASTERPIECE
50-04

Symphonic Poem Finlandia, Op. 26
Karelia Suite, Op. 11
Lemminkainen's Return

DOLBY SYSTEM

STEREO
also playable mono

3012

TIG
3012

JEAN SIBELIUS

MASTERPIECE 50-04

Side A
1. Symphonic Poem Finlandia, Op. 26
2. Karelia Suite, Op. 11
   a. Intermezzo
   b. Ballade
   c. Alla Marcia

Side B
1. Symphonic Fantasy Pohjola's Daughter, Op. 49
2. Valse Triste Op. 44 (From Incidental Music To Kuolema)
3. Lemminkainen's Return (From Legends) Op. 22 No. 4

1. Symphonic Poem Finlandia, Op. 26
2. Karelia Suite, Op. 11
   a. Intermezzo
   b. Ballade
   c. Alla Marcia

3012

A

STEREO

JEAN SIBELIUS
MASTERPIECE 50-04

1. Symphonic Fantasy Pohjola's Daughter, Op. 49
2. Valse Triste Op. 44 (From Incidental Music To Kuolema)
3. Lemminkainen's Return (From Legends) Op. 22 No. 4

3012

B

STEREO

JEAN SIBELIUS
MASTERPIECE 50-04

風之戀

親情

發現灣

EMI

第一面
親 情
發 現 寶
心 裏有個謎
願 化小流螢
美 麗的將來
銘 心戀
愛 情像風雨
第二面
風 之戀
唱 出了希望
號 角
醉 ……
愛 的苦果
歡 笑全爲你

愛

人人話情愛，最多牽累，會累得你又笑又啼！未盡那樂趣痛苦開始，以後你就心牽一世！

人人話情愛，等於幽夢，會令得你又醉又迷！就是有樂趣却多苦，美夢過難以後繼！情愛像那風雨季，會難免風凄雨厲！情愛又似潮水浪，有時係有高低！

人人話情愛，等於牽累，會累得你越愛越迷！但係倘若你也不怕，我願意累你一世！

歡

笑全爲你

（黃霑詞並曲）

啊！在我心中美好歌聲起！啊！我身此際想去飛！良朋共我喜相見，又再開心歡聚，美妙時光今晚再伴我一起！

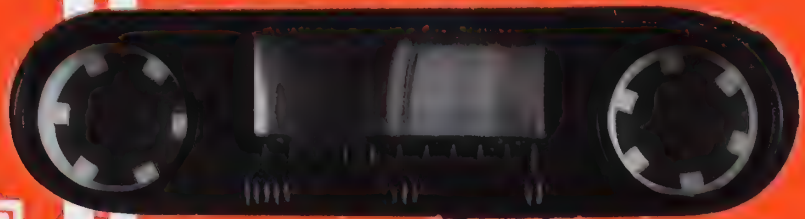
啊！爲你輕輕去打開心扉！啊！我的心聲响起！讓我獻出眞心意，共你再分享快樂，以熱情共歡笑送給知心的你！這個美麗晚上，你會記在心裏。心花朵朵開你前邊，今晚歡笑全爲你！

啦！啦！啦！啦！讓我今晚爲你吐心聲！啊！我的歌聲响起！奉獻出千般愛，爲你再添歡與樂，我願呈奉一切，送給知心的你！

TC-EMGS
6068

羅文

● 親情 ● 發現灣 ● 心裏有個謎 ● 願化小流螢
● 美麗的將來 ● 銘心戀 ● 愛情像風雨



1

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TC-EMGS
6068

羅文

- 風之戀
- 唱出了希望
- 號角
- 醉……
- 愛的苦果
- 獻愛全為你

2

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WAGNER

(1813 - 1883)

MASTERPIECE

50-08

Der Fliegende Hollander

Die Meistersinger Von Nurnberg

Lohengrin

3016

stereo

also playable mono

DOLBY SYSTEM

Side A

1. Summ' Und Brumm, Du Gutes 'Radchen "Der Fliegende Hollander"
2. Siegfried Idyll-Excerpt
3. Ride Of The Valkyrise (Prelude To Act 3)
4. Treulich Gefuhrt Ziehet Dahin "Lohengrin Act 3
5. Lege, Hor "Die Walk Une Act 3"

Side B

1. Overture "Die Meistersinger Vou Nurnberg"
2. Begluckt Darf Nun Dich, O Heimat "Tannhauser Act 3"
3. Siegfried's Rhine Journey - Excerpt "Gotterdammerung"
4. Siegfried's Funeral March "Gotterdammerung"

TIG 3016

RICHARD WAGNER

MASTERPIECE 50-08

WAGNER

(1813 - 1883)

MASTERPIECE 50-08

Der Fliegende Hollander

Die Meistersinger Von Nurnberg

Lohengrin

3016

stereo

also playable mono

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3. Ride Of The Valkyrise (Prelude To Act 3)
4. Treulich Gefuhrt Ziehet Dahin
   "Lohengrin Act 3
5. Lege, Hor "Die Walk Une Act 3"

3016

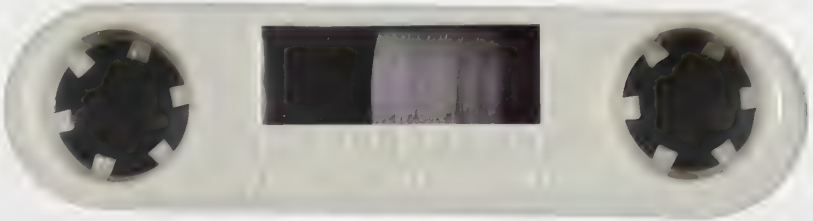
A

STEREO

RICHARD WAGNER
MASTERPIECE 50-08

1 Overture "Die Meistersinger Vou Nurnberg"
2 Begluckt Darf Nun Dich, O Heimat "Tannhauser Act 3"
3 Siegfried's Rhine Journey - Excerpt "Gotterdammerung"
4 Siegfried's Funeral March "Gotterdammerung"

3016



B

STEREO

RICHARD WAGNER
MASTERPIECE 50-08

奚秀蘭歌壇18週年紀念作

大地回春

故鄉情

萬水千山總是情

TSC 8523

第一面
1. 大地回春
2. 迎春花
3. 世界眞細小
4. 美麗的姑娘
5. 我有一段情
6. 一支秧歌一趟秧
7. 江南好

第二面
1. 故鄉情
2. 萬水千山總是情
3. 月光小夜曲
4. 風從那裡來
5. 總有一天等到你
6. 今宵多珍重
7. 恭喜恭喜

中國錄音錄像公司出版　　￥6.50圓
謝氏公司錄製　中國廣東夏里巴音帶廠總發行

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第一面

1. 大地回春　2'40"　姚敏曲・陳棟孫詞

歡迎大地回春，枝頭朵朵花如錦，原野層層草如茵，燕子歸來尋舊巢，雙雙呢喃訴衷情。
大地風雷重新，蜿蜒鼕鼕鼓鳴盈，蜜蜂嗡嗡採花粉，情侶漫步軟風裡，一片春色動人情。
*桃李爭妍，紅白相映，堤畔水濱吐清芬，大地回春，柳暗花明，水絲山青，小鳥歌聲唱不停。
，大地風雷新旗！
歡迎大地回春，蜿蜒鼕鼕鼓鳴盈，蜜蜂嗡嗡採花粉，情侶漫步軟風裡，一片春色動人情*
(*重唱)

2. 迎春花　2'42"　姚敏曲・梅蕾詞

止月裡來迎春花開，迎春花開人人愛，迎春花呀處處開呀，幸呀幸福來，幸福來呀幸福來呀，
人地放光彩，迎春花叫們入夥栽，嘿嘿嘿呼呀呀嘿，合力培養勤耕耘。
人人都把迎春花愛，無憂無慮樂自在，年華似水容易過呀，切莫再延挨，莫延挨呀莫延挨呀，
，時光不等待，迎春花叫們去鼓勵，嘿嘿嘿

姜秀蘭歌壇18週年紀念作

大地回春

A面

1. 大地回春
2. 迎春花
3. 世界算細小
4. 美麗的姑娘
5. 我有一段情
6. 一支秧歌—插秧
7. 江南好

A

TSC 8523

中國錄音錄像公司出版　謝氏公司錄製　中國廣東夏里巴音帶廠總發行

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奚秀蘭歌壇18週年紀念作

大地回春

第二面

1. 故鄉情
2. 萬水千山總是情
3. 月光小夜曲
4. 風從那裡來
5. 總有一天等到你
6. 今宵多珍重
7. 恭喜恭喜

B

TSC 8523

中國錄音錄像公司出版　謝氏公司錄製　中國廣東夏里巴音帶廠總發行

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812 138－4

PHILIPS

常在我心間
…愛你不分早晚

關正傑

漁舟唱晚
理想邦

妳何嘗願意
遲早是一對

DOLBY SYSTEM

PHILIPS

關正傑

常在我心間...愛你不分早晚

STEREO

812 138－4

PHILIPS

Stereo
Also Playable
Mono

第一面
1.常在我心間...愛你不分早晚 3：28
（關正傑、黃露儀）
2.遲早是一對 2：57
3.人人同高歌 2：38
4.新的希望－香港電台電視劇「蕊皮」主題曲 3：28
5.愛的細訴 4：06
6.龍的傳人 3：24

第二面
1.理想邦 3：50
－83年香港小姐決賽歌劇主歌
2.漁舟唱晚 5：26
3.妳何嘗願意 3：26
4.過去的開端 3：23
5.小安琪 4：20

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812 138－4

PHILIPS

常在我心間...愛你不分早晚

關正傑

漁舟唱晚
理想邦

妳何嘗願意
遲早是一對

DOLBY SYSTEM ®

Side A

1.常在我心間...愛你不分早晚 3：28

關正傑、黃露儀合唱

（曲：J. Christopher / W. Thompson / M. James
詞：林敏驄）

男：若我可叫住夕陽，叫它一再照亮，
讓那光照（在）妳臉上，妳將會更漂亮，
窗邊的光輝，爲你顯得更美麗，
柔情常在我心間，愛妳不分早晚。

女：願我緊握你雙手，過此生（的）每個晚上，
讓你好好欣賞，我的一切我各樣，
身體的每部份，也都只聽你指引，
柔情常在我心間，愛你不分早晚。

女：給你，
輕輕給你一顆不變的心。

男：因妳，
每天皆因你心中不會傷感，
不再灰暗。

男女：從今天起的以後，
永不會跟你分手，
柔情常在我心間，
愛你不分早晚。

2.遲早是一對 2：57

（曲：關正傑 詞：鄭國江）

往時曾問你可有預備，有日我把痴心許，
爲何來問你因我心裏，其實已經在痴醉。
你未答覆，只說未知道，更令我不斷爭取，
你未回答，只有等你，然後間中提你一句。
往時曾問你，可覺負累，我在耳邊間中相催，
你何時願意把那份情，憑著你手傳出去。
你若有天，把你手遞給我，會令我心如酒醉，
繼續來往，不怕等十年，遲早是一對。

3.人人同高歌 2：38

（曲：顧嘉輝 詞：鄭國江）

樂業又安居找到理想邦，
現在渡過了風與浪，

人人同歡呀，聲音震山崗，
一起歌舞歡聲響，
活力在心中歡笑在擴張，
活力在跳躍心更旺，
人人同高歌將歡笑分享，
翩翩起舞一雙雙，
歡笑聲，叫白雲亦飛盪，
歡笑聲，飄送着理想，
放懷唱歌要不帶希望，
讓美好風光，
熱鬧又軋鬆歡笑願永享，
上清水秀好風光，
惟願能長住這片好地方。

4. 新的希望　4：06

香港電台電視處「臨時」主題曲
(曲：陳秋霞　詞：鄺國江)

一切自主，臨時不必畏懼，
縱步前去，頭抬起裏身風裏，
披起市社，披起市社，點開愁眉，
歡笑或痛悲，人情早經細味，
往日迷離，迷途中一朝醒覺，
急起再追，急起再追，讓我滇我高飛，
能見到一絲轉機，新的希望升起，
曾歷過苦楚痛悲，今應知何方去，
看疾風冷雨，遠景也迷離，
前路在我的雙手裏。

5. 愛的細訴　3：24

(曲：蔡國權　詞：陳永輝)

陽光絲絲透窗紗，柔柔照着她，
溫馨軟玉長擁抱，舊夢再尋我家，
愛像琴韻多滿酒，知音相依相下，
輕風吹過花搖曳，綠草發嫩芽。

寒風颯颯雨飛花，綿綿滲着她，
心中說話難啞吐，猶如結舌啞巴，
愛在迷惘知多少，幾許真假說話，
雨水可曾滋潤過，你我心中情芽，
馮風送我到她跟前，
與她結伴旁每晨，
看那魚水相歡永不變，
看那海水沙石水相將，
但願我倆亦能長相廝守。

繁星點點滿天間，柔柔照耀她，
心中愛念夠滿懷，尤如炭裡火花，
愛在懷抱多珍惜，不教一朝放下，
美景不容虛渡過，我倆戀愛年華。

6. 龍的傳人　3：04

(曲、詞：侯德健)

遙遠的東方有一條江，它的名字就叫長江，
遙遠的東方有一條河，它的名字就叫黃河，
雖不曾看見長江美，夢裏常神遊長江水，
雖不曾聽見黃河壯，澎湃泌湧在夢裡。

古老的東方有一條龍，它的名字就叫中國，
古老的東方有一羣人，他們全都是龍的傳人，
巨龍腳底下我成長，長成似後是龍的傳人，
黑眼睛黑頭髮黃皮膚，永永遠遠是龍的傳人。

百年前寧靜的一個夜，巨變前夕的災夜裏，
槍砲聲敲碎了寧靜夜，四面楚歌是姑息的音，
多少年砲聲仍隆隆，多少年又是多少年，
巨龍巨龍你擦亮眼，永永遠遠地擦亮眼。

Side B

1. 漁舟唱晚　5：26

(曲：JEAN MICHEL · JARRE　詞：盧國沾)

紅日照海上，滿風晚轉凉，
隨着美景匆匆散，鐘聲山上响，
海鷗拍翼遠颺，要探鐘聲响處，
無奈我不知方向，人像晚鐘一般悄，
美景不可永日享。

船暫破海浪，終於也歸航，
無論我多依戀你，苦於了解情況，
歸家恐路長，痴心却在遠方。

誰遇到風浪，多少也驚惶，
無力再收痴心網，心中急又慌，
遠出眼反兩行，向晚景色碎，
紅日向山邊墜，前路也許昏昏暗，
天邊裡有月光。

含辰看彼岸，不知你怎樣？
來日也許可相見，相見並於夢鄉，
相思路更長，心曲向誰唱。

2. 理想邦　3：50

83年香港小姐決賽歌廳主歌
曲：顧嘉煇　詞：鄺國江

夢裏鄉，早達到，此處已是理想邦，
夢裏鄉，休再找，隨遇而安，
下決心，肯實幹，必可創造理想邦，
樂善愚，血和汗，他朝總有盛況，
人間多好景，同心可爭光，
莫由苦變甜　莫轉吐，一切由人創，
好景祇靠實幹，夢裏鄉，休再找，
此間好有感兄，同心去開創。

3. 妳何嘗願意　3：26

(曲：歷風　詞：鄺國江)

我願我可以將快樂留住，
更願留住妳，妳偏不允許，
淡然的偶遇，淡然地去，
相見是何緣美，分離亦美，
使我魂縈夢繞，祇能是妳，
仍然愛着我，怎麼要逃避，
從前的笑聲，心中再響起，
回頭看我手，妳目光帶淚，
倘使不捨得去，休轉身去。

4. 過去的開端　3：23

(曲：李超　詞：向雪懷)

不管這過去的開端，不計較路遠，
若現在是起点，心不會酸，
何以到今天偏偏要說別難，
我感覺得你，誰為我表明，
看不穿對望着仿，
今天我這首歌夢中給你中斷，
好一個過去的開端，只怪你善變，
但現在望過去怎不着眼，
時間着不出可冲淡這段情，
讓得兩家的距離未算太遠，
這首歌盡了高着仿，
只想你偶爾在夢中隱約聽見，
我的歌盡了高着仿，當聽見這首歌，
未知可會心軟。

5. 小安琪　4：20

曲：歷風　詞：盧國沾

擁有純情與真美，快樂良善小安琪，
全賴父母視愛護仿，愛你多於自己，
總要完全滿足你，對你寒熱也愛眉，
有點成績都讚美，愛心完全給你，
問愛心是否把我捨棄，留下我，受夠滋味，
身心已滿被傷痕，解不開，他那怨氣，
每一天每一刻驚恐，無奈我沒法躲避，
只怕他每發起火氣，我生死他不再理，
想你孩兒有棟成，試問何事刺激你，
看他如今得棟成，那知成人心理，
雖有愁煩與苦惱，切莫殘虐小安琪，
對他無知的一切，以親情來處理，
賜給孩子一點愛，笑聲回傳給你。

812 138-4

PHILIPS

常在我心間…愛你不分早晚 關正傑主唱

常在我心間…愛你不分早晚 — 遲早是一對

人人同高歌 — 新的希望 — 香港電台電視劇

「臨岐」主題曲 — 愛的細訴 — 龍的傳人

STEREO

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常在我心間…愛你不分早晚 關正傑主唱
理想邦 — 83年香港小姐決賽歌劇主歌
漁舟唱晚 — 妳何嘗願意 — 過去的開端
小安琪

STEREO

2

DC

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尹光 精選金曲

內附歌詞

荷里活
七個小矮人

2

荷里活　　曲詞：羽光

荷里活，有間入酒店，有一個肥婆學跳波，學跳波，你又跳，你又跳，全之貌跳吓落向，啊！你想執番個波，我幫你執個波，我捧落去水，雙手攞住個波，淋上去水面，中部仕個波，中心想話接住，勁知中產嬲腳落何，我冇救命，騎住又摩死我，搵多兩個肥婆介乃去拖，好彩又救咗吓，你哋玩波玩波慢慢跳波，小心啊。

白：「你救人嚟，我都知道就唔救住嫁啦，所以我哋隨車人俗識得好，好心者電劈，就係好似喺個肥婆咁，蹦波，係河邊蹦，跌落河，係我救住上嚟，都唔在話啦，救人一命，勝過七級浮屠，救佢上嚟，車蓋我非嚟咁，你知咪，落水救人，拉吓攞吓揸係冇加嘅。」

作知知苦方，簡驟搥，原然窄帝哥，都只喬執個波，好彩我鼻過1、2分發火，冇即我又冇咁蹦跳住落向一荷中冇，哋間入酒吧，有個肥婆馮吓學跳波，宵吵命冇吓，你地玩波，班波，嚟該要小心嘅。

曲：孫龍唫唫　詞：黎彼得

胸震震　　聊震震，耳鼻鼻，頭晕晕，喺公司我番工許眼瞓，脚軟軟，眼甘甘，懵曚曚，兒老細我一手當交畀。我一生好疲倦，最鍾做人，香實我最過癮，做人均質，我一生好早君，總之夠運，逢人嘥，開開心心行陽光陰，咪老襯咁好心同情人，各有各靠親嚴最冇癮，我老友冚冚甴來祝神，我幫幫，番屋企發啤啤猛咁呻，我教仲拜觀音來祝神，我勤俾腰錢咪咁嘅，仲最怕老鴉子吟吒吒，陰陰咀對嬲妻要會笑。

曲詞：女兒國　　黃負今背

黃負今背嚟該鴨飲，共你傾傾把酒斟，異地小姐最迷人，但願相接近，一笑間打開彼此隔膜心，在醉中只好當你是情人，莫負今宵嚟該鴨飲，共你傾傾把酒斟，霧面相識也是緣份，別後不必再問。

黃負今背嚟該鴨飲，共你傾傾干杯斟，異地風光最迷人，但願可再尋，相見歡相交不必界限分，在醉中拋開世界仇和恨，莫負今宵嚟該鴨飲，共你傾傾干杯斟，霧面相識也是緣份，別後不必再問。

羽光 精選金曲

2

內附歌詞

七個小矮人 荷里活

STEREO

AINBOW

LP-3264

羽光 精選金曲(二)

A

(1)荷里活
(2)香港小姐選美
(3)七個小矮人
(4)爛衫爛褲
(5)祝君好運
(6)求你將將就

B

(1)小丑大王
(2)腳震震
(3)莫負今霄
(4)繁華香港
(5)兩代女性
(6)數毛(廣東版)

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香港選美　　曲：秋水龍吟　詞：蘇翁

白：（男）嗱靚妹，有到彩有咁靚，去邊？（女）去選美（男）你咁貓樣學人選美（女）失禮

（男）你居然敢去共人哋鬥（女）天賦身材特出人未有（男）靚又唔係靚，個頭唔係夠（女）一味夠膽台前亂咁扭（男）要回答你智力智識完全唔係有（女）只要背境靠山勢力厚（男）滿馬咁，你話咗去生頭，攪到主持亂靜又有收（女）有辦法（男）咁錯吗點補救（女）我認我在國外進修，聽到中文老土筆落後（男）你咁去出場面程係亂醜（女）我冠軍相（男）你定得過抬油（女）港姐尊榮實行奪到手（男）到時管見何B眉又皺，只見到靚King伯窒人窒到嬲，你實行落選定會眼淚流（女）出場堅決同佢哋鬥。

白「（白）靚妹，我都係勸你唔好去咯（女）點解？（男）到時你落選會醜咪（女）哈，你話我唔得掙，我邊樣唔得（男）身段正（女）駛包講（男）游水桶咁38，38，都係38。

七個小矮人　　曲詞：原野

雪姑七友七個小矮人，雪姑七友七個同埋條心，七個矮仔佢稔計仔好哽，嗰個巫婆窒到心驚都發冷震。雪姑七友七個嘥係小矮人，雪姑七友七個佢地齊齊同埋嘲。七個矮仔起身拿住七支棍，齊齊係個山隊嗰到詐眼嘲。

小矮人白：「老大，我要玩波仔，我要摺公仔，波仔好玩喺。老二，我要要無影棍，我又係，我又係。雪姑話要嘲衊，我地唔聽佢話囉。細聲喺玩，佢知咪，佢知咪，抱住丫嗎，我地離埋玩，係山隊道玩，唔錫我地，我要玩波仔，唔錫我地點算，我地摺公仔囉。」

雪姑睇見好開心，七個矮仔不算笨。（不算笨）佢地學摺公仔，識玩波仔，大家都笑吟吟。有次雪姑比嗰七個矮仔激嬲，矮仔七個學起棍學無影棍。激得雪姑即刻搶鬼咗支棍，連隨大唱一聲你地快趣嘲。

爛衫爛袜　　曲：春風吻上我的臉　詞：原野

我舊時穿襯都係爛衫爛袜，我老豆生我都算慳吝，猛顧住賭博，媽媽都不顧，漸漸離開將我地拿之不顧。我後來識啱個叠水鬼婦，買鐵有金勞都段古，我博命追佢，真錢真富，盼有日發達做神主當堂大富。爲着愛惜佢金錢惟護，晚晚護花我出晒工夫，日日無故聽佢閒，聽他吩咐，總之有咗佢餵身我好辛苦。我後來稔真吓要掉甩個毒婦，要決絕分開，不怕辛苦，食軟飯想發，苦中苦，但願能自由自在不羨人富。莫爲愛惜佢金錢惟護，要向上掙扎，不怕艱苦，自食勤奮雖清淡，也覺樂乎，總之有咗佢餵身我不悲苦。但臨行拋底套爛衫爛袜，送我線帽戴，呵呢吉帝鳴呼，佢嫁着一個番鬼佬，我決定以後就娶番個鬼婆做婦，總好過朝朝聽他吩咐。

祝君好運　　曲：飄渺　詞：葉佳

祝君頁好運，天天喜歡欣，願各位一世頁好運，每事都稱心，又成富富搵錢頁正易過搵機印，時運到開金鑊都有你份，祝君頁好運，天天喜歡欣，願各位一世頁好運，夠活躍好開心。

祝君頁好運，天天喜歡欣，願各位一世頁好運，每事都稱心，又能在社會得封爵士嚟聲威震，名利有添福壽頁正有幸，祝君頁好運，天天喜歡欣，願各位一世頁好運，夠活躍好開心。

繁榮的香港　　曲：紅豆詞　詞：葉佳

通街高樓大廈，門面夠豪華，燈光千變萬化，夜景猶如圖畫，到處地方多幽雅，共來渡假，認頁聲架，雄視東南亞，舒情夠瀟洒，夜總會去罷，跟住去酒吧，。白：「香港咁多消遣地方，唔怪得咁多外國人嚟遊覽啦！」嘉賓都臨下，生意日趨繁華，買屋來置家，穩定人心向上爬。

安居情況下，環境最繁華，經商千變萬化，慧眼自然唔怕，志向千里馬，目行萬里，商界稱霸，行業多元化，規模最棋誇，外資將注下，此地當祖家，白：「香港滿地黃金，你想佢地扯就難叻！」香港人人話，呢處定會繁華，美景如杏花，燦爛成長又無瑕。

兩代女性　　曲：杭州姑娘　詞：阮眉

舊日嘅女性只識哎喲怨命，懦弱又怕醜，兼夾多病，深閨高閣靜，婚姻好乜買賣，又靠占卜去決定，生仔生到心都驚，傳家婆婆到嗌救命，當佢係副機器咁揮，就算更叻都有用，根本睇低女性，卒之要起革命。

現在嘅女性認頁巴閉夠勁，學問又夠叻，專創新穎，衝出咗家庭，自己挑選對象，共你拍老決定，指揮工作似操兵，仲威過三軍總司令，夠晒活躍頁正勁，令到社會進步，顯出光輝女性，應該要多讚詠。

部份嘅女性思想開放到盡，浪漫又野心，不慣孤靜，不關心家庭，夫妻雙方決裂，令到婚姻欠穩定，要匿喺屋企就有得傾，要洗衫煮飯就嗌救命，佢愛活躍不愛靜，又到老公抗議，要到超級女性，先生要起革命。

但願女性應該知道使命，事業共凑仔點去兼並，不要疏忽咗家庭，夫妻分担責任，互有了解去辦定，邊個重時邊個輕？事業家庭要秤一秤，最怕係思想錯認，盡晒女人責任，都有光輝貢獻，不要婦解革命。

數毛（廣東版）　　曲詞：尹光

毛呀毛，我數毛，周身都有毛，頭上身上，總之我通通都數到。首先數嘅有嘅人地有，其中有人會有，呢一種我就問你知無？人人有加啡底毛，小姐話毛神神，睇見頁老土，所以剃到光脫脫，怕肉麻，怕肉麻，佢話咁辛Beautiful 。唱到個鼻哥，應該就叫做鼻毛，身中最高嗰嘅又可以叫頭毛。若問話在咀邊，嗰嘅叫做鬍鬚，耳仔之內，你哋大家知道叫做耳毛，還重有周身短短嘅人人叫做汗毛。輪到我唱嘅眉毛，眼睛之上有嘅睇唔到，叫做眼泣毛，不過頁頁得意，有嘅大姐仔用假睫毛，有一種看不到唔知叫乜嘢好，總之心照，你鍾意叫佢乜嘢都好，呢一種嘅毛毛，細路仔就完全有，你不要會錯意，呢一種叫心口毛。

A

（1）荷里活
（2）香港小姐選美
（3）七個小矮人
（4）爛衫爛褲
（5）祝君好運
（6）求你將將就

RAINBOW

R-3264

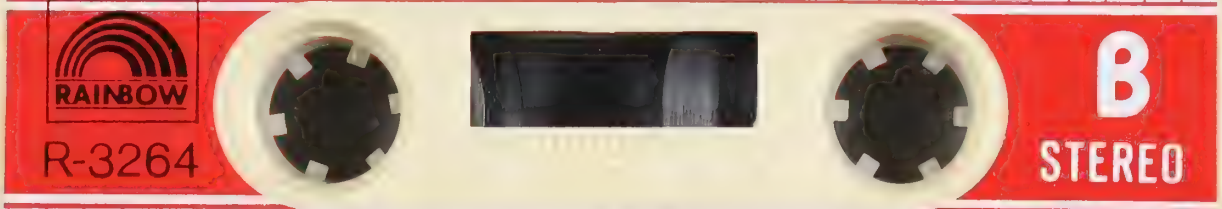
A

STEREO

尹光精選金曲(二)

B

(1)小丑大王
(2)脚震震
(3)莫負今宵
(4)繁華香港
(5)兩代女性
(6)數毛（廣東版）



尹光精選金曲(二)

STEREO
立體身歷聲

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京華春夢

汪明荃 主唱

顧嘉煇作曲　鄧偉雄・黃霑・江羽作詞

王天林・杜瑛峯・劉仕裕 編導　汪明荃・劉松仁 主演

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王天林・杜琪峯・劉仕裕 編導　汪明荃・劉松仁 主演

京華春夢（主題曲）
撲蝶
等郎歸
今生不負愛
愛你一生不夠多
追憶當日愛

京華春夢

汪明荃 主唱

娛樂唱片公司出品

愛你一世一生
情深如海
愛在黃昏
平步青雲
輕輕問句好
家鄉

STC-43

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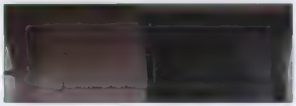
Ⓟ 1980 Crown Record Co. Hong Kong

1. 京華春夢主題曲
2. 今生不負愛（京華春夢插曲）
3. 愛你一世一生（京華春夢插曲）
4. 撲蝶（京華春夢插曲）
5. 等郎歸（京華春夢插曲）
6. 追憶當日愛（京華春夢插曲）

Crown RECORDS
STC-43A



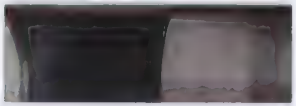
STEREO
SIDE 1

香港無線電視台電視劇
Ⓟ1980 娛樂唱片公司出品

京華春夢

汪明荃主唱
顧嘉煇編曲

1. 愛在黃昏 *
2. 情深如海
3. 平步青雲 *
4. 輕輕問句好 *
5. 當你一生不回頭（汪明荃主題曲）
6. 雷鳴（插曲）



Crown RECORDS
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STEREO
SIDE 2

情深如海 汪明荃主唱

(P) 1980 鐘聲唱片公司出品

* 電視連續劇 * 電影國語片

只知相聚看緣！難道你是

香港無綫電視台長篇電視劇

京華春夢

汪明荃主唱

鄧麗君

polydor

3225 319

一封情書

魂牽夢也繫

何日君再來

DOLBY SYSTEM®

第一面

1. 一封情書

（曲：川口眞 / 詞：林煌坤 / 編曲：あかのた

你的一封情書叫我看了臉紅心兒跳，
你的坦白熱情叫我不知應該怎麼好，
你的柔情蜜語好像天韻在我耳畔繞，
你已經叫我爲你朝思夜想，
希望你不是說笑，我是眞心眞意對你好，
如果你是在說笑，我的心兒將會破碎了，
愛情本來就奇妙，叫我思念到今朝，
但願心心相印，同把幸福來尋找。

2. 我是你的知音

（曲：林家慶 / 詞：林煌坤 / 編曲：盧東尼）

你好像流雲飄泊不停，
你叫我難以追尋，
你好像浮萍飄動不定，
抓不住你的芳心，
願你把我當做知音，
我要對你最多情，
我願像輕風把你追尋，
陪伴你共度光陰。

3. 何日君再來

（曲：逸名 / 詞：沈華 / 編曲：黃仄昭）

好花不常開，好景不常在，
愁堆解笑眉，淚洒相思帶，
今宵離別後，何日君再來，
喝完了這杯，請進點小菜，
人生難得幾回醉，不歡更何待，
（來來來，喝完了這杯再說吧），
今宵離別後，何日君再來，
停唱陽關疊，重擎白玉杯，
殷勤頻致語，牢牢撫君懷，
今宵離別後，何日君再來，

polydor

第一面

1. 一封情書 3:21
2. 我是你的知音 2:55
3. 何日君再來 2:52
4. 夜色 2:47
5. 心裏夢裏 3:32
6. 愛我像愛花一樣 3:35

第二面

1. 無情荒地有情天 3:40
2. 今天歡樂明天夢 4:01
3. 雲河 2:45
4. 魂牽夢也繫 2:28
5. 往事常掛牽 3:07
6. 夜來香 3:13

Stereo also playable mono Marketed by Polydor Hong Kong

polydor

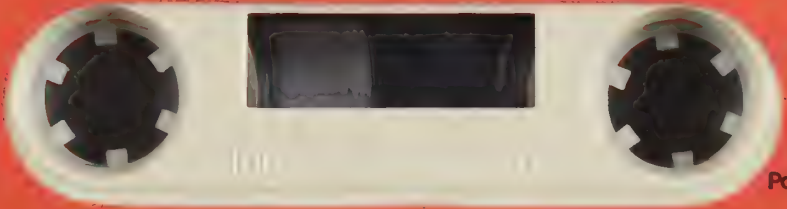
一封情書

鄧麗君

一封情書 ▪ 我是你的知音 ▪ 何日君再來 ▪
夜色 ▪ 心裡夢裏 ▪ 愛我像愛花一樣 ▪

1

3225 319



Ⓟ 1978

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一封情書
鄧麗君
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無情荒地有情天 • 今天歡樂明天夢 • 雲河•
魂牽夢也繫 • 往事常掛牽 • 夜來香.
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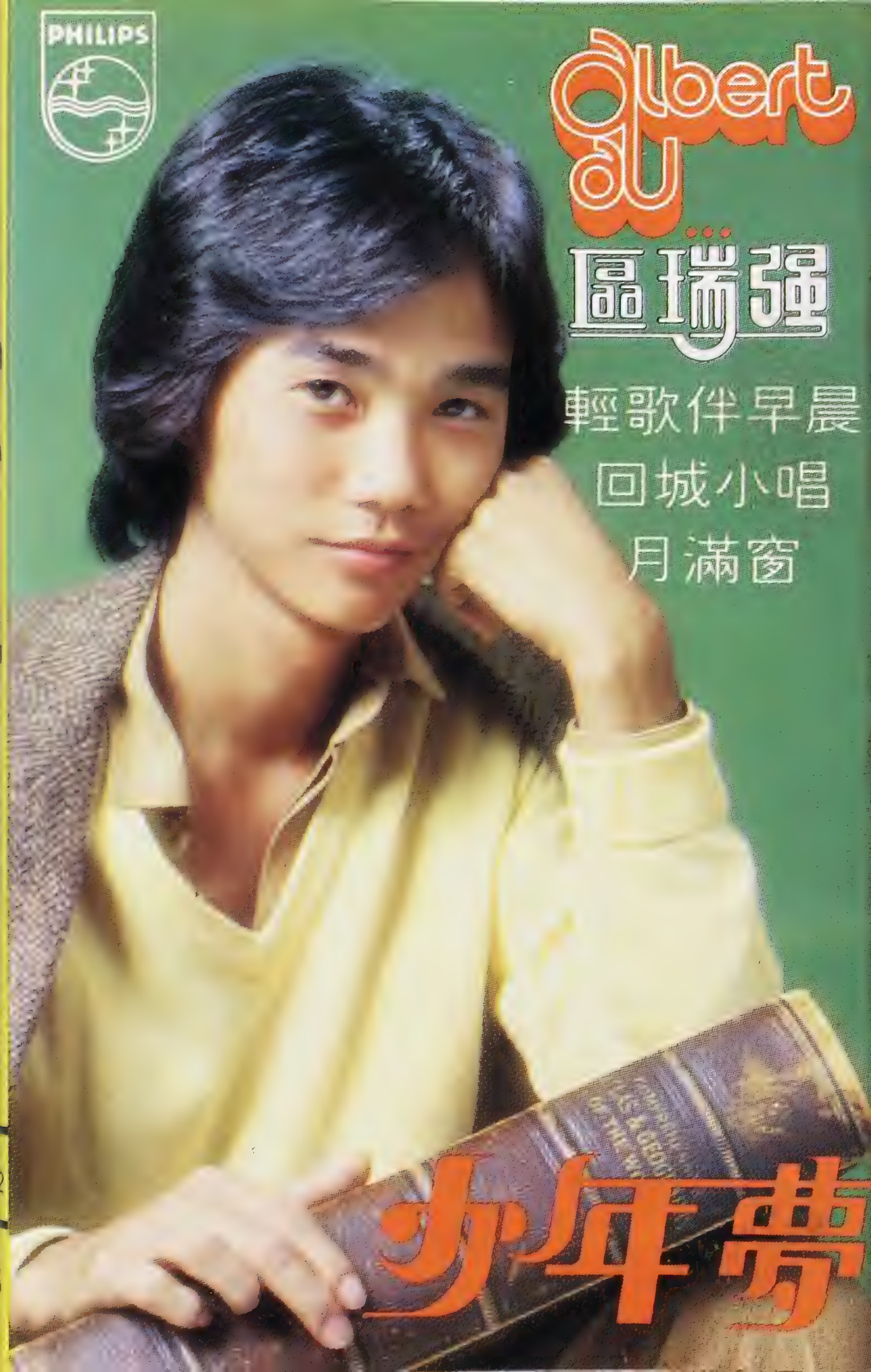
PHILIPS
Albert
區瑞強
輕歌伴早晨
回城小唱
月滿窗
少年夢

PHILIPS

少年曲

區瑞強 品

7237 022

PHILIPS

第一面
1. 少年夢 2:48
2. 迴夢曲 4:00
3. 月滿窗 2:17
4. 憶起那天 3:18
5. 回城小唱 4:37
6. 爲你 3:16

第二面
1. 芳踪何處 3:06
2. 逍遙四方 2:42
3. 輕歌伴早晨（又名：甦醒） 3:04
4. 溫情 3:27
5. 歡欣——記 4:05
6. 曲終人散 4:03

stereo
also
playable
mono

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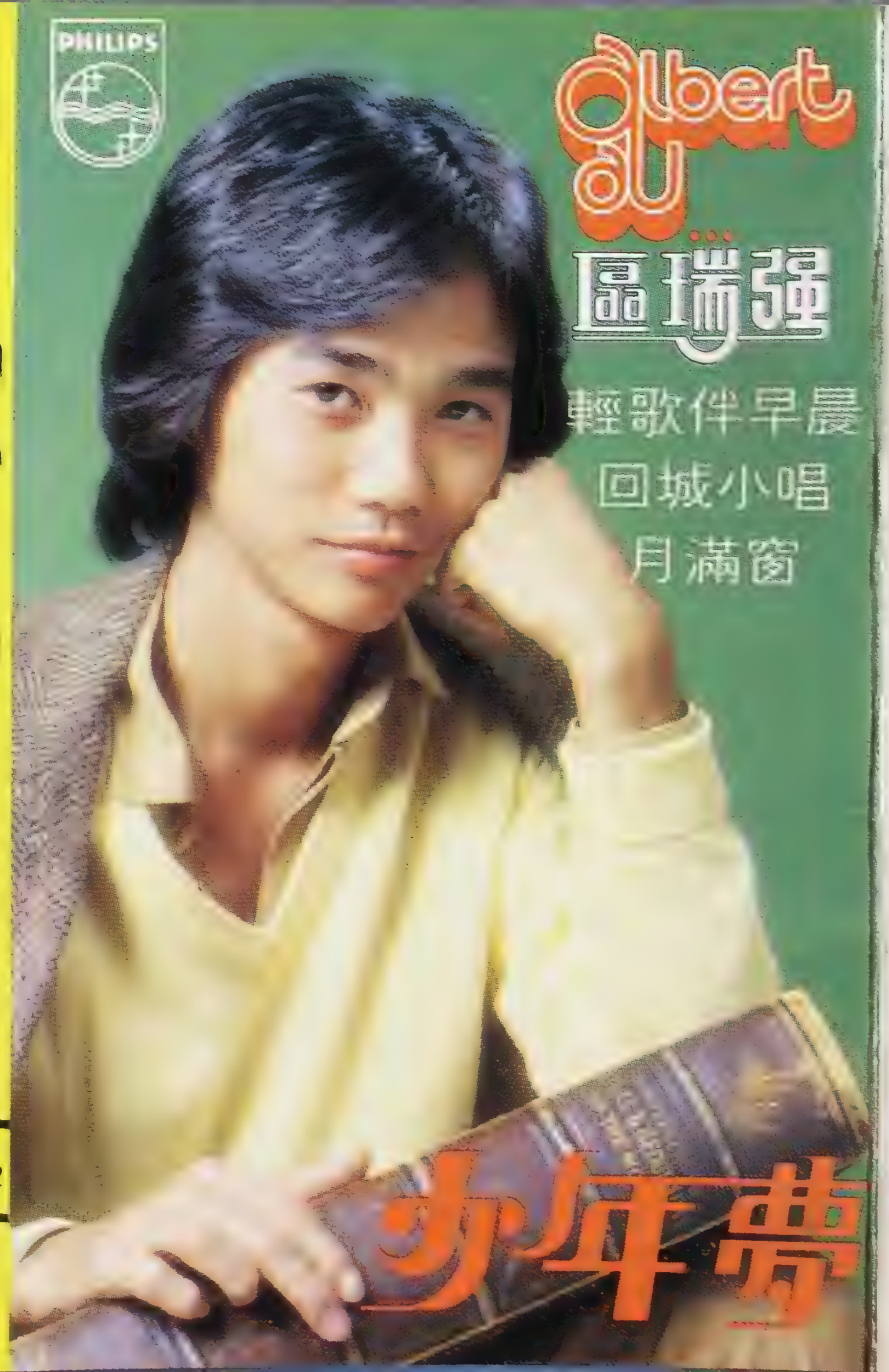

第一面

1. 少年夢 2:48

曲：區瑞強
詞：區瑞強・易空

我住在少年，望時光轉眼消逝，
心裡有願望，在遠方閘他一閘，
像星光一現，劃長空飛過閃耀，
心就充滿牽掛，騎着脫韁駿馬

定當行，當立志超越人羣，
自然願望天涯踏遍異鄉，
任天動地看那風暴翱翔，
誰能阻我掌險峻誰伴我。

我住在美夢，如曇花轉瞬一現，
醒覺已無夢，望有天新的開始，
像大聲長泉，如潮湧翻過彼岸，
不驚怕，何懼莫測變化

2. 迴夢曲 4:00

曲：Vic O Cristobal
詞：區瑞坤）

風悄悄，迴夢聲聲嘆，
星眨眼，人月已變幻，
人事人，消逝隨春去，
心欲亂，情疑惹劫難。

風悄悄，迷霧吹不散，
星眨眼，雲亦暗淡，
今夜晚，我魂斷孤單，
望霞月與星，難復燦爛

風悄悄，殘月孤星襯，
星眨眼，明耀也有限，
我迷惘，虛幻而漂渺，
就此散，情人去似雁。

風悄悄，無限淒清冷，
星眨眼，人月變幻，
漫駐歡，我魂斷關山，
望霞月與星，無復燦爛

3. 月滿窗 2:17

原曲：CRADLE SONG
曲：Brahms 詞：鄭國江）

月滿窗，念故鄉，念到媽媽的歌唱，
寒夜裏，明月上，慈母每夜床伴唱，
搖籃曲，搖搖床，孩兒睡到天光，
搖籃曲，不再唱，未忘母愛慈祥。

月滿窗，念故鄉，念到媽媽心悲愴
寒夜裏，明月上，惟我對月流淚唱
搖籃曲，輾遠方，問慈母可安康？
搖籃曲，輾遠方，願慈母心歡暢。

4. 憶起那天 3:18

原曲：WALKING IN THE SAND
曲：Tony Romeo 詞：鄭國江）

[illegible]望遠方，白水拍岸，
[illegible]長下海，白鳥在唱，
[illegible]白那岸，平舖細沙，
[illegible]然[illegible]和唱，
[illegible]聲風裏又再響，
[illegible]令[illegible]已那天
[illegible]再[illegible]相[illegible]，[illegible]是幻想。

[illegible]天[illegible]有誰欣賞？
[illegible]共[illegible][illegible]會已淡忘，
[illegible]風裏[illegible]
[illegible][illegible]
[illegible]那天，
[illegible]的[illegible]聲，
[illegible]風[illegible]
[illegible]伴，
[illegible]唱，[illegible]高漲。

[illegible]
[illegible]那[illegible]共[illegible]
[illegible]
[illegible]看[illegible]，情人同和唱，
[illegible]
[illegible]
[illegible]
[illegible]遠方

5.回城小唱 4:37
原曲：BLUE BALLOON
(The Hourglass Song)
（曲：J.Brooks　詞：考昇）

繁星點點高掛，微光照下，
照遍每處角落，
影子不退下，
如今孤單的我，山脚下，
看見那枯了小菊花，
心似亂馬。

「寒夜冷風如麻，
明月照出了繁華，
我已感到厭倦人羣的喧嘩，
暫把工作暫放下，
獨自攀山看艷霞，
城市之背，另處幽靜，
人無牽掛。」

趟山騎身都市，
悲歌寄語，
我似那鳥倦還巢，
悲歡空作罷，
翩翩的小燕，
仍棲身窗角下，
透過眼裡你可知，
她正害怕。

孤單的乞丐，
常棲身燈柱下，
看見了過路人，
表出心中說話，
誰知　聲談笑，
連同一聲責罵，
送到了耳件，
他的悲哀恰似霧化。

6.爲你 3:16
（曲：許冠傑　詞：詹惠風）

爲你情心　早已獻，
情共愛丞心間溫暖，
願你情相牽，
始終相守相勉，
誓約山盟今生永存

爲你從今不講再見，
長伴諾邊水共纏綿，
願你同相依，
每天朝晚得見，
莫再分離相思寸寸。

渡過困苦，情義信丞，
要共尋理想心更堅，
就算理想，如夢似烟，
但期望我倆愛念莫變遷

爲你從此相處永遠，
同命鳥恩愛年年，
願你長相厮，
始終痴心一片，
萬禮頁情今生永莫變

第二面

1.芳踪何處 3:06
原曲：THE POET AND I
（曲：Frank Mills　詞：周永坤）

閒遊田野風撲面，
徘徊這裡又那邊，
穿花徑無限嚮往，
再度沉緬，
閒遊田野青翠現，
雲霞片片落滿天，
山清水秀，
人在花裡，美靜如燕。

夢幻的小花耀眼跟前，
泥呆似詩片片，
純情明媚活潑自然，
如雲如霧似烟。

閒遊田野驚嘆艷，
盈盈少女貌似仙，
輕輕飄過如夢初覺，
再覓難復見。

漫步小山崗又到花前，
願她風姿再顯，
我倆緣份未了奈何，
無窮回味永牽。

重遊田野心緒亂，
情懷惆悵夢似烟，
輕風吹過，
魂動心往往事懷緬。

2.逍遙四方 2:42
（曲：馮添枝　詞：周永坤）

我與海伴隨，
讓我高歌，拋開顧慮，
履重岸乘風破浪故障盡除，
我與海伴隨，
越過千山披星戴月，
共斜陽晨曦暢聚，
心裡輕輕唱幾句。

我與海伴隨，
浪裡飄飄海鷗結隊，
樂悠悠齊聲唱和，
快意若何，
我與海伴隨，歷過艱辛不輕賤辰，
霧迷濛雄心更銳，
高歌一曲癡天去。

揚帆去，堅決莫心虛，
浪裡翻，再努力，
壯志未頹。
你問我流放萬里的滋味，
無限刺激，歡欣心醉。

3.輕歌伴早晨〈又名：甦醒〉3:04
（曲：陳秋霞　詞：鄭國江）

遙看海港裏船隻慢過，
看旭日照碧波，
城市甦醒了，
寧靜已劃破，
看帆船，水面飄過。

鬧市裏，是　向繁忙多，
鬧市裏，一切已經粉飾過，
市面繁榮，遙望似快樂窩，
此間，找不着真我。

城市聲音正煩燥地播，
奏出鬧市的歌，
人已甦醒了，
紅日照着我，
海鷗，水面飛過，

萬市裏，爲生計奔波，
萬市裏，　切沒有楚想過，
只想找一次笑唱着歌，
輕輕鬆鬆街上走過。

4.溫情 3:27
原曲：月亮代表我的心
（曲：陽尼　詞：鄭國江）

平原萬里，浮雲萬里，
那景色本優美，
今天有了你，
風光更秀美，
心中充滿着欣喜。

流連未去，我陪着你，
到景色清幽處，
清風告訴我，
清風告訴你，
彼此生來是一對。

心中不再憂慮，
人似是白雲飛，
他朝雙鬢花白，
情意也若山水。

常陪着你，常陪着你，
到山水清幽處，
身邊有了你，
心中有了你，
世間溫情在我心裏。

5.歡欣——記 4:05
原曲：WILL YOU LOVE
ME TOMORROW
（曲：C.King/G.Goffin　詞：鄭國江）

我要仔細，數　數，
我那一切，好福氣。

身體健康，不醜怪亦不美，
吃喝不憂，爭執不理。

你要跟我比一比，
你更比我，好福氣。

好的日子，早經已在等你，
你要寬心，不必失意。

且將歡欣　記，
想想開心的際遇，
心境舒適少鬱氣，
請跟我，數　數，好福氣。

6.曲終人散 4:03
原曲：THE SWEETHEART
TREE
（曲：Mercer/Mancini
詞：區瑞强・易空）

場裡人漸散，心裡漠然，
牆餐人漸冷心已煩，
我伴琴空奏，歌曲從心透，
黑暗中散着那幾番憂。

常記陪伴你，翩翩起舞，
陶醉情盡散在黃昏，
始得一線夕陽，
在我心中照亮，
晚霞沿着天邊輕唱。

唯你陪伴我，感覺自然，
琴韻能令你我相隨，
怎麼人不見，爲何琴聲變？
幾許往事盡記心弦。

場裡人盡散，心更漠然，
唯嘆情盡了是緣慳，
杰里　片葉名，
幾許歌聲已靜，
碎掇琴在心裡呼應，
碎掇琴在心裡呼應。

Produced by William Kwan

7237 022
PHILIPS
少年夢－區瑞強主唱
少年夢－迴夢曲－月滿窗
憶起那天－回城小唱－爲你
STEREO
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少年夢－區瑞強主唱
芳踪何處－逍遙四方－乾隆（又名：經歌仔早晨）
溫情－歡欣——記－曲終人散
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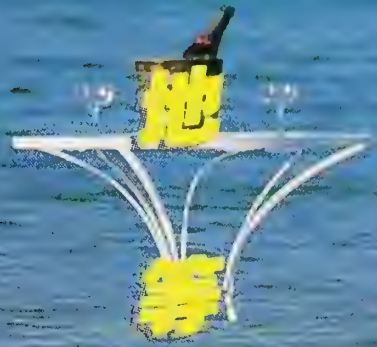

陳潔靈

心卜卜跳　火般的愛　向着我燃　那樣熾熱　情像火燒＊

車廂中　他似對我不斷看　喜歡他不斷地給回望　玻璃中映照我花樣繪

又覺得溫暖像陽光照

車廂中　他向我走近了　他的心眞特別眞難料　他仍佛不見我祇繼續走

但見他跟背後人談且笑

＊何必多苦惱　2:41

第一面

無言地等

愛情靠拚勁

拋開往日事

曩曦

表錯情

何必多苦惱

＊我熱愛香港　2:57

（電影「家在香港」主題曲）

（黃霑曲/黃霑詞/

鮑比達編曲）

你是我最熱愛家鄉　我在你護蔭裡生長　＊從前我那滿懷美夢　共現今的歡樂憂傷　一切是你滙成影響＊

你爲我獻盡了優美芬芳　你令我見盡衆生善惡相　維園裡鑄了少年渴望

第二面

美麗古怪島

千里同心

我熱愛香港

歲月情懷

我仍是一往情深

解點

華星唱片

無言地等　陳潔靈

無言地等・愛情靠拼勁・拋開往日事・
晨曦・表錯情・何必多苦惱

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華星唱片

無言地等

陳潔靈

美麗古怪島・千里同心・我熱愛香港・
歲月情懷・我仍是一往情深・點解

2

CAL-05-1007C

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ELGAR
(1857 - 1934)

MASTERPIECE
50-06

Serenade for strings, Op. 20
Salut d'amour Op. 12
Symphony No. 1 in A Flat Major, Op. 55

3014

stereo
also playable mono

DOLBY SYSTEM

Side A

1. Pomp & Circumstance March No. 1 In D Major, Op. 39
2. The Serious Doll (No. 2 Of Nursery Suite)
3. Serenade For Strings, Op. 20
4. Softly & Gently (Angel's Farewell) "The Dream Of Gerontius Op. 38
5. Salut D'amour, Op. 12

Side B

1. Where Corals Lie "Sea Pictures" Op. 37
2. Chansonde Nuit, Op. 15 No. 1
3. Cello Concerto In E Minor, Op. 85
4. Nimrod (From Enigma Variations, Op. 36)
5. Symphony No. 1 In A Flat Major, Op. 55 4th Movement: Finale
6. Chanson De Matin, Op. 15 No. 2

TIG 3014

SIR EDWARD ELGAR

MASTERPIECE 50-06

ELGAR

(1857 - 1934)

MASTERPIECE 50-06

Serenade for strings, Op. 20
Salut d'amour Op. 12
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3014

A

STEREO

SIR EDWARD ELGAR
MASTERPIECE 50-06

1. Where Corals Lie "Sea Pictures" Op. 37
2. Chansonde Nuit, Op. 15 No. 1
3. Cello Concerto In E Minor, Op. 85
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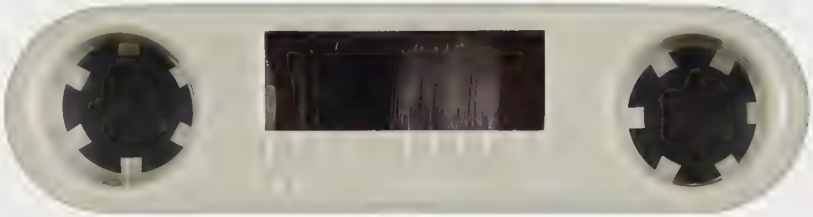
5. Symphony No. 1 In A Flat Major, Op. 55
   4th Movement: Finale
6. Chanson De Matin, Op. 15 No. 2

3014



B

STEREO

SIR EDWARD ELGAR
MASTERPIECE 50-06

張國榮的一片痴……

華星唱片

監製:黎小田
錄音:邱德材/朱錦波
混音:黎小田/邱德材/朱錦波
封面意念及設計:陳幼堅
攝影:鄺偉泉

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第一面

一片痴
我走我路
愛情路裡
願能比翼飛
燕子的故事
情自困

第二面

戀愛交叉
妳的一切
闖進新領域
盡情地愛
無膽入情關
迷路

張國榮的一片痴…

一片痴・我走我路・愛情路裡・願能比翼飛・燕子的故事・情自困

星加坡/馬來西亞版

華星唱片

CAL-03-1009C

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第一面

張國榮的一片痴…

戀愛交叉・妳的一切・闖進新領域・盡情地愛・無膽入情關・迷路

星加坡 馬來西亞版

華星唱片

CAL-03-1009C

第二面

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Karussell
包括：
女皇密令
偷心的人
DISCO VERSION
許冠傑鉅片名曲選
原版名曲20首特價HK$12.50

許冠傑鉅片名曲選

Stereo

317 843-4

Stereo
Also Playable
Mono

第一面

1. 偷心的人(音樂) 4:30
2. 雙星情歌 2:58
3. 天才白痴往日情 2:58
4. 天才白痴夢 2:28
5. 浪子心聲 3:03
6. 杯酒當歌 2:44
7. 印象 3:25
8. 這一種感覺 3:45
9. 雙星情歌(音樂) 2:58
10. 天才白痴往日情(音樂) 2:58

第二面

1. 鬼馬雙星 2:25
2. 天才與白痴 3:03
3. 天才白痴 錢、錢、錢 3:27
4. 半斤八両 2:18
5. 賣身契 2:39
6. 摩登保鏢 2:49
7. 最佳拍檔 2:13
8. 跟佢做個FRIEND 2:50
9. 一水隔天涯/愛你三百六十年 3:45
10. 太空舞(音樂) 4:56

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Singapore/Polygram Records Sdn Bhd Malaysia

第一面

1. 偷心的人(音樂)—〔電影「女皇密令」主題曲〕 4:30
(曲：許冠傑)
2. 雙星情歌—〔電影「鬼馬雙星」插曲〕 2:58
(曲、詞：許冠傑)
3. 天才白痴往日情—〔電影「天才與白痴」插曲〕 2:58
(曲：許冠傑　詞：許冠傑/薛志雄)
4. 天才白痴夢—〔電影「天才與白痴」插曲〕 2:28
(曲：許冠傑　詞：許冠傑/薛志雄)
5. 浪子心聲—〔電影「半斤八両」插曲〕 3:03
(曲：許冠傑　詞：許冠傑/黎彼得)
6. 杯酒當歌—〔電影「賣身契」插曲〕 2:44
(曲：許冠傑　詞：許冠傑　黎彼得)
7. 印象—〔電影「摩登保鏢」插曲〕 3:25
(曲：許冠傑　詞：許冠傑　黎彼得)
8. 這一種感覺—〔電影「最佳拍檔大顯神通」插曲〕 3:45
(曲、詞：許冠傑)
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(曲：許冠傑)
10. 天才白痴往日情(音樂)—〔電影「天才與白痴」插曲〕 2:58
(曲：許冠傑)

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1. 鬼馬雙星—〔電影「鬼馬雙星」主題曲〕 2:25
(曲、詞：許冠傑)
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(曲、詞：許冠傑)
9. 一水隔天涯/愛你三百六十年—〔電影「綽頭狀元」主題曲〕 3:45
(嘉禾製作)
10. 太空舞(音樂)—〔電影「賣身契」插曲〕 4:56
(曲：許冠傑)

A-2,9, B-1,&9, Ⓟ1974, A-3,4,10, B-2&3, Ⓟ1975, A-5, B-4,
Ⓟ1976, A-6, B-5,&10, Ⓟ1978, A-7, B-6, Ⓟ1981, B-7, Ⓟ1982
A-8, B-8, Ⓟ1983, A-1, Ⓟ1984

許冠傑鉅片名曲選

偷心的人（音樂）• 雙星情歌 • 天才白痴往日情
天才白痴夢 • 浪子心聲 • 杯酒當歌 • 印象
這一種感覺 • 雙星情歌（音樂）• 天才白痴往日情（音樂）

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STEREO

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DD

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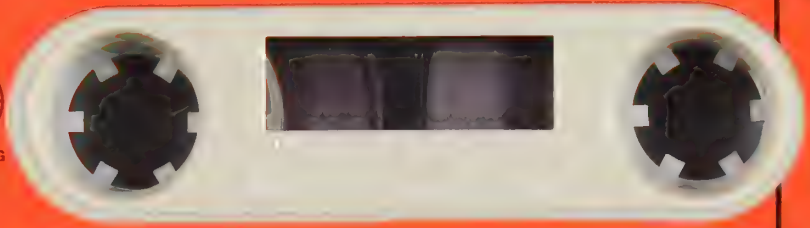
許冠傑鉅片名曲選

鬼馬雙星 • 天才與白痴 • 天才白痴 / 錢錢錢 • 半斤八両
賣身契 • 摩登保鏢 • 最佳拍檔 • 跟佢做個FRIEND
一水隔天涯 / 愛你三百六十年 • 太空舞（音樂）



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小提琴精品(二)

聖母頌・月光曲・西西里舞

DOLBY SYSTEM

XAE EXTRA AUDIO EFFECTIVE

台北市寧夏路128號三樓 展盈有聲出版部 局版台音字第0570號

Violinist:HISAKO TSUJI

1.AVE MARIA 聖母頌
2.SCHON ROSMARIN 美麗的露絲瑪麗
3.CLAIR DE LUNE 月光曲
4.SICILIENNE 西西里舞曲
5.MEDITATION DE "THAIS" 泰綺思冥想曲
6.PERPETUUN MOBILE 無窮動曲
7.SONGS MY MOTHER TAUGHT ME
8.MELODIE OP.42-3 旋律 作品.42-3
9.THE FLIGHT OF THE BUMBLE-BEE
10.ESTRELLITA 伊斯島萊利塔
11.DANZA ESPANOLA 西班牙舞曲
12.POEM 詩曲

附解說

小提琴精品(二)

Favorite Melody For Violin (2)

月光曲
聖母頌

COMPACT disc DIGITAL AUDIO
C403-2

小提琴精品(二)

聖母頌・月光曲・西西里舞

DOLBY SYSTEM
EXTRA AUDIO EFFECTIVE

小提琴名曲選(二)
Favorite Melody For Violin (2)

A

1.聖母頌(舒伯特)
AVE MARIA
2.美麗的露絲瑪麗(克萊斯勒)
SCHON ROSMARIN
3.月光曲(德布希)
CLAIR DE LUNE
4.西西里舞(帕拉尤斯)
SICILIENNE
5.泰綺思瞑想曲(馬奈斯)
MEDITATION DE "THAIS"
6.無窮動曲(諾巴克)
PERPETUUN MOBILE

B

7.母親教我的歌(德弗札克 / 克萊斯勒)
SONGS MY MOTHER TAUGHT ME
8.旋律 作品.42-3(柴可夫斯基)
MELODIE OP.42-3
9.大黃蜂的飛行(李姆斯基・可薩可夫)
THE FLIGHT OF THE BUMBLE-BEE
10.伊斯島萊利塔(海飛滋)
ESTRELLITA
11.西班牙舞曲(克萊斯勒)
DANZA ESPANOLA
12.詩曲(哈察都量)
POEM

Violinist:HISAKO TSUJI
Piano:MASAKO IEMURA

小提琴名曲（二）

自古以來，小提琴一直有「樂器女王」之稱，聞其優美的音色、華麗的表現力、多彩絢爛的技巧，的確有高貴而凜然不可犯的女王風範，在近代音樂中，小提琴佔有舉足輕重的重要地位，尤其在管弦樂的合奏中，更居領導席，音樂史上任何作曲家，都不會忘掉爲她作曲（連蕭邦都有小提琴、大提琴和鋼琴三重奏曲），因此小提琴音樂，可謂一座豐碩的寶庫、取之不盡、用之不竭。

本公司不惜重資，由國外浩瀚的小提琴名曲雷射唱片中，嚴格評選，精中取萃，而加以精細錄製，而蒐成此「小提琴名曲選」，內容由巴哈、海頓，經過古典派的蓋世奇才莫札特、貝多芬而至浪漫派的布拉姆斯、帕格尼尼、柴可夫斯基、孟德爾頌、西比留斯而至近代的巴爾托克、普洛可菲夫，將其最重要的小提琴作品全部收錄，本公司將陸續搜集發行，以答謝各位的愛護，敬請各位不吝指教，謝謝。

・曲目簡介：

聖母頌（舒伯特）一八二五年，早逝的天才作曲家舒伯特在其二十八歲（已接近生命尾聲），依據美國詩人沃爾塔、史考特的敍事詩「湖上美人」寫了一首旋律美極了的歌曲「聖母頌」，在恬靜莊嚴、感人肺腑的優美曲調中，敍述玉潔冰心的少女愛蓮跪在湖畔的巨岩之上，祈求聖母赦免其父的罪孽，像這麼美的旋律，眞是可以淨化人們濛后的心靈肉體呀！德國名小提琴家威爾赫米深爲這首曲子所感動，乃將之改編寫獨奏曲，流傳甚廣，本唱片即依照這個改編譜版演奏。

● 美麗的羅絲瑪琳（克萊斯勒）

克萊斯勒（1875 — 1962）是二十世紀前半最偉大的小提琴家，活躍於世界各地，受到千億人衷的的愛讚，他除了小提琴演奏，一度也匿名寫了許多古典風的優雅小曲，這些小曲兼豐富的音樂性和大衆的理解性，因此成爲他音樂會上最叫座的演奏曲目。

「蘿絲瑪琳」是德語，在美語中叫「蘿絲瑪琳」究竟是什麼人，克萊斯勒沒有給我們清楚的答案，但是無疑地，一定是位美麗可愛的少女。

弦樂在維也納的圓舞曲風中輕輕飄動，美極了。

● 月光曲（德布西）

夜空一輪明月，月光淡淡地流瀉在地上和水面，這是一首不可多得的傑作，作曲家德布西（1862 — 1918）正是近代法國印象派音樂的宗師。

此曲作於一八九〇年，爲「貝加馬斯克組曲」中的第三曲，樂曲模仿德布西最嚮往的路易王朝時代尤雅古鋼琴音樂的色調與樣式，融合印象派特殊的氣氛，表現出微妙氣氛的音樂世界。

全曲共有三段，由綺麗蒼白的月光主題開始，（第一到八小節）開始，中間部的分散和弦像是月光銀瀉池塘，塘上波光泊泊，最後又返回開始的主題。

● 泰綺思瞑想曲（馬斯奈）

近代法國作曲家馬斯奈（1842 — 1912）的音樂一向以柔婉豔麗見稱，尤其歌劇代表作「泰綺思」更是纏綿緋側，令人神醉。這部敍述修士阿達納伊與埃及妓女泰綺思之間一段的愛情悲劇，有一首非常有名的小提琴獨奏曲，敍述泰綺思在慾海橫流中昇華而皈依上帝，獨奏小提琴優雅地沈吟，豎琴予以夢幻般的伴奏，美到極點。

● 旋律（柴可夫斯基）

這首曲子是三十七歲的柴可夫斯基（1840 — 1893）在歷經婚姻失敗的創傷之後，到歐歐洲旅行演奏，於瑞士日內瓦湖畔所寫的曲子。

在一片如夢般的漫霧中，透出他哀怨憂愁的心緒，原曲是由小提琴和鋼琴合奏的小曲集「回憶懷念之地」中的一曲。

也有人說，原來柴可夫斯基有意將此曲作爲他最有名的小提琴協奏曲的第二樂章（也是同年同地作曲）。

● 大黃蜂的飛行（李姆斯基，柯薩可夫）

這首著名的管弦樂曲，是四幕歌劇：「薩丹王的故事」中第二幕第一場的一段場面音樂。描述薩丹王遠赴孤島會見誤被他拋棄但已長大成年的王子情景，海面上大黃蜂撲撲飛行而來，全曲都在迅速緊張之氣氛中進行，絲毫沒有怠歇，尤以描繪大黃蜂之振翅飛行，更是栩栩如生，李小龍的電影「青蜂俠」主題曲即是此曲略加修飾而成的。

A
小提琴精品(二)
C403-2
DOLBY SYSTEM
1.AVE MARIA 聖母頌
2.SCHON ROSMARIN
3.CLAIR DE LUNE 月光曲
4.SICILIENNE 西西里舞
5.MEDITATION DE "THAIS"
6.PERPETUUN MOBILE 無窮動曲
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局版台音字第0570號
展盈音樂

B
小提琴精品(二) C403-2
DOLBY SYSTEM
7.SONGS MY MOTHER TAUGHT ME
8.MELODIE OP.42-3 旋律，作品 42-3
9.THE FLIGHT OF THE BUMBLE-BEE
10.ESTRELLITA 伊斯島萊利塔
11.DANZA ESPANOLA 西班牙舞曲
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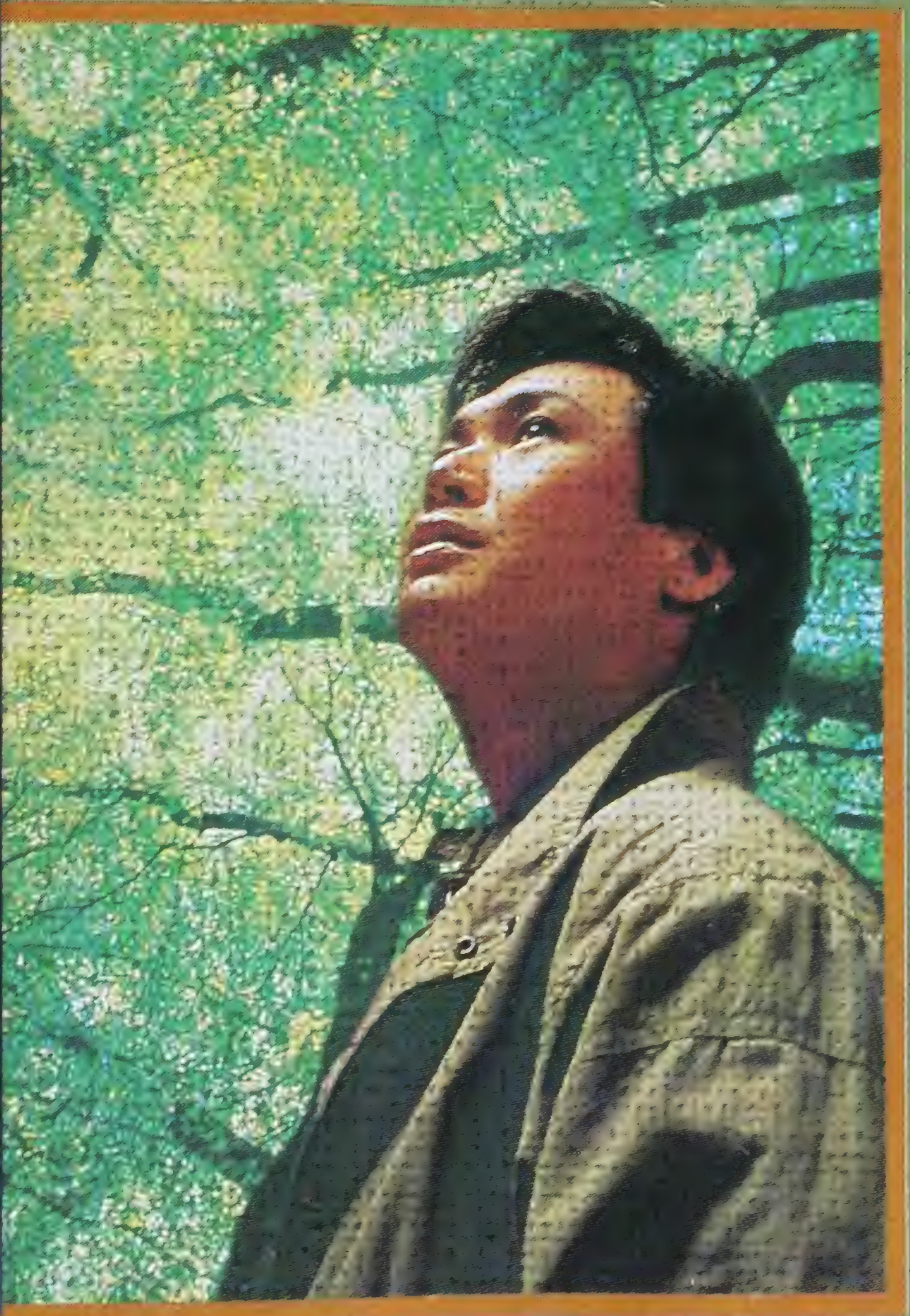
展盈音樂

關正傑



離別的多？重聚的多？
就算分開都記起我，
禍與福都跟我一道，
情是一生到老，痴心到老。

量度天高，情像天高，
情若老比天更蒼老
禍與福都跟我一道，
情是一生到老，痴心到老。

故夢

(曲：林敏怡●詞：卡龍)
(編曲：林敏怡)

回到舊地，用我記憶搜索着你
重歸故里，長巷雨花落紛飛
寧靜村莊，經過風雨傳奇，
還是那空氣，半月伴晨曦。

重到舊地，覓那故居找不着你
鄰家少女，回眸兩相視不記起。
南雁北飛，天際寫意地飛，
排列一線，將我往事都串起

還是愛着你，我願如往日愛你
還是愛着你，信是無盡了期。
我若老去，翻開往年筆記，
明麗字體裏，我說痴心永屬你

一把聲音

(區議會選舉主題曲)
(曲：關正傑●詞：林振強)
(編曲：奧金寶)

看看天際白雲，
似片鏡子照着，
有我孤單
我滿腔帶
盼以我高
引起知音
一把聲音
始終飄不
你我倘若
齊聲定事

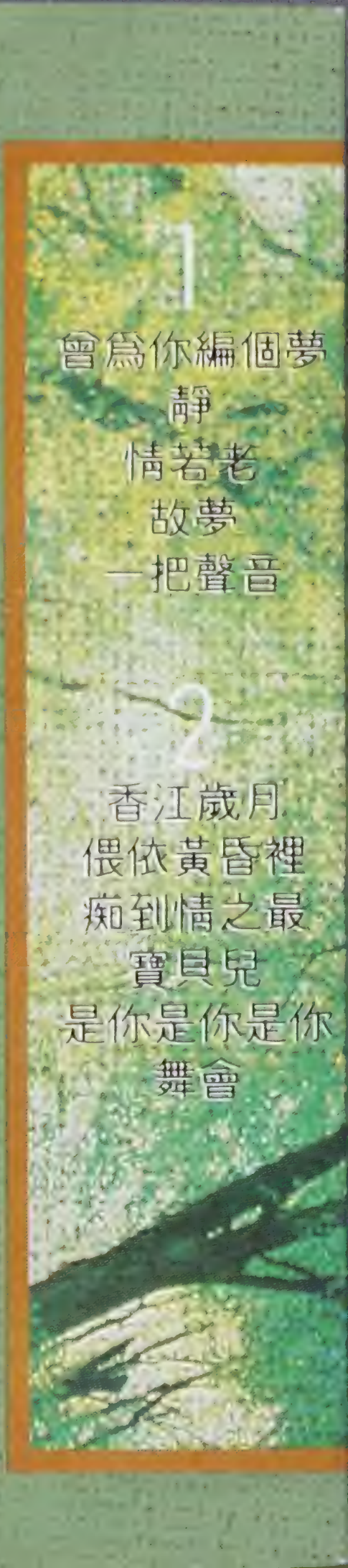
暖暖心裏
戰勝了心
再聽見爽
盼你心裏
跳進這廣
唱出心聲
千千把聲，
祇需一起唱
你我倘若共
齊聲定事成

盼你不再
盼你也打
齊作出響

香江歲

(港台電視
(曲：顧嘉
(編曲：後
逝去可以
心要堅決
來換我他

莫以海角
虛耗光陰



會爲你編個夢
靜
情若老
故夢
一把聲音
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關正傑

2

香江歲月
偎依黃昏裡
痴到情之最
寶貝兒
是你是你是你
舞會

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契員竇

THE CONTRACT

許冠傑

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契身賣
許冠傑

第一面

1. 賣身契 2：39
電影「賣身契」主題曲
2. 舞伴 3：23
3. 男兒漢 3：38
4. 世事如棋 2：58
5. 應該要自愛 3：25
6. 人生的道路 2：25
7. 學生哥 3：28

第二面

1. 杯酒當歌 2：44
電影「賣身契」插曲
2. 拜拜 3：55
3. 相思萬千重 3：00
4. 飲勝 2：39
5. 父母恩 3：25
＊6. 太空舞 4：56
電影「賣身契」插曲

stereo
also
playable
mono

PRODUCED BY ★ R. FUNG & T. TANG

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THE CONTRACT
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THE CONTRACT

第一面

1. 賣身契 - 電影「賣身契」主題曲 曲：許冠傑 詞：許冠傑 黎彼得 2：39
2. 舞伴 曲：許冠傑 詞：許冠傑 黎彼得 3：23
3. 男兒漢 曲：許冠傑 詞：許冠傑 黎彼得 3：38
4. 世事如棋 曲：許冠傑 詞：許冠傑 黎彼得 2：58
5. 應該要自愛 曲：許冠傑 詞：許冠傑 黎彼得 3：25
6. 人生的道路 曲：許冠傑 詞：鄭國江 許冠傑 2：25
7. 學生哥 曲：Goldstein 詞：許冠傑 黎彼得 3：28

第二面

1. 杯酒當歌 - 電影「賣身契」插曲 曲：許冠傑 詞：許冠傑 黎彼得 2：44
2. 拜拜 曲：許冠傑 詞：許冠傑 黎彼得 3：55
3. 相思萬千重 曲：許冠傑 詞：許冠傑 黎彼得 3：00
4. 飲勝 曲：許冠傑 詞：許冠傑 黎彼得 2：39
5. 父母恩 曲：許冠傑 詞：許冠傑 黎彼得 3：25
6. 太空舞 - 電影「賣身契」插曲 曲：許冠傑 4：56

策劃：許冠傑
音樂指導：許冠傑、周華年
管弦樂編曲及指揮：盧東尼、[illegible]
鍵琴：盧東尼、陳泰興
結他：周華年、許冠傑
低音結他：陳泰興
和唱：許冠傑、周華年、陳泰興、ANGELA、黃大仙合唱團
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契身賣 許冠傑

第一面

1 賣身契 電影「賣身契」主題曲 2:39
曲：許冠傑 詞：許冠傑、黎彼得

蘇蝦仔未出世都去搵五星大帝，
聽住講番初世俗條例，
[illegible]
[illegible]
陳 我要你笑勢，你睇 家富秀，
[illegible]
[illegible]
[illegible]巴閘。
皆番張賣身契（賣身契），
攞住筆入境賣（仲要先嘻），
咁蘇蝦仔至出世。

[illegible]
[illegible]
番香門識婚禮，慳入站室滴室勢，
好女婚，呢部認[illegible]
[illegible]
[illegible]
[illegible]
皆番張賣身契（仲要屋契），
攞住筆外母賣（不過而家），
[illegible]

香港地段生計，乜嘢都受入限制，
論報紙多多高度條例，
加差鉤電費水費，時越七愈睇愈貴，
恩愛夫妻都原心痛肺，
[illegible]
[illegible]
[illegible]
皆番張賣身契（仲要屋契），
攞住筆外母賣（不過而家），
一張張賣身契（賣身契），
就住咁樂你一世（做到甩肺，
唉，媳之一句柯鐸吉希（前世）。

2 舞伴 3:23
曲：許冠傑 詞：許冠傑 黎彼得

社男絲女，都講浸影裏，
今宵喜相對，心心暗許。

[illegible]
[illegible]
溫馨中不覺，情起愛侶。

[illegible]
[illegible]
[illegible]
歸鐘催影相隨，天高雲遠

[illegible]
[illegible]
[illegible]

第一面

3 男兒漢 3:38
曲：許冠傑 詞：許冠傑、黎彼得

男兒漢，誓要衝破萬尺浪，
在海角天邊闖蕩，
[illegible]有夠力入自如

男兒漢，立志要垂青頌歌，
雖是拚命幹，破浪，
此志盡在四方。

應首歌，拯救弱小幼教組織，
誓要遵循善若狂，
排教師團原野，
[illegible]
[illegible]
[illegible]
男兒漢，自強不要自我望，
被風火劫與風浪，
不要原人應俗緣。

男兒漢，遇到成折莫志隨，
命裡總需有高望，
里暗新霞曙光，
熬根盡放。

++4 世事如棋 2:58
曲：許冠傑 詞：許冠傑、黎彼得

倉卒歲月，世事如棋，
每局都充滿陰雨，
曉晴曉雨人事天天變，
有喜亦有悲。

恩恕愛恨，世事如棋，
每局都各滿悔意，
若望若笑難辨心中意，
似此幕前傀儡。

苦表地基重，
今天看不知已，
捉番盤棋共行樂，
衝破內心牽纏。

悲喜盡管，世事如棋，
每局應觀察入微，
但求共棋藝相比較，
時解做人道理。

5 應該要自愛 3:25
曲：許冠傑 詞：許冠傑、黎彼得

人理沒了天才，生趣問何在？
莫勿再等待，年都得覆命，
唔係金將來，空大憤慨，
消緊記，呢句話，應該要自愛。

無消曲句呆，戚鈴現衣，
[illegible]
[illegible]
[illegible]
不長進，空嬲恨，應該要自愛。

你有天才，但有天才，應該要自愛，
人人立志休息裂，恐很知腳外，
各有天才，[illegible]有天才，自卑自棄，
紅桃綠柳春花開，皆因暮最。

人人了解材，越醒尚存在，
愛重暖一代，才明瞭大概，
傷落去將來，好比燈方霧，
證真正，呢句話，應該要自愛。

6 人生的道路 2:25
曲：許冠傑 詞：鄭國江、許冠傑

無謂嘆息嗎嘴，
都全上不只一個你，
[illegible]人生的道路，
休恐很獨無倚。

每謂嘆息嗎嘴，
時產逆境不應洩氣，
這是人生的道路，
想要趕難以避。

[illegible]
[illegible]
[illegible]
不必嗟嘆路長長。

每謂嘆息嗎嘴，
人產順境多不起趣，
每段人生的路途上，
都有喜樂憂愁。

[illegible]
[illegible]
[illegible]
愚酒與心君休懶退，
[illegible]
[illegible]

7 學生哥 3:28
曲：GOLDSTEIN 詞：許冠傑、黎彼得

學生哥，好盡功課，
[illegible]
最驚把佬吹，有陰功嚟，
同學亦愛契能助。

學生哥，好嘢書嚟，
[illegible]
騎住小機科，科科嘅，
面帶憎一肚火。

媽鐲不要錯餐食，
唔做事嘅係有益，
[illegible]
來日望自食其力。

學生哥，要思己過，
唔係笑日悔恨更多，
人之初，嘅如錯，
[illegible]
[illegible]

學生哥，一個個，
我地日日試住隻放，
人多多，2321，
齊合力唱詠同和。

第二面

+1 杯酒當歌 電影「賣身契」插曲 2:44
曲：許冠傑 詞：許冠傑、黎彼得

[illegible]
[illegible]
[illegible]
[illegible]

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THE CONTRACT
許冠傑主唱
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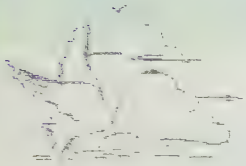

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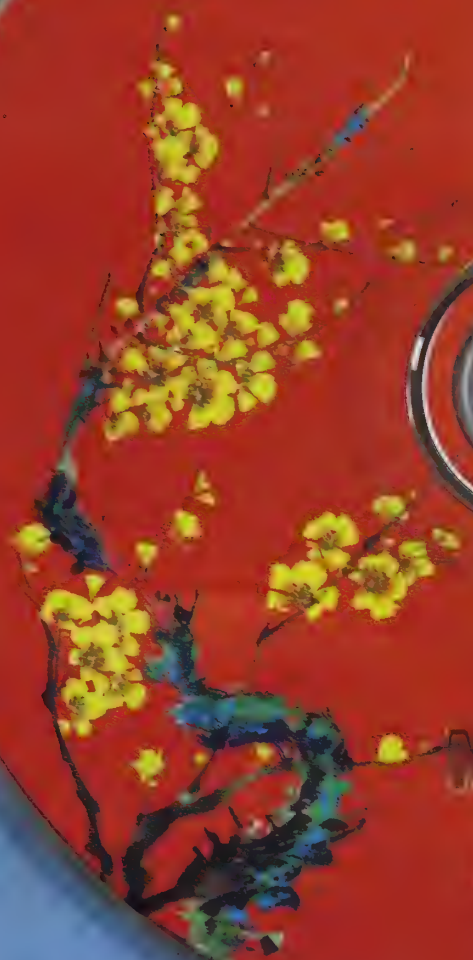

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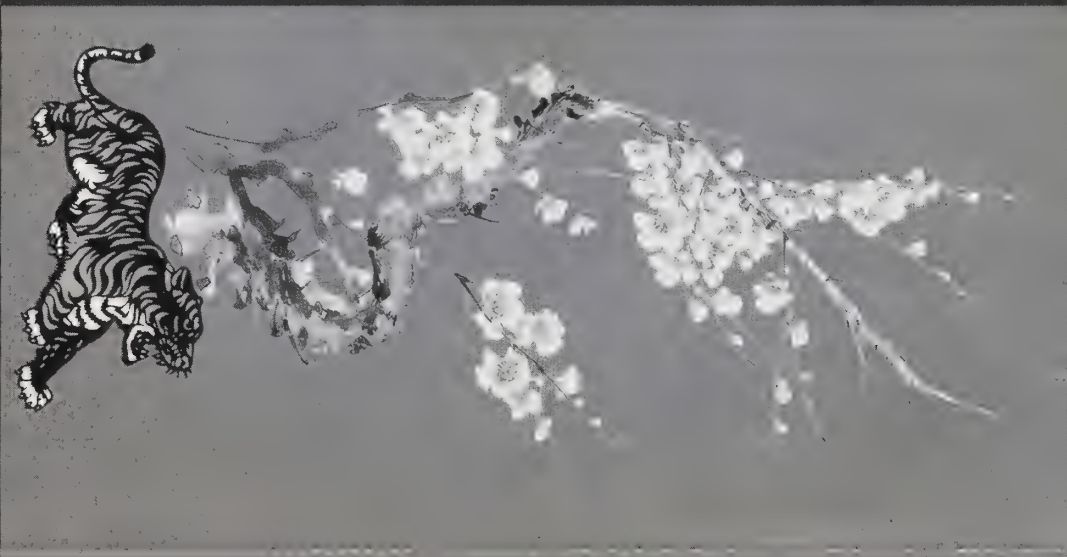

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Em hậu phương

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7. Biết trả lời sao - *Thanh Tuyền* 8. Khúc ca ngày mùa - *Sơn Ca Bùi Thiện*
9. Tôi với người tôi yêu- *Mai Lệ Huyền* 10. Phút cuối - *Giao Linh*

Trung Tâm Phát Hành

MIMOSA

9886 Bolsa Ave., Westminster, CA. 92683

Tel: (714) 898-3185

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Recording at John Tomlinson Studio
Production in U.S.A. by Mimosa ®

1. Anh tiền tuyến em hậu phương

1. Anh tiền tuyến em hậu phương

Về Thăm
Mẹ & Quê hương

ĐÃ PHÁT HÀNH

Tám điệp khúc dâng mẹ
Ơn nghĩa sinh thành
Hình bóng quê nhà
Rồi 20 năm sau
5 Mẹ Hậu Giang
6 Mời anh về thăm quê hương
7 Lòng mẹ 2
8 Ngậu hứng ru con
9 Lòng mẹ 1
10 Lối về đất mẹ
về thăm
Mẹ & Quê hương
SON TUYEN ENTERPRISE
11016 Flower Ave. Fountain Valley, CA 92708 usa
Tel: (714) 531 - 8511

1.Tám điệp khúc dâng mẹ *ANH VIỆT THU*

2. Ơn nghĩa sinh thành *DƯƠNG THIỆU TƯỚC*

3. Hình bóng quê nhà *HOÀNG PHƯƠNG*

4. Rồi 20 mươi năm sau *TRẦM TỬ THIÊNG*

5. Mẹ Hậu Giang *TRẦM TỬ THIÊNG*

6. Mời anh về thăm quê hương

7. Lòng mẹ 2 *NGỌC SƠN*

8. Ngẫu hứng ru con

9. Lòng mẹ 1 *Y VÂN*

10. Lối về đất mẹ *DUY KHÁNH*

về thăm Mẹ & Quê hương

Producer TÔ QUANG
Recording & Mixing JOHN TOMLINSON
Studio T.R.S
Photo THÁI ĐẮC NHÃ
Design VÕ TRÍ
Arrangements SĨ ĐAN

SON TUYEN ENTERPRISE
P.O.Box 9837 Fountain Valley, CA 92728 usa
Tel: (714) 531 - 8511.

về thăm mẹ & quê hương

về thăm mẹ & quê hương

ATLANTA RHYTHM SECTION

Red Tape

MLB 9002-2

R E D T A P E

THIS ALBUM WAS RECORDED AT STUDIO ONE IN ATLANTA

JUKIN (ALSO INCLUDES SAN ANTONIO ROSE*)
(BUIE/NIX) 3:43

MIXED EMOTIONS
(BUIE/COBB/NIX) 3:20

SHANGHIED
(BUIE/COBB/NIX) 2:14

POLICE! POLICE!
(BUIE/COBB/NIX) 3:11

BEAUTIFUL DREAMERS
(BUIE/COBB/NIX) 3:26

OH WHAT A FEELING
(BUIE/NIX/BAILEY) 2:39

FREE SPIRIT
(BUIE/NIX/HAMMOND) 3:35

ANOTHER MAN'S WOMAN
(BUIE/NIX/DAUGHTRY/BAILEY) 9:47

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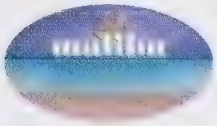
*EXCEPT SAN ANTONIO ROSE,
(BOB WILLS) BOURNE CO. (ASCAP)

MLB 9002-2



Malibu Recording Company
6405 Muirfield Drive
Hanover Park, IL 60103

PRODUCED BY BUDDY BUIE
ASSOCIATE PRODUCERS: ROBERT NIX / J.R. COBB
ENGINEER: RODNEY MILLS
BACK COVER PHOTOS: JACK SINCLAIR
SLEEVE PHOTOS: JOHN GELLMAN
ART DIRECTION & PACKAGE DESIGN: MIKE McCARTY
FOR MALIBU RECORDING COMPANY
LINER NOTES: STEVE GLOS
ART DIRECTION: MITCH TAU, STEVE GLOS
SPECIAL THANKS TO OMEGA PRINTING

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ATLANTA RHYTHM SECTION

Red Tape

MLB 9002-2

1. JUKIN (ALSO INCLUDES SAN ANTONIO ROSE)
2. MIXED EMOTIONS
3. SHANGHIED
4. POLICE! POLICE!
5. BEAUTIFUL DREAMERS
6. OH WHAT A FEELING
7. FREE SPIRIT
8. ANOTHER MAN'S WOMAN

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MIXED EMOTIONS • SHANGHIED • POLICE! POLICE! • BEAUTIFUL DREAMERS • FREE SPIRIT
OH WHAT A FEELING • ANOTHER MAN'S WOMAN • JUKIN (ALSO INCLUDES SAN ANTONIO ROSE)

PRODUCED BY BUDDY BUIE
ASSOCIATE PRODUCERS: ROBERT NIX / J. R. COBB

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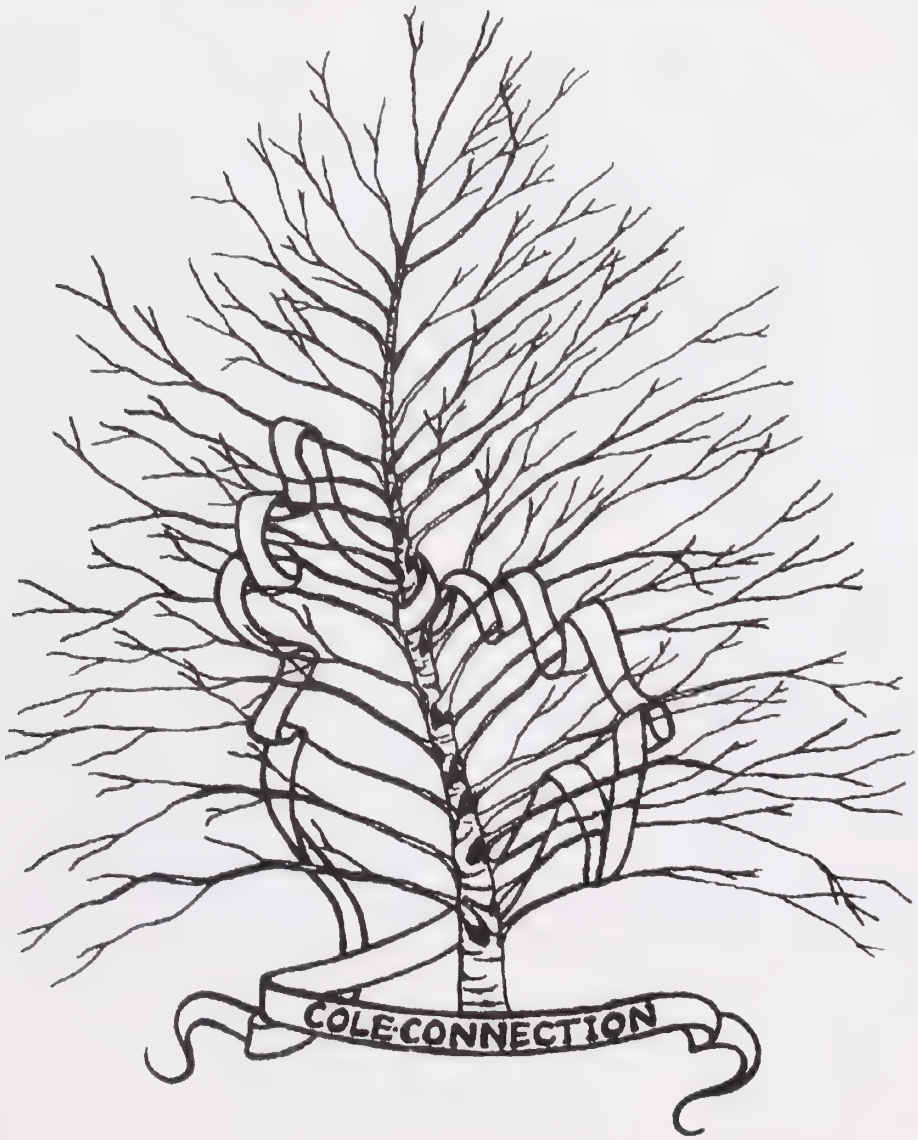
Red Tape
ATLANTA RHYTHM SECTION
Malibu MLB 9002-2

BIRCH TREE SONNETS



Epiphany

Nomadic souls
Their existence uncertain
Until one reaches another
Through welcoming eyes
Lives forgotten but never lost
Frozen in the confines of a time
More familiar than the present
Until they are thawed
By the nostalgia
Of a reassuring smile
That alleviates the numbing effects
Of the setting sun

BIRCH TREE SONNETS

COLE-CONNENTION

1. PRIMAL
2. PAVE THE WAY
3. BIRCH TREE SONNET
4. WADE IN THE WATER
5. PRODIGY
6. TRY
7. MAMA HEAL THYSELF
8. I KNOW YOU RIDER
9. HERE I LIE
10. I'M COMING OVER
11. I LIKE YOU...

PRIMAL

PAVE THE WAY

BIRCH TREE

WADE IN THE WATER

PRODIGY

TRY

MAMA HEAL THYSELF

I KNOW YOU RIDER

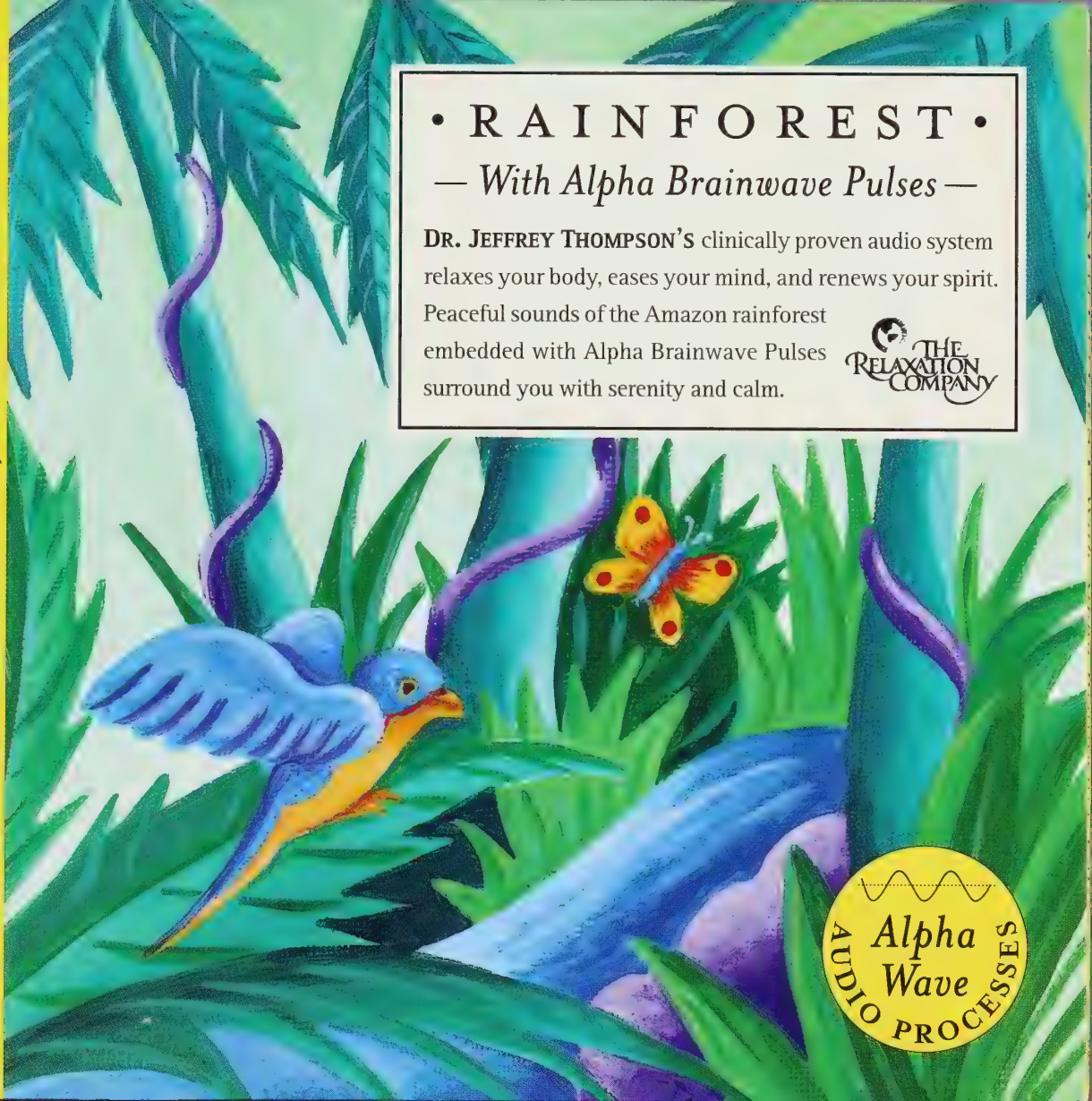
HERE I LIE

I'M COMIN' OVER

I LIKE YOU...

"BIRCH TREE SONNETS" (COLE-CONNECTION)

ALPHA RELAXATION SOLUTION™



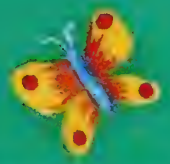
• RAINFOREST •

— *With Alpha Brainwave Pulses* —

DR. JEFFREY THOMPSON'S clinically proven audio system relaxes your body, eases your mind, and renews your spirit. Peaceful sounds of the Amazon rainforest embedded with Alpha Brainwave Pulses surround you with serenity and calm.

THE RELAXATION COMPANY

Alpha Wave AUDIO PROCESSES



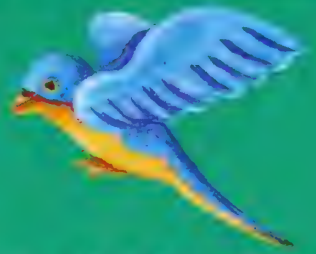
• RAINFOREST •

— With Alpha Brainwave Pulses —

When it's time to wind down and let go of the stresses of the day, transport yourself to the lush Amazon rainforest with this unique recording.

Pioneering sound healer Dr. Jeffrey Thompson has combined the tranquil sounds of the rainforest with his clinically proven Alpha Brainwave Pulses to create the perfect relaxation listening experience:

- Based on over 25 years of clinical research
- Recorded using 3-D *Binaural* technology
- Can be used with any set of speakers or headphones



The Alpha Relaxation Solution™ Story

In states of deep relaxation, your brainwave patterns change to slow frequency "Alpha" waves. Dr. Jeffrey Thompson has developed unique ways to embed these Alpha pulses into multilayered, 3-dimensional nature sound recordings. After a few minutes of listening, your own brainwaves naturally "lock" onto the Alpha pulses and lead you easily into states of rejuvenating relaxation.

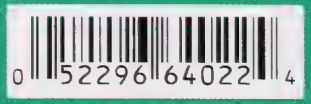
Dr. Jeffrey Thompson's clinical research with thousands of patients has led to groundbreaking discoveries in how sound frequency patterns built into musical soundtracks can alter states of consciousness and induce mind-body healing. His audio programs are used by Fortune 500 companies, health care professionals, and individuals worldwide.

The Relaxation Company

Satisfaction Guaranteed

www.TheRelaxationCompany.com

ISBN : 978-155961792-5



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• RAINFOREST •

— With Alpha Brainwave Pulses —

by Dr. Jeffrey Thompson

THE RELAXATION COMPANY

Brainwave Score Composed and Performed
by Dr. Jeffrey Thompson

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CD5402

DENNIS

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TRANSFORMATION

Absentikate 6 01
Caravan 5 19
Time Waits 9 07
Suppressions 6 41
Gumbo 4 35
Perspective 7 44
Transformation 5 53
Some Other Time 6 25
Modus Operandi 6 17
Total Time 58 20
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Transformation

ALEX THEORY & SHIVA REA PRESENT: RISING SOUNDS TRUE

IN THE TANTRIC TRADITION, the energy of awakening is said to spiral upward from root to crown through the body's seven chakra centers. The music on *Rising* follows the course of this inner transformation, beginning with slower tempos and minimal instrumentation and boosting the intensity incrementally. Blending atmospheric drones, deep percussion, and exotic world instruments with cutting-edge psychoacoustic principles, these are pieces ideally suited for a one-hour yoga class—perfect for any time you need to get your energy moving.

BONUS For two free downloads, please visit **SoundsTrue.com/bonus/free_gifts**

Shiva Rea, MA, is the founder of the Global Mala Project, Samudra Global School for Living Yoga, Prana Flow Energetic Vinyasa, and Yoga Energy Activism as ways to bring people together with the power of nature, yoga, art, and adventure.

Alex Theory is a sound visionary who draws upon his extensive training in psychology, shamanism, and psychoacoustics to innovate new modalities in music and sound therapy. He is the founder of the Global Sound Conference and is a governor on the board of the National Academy of Recording Arts and Sciences (Grammys®).

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• OCEAN WAVES •

— With Alpha Brainwave Pulses —

When it's time to wind down and let go of the stresses of the day, transport yourself to the pristine seashores of Maine with this unique recording.

Pioneering sound healer Dr. Jeffrey Thompson has combined the soothing sounds of ocean waves with his clinically proven Alpha Brainwave Pulses to create the perfect relaxation listening experience:

- Based on over 25 years of clinical research
- Recorded using 3-D *Binaural* technology
- Can be used with any set of speakers or headphones

The Alpha Relaxation Solution™ Story

In states of deep relaxation, your brainwave patterns change to slow frequency "Alpha" waves. Dr. Jeffrey Thompson has developed unique ways to embed these Alpha pulses into multilayered, 3-dimensional nature sound recordings. After a few minutes of listening, your own brainwaves naturally "lock" onto the Alpha pulses and lead you easily into states of rejuvenating relaxation.

Dr. Jeffrey Thompson's clinical research with thousands of patients has led to groundbreaking discoveries in how sound frequency patterns built into musical soundtracks can alter states of consciousness and induce mind-body healing. His audio programs are used by Fortune 500 companies, health care professionals, and individuals worldwide.

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• OCEAN WAVES •

— With Alpha Brainwave Pulses —

by Dr. Jeffrey Thompson

THE RELAXATION COMPANY

Brainwave Score Composed and Performed
by Dr. Jeffrey Thompson

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CD6401

RARE INSTRUMENTALS VOLUME 34

RI-4534

1. *Apache – The Venturas – Drum Boy 107*
2. *Bert's Boogie – Bert Weedon – Top Rank 2012*
3. *Blue Guitar – Bert Weedon – Top Rank 2012*
4. *Blue Nights – The Sliders – Strand 25033*
5. *Bo's Beat – Bo Diddley & Chuck Berry – Checker 1089*
6. *Bristol Express – The Eagles – PYE 7N 15451UK*
7. *Caravan – The Malibu-Bu's – CRH101*
8. *Card Shark – The Strangers – Liberty 55550*
9. *Chuck's Beat – Bo Diddley & Chuck Berry – Checker 1089*
10. *Countdown – Mike Dona & The Donaires – Marco 100*
11. *Dynamo – The Dixie Fliers – Guyden 2055*
12. *Fireball Mail – The Spitfires – Jaro 77004*
13. *Flashin' Red – The Esquires – Durco 1001*
14. *Hava Nagila – Bud Ashton and Group – Teeny T-218*
15. *Johnny Guitar – The Spotnicks – CNR-F317 Holland*
16. *Nail It – The Dixie Fliers – Guyden 2055*
17. *Over The Steppes – Rhet Stoller & the Echoes – Decca 11738 UK*
18. *Pad – Bobby Summers – Capitol 4143*
19. *Panhandle Boss – Phil Baugh – Toro 102*
20. *Parade Rock – Bobby Summers – Capitol 4143*
21. *Pink Canary – The Club 93 Rebels (Wes Dakus)- Quality 1982*
22. *Prowl – The Finger Cymbals – King Karol 710*
23. *Road Block – The Club 93 Rebels – Quality 1982*
24. *Sombrero – Ronnie And The Rainbows – Linda 667*
25. *Sophie – The Gimmicks – Vogue V-45-1116 Holland*
26. *The Big Jump – Dale's Boys – Crest 1045*
27. *The Happy Whistler – The Crazy Rockers – Delta DS-1089*
28. *The Moon Of Manakoora – Lenny & The Thundertones – Astra 2002*
29. *Virginny – Rod Butler – Arteen 1005*
30. *What A Burn – The Esquires – Durco 1001*
31. *Yellow Moon – Rod Butler – Arteen 1005*

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1. *Apache – The Venturas*
2. *Bert's Boogie – Bert Weedon*
3. *Blue Guitar – Bert Weedon*
4. *Blue Nights – The Sliders*
5. *Bo's Beat – Bo Diddley & Chuck Berry*
6. *Bristol Express – The Eagles*
7. *Caravan – The Malibu-Bu's*
8. *Card Shark – The Strangers*
9. *Chuck's Beat – Bo Diddley & Chuck Berry*
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31. *Yellow Moon – Rod Butler*

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5. Continental Surf – The Opposite Six
6. Dance Of The Ants – The Strangers – Titan 1711
7. Fire Ball – Mercy – Sundi 6611
8. Going Home – Opus Five – Dore 787
9. Grunion Run – The Persuaders Original Sound 39
10. Guitarville – Roland James – Judd 1012
11. Honky – The Hodads – Imperial 55001
12. Locomotion – The Ultratones – Gary 201
13. Love Limit – The Panics – Bobby 2004
14. Love Riot – The Panics
15. Memphis – Rusty Draper – Monument 8026
16. Mogul Monster – The Rangers – Challenge 59229
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18. Red Line – The Zip Codes – Import
19. Rock It – The Orbit Rockers – Willamette 107
20. Rock O Nails – Boyd Bennett – (Accetate)
21. Sham Rock – The Tempos – Oasis 105
22. Soft Top – The Revels – Westco 4
23. Steamboat – Boyd Bennett – (Accetate)
24. Sunset Surf – The Truants – Rock-It 1002
25. Switchblade – Barry Swisher & the Playboys – Toby 263
26. Tarantula – Bob Regan – Challenge 58244
27. The Angry Desert – The Hunters – Era 3140
28. The Cat Walk – The Playboys – Titan 1732
29. War Party – The Catalinas – Cuca 1096
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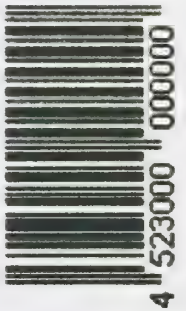

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CM-4523

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Volume 23

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2. Bat Man – The Sensors – Ty-Tex 117
3. Boondocker – The Clashmen – Copper State
4. Church Key Pt. 68 – The Opposite Six – South Shore 721
5. Continental Surf – The Opposite Six
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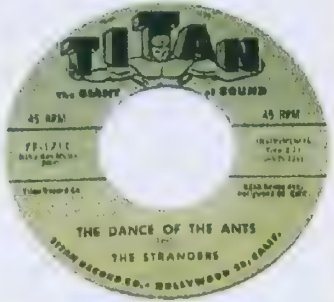
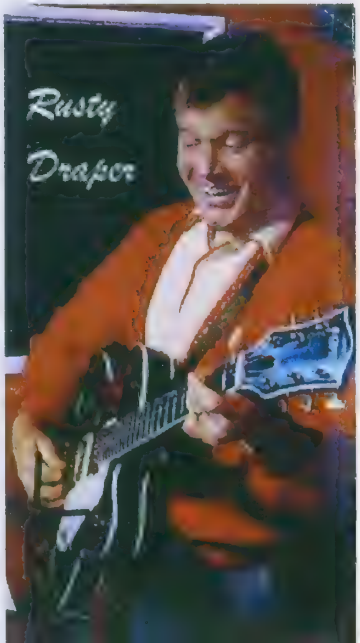
29. War Party – The Catalinas – Cuca 1096
30. Wheels – Rusty Draper – Monument 8026
31. Wondur – The Takers – Tak-Tiks Dr-B





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Rare Instrumentals Volume 22

RI-4522

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1 *Angel City Jam – Danny Sandoval – Cashmere 1641*
2 *B. B. Polka – Dick Podolor (Richie Allen) – Radio 112*
3 *Bandito – Cecil Lang – Tropic 009*
4 *Bearing Burners – The Drag Kings – U.A. 676*
5 *Blue 22 – Tommy Heck Quintet – Chariot 513*
6 *Border Beat – Bill Collins – Brent 7008*
7 *Continental Mash – The Telstars – Imperial 5903*
8 *Fried Lemons – L. Sigman & The Sharps – M.I.O.B. 9001*
9 *Frog In The Fog – The Zircons – DeVille 120*
10 *Frosty – Albert Collins – Hall 1920*
11 *Lonesome – Jimmy Bryant – Imperial 66176*
12 *Love Twist – Johnny Jenkins – Atlantic 2144*
13 *Makaha At Midnight – Bruce & Terry – Columbia 42956*
14 *Midnight Run – The Pyramids – Cedwiche 13005*
15 *Night And Day – The Lively Ones – Smash 1880*
16 *Pulsebeat – The Buddies – Swan 4170*
17 *Queen Of The Nile – The Saturday Nights – Nocturne 1030*
18 *S & J – Abe Moore – Dig 125*
19 *Somoa – Dick Podolor – Radio 112*
20 *She Giggles – H.E. Ferrell & His #1 Boys – 1448/9*
21 *Soul Traveler – Johnny Fortune – Park Ave 126*
22 *Stampede – Al Caiola – U.A. 400*
23 *Stingray – The Tornados – Tower 171*
24 *Taboo – The Esquire Boys – 20th Century 110*
25 *The Drag – Eddie Ford – Sabrina 104*
26 *The Ho Ho Rock & roll – Sid Ramin & Peter Roberts – Thunderbird 516*
27 *The Lonely Sea – The Generation – Mockingbird 1010*
28 *The Lost World – Tommy Heck – Chariot 513*
29 *The New Honky Tonk Pt. 1 – The Four Blazers – Sure 1007*
30 *Upturn – Bill Collins – Brent 7008*

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Volume 22

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3 Bandito – Cecil Lang
4 Bearing Burners – The Drag Kings
5 Blue 22 – Tommy Heck Quintet
6 Border Beat – Bill Collins
7 Continental Mash – The Telstars
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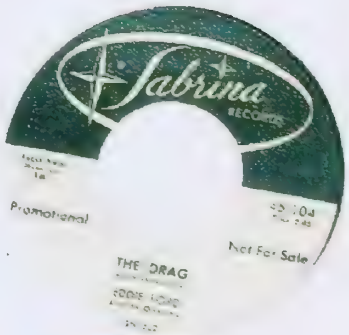
12 Love Twist – Johnny Jenkins
13 Makaha At Midnight – Bruce & Terry
14 Midnight Run – The Pyramids
15 Night And Day – The Lively Ones
16 Pulsebeat – The Buddies
17 Queen Of The Nile – The Saturday Nights
18 S & J – Abe Moore
19 Somoa – Dick Podolor
20 She Giggles – H.E. Ferrell & His #1 Boys
21 Soul Traveler – Johnny Fortune
22 Stampede – Al Caiola
23 Stingray – The Tornados
24 Taboo – The Esquire Boys
25 The Drag – Eddie Ford
26 The Ho Ho Rock & roll – Sid Ramin & Peter Roberts
27 The Lonely Sea – The Generation
28 The Lost World – Tommy Heck
29 The New Honky Tonk Pt. 1 – The Four Blazers
30 Upturn – Bill Collins



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RI-4522
Rare Instrumental Vol. 22
Rare Instrumental Vol. 22
RI-4522

RARE INSTRUMENTALS

RARE INSTRUMENTALS

VOL. 21

1. *4th Demension – The Centuries – Cleopatra 3*
2. *Ballin Wire – The D-Notes – Urban 2278*
3. *Chieflado – The Challengers – Princess 53*
4. *Chumba – Vilas Craig & Vicounts – Int. Artists 6335*
5. *Cool Today – Lonesome Larry – Tilt 779*
6. *Creepin' The Intruders Trio – Fame 313*
7. *Dinosaur – Allie Oops Group – Caprice 102*
8. *Frankfurters & Sauerkraut – Intruders Trio – Fame 313*
9. *Free Flight – Don Cole – Coed 548*
10. *Fuel Injection – The Vibrents – Bay Towne 409*
11. *Heartaches – The Busters – Arlen 745*
12. *Hot Pastrami – The High Schoolers – Quill 108*
13. *Marada Rock – The El Maradas – Radaz 90711*
14. *Moon Dawg – Hollywood Tornadoes – Aertaun 102*
15. *Mr. Moto 65 – The Challengers – Princess 53*
16. *Mr. Moto – Vaughn Monroe (Instro)- Dot 16308*
17. *Night Beat – Phantoms – Original Sound 11*
18. *No Werewolf – The Frantics – Dolton 16*
19. *Oh Mercy – The Charms – Jay Dee 2766*
20. *Resurection – Lonesome Larry – Tilt 779*
21. *Rev Up – Manuel & The Renegades – Piper 7001*
22. *Spanish Armada – Mel Taylor – W.B. 5839*
23. *Swamp Fever – The Irridescents – Hawk 4001,Oldies 45 183*
24. *Target – Jack Arnold & the Chalecos – Wildcat 0009*
25. *Tenderfoot – The Sabres – Dial 102*
26. *The Blue Eagle Part II – Jimmy Rivers Combo – Ron 333*
27. *The Slop Beat – The Teen Beats – Original Sound 7*
28. *Trans-Miss-Yen – Manuel & Renegades – Piper 7001*
29. *Jack 23 – The Centuries – Cleopatra 3*
30. *The Inebriated Surfer – Hollywood Tornadoes – Aertaun 102*

RARE
INSTRUMENTALS
C.U.4521
COMPACT
disc
DIGITAL AUDIO
Volume 21
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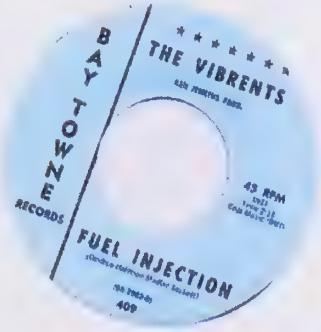
RI-4521



Rare Instro's

Vol. 21

1. 4th Demension – The Centuries
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29. Jack 23 – The Centuries
30. The Inebriated Surfer – Hollywood Tornadoes

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Rare Instrumentals

Vol. 20

by The

LEGENDS

Most Never On CD!

1 *Blast Off – The Spacemen – Felsted 8578*
2 *Blue Grotto – Willie & The Black Sorrows A.D'Amato 6049*
3 *Blue Guitar – Larry Lawrence & Hub Caps – King 5183*
4 *Boom Stix – Curley & The Jades – Reprise 20046*
5 *Bottom Of The Barrel – Richie & The Saxons – Tip 1020*
6 *Breakout – The Invictas – 20Th Century 493*
7 *Bullfighter – Curley & The Jades – Reprise 20046*
8 *Caballero – The Mavericks – Soma 1408*
9 *Ditching – The Bookworms – Titan 1418*
10 *Drumble – Dennis & The Menaces – Dot 16143*
11 *Dynamite – The Clee-Shays – Triumph 65*
12 *Easy Now – Richie & The Saxons – Tip 1020*
13 *Enchanted – The Pagents – Era 3119*
14 *Guitar Bass Boogie – Gary Vellet & The Vallets – Bison No#*
15 *Happy Time – Johnny Barakat & The Vestells – Dell 103*
16 *Jungle Fever – Dick Dale – Deltone 5018*
17 *Lariat – The Legends – Key 1002*
18 *Long Ride – Johnny Barakat & The Vestells – Dell 103*
19 *Midnight Run – The Omegas – Groove 4*
20 *Missing – The Invictas – 20th Century 493*
21 *Night Jet – Ronny Underwood – Prestige 352*
22 *Pad – Fritz & Jerry – Rip 202*
23 *Pigeon Toed – Dennis & The Menaces – Dot 16143*
24 *Rawhide – The Pack (Link's Raymen) – Slash 5859*
25 *Roger's Reef Pt 2 – The Rogues – Columbia 43253*
26 *Sen-Sa-Shun – The Savoys (1964 live demo) Master Tape*
27 *The Man From U.N.C.L.E. –The Clee-Shays – Triumph 65*
28 *The Stumble – The Savoys (Wi band Live demo) Master Tape*
29 *Trophy Run – Bob Moore & The Temps – Daisy 502*
30 *Werewolf – The Frantics – Dolton 16*

Rare Instrumentals Vol. 20

RARE
INSTRUMENTALS

CM-4520

COMPACT disc DIGITAL AUDIO

Volume 20

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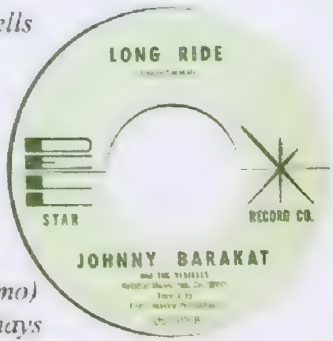
RI4520

Rare Instro's

Vol. 20



1 Blast Off - The Spacemen
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28 The Stumble – The Savoys (Wi band Live demo)
29 Trophy Run - Bob Moore & The Temps
30 Werewolf – The Frantics

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DELTA

Compact Discs

Volume 11

Delta 2311

COMPACT disc

Rare Instrumentals

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RARE INSTRUMENTALS VOL 11

1. *BLOODY RIVER – The Texans – VJ 658 1:58*
2. *BLUES – Ritchie Valens – Del-Fi 2:19*
3. *BLUES Slow – Ritchie Valens – Del-Fi 3:03*
4. *BLUES With Drums – Ritchie Valens – Del-Fi 2:56*
5. *CHILI BEANS – Felix & His Guitar – AUL 1 1:42*
6. *CUPIDO – Bernie Van – Fascination 1003 2:15*
7. *GINCHY – The Four Dreamers – (French) 1:53*
8. *GNNING – Scatman Patin - RAM 126 2:01*
9. *GUITAR INSTRO. – Ritchie Valens – Del-Fi 1:35*
10. *JESSE'S IDEA – Harold Austin – Genuine 1230 2:13*
11. *LETS GO TRIPPIN – Sandy Nelson – Imperial 66209 2:19*
12. *MALAGUENA – Ritchie Valens – Del-Fi 2:06*
13. *MUMBLIN GUITAR – Cub Koda – Garageland 001 1:55*
14. *NAUTILUS – The Four Dreamers – (French) 2:36*
15. *NIGHT RUN – The Currents – Laurie 3205 1:48*
16. *PIPELINE – Sandy Nelson – Imperial 66209 2:01*
17. *RIFF RAFF – The Currents – Laurie 3205 2:36*
18. *RIK-A-TIK – Cub Koda – SKR 1512 2:13*
19. *RITCHIES BLUES – Ritchie Valens – Del-Fi 1:35*
20. *SCRATCNIN AND WHAMMIN – Cub Koda – SKR 1512 2:29*
21. *SETTING THE PACE – The Pace Setters – Aurora 1971 1:53*
22. *SLEEP WALK – The Sonics - 2:32*
23. *SLEEPWALK – The Strangers - 2:41*
24. *SPITFIRE – Harold & Bob w/the Spitfires – Delta 503 1:41*
25. *SWINGIN LOW – The Outlaws - 2:02*
26. *TASHA – Bernie Van – Fascination 1003 2:22*
27. *TEEN BEAT – The Hickories – Bell 125 – 2:21*
28. *THE HOOK – Candy Johnson's Exciters – Canjo 101 2:33*
29. *Bonus – Ritchie Valens Commercial*

Included here are Seven Rare Tracks
By Ritchie Valens
None of these tracks were
Issued on either 45 RPM or Album..

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RARE INSTRUMENTALS VOL 11 Delta - 2311

RARE INSTRUMENTALS VOL 11 Delta - 2311

Cinema

COMPACT disc

Volume 10

Rare Instrumentals

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Rare Instro's Vol. 10

1 40 Miles Of Bad Road – Vikings (Import Sweden)2:22
2 Banzi Washout – Catalinas – Ric 113 2:23
3 Blues Stay Away – Paul Revere & Raiders – Jerden 807 2:28
4 Bobby's Boogie – Bobby Wayne – A&M 716 1:34
5 Border Beat – Eddie Smith – Rel 601 2:22
6 Cruise – The Ambertones – Ray Jack 1001 2:10
7 Dragon Fly – Thee Midniters – Whittier 503 3:05
8 Firefly – Travis Wammack – Ara 204 2:18
9 Four On The Floor – The Rangers – FTP 404 1:41
10 Four On The Floor – The Shut Downs – Ka Song 101 1:38
11 Fumbling – Buddy Livingston – Scottie 1313 1:36
12 Ghost Riders In The Sky – Rangers – FTP 404 2:38
13 Istanbul – Renegades – Citation 5005 2:19
14 Jaguar – The Jaguars – Pic 604 1:46
15 Kon Tiki – The Impacts – Sheppard 1300 1:46
16 Leapin' Guitar – The Vikings (Import Sweden) 1:55
17 Maggie – Andy & The Live Wires – Applause 1249 2:58
18 Midnight Express – The Dawnbeats – Amp 792 2:04
19 Open House At The Cinder – Pastel Six – Downey 101 2:13
20 Presidents Walk – Ray Ethier – Mercury 71518 1:58
21 Scratchy – Travis Wammack – Ara 204 2:31
22 Shooting Star – Ricki Starr & His All Stars – RCA 7640 1:52
23 Simpatica – The Three Bars w/ Nicky Roberts – Cinema 103 2:11
24 Slave Girl – Ray Ethier – Mercury 71518 1:54
25 Spaceman – The Three Bars – Cinema 103 2:10
26 Straightaway – The Shut Downs – Ka Song 101 1:42
27 The Last Surf – The Duvals – Prelude 110 2:19
28 Thunder – Rebel Rousers – Memphis 107 2:23
29 Tip Toes – Bobby Wayne – A&M 716 1:56
30 Twitchin – Pastel Six – Downey 101 2:34
31 Upturn – Eddie Smith & The Hornets – Rel 601 2:14
32 Witchcraft – Dick DeWayne – Cliff 0800 1:54

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Rare Instrumentals Vol.10

Rare Instrumentals Vol.10

Cinema - 2310

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Volume 9
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Rare Instrumentals Vol. 9

1 Bandido – The Pastel Six – Zen 102 2:23
2 Beware Below – The Frogmen – Scott 102 2:23
3 Black Sapphire – The Frantics – Dolton 6 2:03
4 Don't Monkey With Tarzan – The Pygmies – Liberty 55624 2:29
5 Fog Cutter – The Frantixe – Dolton 6 1:56
6 Geronimo – The Renegades – Am. Int 537 1:48
7 Good Cop Bad Cop – Shadowy Men On A Shadowy Planet – Jet Pak 4996 2:24
8 Harlem By The Sea – Shadowy Men On A Shadowy Planet – " " " 1:50
9 Holly Hop – Buddy Holly – 1:41
10 Honky Tonk – Eddie Miller & The Blue Notes – Tops 1571 2:41
11 Honky Tonk – Buddy Holly – 3:26
12 Jam – The Jackson Five – Steel Town – 3:38
13 Moment Of Truth – The Alewives – Lulu 1020 2:41
14 Mustang – The Rockin' R's – Vee Jay 334 1:48
15 Nut Rocker – The Tak Tics – Guyden 2130 1:57
16 Panic – The Noise Makers – Astra 102 1:55
17 Pink Dominos – The Crescents – Era 3116 2:09
18 Return to Sender – Ray Milan & The Quarter Notes – ABC LP track 2:12
19 Rock-A-Cha – Irving Ashby – Knight 2004 1:55
20 Rockin' Chair Boogie – The Rockin' Chairs – Recorte 402 2:21
21 Royal Blue – The Royal Teens – Mighty 111 – 2:04
22 Scratchy – Travis Wammack – Ara 204 2:31
23 Slappin' Rods & Leaky Oil – The Savoys – N.R.M. 904 2:01
24 Squeeze Me – Eddie Miller & The Blue Notes – Tops 1571 2:26
25 Stranger On The Shore – Ray Milan & The Quarter Notes – ABC 10394 2:30
26 That Was Ear Me Calling A Horse – Shadown Men On A Shadowy Planet –Jet Pak 19 2:40
27 The Fickle Chicken – The Atmospheres – Lin 5023 2:01
28 The Westerner – The Navigators – Monument 934 2:12
29 Zoobee – The Noise Makers – Astra 102 2:27

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ERA-2309 Rare Instrumentals Volume 9
Rare Instrumentals Volume 9 ERA-2309

Rare

INSTRUMENTALS

Vol. 7

The Atlantics

Can-2307

KIM
Records
KM-210
A MIZELL
PRODUCTION
ARC MUSIC
REELING & ROCKING
NEAL
and
THE NEWCOMERS

COMMA
THUNDER EXPRESS

SABRE
ORIGINAL
TIME 1:58
WIL-PUR
(BMI)
45 RPM
SIDE 2
WAR PATH
- ALTERNATE VERSION -
(THUNDER ROCKS)
INSTRUMENTAL BY THE
THUNDER ROCKS
C-105

Amon
AMO-90390
45 RPM
INSTRUMENTAL
Time: 2:33
"HEARTBURN"
(Jeff Williams)
THE ATLANTICS

Rare Instrumentals

Volume 7

CAN - 2307

Made In Canada

COMPACT disc

The Best Music For Less

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Rare INSTRUMENTALS Vol. 7

1. *225 Special pt. 1 – THE ALL STARS (Jr Walker) Von 704 2:39*
2. *Alabamy Bound – LENNY & THUNDERTONES- Comma 444 1:57*
3. *Black Widow – THE TARANTULAS – Atl. 2102 2:05*
4. *Bugle Rock – THUNDER ROCKS – Sabre 105 1:56*
5. *Cotton Pickin – THE SAVAGES – Mamou 11 1:39*
6. *C-Riff Rock – RONNIE HAWKINS – Unreleased 2:07*
7. *Dream Baby – JERRY & REGGIE – M.O.C. 656 2:09*
8. *Free fall – THE DEVONS – Decca 31777 2:14*
9. *Ha So – JIMMY BRYANT – Big J 162 1:50*
10. *Heartburn – THE ATLANTICS – Amon 90590 2:34*
11. *Just Bull – SANDY NELSON – Imperial 5965 2:50*
12. *Lonely – THE PINES – Capitol 4428 2:15*
13. *Money Tree – THE ATLANTICS – Amon 90590 2:04*
14. *Pagan – THE ROCK A TEENS – Roulette LP track (S) 2:04*
15. *Planet Rock – THE ROYAL TEENS – Power 215 2:29*
16. *Reeling and Rocking – NEAL & THE NEWCOMERS – Kim 310 2:15*
17. *Rockabilly Rock – THE RHYTHM ORCHIDS – Roulette 25003 2:11*
18. *Royal Blue – THE ROYAL TEENS – Mighty 111 2:05*
19. *Savage Sax – THE SAVAGES – Mamou 11 1:28*
20. *Shoo Shoo – JERRY & REGGIE – M.O.C. 656 2:08*
21. *Sultry – DAVEY DEE & MUDCATS – Ember 1055 2:21*
22. *Soul Twist – THE COTILLIONS (Larry Donn) Alley 1003 2:02*
23. *Tarantula – THE TARANTULAS – Atl. 2102 2:04*
24. *The High Country – THE PONDEROSAS – Co & Ce 236 2:11*
25. *Thunder Express – LENNY & THUNDERTONES – Comma 444 2:01*
26. *Thunderbolt – THE SHONDELLS (Tommy James) Snap 102 2:02*
27. *Tobacco Worm – JIMMY BRYANT – Big J 162 1:50*
28. *War Path (Alt. Version) – THUNDER ROCKS – Sabre 105 1:59*
29. *Weekend – THE KINGSMEN (bill Haley's Comets) East West 115 2:19*

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RARE INSTRUMENTALS VOL. 7 CAN-2307

RARE INSTRUMENTALS VOL. 7 CAN-2307

DYNAMITE VOCAL GROUP SOUNDS - VOL. 24

TITLE	GROUP	LABEL	YEAR
1. Heartbeat	Whirlwinds	Phillips	1963
2. Angels In The Sky	Premiers	Mad	1958
3. Can't Help Lovin' That Girl Of Mine	Excels	RSVP	1961
4. Come Into My Palace	Lee & Leopards	Gordy	1962
5. Someday We'll Meet Again	Royals	Venus	1954
6. See You Next Year	Five Secrets	Decca	1957
7. If You Love Me	Altairs	Amy	1960
8. I'm So Young	Maureen Gray & Group	Chancellor	1962
9. I Thought You'd Care	Skyscrapers	Mercury	1956
10. Cathy	Four Temptations	ABC-Paramount	1958
11. Before I Go	Connotations	Technichord	1962
12. Our Love Is Here To Stay	Sharps	Lamp	1957
13. My Heart Beats Faster	El Venos	RCA	1964
14. All Because	Varnells	Arnold	1961
15. Waiting	Gems	Recorte	1958
16. I Am In Love	Five Jets	Deluxe	1953
17. Throwing Pebbles In The Pond	Hi-Fives	Flair-X	1956
18. Golden Teardrops	Modern Redcaps	Swan	1966
19. Teresa	Treble Chords	Decca	1959
20. Heartbreaker	Heartbreakers	RCA	1951
21. Wedding Day	Lester Johnson & Hornets	Way Out	1962
22. Who Baby Who	Chargers	RCA	1958
23. Baby	Flaming Hearts	Vulco	1958
24. I'll Never Let You Go	Cats 'N The Fiddle	Gotham	1949
25. Close Your Eyes	Admirals	King	1955
26. Memories	Decoys	Aljon	1972

8003

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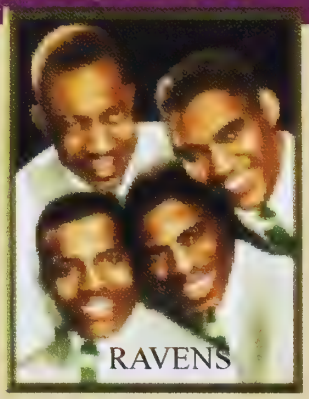
DOO-WOP GROUPS

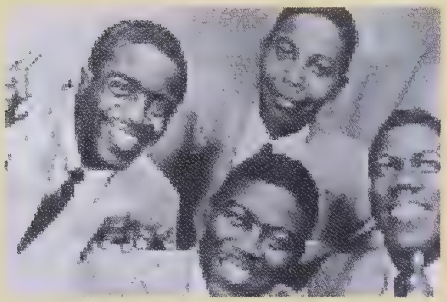
VOLUME #3

BILLY LA MONT

Chris Powell & Blue Flames



RAVENS



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OKCD-8003

DOO-WOP GROUPS - VOLUME #3

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VOLUME #3
8003

1. DING A LING - TROYS (2:10)
2. I FOUND A LOVE - HI LITES (2:44)
3. BABY, YOU'RE MY ONLY LOVE - BILLY STEWART & the MARQUEES (2:40)
4. CAROL - SCHOOLBOYS (1:49)
5. GAS HAPPY MAMA - ROYALS (2:25)
6. I'LL NEVER LET YOU GO - LITTLE JOE & the THRILLERS (2:24)
7. THE WHIFFENPOOF SONG - RAVENS
8. PRETEND YOU'RE STILL MINE - SHEPPARDS (2:22)
9. OCTOBER TWILIGHT - CHRIS POWELL & BLUE FLAMES (3:01)
10. WHEN I GROW TOO OLD TO DREAM - SANDMEN (2:29)
11. YOUR FOOL AGAIN - SUGAR TONES (2:59)
12. LOVING ON MY MIND - SHUFFLERS (1:57)
13. PEOPLE SAY - FLINTS (2:35)
14. BILLY'S HEARTACHE - BILLY STEWART & the MARQUEES (1:40)
15. CALYPSO BLUES - RAVENS (2:46)

16. DREAMS OF YOU - ROYALS (3:19)
17. GIVE ME YOUR LOVE - BUDDIES (2:28)
18. I'VE BEEN TREATED WRONG TOO LONG - CHUCK WILLIS & ROYALS (3:09)
19. GIVE ME ALL YOUR LOVE - LITTLE JOE & the THRILLERS (2:19)
20. IF YOU LOVE ME - ROYALS (2:22)
21. WISHING - SUGAR TONES (2:31)
22. THERE AIN'T NOTHIN' WRONG WITH THAT - SHUFFLERS (2:15)
23. WON'T YOU SAY YES - DUKE STEVENS & GROUP (2:24)
24. CHARLYPSO - LITTERBUGS (2:29)
25. DARN THAT DREAM - CHRIS POWELL & BLUE FLAMES
26. EVERYTHING BUT YOU - RAVENS (3:07)
27. YEAH YEAH - DUKE STEVENS & GROUP (2:25)
28. NOW DARLING - BILLY LA MONT (2:33)
29. CHUBBY - GAYNELLS (2:32)
30. MARY - SCHOOLBOYS (2:13)

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BUDDIES
HI LITES
SANDMEN
TINY & TIM
TUNE TIMERS
SUGARTONES
ARNETT COBB
SMOOTHTONES
BROOK BENTON
SAMMY COTTON
BIG JOHN'S BUZZARDS
HOWIE & the SAPPHIRES

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* DOLLS * TROYS * RAVENS * BUDDIES * HI LITES * SANDMEN * TINY & TIM * SHEPPARDS * LITTERBUGS * TUNE TIMERS * SUGARTONES * SCHOOLBOYS * ARNETT COBB * SMOOTHTONES * BROOK BENTON * SAMMY COTTON * BIG JOHN'S BUZZARDS * HOWIE & the SAPPHIRES * LA VERN RAY & RAY TONES * LITTLE JOE & the THRILLERS * AL RUSSELL & DO RE MI TRIO * CHRIS POWELL & the BLUE FLAMES *

OKCD-8002

DOO-WOP GROUPS - VOLUME #2

VOLUME #2

1. SHIRLEY - SCHOOLBOYS (2:34)
2. RUN LITTLE GIRL - LITTLE JOE & THRILLERS (2:16)
3. THE CASTLE OF LOVE - BUDDIES (2:27)
4. THINKING - TUNE TIMERS (2:44)
5. I'VE GOT THAT FEELING - LA VERN RAY & RAY TONES (1:57)
6. LINGER AWHILE - ARNETTE COBB & GROUP (2:29)
7. YOUR CASH AIN'T NOTHIN' BUT TRASH - BIG JOHN'S BUZZARDS (2:17)
8. VALARIE - LITTERBUGS (2:12)
9. ZANZEE - HI LITES (2:45)
10. THE CLING - TROYS (2:04)
11. THE ECHOES KEEP CALLING ME - LITTLE JOE & THRILLERS (2:22)
12. ROCKING HORSE - HOWIE & THE SAPPHIRES (2:05)
13. PLEASE COME HOME - DOLLS (2:18)
14. OOH - BROOOK BENTON & SANDMEN (3:02)
15. PLEASE SAY YOU WANT ME - SCHOOLBOYS (2:18)
16. OOP SHOOP - BIG JOHN'S BUZZARDS (2:13)
17. MORE THAN THE DAY BEFORE - HOWIE & THE SAPPHIRES (2:38)
18. BOP A DIDDY DO - TINY & TIM (1:34)
19. I'M IN LOVE AGAIN - LA VERN RAY & RAY TONES (2:13)
20. IDA RED - CHRIS POWELL & BLUE FLAMES (1:57)
21. I AM OLD ENOUGH - SCHOOLBOYS (2:10)
22. HOW CAN YOU SAY YOU LOVE ME - AL RUSSELL & DO RE MI TRIO (2:25)
23. DON'T KEEP OUR LOVE HIDDEN IN THE DARK - SMOOTHTONES (2:30)
24. THE MASQUERADE IS OVER - CHRIS POWELL & BLUE FLAMES (3:27)
25. THAT OLD GANG OF MINE - RAVENS (2:42)
26. THE SUN SHINES ONCE AGAIN - SUGARTONES (2:11)
27. YOU'RE THE KIND OF WOMAN - SAMMY COTTON & GROUP
28. WALKIN' - SHEPPARDS (2:22)
29. I LIVE THE LIFE I LOVE - SAMMY COTTON & GROUP (2:44)
30. GOODNIGHT LITTLE GIRL - LITTLE JOE & THRILLERS (2:08)

8002

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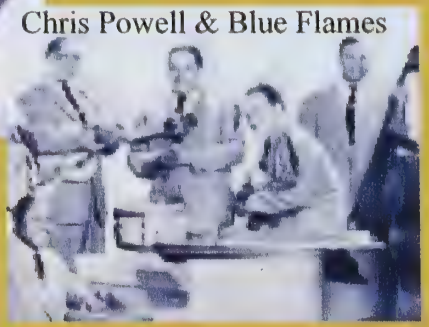
DOO-WOP GROUPS - VOLUME #2

8001

OKeh

DOO-WOP GROUPS

VOLUME #1



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Volume #1
COMPACT
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DIGITAL AUDIO
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* DOLLS * RAVENS * SANDMEN * GAYNELLS * MARQUEES * TINY & TIM * EVENTUALS * FIVE SCAMPS * TUNE TIMERS * SUGARTONES * SCHOOLBOYS * ARNETT COBB * MELLO TONES * CHUCK WILLIS * SMOOTHTONES * SAMMY COTTON * LITTLE JOE & the THRILLERS * AL RUSSELL & DO RE MI TRIO * CHRIS POWELL & the BLUE FLAMES *

OKCD-8001 DOO-WOP GROUPS - VOLUME #1

8001

Okeh

VOLUME #1

1. PEANUTS - LITTLE JOE & THRILLERS (2:27)
2. SOMEBODY TO LOVE - SANDMEN (3:05)
3. HEY LITTLE SCHOOL GIRL - MARQUEES (2:16)
4. I GET ALL MY LOVIN' ON SATURDAY NIGHT - RAVENS (2:15)
5. BLUE BOY - CHRIS POWELL & BLUE FLAMES (2:39)
6. WHAT HAVE I GOT TO DREAM ABOUT - TUNE TIMERS (3:14)
7. UH HUH - GAYNELLS (2:14)
8. STAY - LITTLE JOE & THRILLERS (2:31)
9. I COME FROM JAMAICA - CHRIS POWELL & BLUE FLAMES (2:36)
10. LAWDY MISS MARY - CHUCK WILLIS & GROUP (2:07)
11. MAY THAT DAY NEVER COME - AL RUSSELL & DO RE MI TRIO (2:50)
12. PEARL - SCHOOLBOYS (2:09)
13. SOMEONE TO WATCH OVER ME - ARNETT COBB & GROUP (2:25)
14. WITH ALL MY HEART - FIVE SCAMPS (3:01)
15. TODAY IS YOUR BIRTHDAY - SUGARTONES (3:09)
16. MAM'SELLE - RAVENS (2:30)
17. THIS I KNOW - LITTLE JOE & THRILLERS (2:27)
18. CHARGED WITH CHEATING - CHUCK WILLIS & SANDMEN (2:54)
19. GIVE ME ONE MORE DRINK - SAMMY COTTON & GROUP (2:09)
20. LITTLE CUPID - SMOOTHTONES (2:14)
21. LOVE AT FIRST SIGHT - TINY & TIM (2:14)
22. SUN SHINES ONCE AGAIN - SUGAR TONES (2:12)
23. DING A LING COO COO MOP - SCHOOLBOYS (2:08)
24. COOL BY THE RIVER BANK - MELLO TONES (2:18)
25. CHARLIE CHAN - EVENTUALS (2:18)
26. I CAN TELL - CHUCK WILLIS & SANDMEN (2:54)
27. IN LOVE - DOLLS (2:05)
28. LILLY LOU - LITTLE JOE & THRILLERS (1:52)
29. LEAD ON BABY - SAMMY COTTON & GROUP (2:12)
30. WYATT EARP - MARQUEES (2:09)

Okeh DOO-WOP GROUPS - VOLUME #1 OKCD-8001

Volume
8
Only In CANADA
Our Rock N Roll History
The 70's

1. ORDINARY MAN – Freedom North 1971
2. GET DOWN TO – Mainline 1972
3. HE'S AN INDIAN COWBOY IN THE RODEO – Buffy Sainte-Marie 1972
4. ONE MORE CHANCE – Ocean 1972
5. TAKE THE BLINDNESS – Joey Gregorash 1972
6. (Isn't Love Unkind) IN MY LIFE – A Foot In Coldwater 1973
7. GOOD BYE SUPERDAD – Bill King 1973
8. ALL THINGS COME FROM GOD – Tony Kosinec 1973
9. TELL YOUR MOTHER – Downchild Blues Band 1974
10. PEOPLE GOTTA MOVE – Gino Vannelli 1974
11. LADY ELLEN – James Leroy 1975
12. HOLD ON LOVERS – Myles and Lenny 1975
13. COME ON OVER – Chilliwack 1975
14. KEEP OUR LOVE ALIVE – Patricia Dahlquist 1975
15. YESTERDAY'S MUSIC – Blood, Sweat and Tears 1975
16. MAKE ME YOUR BABY – Suzanne Stevens 1976
17. ANYWAY YOU WANT – Charity Brown 1976
18. DANCE – Déjà Vu 1976
19. FIGHTIN' ON THE SIDE OF LOVE – T.H.P. Orchestra Featuring Wayne St. John 1977
20. MY WHEELS WON'T TURN – Bachman-Turner Overdrive 1977
21. QUE SERA SERA – The Raes 1977
22. ROCK AND ROLL COWBOYS – The Cooper Brothers 1978
23. I ONLY WANT TO GET UP AND DANCE – The Raes 1979

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OUR ROCK N ROLL HISTORY

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See Cover for Track Listing

COMPACT disc DIGITAL AUDIO

AAD

VOLUME 8 (THE 70'S)

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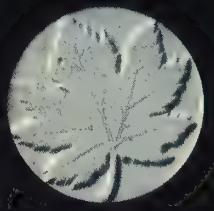

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Only In CANADA - Our Rock N Roll History Volume 8

Volume
9
Only In CANADA
Our Rock N Roll History
1970-1979

1. MR. PRIDE - The Pepper Tree - 1970
2. DEEP ENOUGH FOR ME - Ocean - 1971
3. DOWN BY THE RIVER - Joey Gregorash - 1971
4. REFLECTIONS OF MY CHILDHOOD - Frank Mills - 1972
5. AFTER THE GOLDRUSH - Tommy Graham - 1972
6. OLD ENOUGH - Flying Circus - 1973
7. GOODBYE MAMA - Dave Nichol - 1973
8. LOVE IS COMING - A Foot In Cold Water - 1973
9. I HELD OUT - Fludd - 1974
10. CAN YOU GIVE IT ALL TO ME - Myles & Lenny - 1975
11. YOU BEAT ME TO THE PUNCH - Charity Brown - 1975
12. WATCHING THE WORLD GO BY - Les Emmerson - 1975
13. GOOD TIME SALLY - Copper Penny - 1975
14. HOLD ME TOUCH ME - Octavian - 1975
15. COME AND SEE MY MAN - C.B. Victoria - 1976
16. DOLLY - Liverpool - 1976
17. DAZZ - John Ellison Soul Brothers Six - 1977
18. CAN YOU FEEL IT - Bill Amesbury - 1977
19. LOVE IS IN THE AIR - Martin Stevens - 1978
20. A LITTLE LOVIN - The Raes - 1979
21. WHEELS OF LIFE - Gino Vannelli - 1979
22. RHUMBA GIRL - Nicolette Larson - 1979

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Only In CANADA - Our Rock and Roll History Volume 9

Volume
10
Only In CANADA
Our Rock N Roll History
1957-1983

1. HERE COMES THE NIGHT - Hank Noble and His Knighthawks - 1957
2. THAT BIG OLD MOON - Buddy Burke and The Canadian Meteors - 1957
3. HEY BO DIDDDLEY - Ronnie Hawkins - 1958
4. BABY SITTER ROCK - Jimmy James and The Candy Canes - 1958
5. EENY MEENEY MINEY MOE - Bob and Lucille - 1959
6. MARY LOU - Ted Daigle and The Termlos - 1959
7. RUN BOY RUN - Red, Les and Bill - 1960
8. SHE'S A SQUARE - Ray St. Germaine and The Satins - 1960
9. AT THE HIGH SCHOOL DANCE - R. Dean Taylor - 1960
10. FOUR STRONG WINDS - Ian and Sylvia - 1963
11. SMALL TOWN GIRL - The Staccatos - 1965
12. OUT OF THE SUNSHINE - Les Emmerson - 1975
13. LOOKING AT BABY - The Collectors - 1967
14. YOU'RE GOING OUT OF MY MIND - A Passing Fancy - 1967
15. YANKEE LADY - Jesse Winchester - 1970
16. FUNKY ROLLER SKATES - Brutus - 1970
17. THORN IN MY SHOE - Gene MacLellan - 1973
18. THE FARMERS SONG - Murry McLaughlan - 1973
19. BONGO ROCK - Incredible Bongo Band - 1973
20. ANNA MARIE - Susan Jacks - 1976
21. YOU WON'T DANCE WITH ME - April Wine - 1977
22. DANCIN SHOES - Claudja Barry - 1979
23. DOIN IT RIGHT - Powder Blues Band - 1979
24. JANINE - Trooper - 1980
25. WASN'T THAT A PARTY - The Rovers - 1981
26. MAKING IT WORK - Doug and The Slugs - 1983

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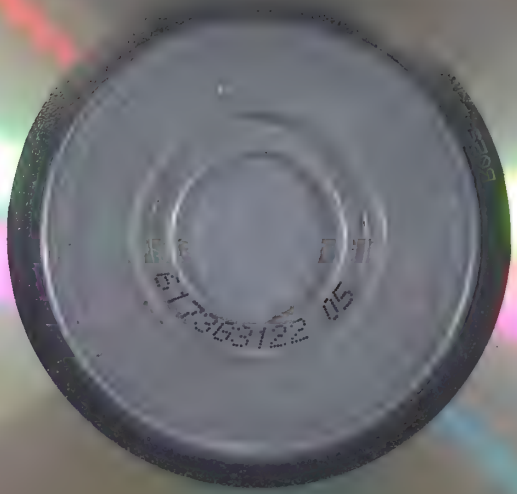

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Volume 10 (1957-1983)

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3. HEY BO DIDDDLEY - Ronnie Hawkins - 1958
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Northern Soul Harmony Gems

Photo: Mad Lads

Volume 4

SOUL TIME
RECORDS
CD - 204
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DIGITAL AUDIO
NORTHERN SOUL HARMONY GEMS
VOLUME FOUR
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Northern Soul Harmony Gems Vol. 4 CD-204

1. Professionals - That's Why I Love You
2. Tempos - (Countdown) Here I Come
3. Ambers - Potion of Love
4. Dynamics - Love To A Guy
5. M.V.P.'S - Turnin' My Heartbeat Up
6. New Wanderers - This Man In Love
7. O'Jays - Hold On
8. Patty & The Emblems - I'm So Confused
9. Holidays - Never Alone
10. Stagemasters - Baby I'm Here Just to Love You
11. Turn-a-rounds - Can't Take No More
12. Herbs - Never Never (Will I Fall In Love)
13. Appreciations - I Cant Hide It
14. Intruders - But You Belong To Me
15. Four Voices - With A Lonely Heart
16. Capreez - How to Make A Sad Man Glad
17. Jive Five - Then Came Heartbreak
18. Millionaires - Never for Me
19. Incredibles - There's Nothing Else To Say Baby
20. Edward Hamilton & Arabians - Baby Don't You Weep
21. Madlads - Don't Cry At The Party
22. Little Carl Carlton - I Love Only You
23. Frankie Valli & The Four Seasons - I'm Gonna Change
24. Metros - Don't Let Her Give You Some of Her Love

SOUL TIME CD-204
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Northern Soul Harmony Gems Vol. 4 CD-204

Northern Soul Harmony Gems

Volume 3

SOUL TIME RECORDS

CD - 203

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NORTHERN SOUL HARMONY GEMS
VOLUME THREE

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Northern Soul Harmony Gems Vol. 3 CD-203

1. Metros - What's Wrong With Your Love
2. Ambers - Another LOve
3. Royal Playboys - Arabia
4. Formations - At The Top Of The Stairs
5. Parliaments - Don't Be Sore At Me
6. Artistic - I'm Gonna Miss You
7. Jades - I'm Where It's At
8. Feathers - Trying To Get To You
9. Bob Brady & The Concords - More, More, More Of Your Love
10. Little Anthony & The Imperials - Gonna Fix You Good
11. Adventures - Nobody Can Save Me
12. Monticellos - I Can't Wait To See My Baby's Face
13. Ad Libs - Nothing Worse Than Being Alone
14. Groovers - I'm A Bashful Guy
15. Olympics - I'll Doa A Little Bit More
16. Manhattans - What Should I Do
17. Imperial Wonders - Just A Dream
18. Performers - Little Angel
19. Five Stairsteps - Stay Close to Me
20. Dells - Hey Sugar (Don't Get Serious)
21. Dynamic Three - You Said Yeah
22. Epitome Of Sound - You Don't Love Me
23. Furys - Since I Lost My Baby
24. Channel Three - The Sweetest Thing

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Northern Soul Harmony Gems Vol. 3 CD-203

Northern Soul Harmony Gems

Volume 2

SOUL TIME RECORDS

CD-202

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NORTHERN SOUL HARMONY GEMS
VOLUME TWO

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Northern Soul Harmony Gems Vol. 2 CD-202

1.	Magnetics - When I'm With My Baby	2:51
2.	Delites - Lover	2:03
3.	Frankie Beverly & The Butlers - Because Of My Heart	2:44
4.	United Four - One More Year	2:17
5.	Cavaliers - Hold On To My Baby	2:29
6.	Springers - Nothing's Too Good for My Baby	3:07
7.	Casualeers - Dance, Dance, Dance	2:29
8.	Magictones - Me & My Baby	2:48
9.	Silhouettes - Not Me Baby	2:20
10.	Mashman & The Agents - I Wouldn't Come Back	2:03
11.	Magnificent Seven - She's Called A Woman	2:14
12.	Ascots - Another Day	2:30
13.	Poet - She Blew A Good Thing	2:45
14.	Magnetics - Lady In Green	2:08
15.	Prophets - My Kind Of Girl	2:40
16.	Utopias - Girls Are Against Me	2:43
17.	Jay & The Techniques - Baby Make Your Own Sweet Music	2:18
18.	Notations - You Should Know	2:04
19.	Parakeets - I Love You Like I Do	2:25
20.	Precisons - I Wanna Tell You About My Baby	2:26
21.	Amigtons - I Love You Always	2:42
22.	Invitations - What's Wrong With Me Baby	2:40
23.	Moonlighters - Lonely Baby	2:35
24.	Masqueraders - That's The Same Thing	2:34

SOUL TIME CD-202
MADE IN ENGLAND

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Northern Soul Harmony Gems Vol. 2 CD-202

Sunday September 5, 2010 (11AM)
Saint Mary Missionary Baptist Church Of Taft, Inc. Pastor John Simmons
Pastor John Simmons
The Woman, the Well and the Water
John 4:1-26

Third Baptist Church

461 Godwin Streeet
Portsmouth, VA 23704
(757) 393-9312

Father's Day
2007
PT. 1

"We,re on our way to Heaven, and enjoying the trip".

Joe B. Fleming, Pastor
Joseph A. Fleming, Assistant Pastor

Speaker: _____

Date: 6/17/07 **Time:** 7:30 A.M.

1 – Freddie Gorman – There Can be Too Much
2 – Freddie Gorman – Can't Get It Out of My Mind
3 – Edwin Starr – Agent OO-Soul (Inst'l.)
4 – Bob Wilson & the San Remo Quartet – All Turned On
5 – Rose Batiste – That's What He Told Me
6 – J.J. Barnes – I Think I Found a Love
7 – Edwin Starr – Back Street (Inst'l.)
8 – Edwin Starr – I Have Faith in You
9 – Edwin Starr – Scott's on Swingers (S.O.S.)
10 – J.J. Barnes – I Ain't Gonna Do It
11 – San Remo Golden Strings – Joy Road
12 – Edwin Starr – Harlem
13 – J.J. Barnes – Don't Bring Me Bad News
14 – San Remo Golden Strings – Quanto Sei Bella (You are So Beautiful)
15 – J.J. Barnes – Deeper in Love
16 – Fantastic Four – Girls have Pity
17 – Edwin Starr – My Kind of Woman
18 – Fantastic Four – Just the Lonely
19 – Al Kent – The Way You Been Acting Lately (Inst'l.)
20 – Willie "G" – (Loving Me is like) Money in the Bank
21 – Al Kent – Where Do I Go from Here
22 – Fantastic Four – Romeo and Juliet's "I Don't wanna Live without You"
23 – Wingate's Love-in Strings – Let's Have a Love-In ('Cause Everybody Needs Love) (Inst'l.)
24 – Al Kent Orchestra – Ooh! Pretty Lady
25 – Fantastic Four – As Long as the Feeling is There
26 – Detroit Emeralds – Show Time
27 – Detroit Emeralds – (I'm an Ordinary Man) Take Me the Way I Am
28 – Little Ann – Going Down a One-Way Street

梁醒波・鄭國寶合唱

諧趣粵曲

綽頭王

STEREO
立體聲

FHC 1072

第一面 **綽頭王**

梁醒波 鄭孟霞 合唱

黃卿生作曲

第二面 **爛賭二贖老婆**

梁醒波 鄭孟霞 合唱

羅寶生作曲

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第二

諧趣粵曲

爛賭二贖

梁醒波 鄭孟霞

羅寶生作

生：（白）哈哈呢次重唔順晒
眞係妥一摸就至尊雙鵝隊
我爛賭二當老婆，跟住什
降雙天輸到佢地傻，我祐
贖番個老婆。（電台訊號

播音員：（白）方才報候訊號

白：（白）弊弊，够晒鐘，走

生：（氣喘喘叫住白）喂喂喂
埋我至閂舖。二叔公阿
老婆。

旦：（平喉白）喱，你癲嘅呀
舖嘅行規，上咗舖門唔
啦。

生：（懇求白）嗡嗡二叔（接
，一心贖番個老婆。

旦：（平喉白）你當左老

生：（羞白）。爺——係

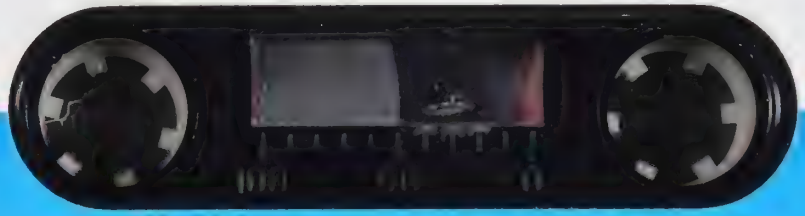
（接曲）兩個朝奉放晒工
攤。（音樂過重序白）我

（急白）呢，條票寫住一
嘅呢，（接曲）上下圍三
女嬌娥。

（浪花序平喉白）嗰個哆
見就鍾情，今晚同佢卿

第一面

綽頭王



FUNG MANG RECORD LTD
行風

Side
1

FHC 1072
STEREO

梁醒波　鄭楓寶　合唱

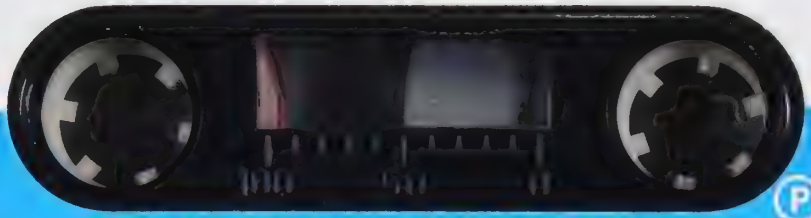
羅寶生作曲

第二面

爛賭二贖老婆

梁醒波　鄭幗寶　合唱

羅寶生作曲



Side 2

FHC 1072
STEREO

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風行唱片有限公司出品 ·

香港九龍彌敦道241-3號金峰商業大廈1204-6室　電話：3-673781　3-670417

城市民歌

一點燭光

荳芽夢

別了憂鬱・JOHNNY BLUE

在那遙遠的地方・借來的美夢

7237 222

PHILIPS

DOLBY SYSTEM

PHILIPS

城市民歌

DD STEREO

7237 222

PHILIPS

PHILIPS

Stereo Also Playable Mono

第一面
1. 城市民歌—區瑞強
2. 一點燭光—關正傑
3. 別了憂鬱JOHNNY BLUE—雷安娜
*4. 萱芽夢 —露雲娜
5. 星語 —余安安
6. 浮世繪—彭健新

第二面
1. 在那遙遠的地方—關正傑
2. 借來的美夢 彭健新
3. 星月情 —余安安
*4. 知心可是你—露雲娜
5. 曲終人散 —區瑞強
6. 真的喜歡你—雷安娜

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第一面

1. 城市民歌——區瑞強主唱 3:26

（曲：歷風　詞：鄭國江）

這歌不必太美麗，
只想唱出了問題，
人人能用心語話，
不必解語花
那可拋開這世俗，
做俗人仍然幸福，
我願城市種種姿態，
是歌曲新姿態

這歌不必要太勁，
只想引起你共鳴，
如要寫現今世事，
歌曲好過詩，
唱出心中每句話，
說實情為何害怕，
我願能將身邊一切，
做歌曲的一切

一首好歌似風，
吹醒心中的幻夢…
慢慢喚醒，世上羣衆，
一首好歌似水，
厚覓知音奔遠地，
默默地在灌溉從來不說累

2. 一點燭光——關正傑主唱 3:44

香港國際傷殘人仕年特選歌曲
（曲：陳秋霞　詞：鄭國江）

盼可將燭光交給我，
讓我也發光芒，
寒流裏，願同往，
關心愛心似是陽光
我的心一般奔放，
願挺起我胸膛，
如能以熱和愛，
自能導出心裏光，
凍冷中，望星與月也寒，
我但要燭光照亮，
誰願意，步向康莊，
誰亦要，走走看看，
盼共我，結伴去，
以心中暖流，和風對抗

3. 別了憂鬱，Johnny Blue—雷安娜主唱 3:10

（曲：Ralph Siegel
Bernd Meinunger　詞：鄭國江）

Blue, Blue, Blue Johnny Blue,
因心中憂鬱他變冷傲，
Blue, Blue, Blue Johnny Blue,
他今天不再自負，
且將一絲絲關心，跟一絲絲容顏，
將他的創傷輕慰撫，
且將一絲絲溫馨，
跟一絲絲愛意解他心裏憂心裏苦，
歡笑吧！

Blue, Blue, Blue Johnny Blue,
芬芳的鮮花開滿路途，
Blue, Blue, Blue Johnny Blue,
拋開心中的憂鬱，
跟心中的困惱，
那個路途上不跌倒，
且將一絲絲悲哀跟一絲絲悵惘，
送上白雲，送入泥土，歡笑吧！

Blue, Blue, Blue Johnny Blue,
空虛的心中充滿愛基，
Blue, Blue, Blue Johnny Blue,
跟歌聲，笑舞蹈，
展開新步，有我的鼓舞，
歌聲中，聲音裏，
帶自負新的歡樂，
帶笑輕擁抱，
新的高峯再創造。

4. 萱芽夢——露雲娜主唱 2:15
無線電視劇「萱芽夢」主題曲
（曲：Anders Nelsson 詞：林振強）

請容我去織夢，用笑來遠降微風，
把長路也輕輕吹暖，陪着那小萱芽夢。

請容我去追捕，踏過這上萬條草，
難迷路，你應該知道，來日我千尺高，

要把星都也採下來，
其實我不慣等待，
披清風在天往又來，
你不應該堅要我改。

請容我有心事，夜半時候獨沉思，
只期望有天然可以含着笑，講你知

5. 星語——余安安主唱 2:42
原曲：All Kinds of Everything
（曲：Lindsay-Smith 詞：盧國沾）

少時我醒來，半夜暗驚，
那時到窗前，發現了星，
那知星會沉，墮到天底，
傷嘆他竟然，永別蒼穹。

少年我追求，美麗遠景，
少年到長成，我夢已醒，
世間千萬人，在我身邊，
苦我不可能數盡其本領。
無數夢想，陪着我年衲長，
記得當年理想，漸覺世事不平，
世情有規條，有苦鐵鎖，
要逃也不能，有恨怨聲，
爲了些親情，世間的眼光，
使我的生存似做些反應。

憎恨我自己，做未似自己，
爲了他人喜歡，極勉強亦應承。
有時我只求，冷落似星，
冷然吐光芒，也閒也清，
或者光盡時，自己消失，
眞正的生存，見盡眞本性。

6. 浮世繪——彭健新主唱 3:0'
原曲：Boats on the River
（曲：Tommy Shaw 詞：梁渭民）

我有我獨行，抱閒心中悲憤，
不管紛爭，不管天崩，
我已看透凡塵，此間雜多吸引，
可惜天公作弄人，記憶往日專心於工作，
不肯費心，不肯虧心，
最愛協助人，甘心分担苦困，
結交不分富或貧，怎知一不小心，
茫然被降罪於身，嗟世事只有强弱，
勤謹君，處事要緊記，受人陷害會誤一生。

抹去兩眼淚痕，收起心中悲憤，
輕輕呼出悠揚樂韻，怎知一不小心，
茫然被降罪於身，嗟世事只有强弱，
勤謹君，處事要緊記，受人陷害會誤一生

我有我獨行，抱閒心中悲憤，
不管紛爭，不管天崩，
我已看透凡塵，此間雜多吸引，
可惜天公作弄人，彼此相爭用惡行，
尋求名利太可憎。

第二面

1. 在那遙遠的地方(廣東版)——關正傑主唱 3:02
（曲：金山 詞：鄭國江）

在記憶裏那地方，
有個活潑俏女郎，
令到小伙子每天帳篷過，
忍不住要轉身張望，
愉快的笑臉沒法擋，
那樣甜美賜蜜糖，
沒法抵抗水一般眼睛，
好比夜裏光輝月亮。

願意抱去夢想，
永遠伴妳去牧羊，
讓我可以天天伴妳，
欣賞妳的擧止面龐
若妳許我伴脚邊，
我願能變作白羊，
讓妳高高擧起馬鞭，
輕輕地衝鞭打背上

2. 借來的美夢——彭健新主唱 3:44
（曲：彭健新 詞：鄭國江）

繁榮鬧市，人近個心不接近，
人需在笑，誰又笑得眞，
人又似天天去等，夢想總不會近，
人漸老那希望，變做遺憾

繁榮暫借，難望遠景只看近，
淨華暫借，難望會生根，
誰願意世得太深，但這一年烙下印，
毋問我每分力，是爲誰增

這是片暫借的快樂，遮不了恨，
這是個暫借的美夢，生不了根

繁榮現衆又似路人，在你身邊不願地過，
誰爲你誰爲我，我不禁問

3. 星月情——余安安主唱 2:42
原曲：在這裏
（曲：左宏元 詞：周永坤）

山明亮，晨光相映，
水明亮，情似太陽，
我倆的心交...灼...
似漫天飛雁悠然迎朔

星河現，霞光鋪滿天，
風迎面，情意依然，
我倆的心交...灼...
似夜空星月永遠共照。

4. 知心可是你——露雲娜主唱 2:50
（曲：Perry Martin 詞：鄭國江）

讓愛意在愛裏寄，歌聲一再起，
苦你每事不稱意，聽妳好過的，
聽呔不知所以，不必講我知，
樂句替代心中意，可將不會意
讓愛意在歌裏寄，可解心裏癡，
樂韻帶動曲裏意，聽得心裏癡，
倘使不解曲意，心聲不會知，
苦你領會曲中意，歌曲當悅耳

沒有錯，歌曲中寄心意，
但要有知音方了解你，
願意結着好的歌伴過去，
明白了過去那愛意幾多沒法知？

沒法對着表愛意，歌曲慰切情，
幽愛化做一句句，簡單的句子，
倘使不解曲意，不必講我知
苦你醉在歌曲裏，此曲應屬你
讓愛意在歌裏寄，
讓愛意在歌裏寄

5. 曲終人散——區瑞强主唱 4:03
原曲：The Sweetheart Tree
（曲：Mercer Mancini
詞：區瑞强、易空）

場裡人漸散，心裡漠然，
倆覺人漸冷心已寒，
我伴琴空奏，歌曲從心遠，
黑暗中散着那幾春夏

常記陪伴你，翩翩起舞，
陶醉情盡散在黃昏，
始得一線夕陽，
在我心中照亮，
晚霞沿着天邊輕唱

唯你陪伴我，感覺自然，
琴韻能令你我相隨，
怎麼人不見爲何琴聲變？
讓許往事盡記心弦

場裡人盡散，心更空然，
唯嘆情盡了是緣慳，
漆黑一片莫名，
讓許歌聲已靜，
碎撥琴在心裡呼應，
碎撥琴在心裡呼應

6. 眞的喜歡你——雷安娜主唱 3:30
（曲：欣 遙 詞：鄭國江）

燭光中怎忍說別離，
問你爲何離去，
我眞心的喜愛你，
（眞心的喜愛你）
燭光中多奇氣。

想只想將這份愛，
映於燭光裏，
想只想將這份情，
盡融於歌選裏。

苦再問心中記着誰，
沒有別人誰有你，
我眞心的喜愛你，
（眞心的喜愛你）
願珍惜此心意。

PHILIPS
7237 222
城市民歌
城市民歌・一點燭光
別了憂鬱 JOHNNY BLUE・豈芽夢
星語・浮世繪
STEREO
1
PHILIPS
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PHILIPS

7237 222

城市民歌

在那遙遠的地方・借來的美夢・星月情

知心可是你・曲終人散・眞的喜歡你

STEREO

2

℗ 1981

DD

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懷念的詩歌

A

我主耶穌，惟祢是配

我主耶穌，惟祢是配，
來得永遠的讚美，
因祢愛心，恩典慈良，
遠超我們所能想。

讚祂！讚祂！
讚我恩人！
聖徒們哪，當高聲！
讚祂！讚祂！
直到天上，
讚得完全讚得長。

我們滿心感激不盡，
前來稱頌祢尊名；
一生一世滿被恩澤，
到處述說祢資格。

父神是信實的

父神是信實的！
祂不會失信用，
祂的應許必不落空。
我所背的十架，
不會過於沉重，
到了時候，
十架變光榮。

父神是信實的！
必不失信！
父神是信實的！
切莫灰心。
只要我至死忠心，
靠主不動搖，

到了時候
就必看見

父神是信
祂是可靠
我遇危難
祂必保護
我所受的
到了時候
祂必開出

昨日今

昨日今日
我主所言
罪人得蒙
今日如往
轉悲爲喜
榮耀歸主

雖然宇宙
唯有耶穌
榮耀歸主
惟有耶穌
榮耀歸主

我主乃是
大家就近
主言終憑
你罪皆赦
自昔至今

壓傷的

壓傷的蘆

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UD XL II
90
POSITION HIGH
JAPAN • JAPON
A

笑傲江湖
武俠帝花女
影視
A163
石修、黃杏秀

SUNU 聲佑唱片 SUNU

廣東歌曲 ③

武俠帝花女

笑傲江湖

內附歌詞

SUNU 聲佑唱片 SUNU

廣東歌曲 ③

武俠帝花女

笑傲江湖

內附歌詞

廣東歌曲

- 笑傲江湖(主題曲)(葉麗儀・葉振棠)
- 怨歌行(插曲)①(葉麗儀・葉振棠)
- 江湖行(插曲)②(葉麗儀・葉振棠)
- 夾心人主題曲(鄭少秋)
- 江湖浪子(主題曲)(麥潔文)
- 太極張三豐主題曲(葉振棠)
- 遊俠張三豐主題曲(葉振棠)
- 蘇乞兒主題曲(葉振棠)
- 武俠帝女花主題曲(張德蘭)
- 無奈遙遠祝福①(插曲)(張德蘭)
- 花鼓聲裡②插曲(張德蘭)
- 求你莫流浪③插曲(張德蘭)
- 歌吟動哀④插曲(張德蘭)

SUNU 聲佑唱片 SUNU

聲佑有聲出版社

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- 笑傲江湖(主題曲)(葉麗儀・葉振棠)
- 狠歌行(插曲)①(葉麗儀・葉振棠)
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A

廣東歌曲 3

- 遊俠張三豐主題曲(葉振棠)
- 蘇乞兒主題曲(葉振棠)
- 武俠帝女花主題曲(張德蘭)
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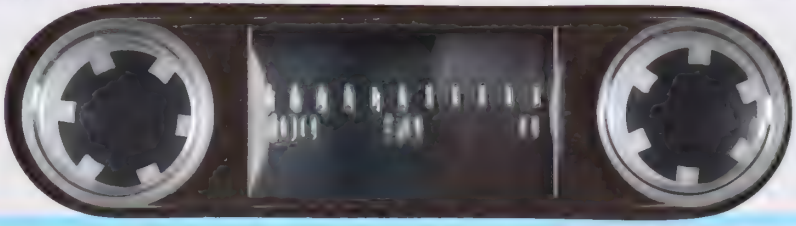

B

廣東歌曲(3)

歌曲精選

大笪地　　話俾家鄉知
萬惡窮爲首　　打籐
何必講粗口　　出册（打籐插曲
求你將將就　　鐵窗紅淚
新浪子回頭　　追龍
小丑大王　　囚牢自嘆
十四座　　出册

內附歌詞

COVER VERSION

大笪地

大笪地好過Disco仲有night club嘅享受，妙韻歌聲解悶慾，街邊演唱一流，愉快、輕鬆、優悠、添福最欣添壽。（女）唾唔得呢唐山做乜夜總會啦，原來做咁熱鬧嘅。除左有人係街邊演唱之外，仲有的唱片檔不斷播放的流行曲，真係同係夜總會差唔多嘅喎。（男）埋係啦，夜總會雖然有冷氣，但係的空氣都好渾濁，熱似係順渡涼生風咁舒服呀，仲有呀係呢度買野又經濟實惠，七都有得賣正所謂又平又靚大衆化咩。大笪地的野真係平，食野新鮮兼衣乾淨。若買新衫有款又平，占卜星相好靈，涼下生風舒服心寬開朗少病。（男）嘩，日日坎左工走出呢大笪地涼下生風斟下梅景，食下消夜，的確係享受一流啦。（女）嘩！呢度人山人海，周圍的檔口又咁好生意，佢地便係賺到盤滿体滿啦。（男）咁又唔係，嚟，但地雖然係好生意，紙不過係做中取利，如果樣樣都會貴嘅，又有邊個呢幫襯你呀，你睇下大笪地擺檔做食雞，做到瞓晒兩餐飯落雨打風個心仲煩又仲做錢收起開飯推到身水身汗，弄成好似衰雞。

萬惡窮寫首

（自白）磁心呢，好心呢，可憐我呢個窮困吹乞兒仔呢。有飢餓咯，又凍涼呢少奶先生有位冷飲菜汁，施捨下呢。逢個係好心呢，蚊你多財運，有錢好十蚊，冇錢掉兩銀。望求做下好心解救我貧共困。我經濟悉簽我亦冇銀，猶豫摸摸爲錢的貝朋或日啤，話我專心搵茎，俾兩蚊俾銀開到畫。（自白）窮在路邊無人問，富在深山有遠親，萬惡之源是窮困，羣雞子散爲家貧。社過此一生，交上吃窮運。有錢勝六親，有錢就係貴人。我面對殘酷社會，最慘就係窮困一世，受苦想享福我實冇份，人情冷暖就莫死都有人憐憫。做過好心天庇祐，心愿像各位大貴人。

何必講粗話

何必講粗口，何必講粗口，神僧鬼厭便出醜。你聲親鬼都走，聲親鬼都走，何必得失親友日日講慣粗口，向你爹娘問候仲成日扒蝦拆蟹，似隻蘭狗。若做生意講粗口顧客都唔願接受，係人亦都數你入格下流。辣錐友確有收言，行拼啤不加顧忌，卒之要講手隨落當衆出醜。當你顧人侍候若然係不改過，親友都咀咒潑咁講犯衆嬲，其實講嘢人應拉住句冇嘈哦粗口，但願家教要趁守應對斯文泵接受做人係應謹記，咪做個低級頑友？

A ① 大笪地
② 萬惡窮爲首
③ 何必講粗口
④ 求你將將就
⑤ 新浪子回頭
⑥ 小丑大王
⑦ 十四座

B ① 話俾家鄉知
② 打籐
③ 出冊（打籐插曲）
④ 鐵窗紅淚
⑤ 追龍
⑥ 囚牢自嘆
⑦ 出冊

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新浪子回頭

想我爲人眞係不知醜，打劫金舖坐監恨悠悠，我嘅眉頭皺皺，已經失去了自由，嬌妻都耻笑我下流，話我人賤格好比走獸，自恐從前好食懶非，偷呃拐騙太下流，今朝我自醒，皆因坐監我恨透，爹爹媽媽家教疏我至變下流，爲着貪圖利誘，想起眞係暗自愁，監中冷冰冰，坐到我似木頭，憶起爹媽養育恩太深，未報恩義勤勞就被扣留，嘆句錢銀作導山，浪子一朝收監，怨恨無由。回（白）自古話萬惡金錢，異係一的都有錯，人生區區幾十年光景，又何必咁奢望呢？我錯咯，我錯咯……

十四座

眞眞拆噴，我搽架十四座，兜多個冷，但都未曾滿座，二三更，抵眼瞓，個肚又餓，受盡多條嚴禁例，兜客難兜禁區多躍躍，我錢財駛過，攪掂亞哥，十幾粒，一架嚟，買個個叮噹，幾千牌費重加惡捱，久久新法，預備刮咁鋤，條馬路又任佢封鎖，請貼寄來定文更多，太街不准上客，最易蔡磡於今天知錯，堆有怨嘗初，窮人的確係太慳，爲盼天公救助。

話俾家鄉知

話俾家鄉親戚大衆知，香港擠逼住到冇位立，各行競爭，偷懶被人棄，接到家書各樣都話寄，從前寄包裹我仍然重應付得嘢，家姐要電視機名牌，最合宜麥餐廣戰事要打稅，翼母成日話要收音機，手錶風扇不需每味，電算機個心啲往美慕人地，我辛苦工作金睛火眼搏命搵，事估我生活寫意，在聖華地容易發達，話我運氣好，香港錢財遍地我日中死慳苦了自己，一旦相駛就會冇錢寄，有誰顧睬我講道理，接到家書各樣都話　寄，樓期又透支咗我仍然重未應付得嘢，家姐要電視機名牌，最合宜麥餐廣戰事要打稅，翼母成日話要收音機，手錶風扇不需每味，電算機個心啲往美慕人地，香港指數大升拖落搵食難莫估，話俾家鄉親戚大衆知，休成相關我自我主意。（說白）：有件事，話俾家鄉知，你地細心研究我呢封書，個個話天堂好食又好住，其實天堂係話樣你地知啫知，所謂有人富貴有人貧，我生活寫意，本財容易，捱到白頭，未靠天上賜只靠勞動兩字搵個兩餐冷係咁容易，你想做人天堂要經地獄門，勤作啖清啖楚唔好貪得意，你話有指擬，我會照顧你，想我孔乙己，受人一分四，最怕招呼唔到話我有義氣，又怕你練精學懶謂跡，一旦受人引誘做吹匪類，其實到處楊梅都係一樣花，只要有志氣，咁就處處都可以出人頭地。

打　藤　（主題曲）

今晚我出街眞不幸，斷正老笠心驚甚，被捕入獄中監禁，跟住打六藤，咦吔獄中受苦悔恨深，獄中捱苦痛恨深，倉中我悶困愁對孤燈隻影心心眞不憤，監中話有成晚自嘆衰吃變罪人。我細細個已經出街混，想起我心中眞驚甚，未受父親苦心規勸我識著班壞人，漸漸變吃吃白粉，食吃白粉斷六親，皆因我爲了窮到儂無錢開餐點頂癮，點知檢吓行吓蹼吓遇岩班學神。

出册　插曲

出册眞開心，受苦向誰陳，監倉分分鐘會打錢金，諗起都震曉曉。放監眞開心，做老笠都只爲貧，倭瓜我又監生存，受靶嘛到頭暈，天朦朦光要起身個種凄慘嘛壞人。爲了三餐一宿又想疏肝重想女人，出册梗開心，點解未睇見情人，一於係沙雞搏命等，始終都會來臨。

鐵窗紅淚

（白）歲月難捱冷暖天，銅牆鐵壁都鎖連天，監視行爲難渡日，獄中垂淚試問有誰憐。（唱）倦眼紅淚應，悵望冷宵靜，幾翻思索因何？我實太不應，家有父母又不堪養，但地如今實境況未明，我心實呀實覺驚，唉痛心我難平，恨雙親叮囑從未聽，我恨錯恨今朝罪名成。＊無自由，失自由，傷心痛心眼淚流，我行錯半步，一世要受，慈親心傷透，我失足今世只爲情厚，如今歲月悠悠問你點頂，凄苦到白頭。＊囚牢凄清，孤燈隻影淚盈盈，寒蟲聲聲，我今翻只有對月鳴，傷心只有暗淚凝，斷腸聲，唉不堪聽，午夜難眠冷清清，監倉好似地獄城。（白）監獄由來非樂境，陣陣陰森恐怖得人驚，我夢見牛頭馬面有人性，身在鬼門關內有人情。唉但願各位兄弟，早已改邪歸正。祝你地前程錦繡，祝各位伙記步步高陞。

追龍

追龍，追龍，其實我早知道係無用，不過暫時爲着掛住條龍，想到舊時我大有錢財富，不應拋棄了歡容，我自上紅白引，冷落都無人憐憫，想話跳出馬路來命喪，眞心痛，我慨嘆都無用，山崩海潮地老天荒我還未怕，只怕無條龍，我對住條龍，就嘆一聲，心痛、骨痛、重有條腰都酸酸痛，我覺得雙眼實有幾分濛，唉龍有啖雞雞龍，望你比張錫紙我造龍，條龍就會飛上天空，唔追、唔打、頭痛、皆因隻鏟隻鏟有個窿，還望你比張錫紙我造龍。

囚牢自嘆

唉！囚牢戚嘆，我做人實太蠢粗，持住誠番二兩度，通街走去劫財持藝高，偷呃捌騙係我嘅財路，註定我難逃劫數的官禍又到，今日被銅牆困到，恨我失足走錯了路，更恨D死黨將我密告，眞係上孫遭末路，憤怒，我若有朝出册，拚教誓要報復那無恥狂徒。

出册

我出册眞開心，若受把就嘛到斷魂，速速歸家見父母親，立即走去會情人，情人已負情，變心竟愛別人，我爲了解苦困，就落城去買白粉，嘩吸兩啖口甘甘，漸漸就覺得頭暈，再次想起我嘅未婚，如今竟已嫁別人，我不再立歪心，吸白粉會害人，一朝衰吃你會受審，監倉苦處嘛壞人，坐監眞馮惨，個啲老監臺將你亂咁鋤，焗住要响枭，冇大佬你就聽操，出册就梗開心，立心再做人，一朝返家再見父母親，開心笑吟吟。

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新編

第二輯

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上海基督教圣歌团献唱

中国基督教协会出版

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祷告良辰歌
我灵镇静歌
生活美好歌
恩友歌
天父看顾歌
谷中百合花歌

平稳安静歌
耶稣同在歌
心中阳光歌
耶稣住我心歌

B面：
耶稣领我歌
慈光歌
愿跟随主歌
与主同去歌
靠主有福歌
神的应许歌

一路引导歌
与主接近歌
赞慕福地歌
劳碌已尽歌

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1989年6月

藏他恩翅下，天父必看顾你。
）天父必看顾你，时时看顾，处处看顾，
看顾你，天父必看顾你
苦心中失望，天父必看顾你；
到无处躲藏，天父必看顾你。
需他必预备，天父必看顾你；
求他不推诿，天父必看顾你。
过何等试炼，天父必看顾你；
弱靠他胸前，天父必看顾你。

谷中百合花歌

位最好朋友，他就是主耶稣，
渴心灵常能得安慰，
谷中百合花，洁白、纯净、芳香，
主耶稣圣名最完美
伤他怜悯，忧患时他安慰，
说，他永住在我心内
）他是山谷中百合花，灿烂明亮晨星，
渴心灵常能得安慰。
我一切烦恼，担当患难忧伤，
探，他作我坚固保障
愿舍去一切，抛弃心中偶像，
能臂膀保守我安康
朋离弃我，撒但试探引诱，
稣，心中平安有希望。
远不离开我，时常陪伴身旁，
靠耶稣，效法主榜样
有给我力量，使软弱变刚强，
渴，他赐吗哪作灵粮。
天见主面，同享极大荣光，
乐彼岸，生命水流长

平稳安静歌

哪！平稳安静，专心等候基督
救恩是从他而来，
望在于主耶稣
哪！平稳安静，专心等候基督，
地渴望天降雨，
临，常与我同住，
哪！平稳安静，专心等候基督

赞美诗（二）

平安引领

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蔡其平　林梓楠　唐　彪　鄧劍輝

紅棉歌壇
是歌不是歌
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江河夢
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紅棉歌壇　　貝岷洪詞，解承强曲，劉欣如唱

披着彩虹般的燈光，踏着掌聲的回響，在這紅棉杯的歌壇上，讓我爲你放聲歌唱，我的歌聲插上翅膀，飛到你的心坎上，給你帶來了情和意，爲你生活增添芳香。聽歌聲多麼悠揚，青春旋律叫人激情奔放，我放聲歌唱，歌聲帶着理想燦爛前程令人向往。oh，oh，oh，燦爛前程令人向往，啊，啊！燦爛前程令人向往。

是歌不是歌　　陳定一詞，鄭乾明曲，董岱唱

是歌不是歌，分明是一團火，塞進了我的心窩，是歌不是歌，分明是一支箭射穿了愛的隔膜。是歌不是歌，是歌不是歌，分明是杯美酒，甘如蜜，烈似火，甘如蜜，烈似火，給我那愛情之果，給我那生命之歌（重）

東方魂　　陳小奇詞，藍齋曲，呂念祖唱

啊……啊……東方魂，東方魂，東方的民族是龍的子孫，東方魂，東方魂，東方的民族是龍的子孫。
篝火中燃燒着野性的吶喊，原野上飄揚着溫柔的草裙，血火中磨煉出寬闊的胸膛，風暴裏升華起激昂的聲音。
一起在昆崙山下鑄槍盾，一起在黃河岸邊勤耕耘，一起在巍巍長城放聲笑，一起在茫茫神州爭發奮。
東方魂，東方魂，東方遼闊的土地上，奔跑着一羣偉大的中國人。

少女情懷　　陳小奇詞，藍齋曲，安李唱

摘下一片白雲彩，做一個風箏，飛到藍天外，赤足追逐在陽光下，悠悠是少女情懷，難舍難棄童年的歌，難解難分青春的愛，我在海邊獨徘徊，海邊獨徘徊，海浪陣陣撲過來，放牧着美麗的夢，放牧着滿天的愛，風箏裏有多少回憶，多少期待，扯斷手中線，告別白雲彩，撲向大海不徘徊，青春更可愛，青春更可愛。

我要送你一首歌　　鄭南詞，徐東蔚曲，鄧劍輝唱

天下知音總會合，我要送你一首歌。歌聲從我的心底來，多少話兒琴弦說，歌是一條甜水河，爲你揚清波，歌是一條紅雲霞，啊，繚繞你和我。
人間深情有幾多，請你記下我的歌，歌兒陪伴不孤單，飄在身邊少寂寞。歌是三月杏花，雨，點點爲你落，歌是九曲連心橋啊，連起你和我。歌是九曲連心橋啊，連起你和我，連起你和我。

敦煌夢　　陳小奇詞，兰齋曲，董岱唱

秦時月，漢時關，駝鈴聲搖醒，古敦煌；祁連雪，玉門霜，夢裏的飛天在何方？千年的風沙已把歲月埋葬，千年的琵琶，聲聲悲涼，千年的絲綢已飄進月光，千年的飛翔也迷茫。敦煌夢，夢敦煌，千年的相思在夢鄉；敦煌夢，夢敦煌，這一曲陽關已斷腸……秦時月，漢時關，駝鈴聲搖醒，古敦煌；祁連雪，玉門霜，夢裏的飛天在何方？千年的路程山高水長，千年的愛情地老天荒；千年的黃河潮落潮漲，千年的古鐘依然敲響。敦煌夢，夢敦煌，千年的相思在夢鄉；敦煌夢，夢敦煌，我魂繞陽關輕輕唱。

碧血黃花　　蔡衍棻詞，吳國材曲，陳浩光唱

黃花燦爛時，黃花燦爛時，我來舉杯唱黃花頌詞，萬千志士軀，萬千志士軀，齊心奮力無畏無懼。推翻帝制爭民主，黃花萬代垂，黃花萬代垂。壯懷烈胆仰雄風洒泪，默祝壯士心在天永莫悲，未競革命功，今已可告慰，啊！……啊……啊……黃花開遍地，明天更壯麗，來朝我祭黃花，再共君醉萬杯，醉萬杯啊……。

江河夢　　鄭南詞，何建東曲，唐彪唱

啊！黃河，黃河滾滾奔騰，浪花裏激蕩着一個夢，長江長江滔滔東去，清波裏流淌着一個夢。啊！萬里江河萬里夢境，夢想兩岸改換風景，日月朦朧，天地朦朧，萬年夢想總是空空。周秦漢唐宋元明清，代代難告別紅樓夢，趙錢孫李周吳鄭王，百姓難告別黃粱夢。啊！潮水拍打着山村，濤聲呼喚着江城。祖父、祖國，列祖列宗，多少寄托，留在夢中。黃河的子孫睜開眼睛，後代不忘先輩的夢，長江兒女已經蘇醒，醒來不忘昨天的夢。振興民族，振興國風，振興中華，繁榮昌盛。古老的江河現代的龍，展翅騰飛在世界之東。

黃昏的海灘　　陳小奇詞，李海鷹曲，安李唱

笑微微礁石上睡，椰子樹下又見那大潮退。當黃昏招手叫那夕陽歸，在那金色海灘一醉，不要陽傘不要啤酒，只要海風，只要這海水。當歌兒如潮踴出心扉，看那金色海灘多麼美，大海大海你不會寂寞，歡樂的笑聲這樣清脆。看我們爲你邀明月，舉起螺號盡情吹。笑微微礁石上睡，椰子樹下又見那大潮退，願我們永遠和你常相會，願快樂與海灘長相隨。

起飛　　西彤詞，劉長安曲，王家興唱

飛翔船在海上飛飛，直升機在天上飛飛，高速公路車輪飛，神奇的土地在起飛，飛飛呀飛呀飛飛，飛飛呀飛啊飛飛，大鵬在起飛，特區在起飛，廣州在起飛，中國，中國在起飛。時間催着效率飛飛，歌聲伴着希望飛飛，人人臉上神彩飛，美好的理想振翅飛。

佳節倍思親　　蔡衍棻詞，吳國材曲，呂念祖唱

戶外已點起花燈，戶內有花香暗暗，俏俏聽妙琴韻，合家團聚慶春節來臨。望空仰首思念遠行人，雖則你居遠處離人心貼越近，在這新春佳節倍思親。月亮似點起天燈，默默地把光輝照引，要照引別離人。合家團聚盼他快回臨，爲他痛洗風塵酒滿斟，家鄉水啊最美，娘懷溫暖陣陣。啊！合家團聚期將不遠，在這新春佳節倍思親。啊！

彎彎歌　　黃蒲生詞，謝文經曲，蔡其平唱

彎彎的小河，彎彎的小路，我唱着歌兒走在彎彎路，小河彎彎連大海，小路彎彎通坦途，生活是一條彎彎的路，彎彎的路上你莫停步，生活是一條彎彎的路，彎彎的路上你莫停步。
彎彎的小河，彎彎的路，彎彎的歌兒飄在彎彎路，小路彎彎上高山，小河彎彎浪花舞，理想連着彎彎的路，彎彎的路上你莫停步，理想連着彎彎的路，彎彎的路上你莫停步。

乾一杯　　鄭南詞，徐東蔚曲，林梓楠唱

我們爲田野乾一杯，田野飄蕩着一片芳菲，小白鷺飛來聲聲唱，小雲雀落下不再飛，咪……乾一杯呀乾一杯，乾一杯呀乾一杯，這風光眞叫人心醉。
我們爲豐收乾一杯，秋風送來了一片光輝，機帆船搖醒小河水，拖拉機滿載笑微微，咪……乾一杯呀乾一杯，乾一杯呀乾一杯，這景象眞叫人陶醉。
我們爲大地乾一杯，大地獻出了多少寶貝，小伙們捧起金鯉魚，姑娘們舉起金穀穗，咪……乾一杯呀乾一杯，乾一杯呀乾一杯，親愛的土地萬萬歲。

生活——一首無言的歌　　解承强詞、曲，劉欣如唱

你要問我生活本身是什麼？我不知道應該怎麼對你說，生活也許是痛苦，生活也許是歡樂，生活它本是一首無言的歌。
你問我應該如何面對生活？我還能夠對你說些什麼，生活也要去奮鬥，生活也要去拼搏，生活要你自己去思索。
心底的愛，不要沉默，青春的你不要再把時間來蹉跎，喔，生活，喔，生活，生活也就會愛着你，你也永遠愛生活，愛生活，喔，生活，喔喔……生活。

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刘德华之歌

懷念國語金曲

8

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8

- 茶葉青 (陳蘭麗)
- 小小羊兒要回家 (張琍敏)
- 少年的我 (鳳飛飛)
- 採檳榔 (張琍敏)
- 郊　道 (陳芬蘭)
- 加多一點點 (張琍敏)
- 淚的小花 (青　山)
- 不如歸去 (孫　情)

- 回娘家 (張琍敏)
- 香格里拉 (楊　燕)
- 夜歸人 (姚蘇蓉)
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- 阿里郎 (鳳飛飛)
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茶 業 青

戴起那個竹笠穿花褂，採茶的姑娘一群群去到茶山上呀，採呀採茶青，下怕太陽曬頭頂，戴起那個紅袖裹花巾，採茶的姑娘一群群大家手不停呀，採茶青呀，不怕刺傷扎手心，採茶那個要採茶業青，你要看一看清，就是那個美麗農民年輕，也要懂茶業青。

小小羊兒要回家

紅紅的太陽下山啦，依呀嗨呀嗨，成群的羊兒回家啦，依呀嗨呀嗨！小小羊兒跟著跑，有白有黑也有花，你們可曾吃飽啊！天色已暗啦，星星也亮啦，小小羊兒跟著跑，不要怕，不要怕，我把燈火點著啦，呀嗨…呀嗨…呀嗨。

少 年 的 我

春天的花是多麼的香，秋天的月是多麼的亮，少年的我是多麼的快樂，美麗的他不知怎麼樣，春天的花是逢春開放，秋天的月是逢秋明亮，少年的我只有今天快樂，美麗的他不知怎麼樣，寶貴的情像月亮，甜蜜的愛像花香，少年的我不努力，怎能夠使他快樂歡暢。

採 檳 榔

高高的樹上結檳榔，誰先爬上誰先嘗，誰先爬上我替誰先裝，少年哥哥採檳榔，小妹妹提籃拍頭誇，區區又包好，他又笑，他又吐，誰能比他強，起忙來斗聲我的郎呀，青山高呀流水長，郎太聰已會，那鸚鳥兒在唱，我我倆起快回家鄉。

郊 遊

夜深沉，靜悄悄，月色香甜，風沒沒，影搖搖，隔星電空怪鳥是嘴，一路行來無人做，專想我跳動心……哎……啊……在人園金，情意重，使我又愧又喜歡，眼見園門正半掩，想必是鬱春在裏面。

加 多 一 點 點

一結識你不止一兩年　你對我不真不愛憐　爲什麼我總覺得呀缺少一點點　缺的呀並非脂粉錢　少的呀不是什麼紅綠線　感要是你在口頭上　隨便加多一點點　那怕你對我逼供又帶騙

二結識你不止一兩年　你對我不真不愛憐　爲什麼我總覺得呀缺少一些些　缺的呀並非脂粉錢　少的也不是什麼紅綠線　感要是你在口頭上　隨便加多一些些　也不枉姐兒白過等你一兩年

淚 的 小 花

在雨夜裏飄落下，黃的花，白的花，鮮雨的花使我想起了他，就像是含淚的他，爲了什麼總把頭兒垂下，默默地不說一句話，見他淚流，見他不說話，真教我放不下。在黑夜裏天空中，有幾顆閃亮的星，閃亮的星使我想起一個人，他的眼睛裏含情，只要他的心也有我的人影，那麼的深情寫在心，任憑夜長，任憑風驟，我也感覺溫馨。

不如歸去

不想你不再愛你！不如意不如歸去！你的天真沒有什麼了不起，不再爲你意亂神迷，不再爲人愛的苦惱，從不眼過見你孤把無情風雨過給你，管他狠似滿天滿地。少一個你沒有關係，無情可以把它忘記，你把我取從過你，不如意不如歸去。

不想你不再愛你，不如意不如歸去！你的眼淚我已不了我的心我看透你這情似意，不再相信甜言蜜語，從不該愛上你孤把無情風雨過給你，管他狠似滿天滿地，不再悔恨不再發氣，管他狠似滿天滿地，不再悔恨不再發氣，從此我與各奔東西，你把我取從過你，不如意不如歸去。

回 故 家

背起了小娃娃呀回呀轉回故家，故家離這在山呀哪山脚下，又是離呀又是遠呀，還把我氣壞及大呀，我要到了十七八呀姑娘就出嫁，嫁了個一年整呀，生了個小娃娃，娃娃的長相，像呀哪像我的他，眉毛兒呀眼睛大呀，配上個小嘴巴呀，外婆一見娃娃到呀，樂是笑哈哈。回呀轉回故家，身背著小娃娃，沒有那車輛，也沒有車和馬，只能狗呀走回家呀，走得我腿也酸呀，只怕回到故家門呀，外婆不在家。

香格里拉

這美麗的香格里拉……，這可愛的香格里拉……，我深深的愛上了它……我愛上了它……這美麗的香格里拉…，這可愛的香格里拉……，我深深的愛上了它……我愛上了它，你看這山是水源，你看這紅艷綠反……，彷彿是牧點著神話，牧……點著神話……。你看這彩蝶雙雙……，你看這花枝低亞……。分明是一幅彩色的畫！啊……這有那個的神風……，更像是一襲輕紗，我們就在他的籠罩下，我們起舞，……我們歌天……，啦啦啦啦……啦啦哈哈，這美麗的香格里拉

夜 歸 人

無邊無際的一片一望，皎潔清靜的月一輪，我悄悄的望，我悄悄的等，又是近了一更時。眼看半過那第一更，也有模糊的影一隻，我細一分想，我仔一分聞，又聽過了夜歸人。近花花的屋角站上了門，怕夜歸人早睡了驚回魂問，這沉沉的夜，靜天太了魂，怕中睡了夢回難尋，眼看半過那第一更，也有模糊的影一隻，我第一分想，我第一分聞，就過了夜歸人。

太 湖 船

山清水明風靜靜，湖心飄來風一陣，行呀行呀進呀進，黃昏時候人行少，半空月影水面搖，行呀行呀進呀進。

阿 里 郎

阿里郎，阿里郎，阿拉里郎，我愛我的阿里郎，多麼文靜，青山又綠水，永遠陪著你，從來不會和你分離。阿里郎，阿里郎，阿里郎郎，我愛我的阿里郎，多麼好命，生下一個我，還有一個你，我倆永遠活在一起。

如 果 沒 有 你

如果沒有你，日子怎麼過，我的心也碎，我的夢也不能做。如果沒有你，日子怎麼過，反正倒已斷，我就只能去痛，我不管天多高，更不管地多麼厚，只要有你伴著我，我的命便爲你而活，如果沒有你，日子怎麼過，你快離近我，一同建起新生活

秋 水 伊 人

蒼茫秋水，不見伊人的情影，更難過，孤雁將三聲，往日的溫情，就像得眼前的模糊，夢魂無千里，空有夜滿眼，愛於翻來呀，伊人呀，愛於你會穿過那邊的叢林，那斜上的塔影，點點的路燈，依舊是當年的情景，感有你的女兒呀，已長的活像天真，感有你留下的女兒呀，永安慰我過破碎的心。兒時愛山，不見高低的悲觀，滿意足呀，離別淚交零，往日的歡樂，就像出眼前的孤雁，孕魂無所依，空有夜滿千，愛於翻來呀，我痛呀，愛於你會回到故鄉的家園，這離愛的離別，空別的落寞，依舊是當年的光陰，感有你的女兒呀，已學入甜美的夢境，感有你我愛的女兒呀，你忍受無盡的孤苦。

- 茶葉青 (陳[illegible]麗)
- 小小羊兒要回家 (張琍敏)
- 少年的我 (鳳飛飛)
- [illegible] (張琍敏)
- 郊　道 (陳芬[illegible])
- 加多一點點 (張琍敏)
- 原的小花 (青　山)
- 不如歸去 (孫　情)

A

懷念國語金曲 8

- 回娘家 （張小利敏）
- 古格里拉 （楊　燕）
- 夜歸人 （姚蘇蓉）
- 大湖船 （高　山）
- 阿里郎 （鳳飛飛）
- 如果沒有你 （白　光）
- 秋水伊人(一) （姚蘇蓉）
- 秋水伊人(二) （姚蘇蓉）

B

懷念國語金曲 8

歌曲

漁光曲

A Fishergirl

藝聲唱片

AC - 825

C-60

香港 藝聲唱片公司

ART-TUNE COMPANY HONG KONG

歌曲 漁光曲

A Fisherguri

AC-825

C-60

香港 雅音 聲唱片 公司

ART-TUNE COMPANY HONG KONG

歌曲 漁光曲

AC-825

歌　曲

第一面

1. 漁光曲
2. 夜半歌聲
3. 三套車
4. 牧羊女
5. 夢
6. 柑子樹
7. 親愛的伊黎河
8. 迷人的夜晚
9. 溜冰圓舞會

第二面

1. 春之歌
2. 迎春曲
3. 月夜仙踪
4. 花朝前夕
5. 瞧情郎
6. 含苞待放的花
7. 姑娘生來愛唱歌
8. 可愛的姑娘
9. 黃揚扁担
10. 清清的河水

藝聲唱片

1. 漁光曲
2. 夜半歌聲
3. 三套車
4. 牧羊女
5. 夢
6. 柑子樹
7. 親愛的伊黎河
8. 迷人的夜晚
9. 溜冰圓舞曲

歌　曲

AC-825

第一面

藝聲唱片

藝聲唱片
1. 春之歌
2. 迎春曲
3. 月夜仙踪
4. 花朝前夕
5. 瞧情郎
6. 含苞待放的花
7. 姑娘生來愛唱歌
8. 可愛的姑娘
9. 黃楊扁担
10. 清清的河水
歌曲
AC-825
第二面
藝聲唱片公司

你的眼能看破我的生平，只有你的心能理解我的衷情，你是天上的月，我是那月邊的寒星，你是山上的樹，我是那樹上的枯藤，你是池中的水，我是那水上的浮萍！不！姑娘，我願意永做墳墓裏的人，埋掉世上的浮名，我願意學那刑餘的史臣，盡寫出人間的不平，哦！姑娘啊，天昏昏，地冥冥，用什麽來表我的憤怒，唯有那江濤的奔騰！用什麽來慰你的寂寞？唯有這夜半歌聲，唯有這夜半歌聲。

三　套　車

劉秉義

冰雪遮蓋着伏爾加河，冰河上跑着三套車，有人在唱着憂鬱的歌，唱歌的是那趕車的人。

小伙子你爲什麽憂愁，爲什麽低着你的頭，是誰叫你這樣傷心，問他的是那乘車的人。

你看吧，我這匹可憐的老馬，牠跟着我走遍天涯，可恨那財主要牠賣了去，今後苦難在等着牠。可恨那財主要把牠賣了去，今後苦難等着牠。

廣東勁歌金曲

每夜唱不停

★

留下陪我

BM 115
STEREO

DOLBY SYSTEM

金曲金帝俱乐部

留下陪我
每夜唱不停

BM 115
STEREO

第一面

1 每夜唱不停	林子祥
2 洒脱	林志美
3 抹去界限线	麦洁文
4 雪中情	张国荣
5 情改变	梁朝伟

第二面

1 烟雨凄迷	陈百强
2 傻女	陈慧娴
3 留下陪我	邝美云
4 哀愁	罗佩芝
5 要争取快乐	Maria Corder

MADE IN SINGAPORE

1 每夜唱不停　　林子祥　　4 雪中情　　张国荣
2 洒脱　　林志美　　5 情敌泪　　梁朝伟
3 抹去界限线　　麦洁文

SIDE
A

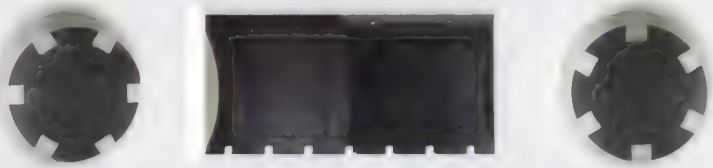
BM 115

廣東歌金曲

每夜唱不停
留下陪我

1 相思成灰
2 郁文
3 留下陪我

SIDE
B



BM 115

最喜歡的歌曲 相思成灰不悔
留下陪我

Love song

愛之音 山歌 音樂帶

山歌 音樂帶

中國懷念名歌 第十二集

A
- 夜來香
- 江水向東流
- 草原情歌
- 恨海
- 我是一隻畫眉鳥
- 採蓮謠
- 天上人間
- 明日之歌

B
- 月光小夜曲
- 星夜的離別
- 三年
- 魂縈舊夢
- 打鑼打鼓
- 八個娃娃
- 幾度夕陽紅
- 靜靜的河邊

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NO. 5217

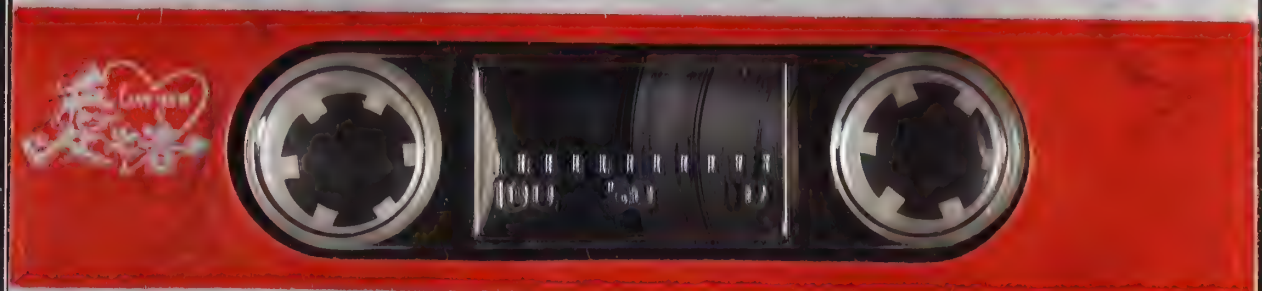
內附歌詞

夜來香・月光小夜曲

中國懷念名歌第十二集

國語歌曲

A
- 夜江草恨
- 來向東情
- 水原
- 我採天明
- 香流歌海
- 是一上日
- 雙連
- 畫人之
- 眉
- 鳥
- 謠
- 間
- 歌



NO. 5217 中國懷念名歌 第十二集

B

- 月光小夜曲
- 星夜的別離
- 三年舊夢
- 魂縈舊夢

- 打八幾靜
- 鑼個度靜
- 打姓夕的
- 姓陽河
- 鼓姓紅邊

NO. 5217 中國懷念名歌 第十二集

B 5

打 鑼 打 鼓

前面嘿打著鑼呀，後面打著鼓，祇見花轎門外過，留也嘿留不住。打鼓嘿要鼓捧呀，打鑼要鑼柱，姐兒祇有人一個，情意啊向誰訴？花轎嘿來又去呀，誰家嘿娶媳婦？我也是小村姑呀，何必還要走遠路，前面嘿打著鑼呀，後面打著鼓，祇見花轎門外過，留也嘿留不住。

山歌

以下各項問題請愛用者詳細填寫，若

台北南港郵政138號信箱王小姐收

謝謝您的愛顧與指教，本公司同仁當

敬祝健康、愉快、謝謝！

秋的懷念
春風吻上我的

懷念國語金曲

4

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營利事業登記證：北市建一公司(72)字第190122號

懷念國語金曲

4

- 綠島小夜曲　(紫　薇)
- 今夕何夕　(陳芬蘭)
- 痴痴的地等　(陳蘭麗)
- 春風秋雨　(張琍敏)
- 待嫁女兒心　(張琍敏)
- 晚　霞　(紫　薇)
- 今宵多珍重　(紫　薇)
- 朦朧的灯光　(陳芬蘭)

- 秋　詞　(陳芬蘭)
- 西湖春　(陳芬蘭)
- 交　換　(張琍敏)
- 莫忘今宵　(吳秀珠)
- 天女散花　(陳蘭麗)
- 懷　念　(陳芬蘭)
- 黃昏的街頭　(美　黛)
- 夜來香　(鄧麗君)

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綠島小夜曲

這綠島像一只船，在月裏搖呀搖，姑娘喲，你也在我的心裏輕輕呀搖，讓我的歌聲隨那微風吹開了你的窗簾，讓我的衷情隨那流水，不斷的向你傾訴。椰子樹的長影，擋不住我的情意，明媚的月光更照亮了我的心，這綠島的夜已經那樣沉靜，姑娘喲，你爲什麼還是默默無語。

今夕何夕

啊……今夕何夕，星淡星稀，夜色眞美麗。只有我和你，我和你，才逃出了黑暗，黑暗又緊緊的跟著你。啊……今夕何夕，溪水流，夜風急，只有我和你，我和你患難相依。

痴痴地等

不知道是早晨，不知道是黃昏，看不見天上的星，見不到街邊的燈，黑漆漆，陰沉沉，你讓我在這裡痴痴地等。想的是你的愛，想的是你的吻，流不盡相思的淚，煞不完離別的恨，恨悠悠，昏沉沉，你讓我在這裡痴痴地等。也曾聽到走近的足聲，擡起我多少興奮，也曾低呼你的名字，盼著你向我飛奔，看清楚拋過的影子，才知道是一個陌生的人。會不會你肯來，要不要我再等，一遍遍我自己想，一聲聲我自己問，愛也深，恨也深，我還是在這裡痴痴地等。

春風秋雨

一春到人間送晚風　鬬鶯乳燕舞晴空　愛它萬紫與千紅　生機動　意情濃　蜜想衣裳花想容

二秋到人間草木黃　西風打聖又凄凉　繁華景色變凄涼　眞如夢　夢難忘　欲寄相思天一方

待嫁女兒心

多天那個去了嘿就有那春天來，春天那個一來嘿就有那百花開，手理針線先把那花兒繡，要把鴛鴦繡上那合歡帶呀合歡帶，洞房那個花燭嘿就要到眼前來，嫁時那個衣裳嘿不能夠不剪裁，手理針線再把襯衣趕，燈火不要笑我是不想睡呀不想睡。姐兒長到十呀十七八呀，誰不盼望有個郎來愛呀，盼得我那情郎向我下了聘，一心只等郎來抬映喲！多天那個去了嘿就有那春天來，春天那個一來嘿就有那百花開，手牽交剪，剪出個雙喜字，喜字成雙人兒也配成對呀配成對，配成對呀配成對，喜字成雙人兒也配成對。

晚霞

夕陽一霎時間又向西，留下了晚霞更艷麗，晚風輕輕吹送到長堤，帶來了一陣清涼意，海面上也吹起綠漣漪，和天邊晚霞鬥艷麗，我們緩緩迎向園裏裏，讓晚霞照映在大地。我倆手相攜，迎著晚風走長堤，說不盡柔情蜜意，看不完風光綺麗，眼前彷彿只有我和你，我們永遠身在園裏裏，讓天邊晚霞更艷麗。

今宵多珍重

南風吻臉輕輕，飄過來花香濃，南風吻臉輕輕，星月稀月迷濛，我們緊偎親親，說不完情意濃，我們緊偎親親，句句話都由衷。不管明天，到明天要相送，戀著今宵，把今宵多珍重。我們臨別依依，怨太陽快東昇，我們臨別依依，要再見在夢中。

朦朧的燈光

朦朧的燈光人影兒搖，在這迷人的晚上，愛情跳進了心房，朦朧的燈光人影兒雙雙，在這溫暖的晚上，愛情在心裏開放，在這陶醉的晚上，深深的情意使我難忘，偎在你的身旁，我從今不再寂寞，不再徬徨。朦朧的燈光，人影兒雙雙，在這陶醉的晚上愛情吐露著芬芳。

秋詞

桂花飄又來到小小的園裏，苦的心腸死的靈魂也有沉睡意，誰的青春誰不憐惜，苦惱又誰人替，往日的歡樂，甜蜜的笑語，就永遠沒有歸期，菊花黃又拖起深深的紅袖，已往美夢今朝淒涼也不勝怨，自己做錯怨不得人，自作自己受，興奮的歌聲，熱情的淚流，再不來我的心頭，你知道那悠悠秋風又是一年過，得過且過對酒當歌，慈來時再說，自己青春自己珍惜，別人也不得說，過去的荒廢，將來的殘落，現在可寶貴的多。

西湖春

春風吹，春燕歸，桃杏多嬌媚，儘把花來船搖墜，劃破西湖水。春意濃，春心醉，無力柳葉垂，眼兒相望心相印，儘爲郎陶醉。春意濃，春心醉，無力柳葉垂，眼兒相望心相印，儘爲郎陶醉。春風吹，春燕歸，遠山多青翠，湖上鴛鴦花間蝶，雙雙又雙飛，情切切，意綿綿，無言痴相對，但聞遠處歌聲傳，春日赴陶醉。

交換

月兒照在花上，人兒坐在花樹旁，你教我書，你教我畫，你教我畫，我報答你的是歌唱，作書作畫是你強，唱起歌來我嗓亮。你的書畫我的歌唱，這樣的交換可相當，這樣的交換大家不鬼旺。重複

莫忘今宵

莫忘了今宵，莫忘了今宵，我把整個的心給了你，我把整個的人給你了。「離了你這人生太枯燥，離了你這世界太無聊，除了你呀！除了你，我什麼都不要，花是將開的紅，人是未婚的好，你莫忘今宵，你莫忘今宵。」

天女散花

仙花開放滿天庭，滿天庭，萬紫千紅，萬紫千紅別有春，採得仙花下人世，好分春色到凡塵，國色天香世無論，百媚千嬌盡不成天上仙花誰愛護，不如散給有情人，不如來散，來散，來散，來散，來散，來散給有情人。

懷念

青紗外，月朦朧，青紗內，冷清清，琴聲揚，破寂寥，聲聲打動了我底心，「想起了他，勾起了情，還深深留著他的唇印，到如今，人兒哪，天涯何處去找尋，忘了吧，鼻兒已酸，淚珠兒濕透衣襟。」「」重唱

黃昏的街頭

一夕陽西下了　溫暖的微風吹過著　街頭上走著睡著　賣花的小姑娘　美麥花兒開的燦爛　又芬芳　溫風呀吹在臉上　微風也吹　吹在臉上他的心兒在那鄉

二烏鴉歸巢了　高樓上燈光明亮著　天河旁織女遙遙對牛郎　低下頭兒苦思斷腸　空惆悵　低下了他的頭兒空惆悵　空惆悵他的人兒在那方

夜來香

那南風吹來清涼，那夜鶯暗聲樓憶，月下的花兒都入夢，只有那夜來香，吐露著芬芳，我愛這夜色茫茫，也愛這夜鶯歌唱，更愛那花一般的夢，擁抱著夜來香，吻著夜來香，夜來香，我爲你歌唱，夜來香，我爲你思量，啊……我爲你歌唱，我爲你思量，吻著夜來香，夜來香，夜來香……

● 綠島小夜曲 | 紫 琴
● 今宵何夕 | 陳芳儀
● 拋拋的地等 | 陳曉暉
● 春風秋雨 | 張琍欽
● 有誰女兒心 | 張琍欽
● 晚 霞 | 紫 琴
● 今宵多珍重 | 紫 琴
● 霧峰的灯光 | 陳芳儀
A
懷念國語金曲4

秋 心
西湖春
交 換
莫忘今宵
陳芳儀
陳芳儀
張琍敏
吳燕珠
天女散花
愛 之
黃昏的街頭
夜未央
陳芳儀
陳芳儀
美 黛
鄧麗君
B
懷念國語金曲 4

STEREO

音樂帶

懷念國語金曲 (11)

滿江紅・天倫歌

STEREO

音樂帶

懷念國語金曲 ⑪

滿江紅・天倫歌

懷念國語金曲

RF-011

11

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懷念國語金曲

RF-011

11

內附歌詞

懷念國語金曲 ⑪
滿江紅・天倫歌

A

- 滿江紅 (古調) (閻荷婷)
- 偶　然 (閻荷婷)
- 追　尋 (閻荷婷)
- 山河戀 (閻荷婷)
- 長城謠 (閻荷婷)
- 燕　子 (閻荷婷)
- 我住長江頭 (閻荷婷)
- 紅豆詞 (閻荷婷)

B

- 滿江紅 (新調) (閻荷婷)
- 天倫歌 (閻荷婷)
- 小河淌水 (閻荷婷)
- 飄零的落花 (閻荷婷)
- 教我如何不想他 (閻荷婷)
- 五月薔薇處處開 (閻荷婷)
- 玫瑰三願 (林　琳)
- 小　詩 (林　琳)

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電話：(02)5917870,5927854

滿　江　紅（古調）

怒髮衝冠憑闌處，瀟瀟雨歇，抬望眼仰天長嘯，壯懷激烈，三十功名塵與土，八千里路雲和月，莫等閒白了少年頭，空悲切。靖康恥，猶未雪，臣子恨何時滅，駕長車踏破賀蘭山缺，壯志飢餐胡虜肉，笑談渴飲匈奴血，待從頭收拾舊山河，朝天闕

偶　然

我是天空裏的一片雲，偶爾投影在你的波心，你不必詫異，無須歡心在轉瞬間消滅了踪影，你我相逢在黑夜的海上，你有你的我有我的方向，你記得也好，最好你忘掉，在道交會時互放的光亮。我是天空裏的一片雲，偶爾投影在你的波心，你不必詫異無須歡欣，在轉瞬間消滅了踪影。

追　尋

你是晴空的流雲，你是子夜的流星一片深情，緊緊封鎖著我的心，一線光明時時照耀著我的心，我那能忍得住呢，我那能得等待哟，我要找要追尋，追尋那無盡的深情，追尋那永遠的光明。

山　河　戀

國恨尚未雪，豈可徬徨，回憶起錦繡江山，一刻不能忘，赤焰遍地故鄉可如常。那是白狼河，那北海蘇卿，那廬山五老，那西子遊訪，那洛邑的洞庭，那燦爛的敦煌，我憶起了長城黃河，我憶起了五嶽三江，今遭匪寇凌辱，怎不使我心傷，怎能使我遺忘，緊牙關挺胸膛，頭可斷血可淌，中華中華永遠不能忘，何時凱旋歸去慰我白髮爹娘，收拾破碎山河，重整桑梓家邦，願我大中華，萬世康強。

長　城　謠

萬里長城萬里長，長城外面是故鄉，高粱肥大豆香，遍地黃金受災殃，自從大難平地起，奸淫擄掠苦難當，苦難當奔他方，骨肉流散父母離。沒齒難忘仇和恨，日夜只想回故鄉，大家拼命打回去，那怕賊寇逞豪強，萬里長城萬里長，長城外面是故鄉，四萬萬同胞心一條，新的長城萬里長。

燕　子

燕子啊你來自北方，燕子呀你來自北方，你知道那一些村莊遭了苦難，那一些城鎮變成廢墟。燕子啊你來自北方，燕子啊你來自北方，你知道誰是我們痛恨的敵人，誰爲了祖國英勇陣亡，有一天我要回家鄉，誰是我寶劍下的豺狼。

我住長江頭

我住長江頭，君住長江尾，日日思君不見君，共飲長江水。此水幾時休，此恨何時已，只願君心似我心，定不負相思意。此水幾時休，此恨何時已，只願君心似我心，定不負相思意。

紅　豆　詞

滴不盡相思血淚拋紅豆，開不完春夢秋雲春滿園，睡不穩紗窗風雨黃昏後，忘不了新愁與舊怒，嘀不下玉粒金波喰滿喉，誰不盡鏡裏花容瘦，展不開眉頭，捱不明更漏，展不開眉頭，捱不明更漏，呀……呀……恰似遙不住的青山隱隱。

滿　江　紅

怒髮衝冠憑闌處，瀟瀟雨歇，抬望眼仰天長嘯，壯懷激烈，三十功名塵與土，八千里路雲和月，莫等閒白了少年頭空悲切，靖康恥猶未雪，臣子恨何時滅，駕長車踏破賀蘭山缺，壯志飢餐胡虜肉，笑談渴飲匈奴血，待從頭收拾舊山河朝天闕。

天　倫　歌

人皆有父，依我獨無。人皆有母，依我獨無。白雲悠悠，江水東流，小鳥歸去巳無巢，兒欲歸去巳無舟，何處覓源頭。真道兒是被棄的羔羊，真道兒巳哭斷了肝腸，人世間慘痛，豈僅是失了爹娘。書起啊孤兒，警醒吧！迷途的羔羊，收拾起痛苦的呻吟，獻出你赤子的心情，老吾老以及人之老，幼吾幼以及人之幼。收拾痛苦的呻吟，獻出你赤子的心情，服務犧牲，捨己爲人無薄厚。浩浩江水籍籍白雲，壯威宇宙恆古存，大同博愛共享天倫。

小　河　淌　水

一嗳！月亮出來亮旺旺，亮旺旺！想起我的阿哥在深山。哥像月亮天上走，天上走！哥啊！哥啊！下小河淌水清悠悠。唉！阿哥！二嗳！月亮出來照半坡，照半坡！望見月亮想起我的哥。一陣清風吹上坡，吹上坡！哥啊！哥啊！你可曾見阿妹叫阿哥。唉！阿哥！

飄零的落花

想當日梢頭獨佔一枝春，嬌綠嫣紅何等嫻，人不幸舉折憐遺無情手，未隨流水轉塵風慕，莫憐薄倖惹閑心，落花無主任飄零，可憐渴魚望斷無踪影，向誰去嗚咽？天不平？乍辭枝頭別恨新，和風和淚舞盈盈，堪歎世人未解，似幸苦，翻笑紅雨落紛紛，願逐洪流葬此身，天孤何處是歸程，裹玉香消遺無踪影，也不求世間予同情。

教我如何不想他

天上飄著些微雲，地上吹著些微風，喲……微風吹動了我頭髮，教我如何不想他。月光戀愛著海洋，海洋戀愛著月光，啊…這般蜜也似的銀夜，教我如何不想他。水面落花慢慢流，水底魚兒慢慢遊，啊…燕子你說些什麼話，教我如何不想他。

五月裏薔薇處處開

五月裏薔薇處處開，五月裏薔薇處處開，胭脂淡染，蜀錦新裁，露紅疑是晚霞堆，蜂也徘徊蝶也徘徊，五月裏薔薇處處開，五月裏薔薇處處開，不見春來，只送春回。

- 滿江紅（古調） (閻荷婷)
- 偶　然 (閻荷婷)
- 追　尋 (閻荷婷)
- 山河戀 (閻荷婷)
- 長城謠 (閻荷婷)
- 燕　子 (閻荷婷)
- 我住長江頭 (閻荷婷)
- 紅豆詞 (閻荷婷)

A

懷念國語金曲11

- 滿江紅　(新調)　(閻荷婷)
- 天倫歌　(閻荷婷)
- 小河淌水　(閻荷婷)
- 飄零的落花　(閻荷婷)
- 教我如何不想他　(閻荷婷)
- 五尺薔薇處處開　(閻荷婷)
- 玫瑰三願　(林　琳)
- 小　詩　(林　琳)

B

懷念國語金曲11

尹光精選金曲

又話俾家鄉知
落番半邊百簾窗

1

內附歌詞

尹光 精選金曲(一)

STEREO

內附歌詞

RAINBOW

R-3263

A

(1)又話俾家鄉知
(2)落番半邊百簾窗
(3)行棋樂
(4)十四座
(5)求婚小品
(6)新浪子回頭

B

(1)大笪地
(2)打籐
(3)出册(打籐插曲)
(4)鐵窗紅淚
(5)追龍
(6)囚牢自嘆
(7)出册

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又話俾家鄉知　　曲：唐雅竹馬　詞：阮眉

落番半邊百簾窗

行棋樂

（曲：年關秋月　詞：蔣志光）

行棋，對弈相方佈陣成，
（我只見馬躍車飛兵行田。）
我話象棋賽係鬥醒，
（咁就雙方攻殺難明。）
我學棋能勝，（我又學棋能勝嘅！）
咁就兩家佈局棋開方可知得勝。
（我中宮發炮來頭勁，我開車一攪你實慘頂，
噢！無謂輿，可以拉炮跳離城。
為了場場爭勝，我橫行公正，
我食盲棋方可勝。）
★帥仔！嘩！帥仔即刻要拆起隻象，揮士防
揮士防守空虛得
炮打車「蟹」亦有機可乘。
（我連橫馬登成要將火拼。）
我立正中炮，你就全盤會輸清。
（我唔郁，唔扯，唔「馬」喫！）
我雙車揮落拆住個九宮，再佔落炮，
將軍一句殺局成。
（白）：（唸尹生，舉手不回嘅）
尹）：我都未放手，想食盲棋咩
我話之你，嘩咗再講。
尹）：咁呀！★

求婚小品　曲：逍遙樂　詞：蘇翁　合唱：尹光、雪兒

（男）好誠意，無古惑，人品包合格，身家厚，所有銀行開支票亂劃，輕鬆吓，每日零碎散一千幾百。喜蜜月蜜月香車，通世界硫乎好插，車太密，人太雜，買下離島兼住宅，桃源春夢，快樂人家，同你分享，啱Key啱嘩。（女）早明察，你古惑，仔心多辣撞，充生晒，充上上流，富豪都有人當，仁工作，每日遊手，炮都餐餐扎。講現實，我獨坐家中，你一處處歡場穿插，屋無疊

。梯無靜，霸後樓梯作住宅。桃源春夢，快樂人間，我
[illegible]享　同樣啱Key啱嘩。
（男）好誠意，無古惑（女）有心多辣撞（男）身家厚，所有銀行（女）我開支票你劃（男）輕鬆吓，每日零碎（女）同我借一千幾百。（男）喜蜜月（女）獨坐家中，你一處處歡場穿插（男）車太密，人太雜（女）墮下情網我落搭（男）桃源春夢，快樂人生（女）我戰銀紙分享，你棟啱Key啱嘩
（合唱）同你定情，你棟啱Key啱嘩。

十四座

[illegible]頂，我搭架十四座，兜多個冷，但都未曾滿座，二三更，抵眼瞓，個肚又餓，受盡多[illegible]難兜禁區多羅雞，我財疑過，攪掂亞哥，十幾粒，一架嚟，買個個叮像，幾千牌費重加癐捱，久久新生，預備刮咗[illegible]但封鎖，請貼寄多更多，大街不準上客，最易惹禍於今天知錯，惟有怨富初，窮人的確係太慘，為盼天公教[illegible]

新浪子回頭

想我為人實係不知醜，打劫金鋪坐監恨悠悠，我戰眉頭皺皺，已經失去了自由，嬌妻都趾笑我[illegible]好比走獸，自[illegible]前好食懶非，偷呃拐騙太下流，今朝我自醒，皆因坐監我恨透，爹爹媽媽家教疏我至變下流，[illegible]起真係暗自愁，中冷冰冰，坐到我似木頭，憶起爹媽養育恩太深，未報恩義勤勞就被扣留，嚟句錢銀作導山，[illegible]恨無由。回（自自古話萬惡金錢，異係一的都有錯，人生區區幾十年光景，又何必咁著望呢？我錯咯，我錯咯……

大笪地

大笪地好過Disco仲有night clab嘅享受，妙韻歌聲解悶愁，街邊演唱一流，愉快、輕鬆、優悠、[illegible]。（女）嘩唔怪得呢唐叫做平民夜總會啦，原來[illegible]係咁熱鬧嘅。除左有人係街邊演唱之外，仲有的唱片檔不斷播放的[illegible]司係夜總會差唔多嘅喎。（男）梗係啦，夜總會雖然有冷氣，但係的空氣都好屌蓋，點似係順疫原生風咁舒服呀，仲[illegible]予又經濟實惠，乜都有得賣正所謂又平又靚大衆化喫。大笪地的野真係平，食野新鮮兼夾乾淨。若買新衫有款又平，[illegible]，凉下生風舒服心境開朗少病。（男）嚟，日日收左工走出呢大笪地凉下生風睇下海景，食下消夜，的確係享受一流[illegible]！呢度人山人海，周圍的檔口又咁好生意，但地梗係賺到盤滿缽滿啦。（男）咁又唔係，嚟，但地雖然係好生意，紙[illegible]利，如果樣樣都賣貴哂，又有邊個呢幫襯你呀，你聽下大笪地擺檔搵食難，做到曬搵兩餐飯落雨打風個心仲煩又仲搵[illegible]到身水身汗，奔波好似走難。

打　籐　（主題曲）

今晚我出街真不幸，斷正老笠心驚甚，被捕入獄中監禁，困住打六籐，咦吔獄中受苦傷恨深，恨深，倉中我悶困愁對孤燈雙影心心真不憤，監中縱有成晚自嘆衰吃懶弄人。我細細個已經出發心中真驚甚，未受父親苦心規勸我識著班壞人，煙酒嗜吃吃白粉，食吃白粉斷六親，皆因我無錢開餐點頂癮，點知枱吓行吓跛吓遇岩班學神。

出册　插曲

出册真開心，受苦向誰陳，監倉分分鐘會打幾[illegible]，[illegible]，天曉膝光要起身個種淒慘嚟壞人。為了三餐一宿又想硫肝重想女人，出册梗開心，點解未睇見情[illegible]等搏命等，始終都會來臨。

鐵窗紅淚

（白）歲月難捱冷暖天，銅牆鐵壁都鎖連天，監視行為難度日，獄中垂淚試問有誰憐。（唱）倦眼[illegible]冷宵靜，幾翻思索因何？我實太不應，家有父母又不堪養，但地如今實境況未明，我心實呀實覺驚，唉痛心我難牛[illegible]未聽，我恨錯恨今朝罪名成。＊無自由，失自由，傷心痛心眼淚流，我行錯半步，一世要受，慈親心傷透，我失足[illegible]，如今歲月悠悠問你點頂，淒苦到白頭。＊囚牢淒清，孤燈隻影淚盈盈，寥寥聲聲，我今翻只有對月鳴，傷心只有暗[illegible]矣不堪聽，午夜難眠冷清清，監倉好似地獄城。（白）監獄由來非樂境，陣陣陰森恐怖得人驚，我夢見牛頭馬面有[illegible]獄內有人情。唉但願各位兄弟，早已改邪歸正。祝你地前程錦繡，祝各位伙記步步高陞。

追龍

追龍，追龍，其實我早知道係無用，不過暫時為着掛住條龍，想到舊時我又有錢財富，不應拋棄[illegible]自引，冷落都無人關懷，想話跳出馬路來命喪，真心痛，我慨嘆都無用，山崩海嘯地老天荒我還未怕，只怕無條[illegible]，就嘆一聲，心痛，骨痛，重有條腰都酸酸痛，我覺得雙眼實有幾分癡，唉龍有咗雞雞飛，望你比張錫紙我追龍，[illegible]，唔追、唔打、頭痛，皆因隻鐘隻鐘有個窿，還望你比張錫紙我追龍。

囚牢自嘆

唉！囚牢慨嘆，我做人實太懶惰，待住識番三兩度，通街走去劫財特藝高，偷呃拐騙係我嘅財路[illegible]政的官鍋又到，今日被銅獄困到，恨我失足走錯了路，更恨D死黨將我密告，真係王孫遭未路，憤怒，我若有朝出[illegible]復那無恥狂徒。

出册

我出册真開心，若受苦教我點引醫魂，速速歸家見父母親，立即走去會情人，情人已負情，變心竟爽[illegible]解苦困，就落城去買白粉，嚟吸兩啄[illegible]，醉醉就覺得頭暈，再冇想起我戰未婚，如今竟已嫁別人，我不再會垂[illegible]人，一朝衰咗你會受寒，監倉苦處點嘆人，坐監實為嘢，個啲老監獄將你亂咁鬧，係仔要晌樂，有人佬你就聽話，[illegible]，立心再做人，一朝返家再見父母親，開心笑哈哈。

A
（1）又話俾家鄉知　（4）十四座
（2）落番半邊百簾窗　（5）求婚小品
（3）行棋樂　（6）新浪子回頭

尹光精選金曲(一)

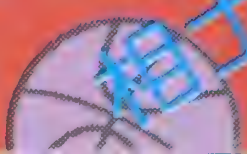
B

（1）大笪地
（2）打籐
（3）出册（打籐插曲）
（4）鐵窗紅淚
（5）追龍
（6）囚牢自嘆
（7）出册

尹光精選金曲(一)

尹光精選金曲

內附歌詞



波波波 波波波 大隻西 3

尹光 精選金曲(三)

STEREO

內附歌詞

R-3265

RAINBOW

A

(1)數波波
(2)相士大隻西
(3)無頭一啤蛇
(4)學賭番攤
(5)戀愛專家
(6)「97」點打算

B

(1)何必講粗口
(2)萬惡窮爲首
(3)家鄉親情
(4)的士佬生涯
(5)出嚟溝女
(6)亞燦自嘆

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學賭番攤

（詞：梁山人）

白：（一跳三昧三，連開七個三，若然唔係若然唔係信邪，神仙都有得扳。
如果確嗰我，眞係鹹魚都翻生，
都翻生咯！）
學賭番攤，精嘅就買番，
攤有四癮，你莫過蔴冷。
有時昧開，七個時常慣。確嗰一跳三，
信昧嘅有排嘆，連隨開六個三，
想唔贏就怕好難。孖番中十五開，
如係有運行，二關孖正任你點樣嘆。
不過有時莫太過古板，鵝、縮、順、跳、
乞魚，番稔，角正任你揀。
辛緊吼到硬確嗰，卒之吼到的攤開到
有癮盲，咁你得就米，詮透落眞眼，
咪買單番　如係見盲三，實有攪薩象，
要吸四搭，三三學賭番攤，精嘅莫買纏，
我睇見的鋼纏，亦斷過千攪。
白：賭仔最驚忌就係贏就縮，輸就谷，
所謂得此好意難回頭。
磨爛煲呀，輸死你呀！　。
有人爛賭晌處「捕」成晚，似鬼足半監，
係我就開始撐咁　冗迷爛醉賭，
想唔贏就怕好難，番攤靠運氣好，
如係有運行，守賭開正就會攪薩象。
係都實到你贏車要想翻生，　千輸了就
買　千趕沖實聽橫，最衰頸太硬，
扳難　辛之神會的攤開到有癮盲，
你重要死扳，重要蔴冷呀，
算你有金山，成日猛窮掘，
定會錢盡散，所以切戒心貪，
學賭番攤，精嘅就買番，
仔正幾口，你就要即刻撐

「97」點打算

曲　有人對我說　詞　阮眉

朋友各發表好高見，其來係最興說預言，
前途會點樣談論一片，
聽多幾次問朋友你究竟點打算，
問來問去最好照目前，人人盼安居唔願改變
聞說你放拿　切，遠去大腳底，
不理世事點變，你實有眼睇
朋友你究竟點打算，係唔係有佢心再留連，
誰人確可保明日點變
朋友各發表好高見，其來係最興說預言，
前途會點樣談論一片，聽多幾次問朋友
你究竟點打算，問來問去最好照目前，
人人盼安居唔願改變
聞說你滿肚好計，決要自立名位，
保證制服千變，到日後會有眼睇
輪到我有乜點打算，事情係最好聽自然，
何妨看清楚時代點變

戀愛專家

曲　假正經　詞　阮眉

追女仔，要問我，我滿女經驗比你多。
你若要，想拍拖，我教識波路你多謝我
切記，知道變愛秘密，對方，心中歡喜邊個；
不怕扮傻，向佢問過。
佢點吓頭，你就妥，手仔搶實先拍拖。
有耐性，就露定錯，又點知會益吓邊個
追女仔，要學過，斗姐亡事要仔細授；
佢扮嘢，攞晒款，過於盡就你一定錯
佢故意，將你取笑戲弄，最好偏偏識多幾個，
睇吓如何，佢會恨錯
你來硬上，就最易喎，小姐花樣十百多，
有辦法，就要問我，係變愛嘅專家　個。
怕你一日追到以後，最驚花亡追多幾個，
佢睇你就傻，愛你就錯
追女仔，要顧住嘴，保湯好忌開猛火，
有拍頭，就咪做錯，做單身嘅痴佬好過

何必講粗話

何必講粗口，何必講粗口，神憎鬼厭梗出醜。你嚟親鬼都走，嚟親鬼都走，何必得失親友日日講慣粗口，向你爹娘問候仲成日炒蝦拆蟹，似隻頭狗。若做生意講粗口顧客都唔願接受，係人亦都數你人格下流。辣撻友確有收言，行拼啤不加顧忌，卒之要講手隨落當衆出醜。當你顏人侍候若然係不改過，親友都咀咒鄙咁講犯衆關，其實講嘢不應拉住句汚嘈嘅粗口，但願家教要遵守應對斯文易接受做人係應謹記，咪做個低級損友。

萬惡窮爲首

（自白）福心呢，好心呢，可憐我呢個窮困吮乞兒仔呢。有飢餓咯，又凄涼呢少奶先生有乜冷飯菜汁，施捨下呢。邊個係好心呢，祝你多財運，有錢掟十蚊，冇錢掉兩銀。望求做下好心解救我貧共困。我經濟恐餐我亦冇銀，頻頻摸摸爲借錢的良朋成日呻，話我專心搵笨，俾兩蚊碎銀鬧到彔。（自白）窮在路邊無人問，富在深山有遠親，萬惡之源是窮困，妻離子散爲家貧。枉過此一生，交上咗窮運。有錢斷六親，有錢就係貴人。我面對殘酷社會，最慘就係窮困一世，受苦想享福我實冇份，人情冷暖就莫死都有人憐憫。做過好心天庇祐，心感激各位大貴人。

家鄉親情

（曲：秋水伊人　詞：阮眉）

重回家鄉，親戚友好問候忙，
前塵細訴，嘩意亦桑。
講起天堂，欲明白個中眞景況。
傳聞有假眞，甘苦我盡嚐。
槍身到異鄉，艱苦努力幹，
披荊斬棘幾多血淚藏。
命運雖盡信，新生要自强，
應該作出好榜樣。
★一朝播下種，奮開荒，
樹已生根了果生長。
帶到家鄉各分享，親恩比海深永難忘★

的士佬生涯

曲　第一春　詞

人人話我劏咗線，睇個樣似係傻
但未嚐試捱過的士司機未會知得清禁
禁地雖上落客，實難過，有定停泊，
亂擺怕又會拖。
提防白炸亂咁鋤，好似蟑螂去捕蟬，
企處有心專門我。
★人窮嘆奈何，乜都死晒火，講搏命（盡），
誰能及我家中老嫩，合埋共七個，重還未
重還未計我老婆。
日雞過，追要做多幾更咯
隨時做到劏咗線，睇個樣似係傻
但若嚐試捱過，幾晚通宵就會佛都出火。
百物騰貴，未算係難過，最緊牌費亂加，
確實太苛。重重限制愛折磨，
朝止罰完晚又鋤，攞到心驚膽破。

出黎溝女

（曲：榴槤飄香　詞：梁山人）

出嚟學人滿女，護花當使者，不妨做埋司機，
不妨做埋司機，租番架靚車
姑娘若然出街呀，我開車將佢車，
沙田食完海鮮，兜風到綠野，
日日做個觀音兵，佢要乜嘢就乜嘢，
務求令佢認定你，心水目無邪。
姑娘定然開心，對你依依要捨，
千祈莫攪攪青，應該要扮嘢。
★出嚟學人滿女，護花當使者，
不能學人擺款，開聲似惡爺，
出嚟學人滿女，咪口水多過嚟，
出嚟學人滿女，咪周身確藏，
你若係扮到招招積，佢睇你就癲嘅，
直情令佢認定你，衰過的軟皮蛇，
姑娘若然心腸，佢媽又撩你扯，
出嚟學人滿女，認眞要學嘢。★
滿滿滿滿滿女

亞燦自嘆

（曲：夜思鄉　譯：梁山面）詞人

爲逃亡，怎知是贏自困，偷到香港謀生
想起眞太笨。（個個都話香港係天堂喎！
不惜冒著暴雨嚴寒，水上俘飄個心又震，
實在唔死我都眞夠運，不少同志殺死空抱恨
（唉！以爲話大難不死，必有後福，
點知游咗上岸，重心驚膽跳添呀，
在荒山實避隱，我又怕官兵追斬，
惟有係晝伏和夜行，捱盡了飢渴，
沉痛暗斷魂。逃避過災劫鬆番一陣，
能促進都市更開心，惟學蛇人竇喇，
無奈何作黑市嘅移民。
（唉！人偷渡，我又去學人偷渡，
早三五年嚟就話有個身份證咯，
而家都有身份證發咯，行街我又驚警察拉，
做了又有人請，點死呢！）
做移民，身中若無綠印，想到工做工
你「棟」得個恨　請我？邊個肯犯法呀！
食、住、實和行，兼且茶烟幾樣糟。
唉！局住靜靜出街通處混，
希望能搏點小僥倖。
（唉！識咯班衰人，初初叫我打劫
我都唔敢嚟，但係肚餓又捱得幾耐呢！
唔好話打劫呀，劏人都去呀！）
問本心實未敢，卻爲了追於生活，
無奈要做個亡命人，誰料咁啱線，
行劫會被擒　警署到監禁終生抱憾，
牢獄裏苦困怎翻身，誰願來憐憫，
惟自長嘆，識錯班壞人

A

(1)數波波
(2)相士大隻西
(3)無頭一啤蛇
(4)學賭番攤
(5)戀愛專家
(6)「97」點打算

RAINBOW

R-3265

A

STEREO

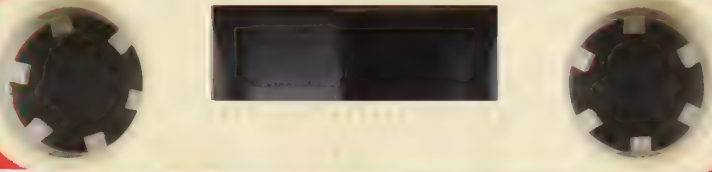
尹光精選金曲(三)

B

1. 何必講粗口
2. 萬惡窮爲首
3. 家鄉親情
4. 的士佬生涯
5. 出嚟湊女
6. 亞燮自嘆

RAINBOW

R-3265



B

STEREO

尹光精選金曲(三)

WLCS 2907 / STEREO

我是中國人

無名氏

張明敏 主唱

MADE IN HONG KONG

第一面
1.我是中國人
2.黃河願
3.爸爸的草鞋
4.鄉間的小路
5.故　鄉
6.漫步風雨中
7.年輕人的心聲

第二面
1.長城瑤
2.中華民族
3.龍的傳人
4.蒙塵的巨龍
5.又見柳葉青
6.故鄉的風
7.冬戀

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我是中國人

曲、詞：劉家昌　3:58

沉默不是懦弱，忍耐不是麻木，儒家的傳統思想帶領我們的腳步，八年艱苦的抗戰，証實我堅毅的民族，不到最後的關頭，絕不輕言戰鬥，忍無可忍的時候，我會挺身而出，同胞受苦河山待復，我會牢牢記住，我不管生在那裏，我是中國人，無論死在何處，誓做中國魂。

黃河願

曲、詞：王光達　3:51

「黃河奔向東方，橫越萬里浩蕩，多少優良文化發源在你身旁。黃河奔向東方，橫越萬里浩蕩，多少英雄故事，發源在你身旁。」

合：黃河，你日夕為可良民星工　你日夕為可良民星焦湯　優美之土地

我是中國人

張明敏主唱

WLCS-2907

第一面

1.我是中國人
2.黃河願
3.爸爸的草鞋
4.鄉間的小路
5.故鄉
6.漫步風雨中
7.年輕人的心聲

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1

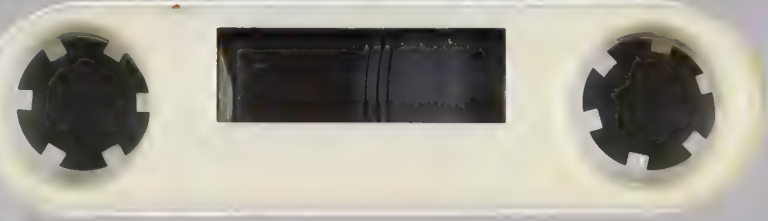
我是中國人

張明敏主唱

WLCS-2907

第二面

1.長城謠
2.中華民族
3.龍的傳人
4.蒙塵的巨龍
5.又見柳葉青
6.故鄉的風
7.冬戀



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2

汪明荃
金曲精選

QC 1147
STEREO

精工版

京華春夢
千王之王
萬水千山總是情
勇敢的中國人
郎歸晚
千王群英會
天虹

汪明荃
金曲精選

楊門女將
四季情
愛你一世不夠多
綠水情皮
像白雲像清風
歸帆
安拉我主

QC 1147

MADE IN
SINGAPORE

第 一 面

用愛將心偷 3:21
（千王之王主題曲）

顧嘉煇作曲・編曲・黃霑作詞

情場中，幾多高手，用愛將心偷，就像你，偷得痴情，剩我一世憂。用欺，也用騙，用幾多好計謀；盜得芳心，然後置諸腦後！爲什麼，忍心如許，用愛添我憂，剩下我，痴痴淚流，未解心裡憂！伴着種種苦共甜，爲君一生去守！用欺，也用騙，用幾多好計謀，盜得芳心，然後置諸腦後！爲什麼，忍心如許，用愛添我憂，剩下我，痴痴淚流，未解心裡憂！伴着種種苦共甜，爲君一生去守！

京華春夢 3:25
（主題曲）

顧嘉煇作曲・編曲・鄧偉雄作詞

如夢人生芳心碎，空對落花我淚垂，爲何情緣逝似水，大江去那堪追。無奈情絲拋不去，堪嘆狂風吹飛絮，情義盡化煙，煙消天外去。錯爲情愛一生落淚，往日情侶負了寒盟，帶淚望遠方，青山寂寂，怨恨期待變唏噓。無限情深遭拋棄，飄泊如今怨恨誰，奈何又逢暴風雨，落花悲盡碎。錯爲情愛一生落淚，往日情侶負了寒盟，帶淚望遠方，青山寂寂，怨恨期待變唏噓。無限情深遭拋棄，飄泊如今怨恨誰，奈何又逢暴風雨，落花悲盡碎。落花悲盡碎。

萬水千山總是情 2:56
（主題曲）

顧嘉煇作曲・編曲・鄧偉雄作詞

莫說青山多障礙，風也急風也勁，白雲過山峯也可傳情。莫說水中多變幻，水也清水也靜，柔情似水愛共永。未怕罡風吹散了熱愛，萬水千山總是情。聚散也有天註定，不怨天不怨命，但求有山水共作証。莫說青山多障礙，風也急風也勁，白雲過山峯也可傳情。莫說水中多變幻，水也清水也靜，柔情似水愛共永。未怕罡風吹散了熱愛，萬水千山總是情。聚散也有天註定，不怨天不怨命，但求有山水共作證，但求有山水共作証。

勇敢的中國人 2:48
（萬水千山總是情插曲）

顧嘉煇作曲・編曲・黃霑作詞

令我錦繡故鄉色變，令我嬌美翠湖含恨，望向中國國土，此際浩氣

熱血是關抵抗敵人，（合唱）我萬衆一心那懼白髮辛，衛關黑浪，
（女唱，做個勇敢中國人，熱血羞醒中國魂，（合唱）我萬衆一心，
那懼白髮辛，衛關黑浪　令我錦繡故鄉色變，令我姨美夢都冷掠，
望海中國國土，此際急氣在腦，誓要將我苦難，化爲怒潮，（男合
唱）做個勇敢中國人，熱血來關抵抗敵人，（合唱）我萬衆　心，
那懼白髮辛，衛關黑暗，（女唱）做個勇敢中國人，熱血羞醒主感
魂，（合唱）我萬衆一心，那懼白髮辛，衛關黑浪。

愛你一生不夠多　2:47
（京華春夢插曲）
鮑嘉燦作曲・編曲・黃霑作詞

愛你一世一生，永盡都不分你共我！到白首，與心印，與心相印就變　個！愛你心印那堅頑，愛你心裏永屬我　愛情稠，痴心結，鳴鵑心聲作　個　石能爛，海會枯，愛堅不可破！盟約誓言你不變負我，令痴心受折磨　愛你一生不夠多，愛到他生是你與我，永緊首，千生千世，心心相印就變　個　石能爛，海會枯，愛堅不可破　盟約誓言你不變負我，令痴心受折磨！愛你一生不夠多，愛到他生是你與我，永緊首，千生千世，心心相印就變　個。

天虹　2:57
（主題曲）
鮑嘉燦作曲・編曲・黃霑作詞

萬裳千紅，人世萬千痴痴情盡。（痴痴情盡！）嫦娥金盞，慶俗時刻苦苦追踪。（同苦苦追踪！）那曲哭龍，原來是應世種種那緣，太千色相，幻化彩虹，浮現那天空中。（天空中！）見到天虹，雲際現出光彩重重（光彩重重！）令我忽然，明白人生的匆匆。（人生的匆匆！）瞬息光華，赫赫煊赫十時輝麗，太千色相轉眼天虹，還是會消失影踪，輕風吹過，就見天虹影踪被風送。太千色相，轉眼天虹，還是會消失影踪，輕風吹過，就見天虹，影踪被風送。

郎歸晚　2:43
（主題曲）
鮑嘉燦作曲・編曲・鄧偉雄作詞

世事多若夢，別時那知見時難，伯牆舊居，泊想舊愛，一生悲歡很[illegible]，[illegible]，是別[illegible]，重[illegible]，[illegible]，[illegible]，

TK
DOLBY SYSTEM
STEREO
A
Quality Tape

TK
DOLBY SYSTEM
STEREO
B
Quality Tape

将军令(扬琴)
十面埋伏(琵琶)
平沙落雁(宋琴)
渔樵问答(琴箫)

第一辑

A

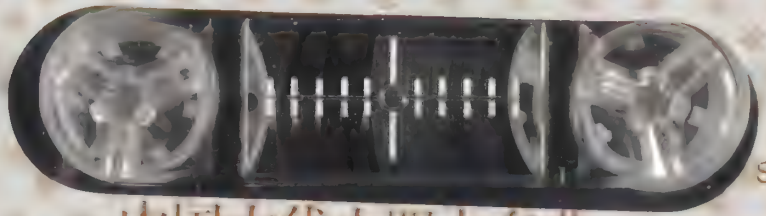
STEREO

中国古代十四大名曲

二泉映月(二胡)
梅花三弄(笛子)

胡笳十八拍(古琴)

第一辑



B

STEREO

中国古代十四大名曲

總聯
天龍八部
奧語精華③
STEREO
DOLBY SYSTEM
總聯出品

奧語精華③ 天龍八部 十三妹

金山版 奧語精華③ STEREO 金山版

NT120 DOLBY SYSTEM NT120

C-8504 總聯出品 C-8504

總聯機構代理發行

局版台音字第0450號・電話2654801

台南市金華路四段２８巷１３８號

A
- 兩忘烟水裡（天龍八部主題曲）（關正傑）
- 萬水千山縱橫（天龍八部虛竹傳奇）(關正傑)
- 情愛幾多哀（天龍八部虛竹傳奇插曲）(關正傑)
- 湘女多情（天龍八部六脈神劍）（關菊英）
- 付上千萬倍（天龍八部六脈插曲）（關菊英）
- 黃帝子孫（新蜀山劍俠主題曲）（鄭少秋）
- 天使之戀（千年女王主題曲）（梅艷芳）
- 如來神掌主題曲（李龍基）

B
- 十三妹（中國英雄）（葉麗儀）
- 漫步人生路（鄧麗君）
- 遇見你（鄧麗君）
- 再生人（林子祥）
- 豹子胆（李龍基）
- 豪　俠（羅文）
- 無毒不丈夫（關正傑）
- 另一種鄉愁（鄧麗君）
- 忘記他（鄧麗君）

總聯機構代理發行
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台南市金華路四段２８巷１３８號

天龍八部

(男)女兒意，英雄痴，叱盡恩義情深幾許？
(女)寒外約，枕邊詩，心中也留多 少 醉？
(男)昌落志，天地心，愼出塾誠不 會 悔？
(女)酬盡愛，意生哀，風中化成唏 噓 句！
(男)笑竟笑，悲莫悲，此刻我乘風遠去，
(女)凝悲忍 喚 無可奈
(男)往日意，今日痴，池朝明忘姻水裏！
(女)從 今 痴淚淚，兩 忘 姻 水 裏！

萬水千山總情

情愛幾多哀

天使之戀

付上千萬情

擺女多情

中幅英雄

黃霑手稿

1.漫步人生路 3：32

2.遇見你 3：48

無毒不丈夫

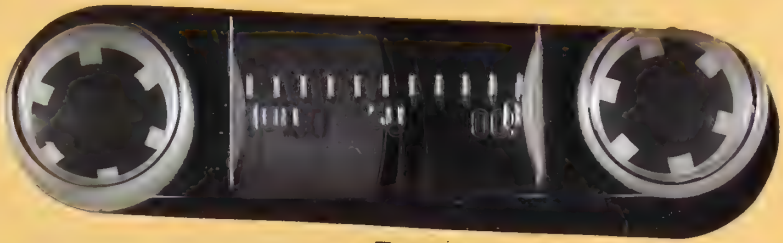
豹子眼

豪俠

再生人

多少過去不容追憶多少過去不容再提歲月憂柔轉眼過去昨晚分手，聖嘆息多少夢想要成泡影短短清晨那能點起時光如匆把故鬼先能不能永不再生入生途曲折迷離總有許多驚奇也許你埋恐人生坎坷現在重新開始新的衝刺新的生活你我攜手共同努力一分歡喜圍繞著你尋找幸福無自己。

A
- 兩忘烟水裡（天龍八部主題曲）
- 萬水千山縱橫（天龍八部虛竹傳奇）
- 情愛幾多哀（天龍八部虛竹傳奇插曲）
- 湘女多情（天龍八部六脈神劍）
- 付上千萬倍（天龍八部六脈插曲）
- 黃帝子孫（新蜀山劍俠主題曲）
- 天使之戀（千年女王主題曲）
- 如來神掌主題曲（李龍基）

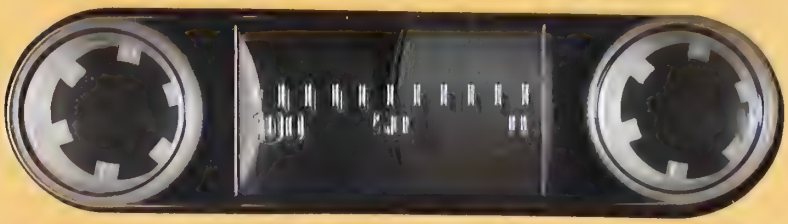


總睇出品

奧語精華③

B ●十三妹（中國英雄）（葉麗儀）
●漫步人生路（鄧麗君）
●遇見你（鄧麗君）
●再生人（林子祥）
●豹子胆（李龍基）
●豪　俠（羅文）
●無毒不丈夫（關正傑）
●另一種鄉愁（鄧麗君）
●忘記他（鄧麗君）

B



總聯出品

奧語精華③

情調鋼琴

2

情調鋼琴 (2)

歌王 KM-3102

STEREO

Ⓐ
1. 門口的玫瑰
2. 銀座很漫姑娘
3. 飛向你飛向我
4. 梵谷的香
5. 淡水河畔
6. 春夢有了情

Ⓑ
1. 黃色紅櫻桃
2. 夏天的很花
3. 流浪的馬車
4. 知味旅情
5. 基隆山之戀
6. 星星知我心

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林蘭街109號13樓D座 TEL: 3-328217

1. 門卡灣校囉
2. 銀座浪漫姑娘
3. 飛向你飛向我
4. 楚留香
5. 淡水河邊
6. 春夢不了情

KM-3102

情調鋼琴 (2)

KM-3102
情調鋼琴
2

鄧寄塵

吳美英
白鳳英
合唱

揾老襯
追女仔

諧趣口技小曲

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樂韻唱片公司

A面 1.追女仔　5.想甩身
2.花月佳期　6.金屋藏嬌
3.睹到暈　7.乞兒少爺
4.一心愛你

B面 1.新睹仔回頭　4.老婆教路
2.孤女怨　5.呆佬作對
3.田鷄先生　6.搵老襯

詞填曲選塵寄鄧　　合唱　鄧寄塵・吳美英・白鳳英

品出片唱韻樂
MELODY RECORD CO.
九龍旺角砵蘭街215號德昌商業大廈302室 電話：3-314088 3-846687
Room 302, 3/f Tak Cheong Commercial Bldg., 215, Portland St., Mongkok, Kowloon. Tel: 3-314088 3-846687

追女仔

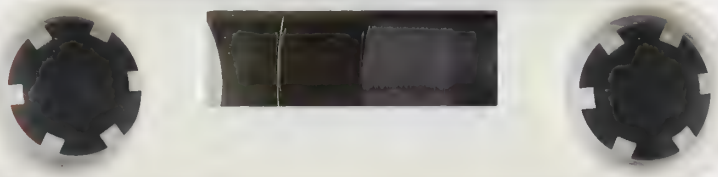
鄧寄塵
吳美英　合唱

（柳搖金）生得我條命太卑，一個二個走清跟人地，去搞三搞四後來大肚皮。（女唱）咁我知你初時識一腰姿四。（序）佢捉吃我萬幾，籮咗去攞鬱鼻。（女唱）咁你還有長髮泡牙菲呢！（男唱）檢清晒在澳門扮蟹專去沙灘彩尾。（女唱）你做人聽來傻合到人愚弄你常被佢欺。（男唱）今覺悟到阿嬌之言實有情共理，小心因住被人剃眼眉。（白）唉，阿嬌，其實我我向來都好愛你咪，我愛你嘅程度，眞是大西洋一般深 I LOVE YOU VERY MUCH, DOU YOU LOVE ME。（女白）唉咄，你講的口嘢話嘅。（男白）國語同英文兩拘呀馬，阿嬌，你係我嘅靈魂，你係我嘅心肝，你係我嘅五臟，你係我熱天嘅冷氣機，你係我冷天嘅大綿被，你係我夏天嘅冰其淋，你係我冬天條冷頸巾，我有你不能生存，我有你簡直有人生樂趣，（女白）嗜嗜，而家你鬼上身咩阿福，點解我識你咁耐，你都唔出聲嘅。（男白）唉，你唔知嘅啦阿嬌，你太過於天眞痴心，火燒褲姻應要小心，我阿嬌不會亂嫁人。（男接）我同你相識都算有緣份，我望你同我一雙一對共同並蒂蹈。（男插白）阿嬌，你應承我嘅，我眞

鄧寄塵・吳美英・白鳳英　合唱

鄧寄塵選曲填詞

A面 1.追女仔
2.花月佳期
3.睹到暈
4.一心愛你
5.想甩身
6.金屋藏嬌
7.乞兒少爺



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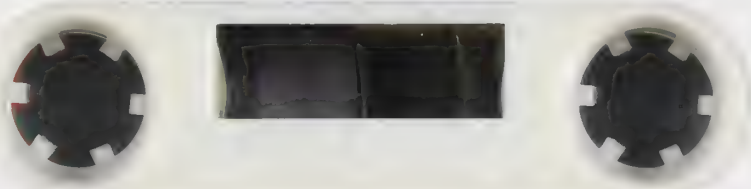
鄧寄塵・吳美英・白鳳英　合唱

鄧寄塵選曲填詞

B面
1. 新睇仔回頭
2. 孤女怨
3. 田鷄先
4. 老婆教路
5. 呆佬作對
6. 搵老襯



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外国音乐参考资料

世界小提琴名曲集锦

（二）

耶胡迪·梅纽因等演奏

立体声

外国音乐参考资料

世界小提琴名曲集锦

（二）

耶胡迪·梅纽因等演奏

世界小提琴名曲集锦
（二）

A 1.第四狂想曲（拉赫尔） 2.引子和回旋随想曲（第一段）
3.浪漫曲，F大调（贝多芬）

B 1.小车门》幻想曲（萨拉萨蒂） 2.哈瓦纳舞（第一段）
3.希腊舞蹈幻想曲（门德尔松）

内部发行 1984年

YW125 立体声

A 面

1.波网狂想曲（帕格尼尼）

克里斯蒂昂·费拉（小提琴）

皮埃尔·巴尔比捷（钢琴）

2.引子和回旋随想曲（圣—桑）

耶胡迪·梅纽因（小提琴）

爱乐乐团伴奏

尤金·古森斯指挥

3.浪漫曲 F 大调（贝多芬）

耶胡迪·梅纽因（小提琴）

爱乐乐团伴奏

约翰·普里查德指挥

B 面

1.《卡门》幻想曲（萨拉萨蒂）

乌尔夫·霍尔舍（小提琴）

慕尼黑广播乐团伴奏

海因茨·瓦尔伯格指挥

2.哈瓦纳斯（圣—桑）

耶胡迪·梅纽因（小提琴）

爱乐乐团

尤金·古森斯指挥

3.乘着歌声的翅膀（门德尔松）

伊达·亨德尔（小提琴）

乔弗雷·伯森斯（钢琴）

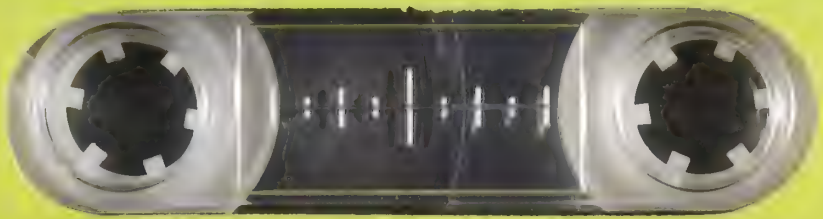
出版者：北京175信箱

1.茨冈狂想曲

2.引子和回旋随想曲

3.浪漫曲　F大调

A



YW125

立　体　声

1.《卡门》幻想曲

2.哈瓦纳斯

3.乘着歌声的翅膀

B

YW125

立 体 声

歌曲精選

張德蘭

網中人

願君心記取

雞公仔

COVER VERSION

人生於世

人生於世有若塵，人人尋找那爭買人，得到搜盡去蛋去恨，有誰會保証心相印，隔光普照，照耀世人，沉沉人海你扮那人，祈要有利個個俾命，世人戲粉爭祇又公允，日日再"引誘你是情與慾，個個爭引誘你是名與利。人生於世有若塵，韶華如飛歲月老人，需老已後你會問我何故手腳都凸腐，日日在"引誘你是情與慾，個個去爭引誘你是名與利，人生於世有若塵，韶華如飛歲月老人需老已後你會問我何故一生一世打滾。

雞公仔

雞公仔肥嘴臀，今時世界確艱難，起得早來，收工晏，勞勞碌碌搵兩餐，無閒將你來服待格，你要將挨餓當等閒。雞公仔尾慢慢，入多屋窄，背都佗，一尺地皮難樂我，邊處同你搭間寫，想來想去無結果啦，嘹聲懶惰，嘹聲奈何。雞公仔，尾巴聲聽，今時世界你熟捱，大車細車，嘈生晒，飛機嘅氣，霞通街，人地聲大你細聲嘅格，怪得你連聲，也沙啤。雞公仔你要乖，今時世界最攰你捱，逸園狗仔鬥跑得快，快活谷中，馬閘齊幾時輪到你來威格，不如連你都食埋。

相識也是緣份

相識也是緣份，你莫再三强求，無謂情自困，重逢又離別你不必傷悲，好夢豈能當真，誰又會願意，水字旁開共您終生相好，見一次面，能共結合永相親，風花雪月原是過日辰，分手也是緣份，你莫再三强求斫學佢慷慨，誰人重情義，你不必痛悲，天下假情幻似真，誰又會料到有一段情代價應該幾高，有一個爹留下恐怕有幾分，生於世上原是寄塵。

歌聞 8 KM-145
張德蘭 歌曲精選
STEREO

A
1. 人生於世
2. 雞公仔
3. 相識也是緣份
4. 漁港的海風
5. 風塵淚
6. 眉頭不再猛皺

B
1. 相思草
2. 春天新希望
3. 鮮花滿月樓
4. 網中人
5. 武俠帝女花
6. 願君心記取

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漁港的海風

晚晚的海風，吹皺海裏浪。天邊的星星，也倦眼細望。岸邊輕送別，祝你今天好運，求你要記住：家中我極徬徨。黃昏的海風，吹遍海裏浪，歸家的小舟，最後也靠岸。岸邊星企望，等你今天歸來，誰要我嫁一個捕魚郎？如今天曚光，睇見海裏浪。手拖小妹妹，也站到岸上，共爸爸送別，他說出他的希望：“若我有氣力，都參與捕魚忙”。誰知他爸爸，指向海裏浪。指斥小妹妹：“你令我太絕望。父親都寄望，終有天不須發船，誰要你再做一個捕魚郎！”孩子的爸爸，終有天上了岸。他的小妹妹，也令到他絕望。父親發了岸，子女必須發船，輪到兩老大，家中每日迷茫。漁港的海風，吹皺海裏浪。光陰多匆匆，世代有血汗。未知幾世代，鄉已飽遭風浪。兒女養到大，終歸變捕魚郎！

風塵淚

微風吹過綠楊，白鳥飛枝頭上，鳥兒一對，結伴一雙，不知我伏遠窗。微風吹過夜更涼，月冷照小樓上，美夢依稀每夜追憶，深宵倍自傷。『每一夢，說出我期望，能與你共訂愛千丈。寒風趕去夢裏人，又見半天微亮，似是痴想，有日歡享雙雙到夢鄉。你莫再戀野花香。』　『』重唱

眉頭不再猛皺

我記得這個地球，最初只似石頭，冷冷清清，像雪山，舖了一片鼓油，至到你身邊，偷取我心，眉頭今天不再猛皺。我記得初次聚頭，雨中一起漫遊，你太緊張、又怕羞，好似一塊木頭，到你夠大膽，輕拖我手，沿途風雨溫暖像被窩。有你對我好，我感到我重要，儍儍呆望你，亦感到輕飄。見你我心裏就甜，每天心笑夢甜，世界美好，像個波蹦跳蹦跳路前，有了你在心，趕開走憂，眉頭今天不再猛皺。

網中人

回望我一生，歷遍幾番責備和恨怨，無懼世間萬重浪，獨怕今生陷網中。誰料到今朝，爲了知心我自投入網，人在網中獨回望，世間悲歡盡疑幻。＊豪强心志我未消磨，何妨成與敗，重重艱辛豈怕它，闖開尊網非難事。唯望到一朝，盡破金光燦爛名利網，網開衝出不再返。

武俠帶女花

落花那可敵月光？帶苑月色嗟怨深，含樟老樹借花落，悼着亡國恨。哀聲謝我知心，心知你重緣份。爲我決守生死約，我心又何忍？生也攜手，死也兩人，今夕遷君相思孽，悠然淚下，花影滿身。共君兩心靠緊，與君共舉杯暢飲，紅燭帶淚却忍淚，相擁訂終生，結伴泉壤有幸再生也不分。

願君心記取

流淚眼留住痴心伴侶，我的話願君心記取，既然君遭劫難，難自救，我願死生也伴隨，說不盡是我情，我祇盼能復歡叙，謝我郎蜜千丈，若要死，願雙雙死去，流淚眼留住痴心伴侶，我的話願君心記取，既然君遭劫難，難自救，我願死生也伴隨，若要死，願雙雙死去，說不盡是我情，我祇盼能復歡叙，謝我郎蜜千丈，若要死願雙雙死去，流淚眼留住痴心伴侶，我的話願君心記取，既然君遭劫難，難自救，我願死生也伴隨，若要死，願雙雙死去。

1. 人生於世
2. 雞公仔
3. 相識也是緣份
4. 漁港的海風
5. 風塵淚
6. 眉頭不再猛皺

歌聞

KM-134

A

張德蘭 歌曲精選

1. 相思草
2. 春天新希望
3. 鮮花滿月樓
4. 網中人
5. 武俠帝女花
6. 願君心記取

歌聲

KM-/34

B

張德蘭 歌曲精選

娛樂唱片公司出品

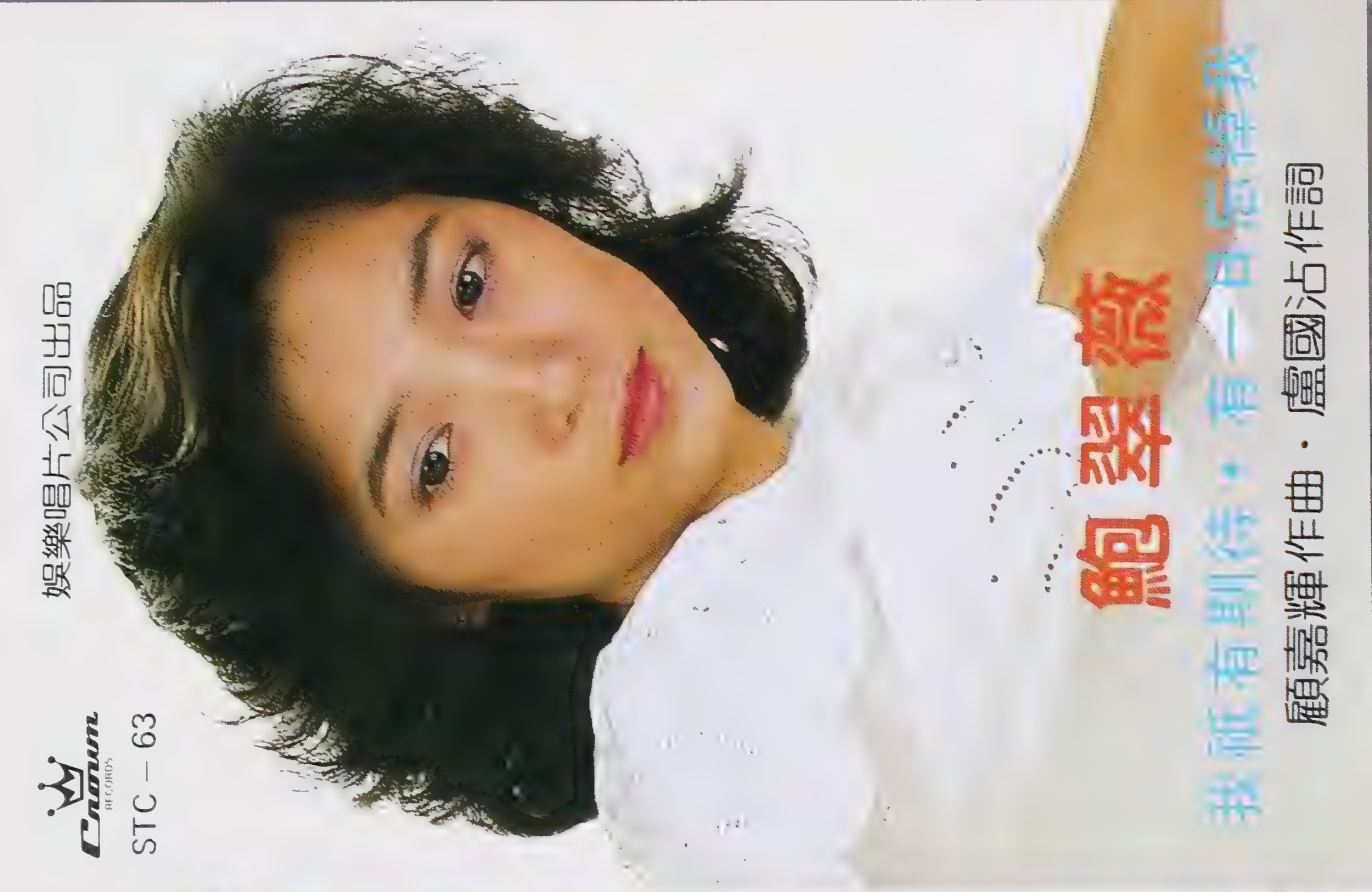
Crown RECORDS

STC – 63

鮑翠薇

我祇有期待・有一日忘掉我

顧嘉輝作曲・盧國沾作詞



鮑翠薇

STC-63

我祇有期待
紅豆相思
有一日忘掉我
話我知
等等我
讓我告訴你

娛樂唱片公司出品

鮑翠薇

浮生三記（主題曲）
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一杯倆份分
低語送君行
海上生明月
找着幸福

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℗ 1983 Crown Record Co. Hong Kong, Produced by Lau Tung, Recorded at Crown Recording Studio, Hong Kong. Made in Hong Kong.

1. 我祇有期待
2. 紅豆相思
3. 有一日忘掉我
4. 話我知
5. 等等我＊＊
6. 讓我告訴你＊

STEREO

SIDE 1

STC-63A

鮑翠薇

℗ 1983 娛樂唱片公司出品

顧嘉輝編曲 ＊奧金寶編曲 ＊＊管小田編曲

1. 浮生三記（主題曲）
2. 祇對着一個影
3. 一杯倆份分
4. 低語送君行
5. 海上生明月
6. 找着幸福

Crown RECORDS

STC-63B

STEREO

SIDE 2

鮑翠薇

℗ 1983 皇冠唱片公司出品

奧金賞歌曲

翡翠

第一面

我祇有期待 ★ 3：36

顧嘉輝作曲・編曲　盧國沾作詞

期待期待又期待，但我心彷彿愛在世外
無盡愛心盡情付，付出始終是悲哀，
難道你心又無奈，是否不相信未來，
難道你知我難受，你心底却未存熱愛，
若你眞有，送給我吧，
決不可留得太耐，怎麼表示，怎麼決定
眞想得到我要趁現在，來日會否情還在
或者分手也是意外，無奈我祇有期待

相声精萃

幽默

风趣

天津人民广播电台录制
天津市文化艺术音像出版社出版

编　辑：刘长发

封面设计：冯　锋

监　制：张立军

郑吉平

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相声精萃

QY02

相声精萃

幽默

趣

天津人民广播电台录制
天津市文化艺术音像出版社出版

相声精萃

QY02

相声精萃

A面：

高人一头的人	杨志刚　杨志光
串　调	王志涛　冯景顺
谈　虎	刘　伟　冯　巩

B面：

逐步升级	马　季　赵　炎
摇篮曲	师胜杰　冯勇志
家庭方言	李伯祥　杜国芝
要条件	魏文亮　孟祥光
追	马三立　王凤山

相 声 精 萃

1.高人一头的人　　2.串调　3.淡虎

A

QY02

天津人民广播电台录制

相声精萃

1.逐步升级　2.摇篮曲　3.家庭方言　4.要条件　5.追

B

QY 02

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聯合呈獻

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GC 0737

廉價屋●枱底錢●黐線

① 廉價屋●枱底錢●黐線　插曲之二
主題曲　插曲之三
插曲之一　插曲之四

② 口花花　插曲之三
插曲之一　插曲之四
插曲之二

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STEREO　GREAT UNION 大聯機構　GC 0737

廉價屋•枱底錢•黐線

廉價屋•枱底錢•黐線
主題曲
插曲之一
插曲之二
插曲之三
插曲之四
口花花
插曲之一
插曲之二
插曲之三
插曲之四

大聯機構私人有限公司榮譽出品
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廉價屋●枱底錢●藕線

主題曲　取自"勇敢的中國人"

大衆，講到買屋激氣，大衆，通處托人查問，爲了表格一張，等到又氣又暈，重要塞錢搞掂，靠人指引，若換個有錢生意人，路數搭通枱底送白銀，你又買三間，佢又霸幾間，眞眞黑暗。換個有錢生意人，路數搭通枱底送白銀，你又買三間，佢又霸幾間，眞眞黑暗。大衆，講到買屋激氣，大衆，通處托人查問，爲了表格一張，等到又氣又暈，重要塞錢搞掂，靠人指引，若換個有錢生意人，路數搭通枱底送白銀，你又買三間，佢又霸幾間，眞眞黑暗，換個有錢生意人，路數搭通枱底送白銀，你又買三間，佢又霸幾間，眞眞黑暗。

插曲之一　曲取自"有酒今朝醉"

無謂亂咁撲，睇眞吓，我哋新屋幾夠威，埋來問吓我呢傾幾句，個款新式好睇勢，快買番一間，咪執輸失晒威，連隨訂啦喂，講多都廢，有屋一家都安慰。（合唱）連隨訂啦喂，講多都廢，有屋一家都安慰。

插曲之二

人情係咁冷，唉心都淡，有錢親戚都嗌慘，人地大老闆，得戚慣，見到親戚好鬼冷，你咪個想高扼，咪聲聲講老關，人地白鴿眼，唉眞心淡，有錢親戚好鬼冷。（合唱）人地白鴿眼，唉眞心淡，有錢親戚好鬼冷。

插曲之三

長年係咁等，心都震，至衰俾吃錢至猛，連隨話答允，個死光棍，過吃水先好鬼嗔，以爲佢買到一間，點知俾吃錢要起勢等，其實做老襯，眞激憤，發展商都搞搞震。（合唱）其實做老襯，眞激憤，發展商都搞搞震。

插曲之四

完全係靠嚇，胆識夠，嗰啲奸商都無修，成日面臭臭，心苦透，結果卒之都講有，証明有兩下散手，枱底錢都免收，時來運氣夠，始終都有，買到間屋開心透。（合唱）時來運氣夠，始終都有，買到間屋開心透。

口花花

插曲之一

（成）藤仔芒果，實覺好吃，（全）山竹榴槤重更好，（合）重更好，（成）香牙蕉，清香兼味道甜，（合）好！（全）本邦的生果咪話無好嘢，（成）吉隆坡嘅楊桃聞名最早，（合）係最好，（全）水翁，多水兼夾又甜，（合）好！（成）呢碌古冷室，鷄屎果，你話邊樣最好？邊樣最好？（全）若要講好我話一樣咁好，香鮮美艷應算葡萄，（成）喂人心果我話都不錯，（全）占不甩黃梨亦算幾好，（合）亦算好，最閪囉重邊有熱情，（全）你人靚我不惜使到銀紙無剩，就算千水我有柔情。

插曲之二

係夠勁，個樣最無得頂，好比鮮花開到絕嶺，有款又有型，心相傾，我心已經相傾，總之好講我梗會熟性，一心要做情聖，啊……情聖。爲你爲你爲你就來了，實會實會實會眞情了，好似好似，甩肺兼夾甩芋，心相傾，我心已經相傾，總之好講我梗會熟性，一心要做情聖，啊……情聖。

插曲之三

前晚瞓覺，成夜夢見到你，但願共妹雙宿雙飛，願做情場先鋒絕無第尾，幾大犧牲都贏取你，時時約你放吃工出來，共你去公園傾偈又睇戲，成夜笑，開心死，前世緣份要珍惜呢，每當快樂時就拉埋妹你。**沉晚瞓覺，還是夢見到你**，日日共妹快樂無愁慮，我地時常開心又有疊水，相依相親都成佳侶，排排坐你我到死相隨，誓要與妹今世共相對，成日笑，多歡趣，前世緣份要珍惜呢，每當快樂時就藕埋一對。

插曲之四

（全）**成日唱歌我嘹亞英**，佢一睇見係我就咪到唔停，（英）你成晚嘰哩咕嚕嘹博亂，（全）對住你開心眞係忘形，（英）你無謂來唱歌我唔興，憎鬼死你亂叫亂嗡到唔停，（全）你人靚嬌姿婀娜成身 Fing，你又似有心兼似無情，（英）你無謂嘹靠冤你人似十八丿，（全）我一心爱慕你望妹你同情，我人最精明醒目人好老定，發誓對你專一，我最純情。

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流行歌曲

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2.心上人
3.梦想号黄包车
4.皇后迪斯科
5.千万别在星期天
6.我歌我泣
7.漫步人生路
8.伤感的电影

A

STEREO

1985

中录

我歌我泣

1. 长青树
2. 再见
3. 月河
4. 谁可改变
5. 有人这么说
6. 白云悠悠
7. 桃花开

B

STEREO

1985

中录

我歌我泣

梦想号黄包车

逢人问我怎可带他远去，自己增加这负累；问怎会忍受那些嘴脸，要他喝令前驱？沿途没有哼出怨声半句，自己不感到受罪。让他坐上车我拉他去，要他策励扬鞭，我甘心做先驱。先驱绝不理过去，从没有丝毫怯惧。天天都争取，目标虽远，但他每日都赞许。逢人问我他坐于那里，座位空空也无期迁。但他正端坐黄包车里，这车叫梦想，是我的身躯。

皇后迪斯科

喔喔喔跳个迪斯科，她舞得浑然忘我。喔喔喔跳个迪斯科，她忘了人间还有什么是忧愁。摆摆头，摇摇你的手，所有烦恼都在你的脚下溜走。跳跳探戈，跳跳哈哟，不如来跳迪斯科

告诉你，告诉我

女中音段品章独唱

上海音像公司

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赶海的小姑娘　　告诉你，告诉我　　海水蓝呀蓝　　我和你

又见炊烟　　古树下　　幸福和美丽

美术设计　陈徵　　人像摄影　宋士雄

诉我，是否你也爱这小园地　你看

风光多绮丽；你听那声声鸟啼婉转

园地里有我有你，我喜欢这里；小

象征你我情永不移。

● 古树下

一阵晚风一阵凉，晚风悄悄问

默默凝视在远方。一缕青丝垂肩上

谁立尽黄昏里，毅然忘记晚风凉？

面前摇晃，我是多么欢欣，是你走

黄昏，你愿陪我看夕阳，我是多么

B 面

● 爱雨

我愿变作一阵雨，用爱凝成小

你寂寞洗去　当你无奈在叹息，何

身上，就象爱的洗礼。为你，我把

恰似小雨一点一滴　我愿随着那小

飘落在你身上，溶在你的心里。

● 轻风

飞翔呀飞翔，飞在蓝天上，让

翔呀飞翔，飞在原野上，让清风透

请你听我歌唱生命乐章。

歌唱呀歌唱，歌唱在海洋，让

唱呀歌唱，歌唱在山岗，让森林陪

请你听我歌唱生命乐章。

告诉你，告诉我——女中音段品章独唱歌曲

云　河　　独上西楼　　赶海的小姑娘　　又见炊烟

星星索　　雨后的清晨　　告诉你，告诉我　　古树下

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告诉你，告诉我——女中音段品章独唱歌曲

爱　雨　　轻　风　　海水蓝呀蓝　　幸福和美丽

别　离　　心里多轻松　　我和你

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童文华演唱

第二辑

中国唱片总公司出版

EL-26

望星空

董文华演唱

第二辑

立体声

A面：1. 望星空——十五的月亮 2. 村寨的吉他声 3. 我相信 4. 宝宝摇篮曲 5. 原野牧歌 6. 我的脚印 7. 南风轻轻吹

B面：1. 小　草 2. 江南雨 3. 海的怀恋 4. 拾稻穗的小姑娘 5. 故乡的水呀故乡的山 6. 小院四季春 7. 晨雾中牛铃在响 8. 当祖国需要我们时

音乐编辑：王　多　音响导演：李力豪　封面摄影：方小兵　装帧设计：蔡元培

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EL-26

望星空
董文华演唱
第二辑
立体声

（十五的月亮）姊妹篇

望星空

董文华演唱

（第二辑）

A面：
1. 望星空——十五的月亮
2. 村寨的吉他声
3. 我相信
4. 宝宝摇篮曲
5. 原野的牧歌
6. 我的脚印
7. 南风轻轻吹

B面：
1. 小　草
2. 江南雨
3. 海的怀恋
4. 拾稻穗的小姑娘
5. 故乡的水呀故乡的山
6. 小院四季春
7. 晨雾中牛铃在响
8. 当祖国需要我们时

中国唱片总公司出版

望 星 空

—— 董文华演唱（第二辑）

中央芭蕾舞团小乐队伴奏

胡炳旭指挥

简 介

月亮是皎洁的，星空是晶莹的

“十五的月亮”通首歌在全国流传之后，如同在月亮的引力之下，大海掀起了不断高涨的潮汐

迴荡千山万水的是它；

深入千家万户的是它；

表达千言万语的是它。

董文华录制的盒带——《十五的月亮》独唱专辑，正是在这空前高涨的热潮中，飞溅而起的最精美的浪花

月亮属于星空，

《望星空》又和大家见面了，董文华这个独唱专辑，是作为《十五的月亮》的姊妹篇专门编录的。

月亮皎洁，星空晶莹，异曲同工，相得益彰，董文华演唱的这辑歌曲，除了保留着原来小诗一般清秀飘永的韵味以外，又体现了她对生活之美更丰富更广的响往。

望星空

——十五的月亮

石 祥词　　铁　源曲

徐沛东配伴奏

阎维文伴唱

夜蒙蒙，望星空，我在寻找一颗星。它是那么明亮，它是那么深情，那是我早已熟悉的眼睛。我望见了你呀，你可望见了我？天遥地远，息息相通。即使你颖水上看我一眼，我也理解你呀此刻的心情。

十五的月亮照在家乡照在边关，宁静的夜晚你也思念我也思念。你守在婴儿的摇篮边，我巡逻在祖国的边防线，你在家乡耕耘着农田，我在边疆站岗值班。啊，丰收果甲有你的甘甜，也有我的甘甜，军功章啊有我的一半，也有你的一半。

夜深沉，难入梦，我在凝望那颗星。它是那么灿烂，它是那么晶莹，那是我敬献的一颗心灵。我思念着你呀，你可思念着我？海誓山盟，彼此忠诚。即使你化作流星毅然离去，也永远闪耀在我的心中。

十五的月亮照在家乡照在边关，宁静的夜晚你也思念我也思念。你孝敬父母任劳任怨，你献身祖国不惜流血汗，你后勤着全家的小任任，你在保卫国家安全。啊，祖国片感有你的贡献，也有我的贡献，万家团圆是我的心愿，也是你的心愿。

村寨的吉他声

龚爱书词　　小　模曲

徐沛东配伴奏

村寨响起了吉他声，月牙台听，星星在听。琴声里有丰收的旋律，星星闪耀着欢乐的眼睛。

村寨响起了吉他声，夜莺在听，画眉在听。琴声里有幸福的喜讯，欢快的鼓鼓声声含情。

村寨响起了吉他声，小河在听，风儿在听。琴声里有村民的希望，风儿伴着一歌飘满夜空。

啊，带走吧！带走这颗心，前面的路多么遥远，那路上铺满我的深情，我的祝愿。我相信，相信有一天，我会在你走过的路上，看见你撒下的欢笑，撒下的诗篇。

宝宝摇篮曲

李幼容词　　铁　源曲

徐沛东配伴奏

宝宝，可爱的小宝宝，调皮的小宝宝，当你呱呱地落地第一声便是哭啼。嗳哟嗳哟，咋！哭去了妈妈的疲劳，哭出了妈妈的骄傲。你那眨巴上的小泪珠呀，叫把妈妈逗乐了，我的小宝宝。

宝宝，美丽的小宝宝，调皮的小宝宝，当你来到了世上，睁开眼睛便是微笑。嗳哟嗳哟，嘿！笑去了妈妈的烦恼，笑出了妈妈的自豪。你那脸蛋上的小酒窝呀，叫把妈妈灌醉了，我的小宝宝。

原野牧歌

黄仁清词曲

罗　平配伴奏

辽阔草原美丽山岗纵牧牛羊，白云悠悠彩虹灿烂挂在蓝天上。有个少年手拿皮鞭站在草原上，轻轻哼着原野牧歌看护着牛和羊。年轻的人啊，我想问一问，可否让我诉说衷肠，年轻的人啊，希望我能倘和你一起看护着牛和羊。

我的脚印

何有才词　　谭宪曾曲

王赴戎配伴奏

沙滩上，小河旁，留下我一个个脚印。青山里，晨雾中，留下我一串串遐想。过去的岁月，像烟云一样迷惘，我把的春光，点点地一一补偿。那印啊脚印，我那深深的脚印，你印在人地里，也印在我的心上。

沙滩上，小河旁，留下我一个个脚印。青山里，晨雾中，留下我一串串理想。幸福的日子，像春风一样暖心房，美好的未来，使我充满希望。脚印啊脚印，我那深深的脚印，你印在大地里，也印在我的心上。

南风轻轻吹

张东辉词　　铁　源曲

罗　平配伴奏

南风轻轻地吹，南风阵阵地刮，忙坏了多少边寨人家。庄稼一半在地里种，庄稼一半在天上挂。谷子甘蔗映碧水，椰子木瓜缀红霞。蜜蜂，甜哪，香风哟，装满了天上和地下。

南风轻轻地吹，南风阵阵地刮，乐坏了多少边寨人家。庄稼一半在地里收，庄稼一半在天上打。金山遍地映朝阳，银山笑起露月牙。说哪，笑哪，欢唱哪，传遍了天上和地下。

小　草

歌剧《芳草心》主题歌

向　彤　何兆华词

王祖皆　张卓娅曲

徐沛东配伴奏

没有花香，没有树高，我是一棵无人知道的小草。从不寂寞，从不烦恼，你看我的伙伴遍及天涯海角。

春风啊春风向把我吹绿，阳光啊阳光你把我照耀，河流啊山川你哺育了我，大地啊母亲把我紧紧拥抱

江南雨

葛　逊词　　谷建芬曲

罗　平配伴奏

江南人留客不说话，只有小雨悄悄地下。黄昏当临幕，清腰雨如纱。遮住林中路，打湿屋前花，多情的小雨唱支歌，留下吧！

江南人留客不说话，只有小雨沙沙地下。若图买若好，如诗又如画，七弦与中醉，情在雨中发，多情的小雨唱不停，留下吧！

海的怀恋

倪海音词　　沙永跃曲

关　峡配伴奏

晨风吹过金色的沙滩，海边有我金色的童年，海鸥衔来妈妈的祝福，白帆扬起爸爸的心愿。彩色的贝壳多美丽，那都是我的好伙伴，啊，大海，大海，金色的海，叫我怎能不思念。

明月升上银色的水面，海上有我银色的初恋，浪花溅起姑娘的微笑，海潮唤醒心灵的波澜。多情的云儿请顺风，情侣遥住明月的船，啊，大海，大海，银色的海，叫我怎能不留恋。

拾稻穗的小姑娘

孙必泰词　　颂　今曲

徐沛东配伴奏

拾稻穗的小姑娘，赤脚走在田埂上，头上插着野菊花，手臂上挽着小竹篮。田歌儿悠悠，小鹅儿晃晃，走来了小姑娘。

今年虽说人手收，她不去掉一粒粮，小手拾起金稻穗，酒窝里盛满笑的浪。秋风儿悠悠，稻穗儿晃晃，乐坏了小姑娘。

故乡的水呀，故乡的山

林向义词　　铁　源曲

徐沛东配伴奏

故乡的水，水蓝蓝，条条溪水汇成川；南有青松岭，北有荷花湾。两岸果林水中映，一江鱼歌浪里旋。清清猎泉流不断，心中的歌儿格外甜。

故乡的山，山连山，条条人道入公路，青松列队笑，荷花情缠绵。登山远望景情壮，山雀流云抱白鹏，浪漫松涛旨韵美，壮丽的山川在心间。

小院四季春

仲昭理词　　徐沛东曲

徐沛东配伴奏

长春藤扎离笆，三角梅搭彩门，养花人家花中住，景色多迷人。白日彩霞院中落，夜晚香风飘四邻。巧手育花花更艳，小院四季春。

豆蔻花羊金杯，含笑花笑吟吟，小院真迎八方客，景色添几分。姑娘选中红玫瑰，老人捧走松竹盆。生活如锦再添花，感谢养花人。

晨雾中牛铃在响

黄淑子词　　何超立曲

关　峡配伴奏

壮乡醒来了，曙光点亮了火映，淡蓝的炊烟向早晨轻声问好。啊，晨雾中牛铃在响，铃鸣上站着一串带露的花，东一点，西一点穿着翠绿的背心，那棵村上摇着一个金色的希望。啊，壮乡的早春，多么宁静，晨雾中牛铃在响。

壮乡醒来了，山风把牛吹醒，晶莹的露珠把山村染绿。啊，晨雾中牛铃在响，铃鸣上站着一串画眉的欢唱。那小阿妹摆动火红的头巾，那水田里栽下一个甜蜜的理想。啊！壮乡的早春，多么宁静，晨雾中牛铃在响。

当祖国需要我们时

陈念祖词　　铁　源曲

罗　平配伴奏

你多像流向山间，我多像跳动的小溪，流向那远方奔腾不息，让人海奏出雄壮的乐曲。啊，亲爱的同学，当祖国需要我们时，愿你是小河，愿我是小溪，奔向祖国的每寸土地。

你多像蒲公英的种子，我多像杨柳树的轻絮，飘向那大空，落进泥土，让山野写满绿色的小诗。啊，年轻的朋友，当祖国需要我们时，愿你是种子，愿我是柳絮，扎根在祖国的每寸土地。

香港威信企業承印

1. 望星空 —— 十五的月亮
2. 村寨的吉他声
3. 我 相 信
4. 宝宝摇篮曲
5. 原野牧歌
6. 我的脚印
7. 南风轻轻吹

A
STEREO

中国唱片
EL-26

望星空 —— 十五的月亮

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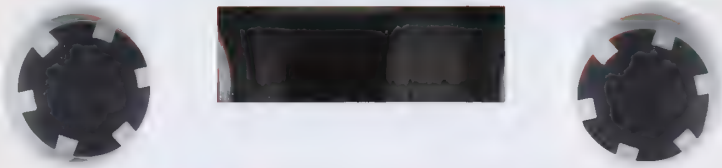
1. 小　草
2. 江南雨
3. 海的怀恋
4. 拾稻穗的小姑娘
5. 故乡的水呀故乡的山
6. 小院四季春
7. 晨雾中牛铃在响
8. 当祖国需要我们时

B
STEREO



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望星空——十五的月亮

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情调钢琴之王

蓝色狂想曲

2

理查德·克莱德曼作品选

中国乐友音像公司出版

情调钢琴之王

蓝色狂想曲 ②

理查德·克莱德曼作品选

Z145
Q005

蓝色狂想曲

②

STEREO

中国乐友音像公司出版

Z145
Q005

蓝色狂想曲 ②

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1	秘密庭院 MYSTIC COURTYARD	2′ 12″
2	古诺小夜曲 BERCEUSE BY GOUNOD	2′ 53″
3	悲哀的结束 THE SORROW'S ENDING	3′ 10″
4	黄昏鸟鸣 BIRD'S BAREERING AT EVENING	2′ 33″
5	小溪絮语 MURMURING BROOK	2′ 24″
6	痛苦的心 THE WOUNDED HEART	2′ 36″
7	野蜂飞舞 FLYING BEES	1′ 19″
8	乡愁 HOMESICK	2′ 39″
9	德兰的微笑 DOLANNE'S SMILE	3′ 10″
10	船歌 BARCAROLLE	2′ 18″
11	月光小河 MOON RIVER	3′ 00″
12	梦中小鸟 BIRD IN THE DREAM	2′ 27″
13	爱的协奏曲 MELODY FOR LOVE	3′ 17″
14	眠歌 SLEEPING SONG	3′ 37″
15	音乐的瞬间 MOMENT MUSICAL	2′ 01″

法国著名音乐家理查德、克莱德曼名作--情调钢琴曲，为当代世界轻音乐新潮之一。作品极富浪漫气息，充满了青春的活力和爱情的魅力，描绘出一幅幅清新典雅、恬静抒情的画面。情调钢琴曲能使您在紧张的现代生活节奏中，得到精神的松弛和情感的陶冶。

责任编辑：吴妙琳 席虹

监　　制：徐晓平 张升

配器指挥：杨春林

录　　音：张元雄 李涛

漫步人生路　　鄧麗君

漫步人生路 — 東山飄雨西山晴 — 怎麼開始
有誰知我此時情 — 雨中追憶 — 遇見舊情人

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漫步人生路　　鄧麗君

從今日起 — 遇見你 — 可否多見一眼
誰在改變 — 情話 — 我要你

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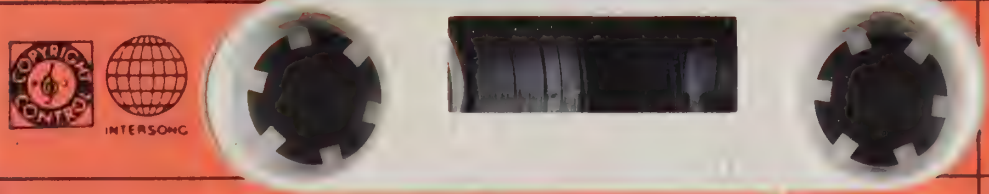

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神鵰與射鵰

情義倆心堅

何日再相見

STEREO

電影原聲帶

K-1467

A(1)情義倆心堅（《神鵰》插曲）
(2)何日再相見（《神鵰》主題曲）
(3)世間始終你好（《華山論劍》主題曲
(4)一生有意義（《東邪西毒》主題曲）
(5)滿江紅
(6)萬水千山縱橫（天龍八部之《虛竹傳奇》主題曲）

B(1)如來神掌
(2)忘盡心中情（《蘇乞兒》主題曲）
(3)中國夢
(4)天籟
(5)碧海青天（《賴布衣》主題曲）
(6)要是有緣

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情義倆心堅（《神鵰》插曲

此心安處是吾鄉，此生此生心相牽，情義永堅持，邀憐未可負。永世此情沒嫌。誰令我心常陷絡，前世往緣相交與，誰懼怕深情，常留在心田，似愛相牽共纏。幾份也倒臉，承受幾番考驗，無論那般生死別，心裏情，以火煉。誰令我心多掛牽，唯望行朝暮朋兒，何步世間情，情似永相連，未怕此情沒斷。

何日再相見（《神鵰》主題曲

情若真，不必相見似晚，見到一眼再不慨嘆，情義以永逝去此心托飛催，遠勝孤單在世間。情若真不必露怕采散，變化轉瞬也應見價，誰願去揮慧劍，此心托飛催，縱隔千山亦無間。愛比朝露，未怕短暫，存在倆心堅，情不會談，別去已經難，重會更艱難，愛火於心間，不冷。情若真，不心苦悔自嘆，縱也失去也可再換，情燄至今未冷，此心托飛催，那怕悲歡何妨聚散。

世間始終你好

（男）問世間，是否此山最高？或者，另有高處比天高？（女）在世間，自有山比此山更高！但愛心找不到比你好！（男）無論你比你，真愛有如天高，千百樣好！（女）：一山還比一山高，愛更高！（合）論武功，俗世中不知道邊個高。或者，縱折何途累路！但我知，論愛心找不到更好！待我心，世間始終你好！

一生有意義

（女）人海之中，找到了你，一切變了有情義！（男）從今心中，就找到了美，找到了痴愛所依！（男）啊！啊！啊！此生有意思！（女）人生匆匆，心裡有愛，一世有了意義！（男）啊！啊！啊！相靠倍！（女）蕉木千山此生有人，相携又相倚！（男）同聲同氣，無分彼此！（女）同心同意，無分彼此！（合）用盡愛與我痴，與你生死相依！（男）啊！啊！啊！真心永無貳！（女）情痴心痴，真意愛意，此世也永無異！（男）啊！啊！啊！現仁義，（女）共闖刀山不會辭，英雄俠義！（男）同聲同氣，無分彼此，（女）同心同意，無分彼此！（合）用盡愛與我痴，與你生死相似！（男）啊！啊！啊！真心永無貳！（女）情痴心依痴，真意愛意，此世也永無異！（男）啊！啊！啊！現仁義，（女）共闖刀山不會辭，英雄俠義！（男）啊！啊！啊！現仁義！（女）射鵰英姿青史留永留，英雄俠義！

1 情義倆心堅　神鵰　插曲
2 何日再相見　神鵰　主題曲
3 世間始終你好　華山論劍　主題曲
4 一生有意義　東邪西毒　主題曲
5 滾江紅
6 萬水千山縱橫　天龍八部之　虛竹傳奇　主題曲

SK

SK-1467

A

神鵰+射鵰

1 如來神掌
2 忘盡心中情　蘇乞兒　主題曲
3 中國夢
4 天籟
5 碧海青天　賴布衣　主題曲
6 要是有緣

SK

SK-1467

B

神鵰與對鵰

萬水千山縱橫　虛竹傳奇

萬水千山縱橫，豈懼風急雨驟！豪氣存吐風雷，飲下霜杯雪蒸！獨闖高峯遠澈，大牛喪乜個腳？即笑他世人安要將產劇路來限！何想
如愛相伴，一路相依日夜！誰知心高才疏，何故眼中釘，恨盡是？竟無限！別萬山、不再夜！

如來神掌

人無邪正，憑着正義分判錯與對！武學無窮境，掌風揮過盡滅暴戾，如來神掌，無限變幻誰可以抗拒，將高山劈碎驚世界裂大地
斷江湖行風風雨雨，顛底，江湖行禍福變化，心頭無畏懼，江湖行恩恩怨怨，似浮雲散聚，空留嘆息無限愛問那堪追？如來神掌
，人世上不可抗拒，變幻誰能擋，情和仇盡掃除！

忘盡心中情

忘盡心中情，遺下愛與痴，任笑聲空走舊愁；讓美酒洗清前事。四海家鄉是！何
地我懶知！順意趨寸心自如！任脚走，天驅隨遇！難分醉醒玩世就容易！此中勝
負只有天知！披散頭髮獨自行，得失唯我事！昨天種種夢，難挽再有詩，就與他
永久別離，未去想那非和是；未記起從前名字！

中國夢

我的夢和你的夢，每一個夢原是黃河，五千年無數的渴望在河中滔滔過。那天我中國展步，何時睡獅吼响驚世鐘，衝天開覓向前路
，巨龍揮出自我。那一個夢澎湃歡樂，那一個夢平滿苦楚，有幾回唐漢風範，讓同胞不受折磨。要中國人人見歡樂，笑聲笑臉長伴
黃河，五千年無數中國夢，內容始終一個，要中國人人每一個做自由樂暢幸福我。

天籟

星河：有一串星際流火；掌舵，尋覓繼戶聲座；用歌，於黑暗悠悠拍和：衆聲，編出了一首情歌；星河，有一串星際流火；蹉跎，留在銀河躺臥，或者闖進了人馬座，挽弓抓一把，金箭如梳，萬千的皎潔星座，圍着朗月分佈就座，在千秋不變星座，存着你或我，萬千的皎潔星座，圍着朗月分佈就座，用悲愴交响樂，寧靜宇宙悽然驚破。

碧海青天《賴布衣》主題曲

讓碧海，將青天來抱擁，讓世間山川秀色，織出千回夢，願相偕，悠悠綠裏訪清風，共你高山深處，覓得安樂重重，看山見情操，看水見懷抱，讓大地情懷奮發萬里心，翻山跨峻嶺，四處覓發掘藏龍，讓那風與水，將身心來抱擁，爲你找到福山蔭海 清幽千年共，盡享幸福萬種。

要是有緣

信是有緣，要是無緣怎可此世此生竟碰見，但若說是情緣，怎麼似利劍，無形刀鋒，剖開心一片，但它未能滴血，而是滴下強忍淚兒，你不可見。

要是有緣，却爲何從開始都已得知它會變，但若說是無緣，應不會恨怨，無窮凄酸，充塞於骨髓，令它腐蝕了，還剩下我這份情，此生不變。

分手間即使都自願，但偏偏總感到掛牽，我無言，你也無言，同樣知，一起再難存。你請不必傷心，也休擔心，是否使我傷感，人習慣，隨着歲月，自行步遠。無窮凄酸，充塞於骨髓，令它腐蝕了，還剩下我這份情，此生不變。

STEREO

彩雲歌

陳麗卿獨唱

A1. 美麗的小島
2. 彩雲歌
3. 諾蒙達萊
4. 快樂的約會
5. 紡織姑娘
6. 美麗的小貝壳
7. 含苞欲放的花
8. 十大姐

B1. 漁村搖籃曲
2. 相思四季
3. 時光的女神
4. 小小浪花美
5. 瀨戶的新郎
6. 採蘆花
7. 對面划來打漁船
8. 小窗
9. 跳月

錄製：任桂琴　孫紹堅　1984年　版權所有　翻製必究

彩雲歌　陳麗卿獨唱　廣東歌舞團樂隊伴奏

美麗的小島

趙昭智詞
張　平曲
金友中配器並指揮

金色的沙灘，貝壳閃閃，那可是海水猫織的花環？綠色的長堤，林濤陣陣，那可是海風譜寫的音篇？啊小島，小島，啊小島，你究竟得多甜，動人的酉窩嗎，露滿着泉！

繁忙的漁汀，百舸爭流，那可是青灸撒落的花瓣？飄在的集墨，頑果累累，那可是彩霞點綴的椽盖？啊小島，小島啊小島，啊小島，你你究得多歡，熱情的股擁嗎，飛出白帆　啊……嗯……

彩雲歌

趙昭智詞
張　平曲

A1. 美麗的小島
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3. 諾蒙達萊
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8. 十大姐

彩雲歌

陳麗卿獨唱

A

雲雀

P - 2071

廣州太平洋影音公司出品

B1.漁村搖籃曲
2.相思四季
3.時光的女神
4.小小浪花美
5.瀨戶的新娘
6.採蘆花
7.對面划來打漁船
8.小窗
9.跳月

彩雲歌

陳麗卿獨唱

B

雲雀

P－2071

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STEREO

马季

赵炎

相声晚会

北京市音像出版社出版

STEREO

赵炎

马季

北京曲艺名家

北京市音像出版社出版

立体声

YX 5001

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A	1. 彬彬有理	B	1. 幸 福 村
	2. 地 名 学		2. 诗情画意
	3. 百 吹 图		

北京市音像出版社北京星海音像艺术服务公司制作

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2. 地 名 学
3. 百 吹 图

A

STEREO

燕声

1985

1.幸 福 村

2.诗情画意

B

STEREO

燕声

1985

朱逢博独唱歌曲
THE CIVIL WAR SONGBOOK
上海歌舞团乐队伴奏
张撷诚指挥

中国唱片
HL-160

朱逢博独唱歌曲

立体声

A 面：1.星　2.牧羊曲　3.踏着夕阳归去　4.最后的玫瑰　5.纷纷飘坠的音符　6.清晨雨　7.红河谷　8.红衣裳

B 面：1.窗台上的玫瑰　2.角落之歌　3.康定情歌　4.太湖美　5.鸽子　6.游子吟　7.相距遥远也能相爱　8.爱情的旋律

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1.星
2.牧　羊　曲
3.踏着夕阳归去
4.最后的玫瑰
5.纷纷飘洒的音符
6.清　晨　雨
7.红　河　谷
8.红　衣　裳

A

STEREO
℗ © 1983

HL-160

星

朱逢博独唱歌曲

1.窗台上的玫瑰
2.雨落之歌
3.康定情歌
4.太湖美
5.鸽子
6.游子吟
7.相距遥远也能相爱
8.爱情的旋律

B

STEREO
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中国唱片
HL-160

T

星

朱逢博独唱歌曲

HL-160

星

朱逢博独唱歌曲

上海歌舞团乐队伴奏　　张撷诚指挥

A面：

1.星

（日本流行歌曲）

翟　麦译词　　张撷诚记谱配歌

上海歌舞团合唱队伴唱

阵阵狂风吹过一片荒野，遍地是泥泞方向未能明，只有满天星星静静照着我，给我破碎的心带来光明。啊，星呀灿烂，伴我远行，照我影，啊，

3.踏着夕阳归去

（二重唱）

台湾校园歌曲

叶佳修词曲　　阿克俭配器

朱逢博、施鸿鄂演唱

远远的见你在夕阳那端，打着一朵细花阳伞，晚风将你的长发飘散，半掩去酡红的面庞。

再見我的愛人
鄧麗君
Teresa Teng
VOL-2
PolyGram

SIDE A

1.我只在乎你 (国) 4:13
2.何日君再来 (国) 3:38
3.原乡人(国) 3:27
4.假如我是真的 (国) 3:00
5.爱像一首歌 (国) 3:50
6.独上西楼 (国) 2:41

SIDE B

7.小城故事 (国)2:35
8.但愿人长久 (国) 4:02
9.甜蜜蜜 (国) 3:25
10.几多愁 (国) 3:28
11.我怎能离开你 (国) 2:42
12.空港 (日) 3:00

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邓丽君再见我的爱人珍藏版

1.小城故事 (国)2:35　2.但愿人长久 (国) 4:02　3.甜密密 (国) 3:25
4.几多愁 (国) 3:28　5.我怎能离开你 (国) 2:42　6.空港 (日) 3:00

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SIDE B

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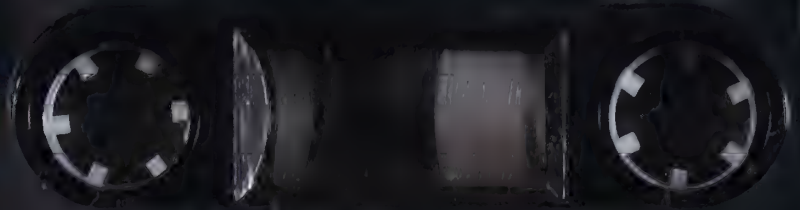

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SIDE A

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姐妹吉它弹唱

我俩最要好

黄琏　黄甜

STEREO

DOLBY SYSTEM

中国唱片公司广州分公司出版

我便最爱好

黄琏 黄甜

立体声

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吉　它：叶佐球　钢　琴：黄美德
编录：陈源　张政　封面摄影：杨对荣　封面设计：里里

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姐妹吉它弹唱

司徒抗　金友中　丁家琳编配并指挥
南国乐团伴奏

A 1	• 采红菱	1:54	B 1	• 我多想唱	3:21
2	• 卖木瓜	2:27	2	• 故乡恋情	2:56
3	• 送情郎	2:46	3	• 若我说	2:58
4	• 我俩最要好	3:00	4	• 翠竹情	2:19
5	• 月亮走，我也走	2:27	5	• 南方的风	3:26
6	• 小茉莉	3:00	6	• 雨中追忆	3:00
7	• 春光美	3:17	7	• 妈妈，你可听见	3:00
8	• 我的过去	2:19	8	• 可爱的小猕猴	1:33
9	• 金蛇狂舞	1:32			

DD
立体声

姐妹吉它弹唱

我俩最要好

——黄琏　黄甜

采红菱

江苏民歌
付　林改词

我们俩划着船儿采红菱，姐姐她多开心，妹妹我多高兴，就好象两角菱从来不分离，我俩一条心。

我们俩划着船儿采红菱，姐采菱在船头，妹采菱在船尾，就好象两角菱也是紧相连，我俩同根生。

我们俩划着船儿采红菱，姐姐她多开心，妹妹我多高兴，就好象两角菱从来不分离，我俩一条心。

划着船到湖心，你看呀看分明，湖水清呀照分明，就好象两角菱划着船到湖心，你看呀看分明，一个你呀一个我，就好象两角菱。

卖木瓜

[用印尼语、国语演唱]
印度尼西亚民歌

星期天在热闹的市场上，摆满各种水果甜又香。有木瓜、有芒果和香蕉，城里人都跑来买去尝。

黄木瓜的味道多新鲜，男女老少人人都喜欢。黄木瓜是一种好水果，经常吃它身体更健康。

有木瓜、石榴、香蕉，榴梿和桔子，有荔枝、椰子红毛丹。

各种新鲜的水果，样样都齐

全。

朋友们快快买去尝，黄木瓜的味道香又甜。在这里是到处有土产，黄木瓜是物美价又廉，一毛钱就让你吃得欢。

送 情 郎

东北民歌

小妹妹送情郎，送到大门外，泪珠一行行落下来，天南地北你可要捎封信，别忘了小妹妹常把你挂心怀。

小妹妹送情郎，送到村外边，秋风吹来阵阵寒，情郎寻在外边你要注意冷和暖，夜晚睡觉被子要捂好。

小妹妹送情郎，送到大桥上，难舍难分情意长，送上我亲做的鞋一双，情郎哥我的心伴着你走四方。

我俩最要好

孙 仪词

刘家昌曲

你心里对我好，我早已就知道，我对你怎么样，你心里也明了。你高兴我就笑，你伤心我烦恼。心相印，情相连，从天荒到地老，一味阵很风吹动着树林，我们也随着那风儿摇。很声的细语，会心的微笑，只有我俩最要好。白云在飘荡，阳光在照耀，幸福把我们俩围绕。唱一首情歌快乐又逍遥，只有我俩最要好。

月亮走，我也走

瞿 琼词

胡积英曲

月亮走，我也走，我送阿哥到村口。阿哥去当边防军，十里相送难分手。天上云追月，地下风吹柳。月亮月亮歇歇脚，我俩话儿说不够。

月亮走，我也走，我送阿哥到桥头。阿哥是个好青年，十里边疆显身手。晚风悠悠唱，小河静静流，阿哥阿哥听我说，早把喜报捎回头。

小 茉 莉

颂今词、曲

公共汽车高峰时刻多么拥挤，小伙子他挤上车头真不容易。身后急么飘来一阵浓浸花香？小伙子他情不自禁回头望去。原来是一位小姑娘，一盆鲜花捧手里，花儿洁白叶儿碧绿，一盆可爱的小茉莉。

小姑娘对挤在中间多么着急，把心细环手中这盆可爱茉莉。小伙子说“大家赶快让一让”，他动大家赶快朝后挤一挤。让出了一块小空地，笑脸儿围着小茉莉，花香撒满在车厢里，小伙子心里甜如蜜。

春 光 美

邹友开填词

陈辉雄曲

我们在回忆，说着那冬天，在冬天的山巅，露出春的生机。我们的故事，说着那春天，在春天的好时光，留在我们心里。我们漫慢说着过去，说风吹走冬的寒意。我们眼里的春天，有一种生机。啊，这就是春天的美丽。

我们在回忆，说着那冬天，在冬天的山巅，露出春的生机。我们的故事，说着那春天，在春天的好时光，留在我们心里。一天一天请你回忆，春天节未真动友谊。我们眼里的春天，有一种欢欣。啊，这就是春天的美丽。

我 的 过 去

李 琦词

徐东蔚曲

冬天哟我把双手插在袖筒里，脖子缩在围巾里。夏天哟我把身体藏在树荫里，还把那小扇子捏在手里。亲爱的同学你是否也一样？如果是这样，我可要批评你，因为这都是我的过去

金 蛇 狂 舞

聂耳编曲

颂今填词

新春到，新春到，正月十五闹元宵，男女老少喜洋洋，走在大街上，齐把龙灯跟，快看那龙灯要得多热闹！二龙戏珠云里跃，九曲连环上下绕，龙尾追着龙头跑，翻江倒海起条滚。鞭炮响噼啪响，锣鼓喧嚣鼓点敲。老头乐，婆婆笑，姑娘嫂，娃儿跳。

要得好，要得妙，龙灯师傅本领高。今年元宵龙灯要得真是好，人人心欢笑，愚龙子龙孙今年步步高！

我 多 想 唱

我想唱歌可不敢唱，小声哼哼还得东张西望。高三了还有闲心唱，妈妈听了准会这么讲。高三成天都同声不响，难道这样就是考大学的模样？这种压抑的心情多思伤，凭这怎么能把大学考上？生活需要七色阳光，年轻人就爱放声歌唱，妈妈妈妈你可知道，锁着链子的嗓子多么痒。

我想唱歌可不能唱，足有多少复习题都没做。努力吧准备考重点，爸爸听了准会这么讲。时间一到把光阴书本，这样下去就不知来了一样。这种烦闷的生活多枯燥，凭这怎么能把大学考上。生活需要七色阳光，年轻人就爱放声歌唱。老师老师你要当想，你说去就是这么样？

我想唱歌呀我就唱，唱起歌来精神多么好畅。歌唱吧青年朋友们，你的生活也该是这样。一张驰足文武之道，莫把自己总是束得那样紧张。只要心情快乐幼儿无虑，学的知识就会水记不忘。该学就学，该唱就唱，年轻人，要快乐奔放。老师、妈妈不要生气，生活本来就是这么样。

生活需要七色阳光，年轻人就爱放声歌唱。老师、妈妈不要生气，生活本来就是这么样。

故 乡 恋 情

泰国民谣

陈小奇填词

乡情常在朦胧月色里，乡音常在微微晚风里。千般思念万缕爱，故乡在我心里

霞光里啼着积满过小溪，夕阳里晴在牛背吹竹笛。青山绿水父母情，故乡在我心里

故乡故乡！我为你梦中呼喊千百回，故乡故乡！我为你望断秋水长相忆，何仔日是归期？

乡情常在朦胧月色里，乡音常在微微晚风里。青山绿水父母情，故乡在我心里

若 我 说

林煌坤词

陈 崇曲

若我说，我爱你，这就是欺骗了你。若我说，我不爱你，这又是违背我心意。昨夜我想了一整夜，今宵又难把你忘记，总是不能忘记。这就是爱情，难道还就是爱情？

翠 竹 情

良 建词

颂 今曲

我爱竹岭翠竹青，满山翠竹满山春。翠竹盘山绕竹岭，根拥大地扎得深。一片竹叶一片心，一节竹身一份情。

我爱竹岭翠竹青，满山翠竹满山情。竹岭人家情意浓，翠竹永处也盖贫。来日下山走天涯，莫忘竹岭翠竹清

南 方 的 风

颂今词、曲

南方的风，温柔的风，象故乡父女，可爱多情。抚我去发，牵我衣襟，赠一朵红棉，送我远行。轻拉椰影可我沙沙细语叮咛，走遍天涯永远莫忘故土乡亲，南方的风，故乡的风，请为假情怀系在我心。

雨 中 追 忆

傅 涌词

颂 今曲

我漫步在蒙蒙细雨里，寻觅童年的痕迹，细雨悄悄飘上脸庞，淋湿了我的回忆。青蛙、蜘蛛，红蜻蜓，还有小伙伴河边的游戏，每当我走进蒙蒙雨里，就唱引昔日情谊。童年，如今你在哪里？

我漫步在蒙蒙细雨里，寻觅童年的痕迹，细雨悄悄飘上脸庞，淋湿了我的回忆。语文、算术、ＡＢＣ，还有《丑小鸭》那本童话集。每当我走进蒙蒙细雨里，就想起儿时乐趣。童年，如今你在哪里？

妈妈，你可听见

良 建词

颂 今曲

妈妈呀妈妈，你可听见我的话？你看那青青的小路，从家乡的小山洼，一直伸向那海角天涯。即使我走得再遥远，你尽可把心儿放下。那一路沙沙的脚步声，就是我对你的情，就是我的话。

妈妈呀妈妈，你可听见我的话？你看那清清的小河，从家乡的山脚下，一直流向那海角天涯。即使我已不在你的身边，也时常在把你牵挂。那一路叮咚的流水声，就是我对你的爱，就是我的话

可爱的小猕猴

电视片《我们可爱的小猕猴》

主 题 歌

颂今词、曲

可爱的小猕猴，你是我们的好朋友；聪敏的小猕猴，你是我们的好朋友。

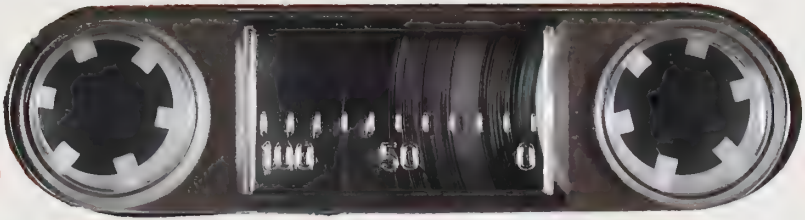
给我们一把智慧金钥匙，一同到知识海洋去遨游。开动脑筋快乐地思索。我们喜欢你，可爱的小猕猴，好朋友小猕猴。

领我们登上知识花果山，一同把科学果实来采收。人人变得聪明又机灵。我们感谢你，聪敏的小猕猴，好朋友小猕猴。

1 • 采红菱
2 • 卖木瓜
3 • 送情郎
4 • 我俩最要好
5 • 月亮走，我也走
6 • 小茉莉
7 • 春光美
8 • 我的过去
9 • 金蛇狂

A

STEREO



NH—3025

姐妹吉它弹唱　我俩最要好　—黄琏　黄甜

中国唱片公司广州分公司出版印制发行

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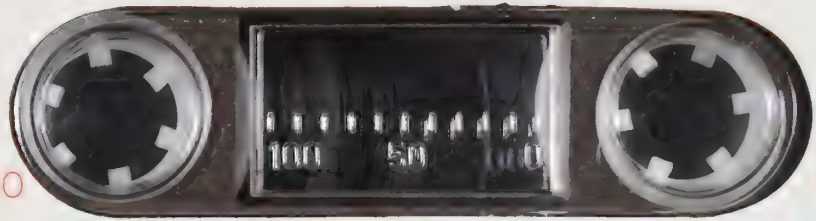
1 · 我多想唱
2 · 故乡恋情
3 · 若我说
4 · 翠竹情
5 · 南方的风
6 · 雨中追忆
7 · 妈妈，你可听见
8 · 可爱的小猕猴

B

STEREO



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STEREO

大號是中華

電視劇《陳眞》主題曲

呂念祖專集

- 希望之路
- 遲到
- 雨中即景

廣州太平洋影音公司出品
PACIFIC AUDIO & VIDEO CO.
GUANGZHOU CHINA

A面：

1. 大號是中華（粵語）
2. 雨中即景
3. 童年（粵語）
4. 相思河畔
5. 遲到
6. 最高峯
7. 不了情
8. 飛翔，飛翔，我飛翔

B面：

1. 希望之路
2. 壠上行
3. 三月裡的小雨
4. 思念總在分手後開始
5. 飛旋的時代
6. 春風吻上了我的臉
7. 我心中的路
8. 勇敢的中國人（粵語）

錄制：呂毅文　吳南子

1984　版權所有　翻制必究

大號是中華——呂念祖專集

太平洋樂隊伴奏

呂念祖簡介

呂念祖於一九五七年九月出生於遼寧省大連市，後隨父母調動到廣州生活，曾就讀於廣州文化藝術中等專業學校，學習表演專業，一九七六年畢業後考入廣州話劇團當演員，一九八二年調到廣州中國旅行社輕音樂團任獨唱演員至今。

呂念祖從小酷愛唱歌，他的聲音圓潤，行腔自如，吐字清晰，聲情並茂，唱來富有感染力。他擅長演

1. 大號是中華（粵語）
2. 雨中即興
3. 童年（粵語）
4. 相思河畔
5. 盼到
6. 最高峯
7. 不了情
8. 飛翔，飛翔，我飛翔

A

P-2100

大號是中華——呂念祖專集

太平洋影音公司出品

1. 希望之路
2. 塵上行
3. 三月裡的小雨
4. 思念總在分手後開始
5. 飛旋的時代
6. 春風吻上了我的臉
7. 我心中的路
8. 勇敢的中國人（粵語）

B

P-2100

大號是中華——呂念祖專集

太平洋影音公司出品

電視連續劇
《霍元甲》
《大地恩情》
《血疑》
主題歌

粵語歌曲

大地恩情

張鳳主唱
呂念祖
李華勇

STEREO

廣州太平洋影音公司出品
PACIFIC AUDIO & VIDEO CO
GUANGZHOU CHINA

粵語歌曲《大地恩情》 李華勇 呂念祖 張鳳主唱

太平洋樂隊伴奏

李華勇　呂念祖　張鳳簡介

＊李華勇—出生於粵劇世家，原是廣州粵劇團演員。七十年代末開始學唱廣州方言歌，從此，涉足歌壇，他演唱激情、氣息飽滿、聲音剛柔相濟，賦予抒情感，很快便名聲大噪，成爲近年來廣州方言歌壇較受歡迎的演員之一。他從十滿足於人們的稱譽，爲了深造，曾遠行上海，投師聲樂老師廖一明，學習聲樂理論和咽音技巧。回穗後即以新的面貌出現在人們的面前。

＊呂念祖—從小酷愛唱歌。自一九七六年開始從事文藝工作。在廣州文藝中專畢業後當了廣州

A					B				
	1.霍元甲	2′50″	5.醉春光	3′05″		1.大地恩情	2′12″	5.足印	2′14″
	2.血疑	3′22″	6.我的心	2′44″		2.好趁年華美	4′	6.月下情	5′48″
	3.登高	2′14″	7.青春的詩	3′05″		3.火光	3′02″	7.郊遊樂	1′30″
	4.月是故鄉圓	3′28″	8.星	4′15″		4.雪中情	3′21″	8.長城謠	2′57″

錄制：沈發揚・賀蘭

1984版權所有，翻制必究

1.霍元甲	2′50″	5.醉春光	3′05″
2.血疑	3′22″	6.我的心	2′44″
3.登高	2′14″	7.青春的詩	3′05″
4.月是故鄉圓	3′28″	8.星	4′15″

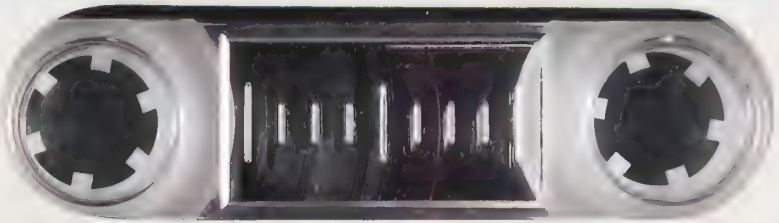
P-2084

A

粵語歌曲《 大地恩情 》

太平洋影音公司出品

1.大地恩情	2′ 12″	5.足印	2′ 14″
2.好趁年華美	4′	6.月下情	5′ 48″
3.火光	3′ 02″	7.郊遊樂	1′ 30″
4.雪中情	3′ 21″	8.長城謠	2′ 57″



P-2084

B

粵語歌曲《 大地恩情 》

太平洋影音公司出品

A 146
STEREO
DOLBY SYSTEM

名劍風流

羅文

內附歌

STEREO

A 146

名劍風流
羅文 主唱

第一面

1 名劍風流（長篇武俠劇主題曲）
2 魔影迷離（"名劍風流"插曲）
3 對我笑一笑
4 愛的世界
5 志在四方
6 黎明
7 江山如畫

第二面

1 讓我奔放
2 曙光
3 慢舞 SLOW DANCING
4 始終愛着你
5 星光照我
6 春回大地

羅文 主唱 名劍風流 A 146 STEREO

第一面 1 名劍風流（長篇武俠劇主題曲）
2 魔影迷離（"名劍風流"插曲）
3 對我笑一笑
4 愛的世界
5 志在四方
6 黎明
7 江山如畫

第二面 1 讓我奔放
2 曙光
3 慢舞 SLOW DANCING
4 始終愛着你
5 星光照我
6 春回大地

香港 RC 音响機構 出品

慢舞 (SLOW DANCING)

SLOW DANCING, SLOW DANCING, SLOW DANCING, SLOW DANCING。

1 名劍風流（長篇武俠劇主題曲）
2 魔影迷離（"名劍風流"插曲）
3 對我笑一笑
4 愛的世界
5 志在四方
6 黎明
7 江山如畫

A 146

A
STEREO

羅文 主唱

1 盡我奔放
2 燈光
3 慢舞 SLOW DANCING
4 始終愛著你
5 星光照我
6 春回大地
B
STEREO
A 146
羅文 主唱

TS-022

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新格牌
SYNCO
STEREO

龍的傳人

李建復專輯

龍的傳人
（李建復專輯）

附說明

新格牌 SYNCO

STEREO

A

1. 龍的傳人 3′25″
2. 蘆　　歌 2′52″
3. 歸去來兮 3′55″
4. 曠野寄情 3′28″
5. 忘　　川 3′29″

B

1. 雞　　園 2′28″
2. 感　　恩 2′56″
3. 網住一季秋 3′10″
4. 殘　　月 3′03″
5. 匆　　匆 2′46″
6. 踏在歸鄉的路上 3′07″

龍的傳人

李建復專輯

TS-022

龍的傳人
（李建復專輯）

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STEREO

龍的傳人

李建復專輯

A

1. 龍的傳人
2. 蘆　　歌
3. 歸去來兮
4. 曠野寄情
5. 忘　　川

B

1. 雞　　園
2. 感　　恩
3. 網住一季秋
4. 殘　　月
5. 匆　　匆
6. 踏在歸鄉的路上

總代理：CBS新力香港有限公司

龍的傳人
A
新力股份有限公司

龍的傳人

龍	圖	2′28″	4. 殘	月	2′59
感	恩	2′52″	5. 匆	匆	2′46″
旗	正	一	李	私	

新力股份有限公司

A

1. 龍的傳人
2. 蘆　　歌
3. 歸去來兮
4. 曠野寄情
5. 忘　　川

B

1. 鷄　　園
2. 感　　恩
3. 網住一季秋
4. 殘　　月
5. 匆　　匆
6. 踏在歸鄉的路上

TS-022

劉文正 金曲

STEREO

TONY 東尼機構 TONY

TONY-511A

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TONY 東尼灣 TONY

劉文正 金曲

STEREO

TONY-511A

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STEREO

TONY-511A

TONY 東尼灣 TONY

劉文正 金曲

第一面

風
愛情
浪花
讓我告訴你 小姐

第二面

只要爲你活一天
阿美阿美
我找到自己
雨中即景
外婆的澎湖灣
喝采
你
我的心裡没有他
蘭花草
那個女孩
讓我們看雲去

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STEREO

TONY 東尼灣 TONY

TONY-511A

劉文正 金曲

(A)

風
愛情
浪花
讓我告訴你

(B)

只要爲你活一天
阿美阿美
我找到自己
小姐

(C)

雨中即景
外婆的澎湖灣
喝采
你

(D)

我的心裡没有他
蘭花草
那個女孩
讓我們看雲去

星加坡出版商：王振敏有限公司 *TONY WONG COMPANY (PTE) LTD.*
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TONY-511A

∅ 風　　慎芝詞

冬天吹來一陣寒冷的微風，在這冰天雪地，愛情在閃爍，我們相逢冰雪中，梅花嬌艷掛枝頭。春天吹來一陣温暖的和風，在這百花園中，愛情在散播，我們相逢春光中，百花迎風展笑容，不管是寒冬，不管是温暖的陽春，我身邊有了你，才會充滿美夢，風雪不覺得多少寒冷，春風更醉人，寒風也好，春風也好，愛妳的笑，啊 HA‧‧‧‧啊‧‧‧‧‧啊‧‧‧‧‧啊‧‧‧‧‧‧

愛情　　林煌坤詞　陳崇曲

若我說我愛你，這就是欺騙了你，若我說我不愛妳，這又是違背我心意，昨夜我想了一整夜，今宵又難把妳忘記，總是不能忘呀不能忘記妳，不能忘記妳，這就是愛情，難道這就是愛情。總是不能忘呀，不能忘記妳，不能忘記妳，這就是愛情，難道這就是愛情。

∅ 浪花　　莊奴詞　湯尼曲

海上的浪，從那里來，愛的小花，爲誰盛開。海浪來時，波滔洶湧，小花開時，嬌柔可愛，我就是那海浪，投進你的情懷，你就是那小花，永遠爲我常在，海上的浪，轉眼不見，愛的小花，如今何在。

Φ （東尼版權）　讓我告訴你　　杜怡詞曲

不能將妳再忘懷，妳是那樣的使人憐，妳的一雙秀麗的眼閃出一朵朵愛的火。不能將妳再忘懷，妳是那樣的教人痛，妳的清秀美麗的臉，一直盼望着我的愛，不能使我再等待，讓時光像流水般的溜走，如今讓我告訴你，我早已悄悄的愛上妳，不能將妳再忘懷，妳是那樣的教人痛，妳的清秀美麗的臉，一直盼望着我的愛。

Φ 只要爲妳活一天　　劉家昌詞曲

只要爲妳活一天，這是我心願，只要爲妳活一天，這是我心願，別再讓我心傷感，明知割不斷，爲什麼要讓此恨綿綿。只要爲妳活一天，這是我心願，只要爲妳活一天，這是我心願，有多少愛的懷念，藏在我心坎，如果妳要忘記千難萬難。

阿美！阿美　　曾炳文詞、曲

阿美阿美幾時辦嫁粧，我急得快發狂，今天今天妳要老實講，我是否有希望，雖然我是個窮光蛋，人又長地不怎麼樣啊，但是妳要想一想，看看自己的長像，阿美阿美不要再徬徨，少女的青春短，今天今天妳不要倔强，快做我的新娘，雖然我没汽車洋房，吃得粗茶又粗飯，祇要妳陪我作伴，包妳白白又胖胖。

∅ 我找到自己　　林煌坤詞　劉家昌曲

我往那里去，才能找到自己，過去已成回憶，我迷失在痛苦裡。我往那里去，才能找到自己，過去讓他過去，我不再迷失這里，我再不要徬徨痴迷，我再不要黯然無依，啊，我找到失落的過去。

∅ 小姐　　劉家昌詞曲　陳志遠編曲

一位神祕女孩，站在我的身傍，我仔細向她打量，身着新潮衣裳，烏黑頭髮細長，温柔端莊又漂亮，我痴情的目光，盯在她的臉上，忘掉了一切憂傷，從她純潔臉上，我找到了希望，找到無比的力量。但願此情能久長，讓我人生永遠快樂和希望。

∅ 雨中即景　　王夢麟詞曲

嘩啦啦啦啦下雨了，看到大家嘛都在跑，叭叭叭叭叭計程車，他們的生意是特別好（你有錢坐不到）嘩啦啦啦啦淋濕了，好多人臉上嘛失去了笑，無奈何望着天，嘆嘆氣把頭摇，感覺天色不對，最好把雨傘帶好，不要等雨來了，見你又躲又跑（哈哈）轟隆隆隆打雷了，膽小的人都不敢跑（怕怕）無奈何望着天，嘆嘆氣把頭摇。

外婆的澎湖灣　　葉佳修詞、曲

晚風輕拂澎湖灣，白浪逐沙灘，没有椰林綴斜陽，只是一片海藍藍，坐在門前的矮牆上，一遍遍懷想，也是黃昏的沙灘上有著腳印兩對半，那是外婆柱着杖，將我手輕輕挽，踩着薄暮走向餘暉，暖暖的澎湖灣，一個脚印是笑語一串消磨許多時光，直到夜色吞没我倆在回家的路上，澎湖灣，澎湖灣，外婆的澎湖灣，有我許多的童年幻想，陽光沙灘海浪仙人掌，還有一位老船長。

∅ 喝采　　曉燕詞　陳志遠編曲

陣陣掌聲中，幕已經開起，正當我唱着那首情歌，接到一封故鄉的信，帶來消息，三年前別離的情景，浮現我心底，猶記得當時南下列車聲隆隆意匆匆，正慢慢的推動，我毅然不顧你的哀求，丟下你狠心溜走。往事一幕幕，輕輕地掠過，朦朧中彷彿穿着一件黑色衣服，在教堂中，寂寞無助，我獨自爲妳在祈禱，我悔恨滿胸。

∅ 你　　林煌坤詞　王陽曲　陳志遠編曲

記得那天，你伴我在青草地，小河畔依偎着看流水。記得那天，你曾說過，深深地一份情，已打動你心扉，爲了什麼，一點誤會，讓我們這份情，已不再是甜美，難道你的心理，一點也不後悔，啊啊啊，你，除了你我不再愛誰，祇盼望我倆地情愛，再能够，再能够追回，問你，我在聲聲問你，何時你才會對諒解，讓我和你像往日一樣，相依相偎共陶醉。

∅ 我的心裡没有他

我的心裡祇有你没有他，你要相信我的情意並不假，祇有你才是我要想，祇有你才叫我牽掛，我的心裡祇有你没有他，你要相信我的情意並不假，我的眼睛爲了你看，我的眉毛爲了你畫，從來不是爲了他，自從那日送走你回了家，那一天不是我把自己恨自己罵，祇怪我當時没有把你留下，對着你來把心來挖，讓你看上一個明白，看我心裡可有他，我的心裡祇有你没有他，你要相信我的情意並不假，我的眼淚爲了你流，我的眼淚爲了你擦，從來不是爲了他。

∅ 蘭花草　　陳賢德、張弼曲　胡適詞

我從山中來，帶着蘭花草，種在小園中，希望花開早，一日看三回，看得花時過，蘭花却依然，苞也無一個，眼見秋天到，移蘭入暖房，朝朝頻顧惜，夜夜不能忘，但願花開早，能將宿願償，滿庭花簇簇，開得許多香。

Φ 那個女孩　　易鳴詞　劉家昌曲

一個女孩常在我腦海，我對她難忘懷，因爲她又柔情長得可愛，充滿歡樂在心懷，雖然初次和她初次相見，對她無限懷念，多麼希望她在我身邊，共渡青春年年，每當想起那一個女孩，教我心花朵朵開，時時刻刻爲她默默等待，只要她的關懷。

∅ 讓我們看雲去　　鍾麗花詞　黃大城曲

女孩爲什麼哭泣？難道心中藏着不如意，女孩爲什麼嘆息？莫非心裡躲着憂鬱？年紀輕輕，不該輕嘆息，快樂年齡，不好輕哭泣，拋開憂鬱，忘了那不如意，走出户外，讓我們看雲去。

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STEREO

TONY 東尼機構 TONY

TONY-511A

TONY 東尼機構 TONY

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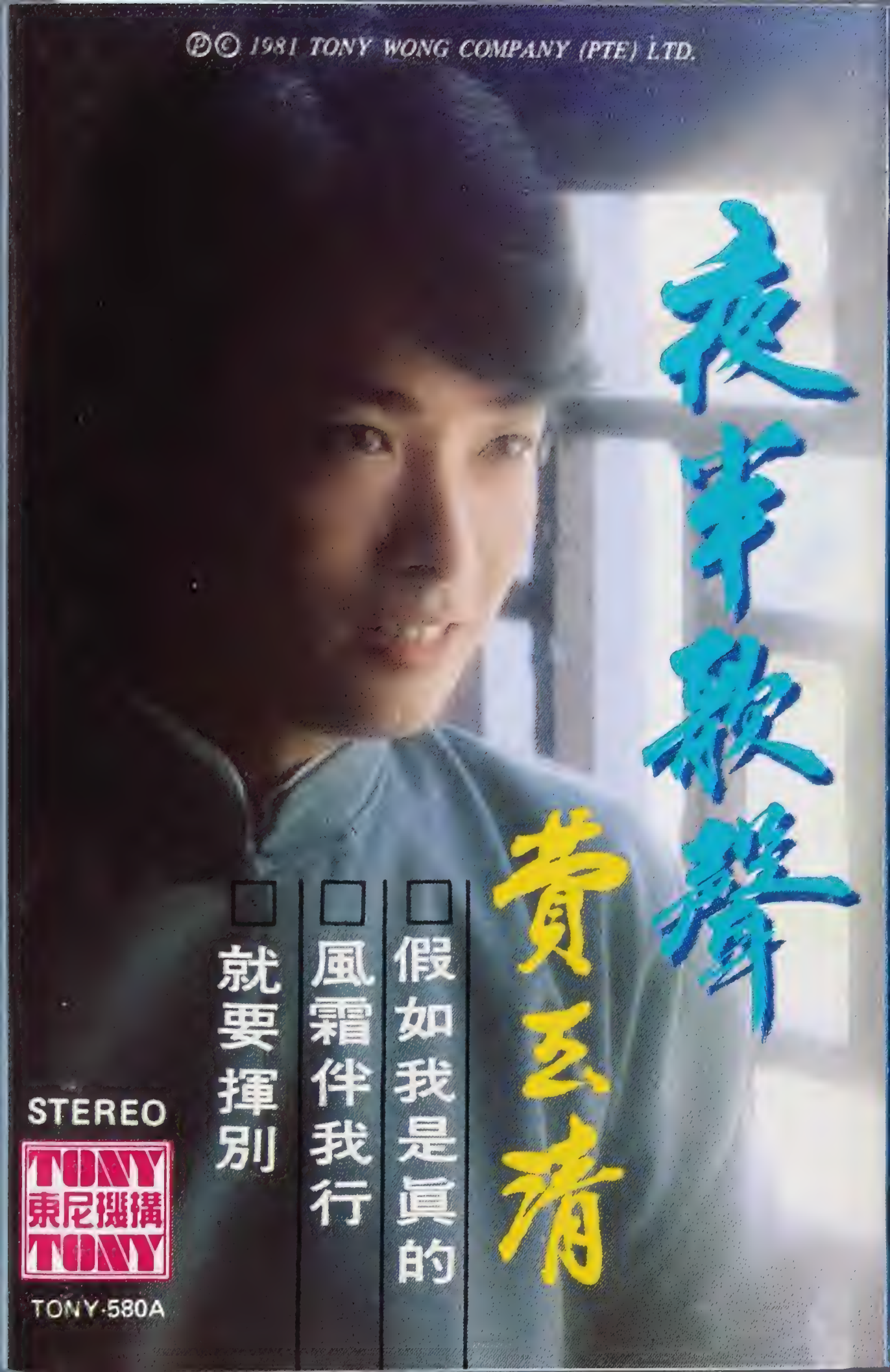

夜半歌聲

黃玄清

□假如我是眞的
□風霜伴我行
□就要揮別

STEREO

TONY 東尼機構 TONY

TONY-580A

TONY 東尼機構 TONY

黃玉清・夜半歌聲

第一面

就要揮別
假如我是真的
（電影"假如我是真的"主題曲）夢中人
夜半歌聲
風中的早晨
黃葉舞秋風

第二面

風霜伴我行
（電視劇"勢不兩立"主題曲）
蘆葦
美麗的姑娘
知音何處尋
愛神的箭
小雨我問你

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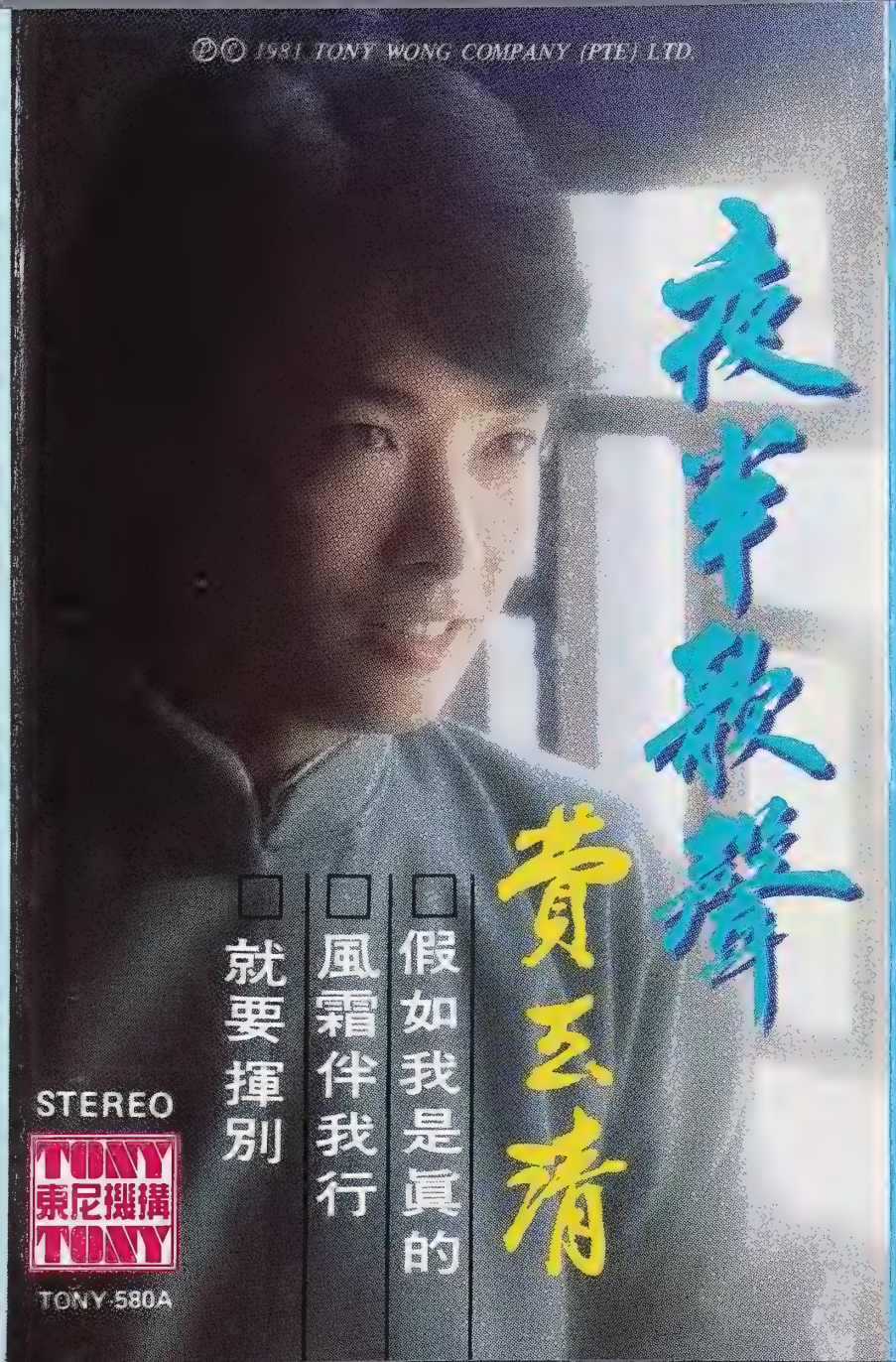

夜半歌聲

黃玉清

- 假如我是真的
- 風霜伴我行
- 就要揮別

STEREO

TONY 東尼機構 TONY

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STEREO

TONY 東尼機構 TONY

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黃玉清・夜半歌聲

(A)

美麗的姑娘
夜半歌聲

(B)

風中的早晨
黃葉舞秋風
風霜伴我行
（電視劇"勢不兩立"主題曲）

(C)

小雨我問你
知音何處尋
夢中人

(D)

就要揮別
假如我是真的
（電影"假如我是真的"主題曲）
蘆葦

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就要揮別

徐曉青詞曲

五月的風不要嘆息，迷濛的眼睛請別哭泣，青山萬里流水一溪，不是流浪是去追尋。
[illegible]遠，只盼在你有夢的地方，[illegible]長的地方不會遺忘。（收拾起閃爍的淚光揮手輕唱，背起那希望的行囊迎向遠方，星星爲我祝福，晚霞爲我牽掛，好像要聽我說出心裡話。繽紛的世界要留下迴響，異鄉的遊子要寫下成長，走過青山看過流水，不會遺忘不再流浪。）

假如我是眞的

（電影"假如我是真的"主題曲）　莊奴詞　欣逸曲

假如流水能回頭，請你帶我走，假如流水能接受，不再煩憂，（有人羨慕你自由自在的流，我願變做你，到處任意遊呀遊。假如流水換成我，也要淚兒流，假如我是清流水，我也不回頭。）

夜半歌聲

空庭飛着流螢，高台走着狸貓，人兒伴着孤燈，梆兒敲着三更。風凄凄，雨淋淋，花[illegible]，[illegible]漫的[illegible]裡，[illegible]我[illegible]有人[illegible]，我只[illegible]鬼似的猙獰，心兒似鐵似的堅貞。我只要一息尚存，誓言那封建的魔王抗争，啊！姑娘！祇有您的眼，能看破我的平生，祇有你的心，能理解我的衷情，你是天上的月，我是那月邊的寒星，你是山上的樹，我是那樹上的枯藤；你是池中的水，我是那水上的浮萍。不！姑娘！我願意永做墳墓裡的人，埋掉世上的學名，我願意學那刑餘裡的使臣，盡寫出人間的不平。啊！姑娘啊！天昏昏，地冥冥，用什麼來表我的憤怒？惟有那江濤的奔騰！用什麼來慰你的寂寞？惟有這夜半歌聲！惟有這夜半歌聲。

風中的早晨

[illegible]　馬[illegible]毅詞曲

我推開窗門，迎向風中的一個早晨，我靜靜地等待，等待着你柔情的眼神。（看日落月升，看黎明黃昏，看風兒吹過每個早晨，看日落月升，看黎明黃昏，看不到你柔情的眼神。）只聽見永恒的潮聲，（永恒的潮聲），迎向風中的早晨，迎向風中裡的每個早晨。

夢中人

月色那樣模糊，大地籠上夜霧，我的夢中人兒呀，你在何處。傾訴海潮起伏松風正在哀訴，我的夢中的人兒呀，你在何處。（沒有薔薇的春天，好像堅琴斷了絃，活在沒有愛的人間，過一日好像過一年。夜鶯林間痛哭，草上幾着淚珠，我的夢中的人兒呀，你在何處。）

風霜伴我行

（電視劇"勢不兩立"主題曲）　顧家輝曲

將一生夢想，換回多少傷感和悲痛，誰願如今呈現孤獨影，無奈往事烙心上。心中思念難量，我願入夢追尋你踪跡，誰知夢中難尋，風霜伴我行。（你可知，你可知，有千言萬語在心頭。不知如何對你訴，不知如何對你訴，請你告訴我，一朝我願能償，攀上高峰暗自我懷想，長路凄凄百般心傷，風霜伴我行。）

蘆葦

小敬詞　邱峯玫曲

（在風中飛揚，飛揚飛揚飛揚飛揚，飄向飄向飄向遠方，在風中飛揚。）高高蘆葦花，當你舞起輕紗，誰來作舞伴，愛情在遠方？高高蘆葦花，當你舞起輕紗，誰伴你飛揚，是風樣的他！在風中飛揚，飛揚飛揚飛揚飛揚，飄向飄向飄向遠方，在風中飛揚，飛揚，在風中飛揚。

黃葉舞秋風

[illegible]　[illegible]

[illegible]黃葉舞秋風，[illegible]，[illegible]，[illegible]

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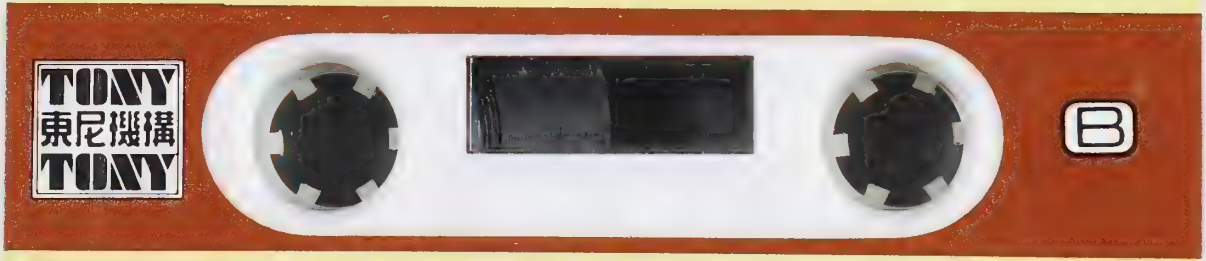

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6 消遙四方
7 山要人刀誓
8 無奈

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2 舊事隨夢去
3 漫漫前路
4 賣湯丸
5 舊日初升
6 賣餛飩
7 喜氣洋洋
8 小麻麻

Keluaran: Rimba Muzik Enterprise, 15-A, Taman Desa, Jln. Kuchai, K. L.
Cetakan: Sykt. Bintang Baru, 13, Jalan Tujaka Dua, Taman Maluri, Cheras, K. L.

風雨同路

似是歡笑，似是苦困，怎可分開假與真，恩怨不分，愛亦有恨，明亮背影有黑暗。往事不記，往事不理，一生幾多苦與甘，珍惜今朝，盼望以後同渡困苦與厄困，今天且雙親，那知他朝不相分，地老天荒轉眼恩義泯，不必怕多變幻，風雨同路見眞心，月缺一樣星星襯。

舊事隨夢去

寒蟲伴我聽秋風吹，冷月雲裡早安睡，四野冷冷清清心空虛，山鳩呼叫聲聲悲，我的心欲碎，念到當初一腔珠淚，舊夢逝水，恩愛繾綣隨夢去，要趁現在尋伴侶，光陰一去那可追，友愛青春應惜取。以往舊事隨夢去，要趁現在尋伴侶，光陰一去那可追，友愛青春應惜取。

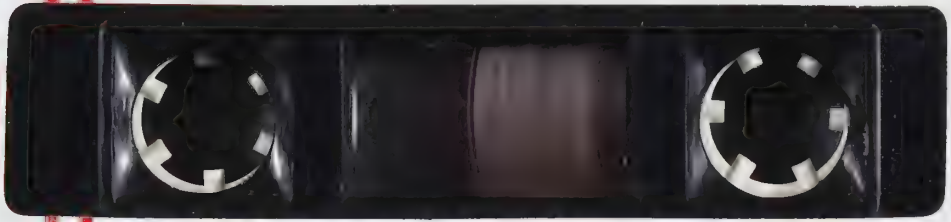
漫漫前路

漫漫前路有幾多風悅，一一細心賞，舖甚留步回頭望一望，心中一片迷茫，默默看看天際白雲蕩，就像你我志在四方，但願與你歡笑地流浪挽手他鄉，闖一闖漫漫前路有幾多風霜，一一去担當。路看前路兩家互守望，不必要怕路長。路上有你不會絕望，路上有你信念更剛，路上有你歡笑在孖蕩，滿山小草都分芳、

賣湯丸

賣湯丸，賣湯丸，小二哥湯丸圓又圓，一碗湯丸滿又滿，三毛錢呀賣一碗，湯丸賣湯丸，湯丸一樣可以當茶飯，賣湯丸，賣湯丸，小二哥湯丸圓又圓，一……唷……湯丸湯丸賣湯丸。湯丸一樣可以當茶飯，賣湯丸，賣湯丸，小二哥湯丸圓又圓，一碗湯丸滿又滿，三毛錢呀賣一碗，湯丸賣湯丸，公平交易可以包退還。哎……唷……湯丸湯丸賣湯丸，公平交易可以包退還。賣湯丸，賣湯丸，小二哥湯丸圓又圓，要吃湯丸快來買，吃了湯丸好開胸，湯丸湯丸會湯丸，慢了一步只怕要賣完。哎……唷……湯丸湯丸會湯丸，慢了一步只怕要賣完。

金韻機構榮譽出品



第一面

高級立體原庄聲帶

金韻機構榮譽出品

第二面

高級立體原庄聲帶

STEREO
B-311

粵語趣曲諧劇

追龍舖

Side One
追求新招
插曲「天上人間」

Side Two
拜拜！愛人
插曲「明日話今天」

C&D

粵語趣曲諧劇 追求新招

STEREO
B-311

STEREO
B-311

STEREO B-311

粵語趣曲諧劇 追求新招

Side One
追求新招
插曲「天上人間」

Side Two
拜拜！愛人
插曲「明日話今天」

娛樂聲帶榮譽出品
娛樂
C&D
Side A.
STEREO

娛樂聲帶榮譽出品

Side B.
STEREO

奧語精華②

STEREO

DOLBY SYSTEM

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A ● 飛　鷹（中視港劇主題曲）（鄭少秋）
● 心內情拋不去（飛鷹揷曲）（鄭少秋）
● 願以後一生相對（飛鷹揷曲）（鄭少秋）
● 英雄出少年（台視港劇）（關正傑）
● 天聲變（港劇主題曲）（關正傑）
● 彩雲曲（雪安娜）
● 喝　采（陳百強）
● 小生怕怕（阿倫）

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● 陸小鳳傳奇（鄭少秋）
● 書劍恩仇錄（鄭少秋）
● 絕代雙嬌（羅文）
● 大俠沈勝衣（羅文）
● 勇敢的中國人（汪明荃）
● 龍虎雙霸天（主題曲）（羅文）
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彩　雲　曲

在天空裏現出彩雲，風裏飄　　繽紛，在我心我願我的歡笑，永遠不要更留住以往事，將　　八夢裏，一心作可將一美夢重圓。在天空裏現出彩雲，光照　　眼繽紛，在我心，我願有段溫疑，多少不要緊，留住點點　　，經驗帶入夢裏，只想有一天一美夢重圓。

名　劍

情不了，往日留千種愛，忘不掉，此際剩百聲哀，名劍上，刻有萬般牽掛，愛恨長困英雄，最是無可奈。灑千尺，美夢醒沒不再，仇千丈，寶劍亦夢不開，湖海遊，冲去萬般恩怨，却剩名劍英雄，深深情意在。

書劍恩仇錄主題曲★★　　詞／林夕

喝　采

爲什麼要受苦萬的歌聲，　　失足上歌天的問道，剩一分熱情走要我光，找無美好，尋　　一次再再能，永遠不見絕路，明日要遠怎麼可知道，何事悲　　命歌，必都隨王切其你我自信有光明航路，願和生命緊　　堅爲你我共，路上我願給你經歷我，你會使我感到好關係　　隨歌樂給著你去找一主美好，將一聲聲嘆息，化作生命力　　著我怎麼選？　　一次再再能，永遠不見絕路，明日要吐，以真誠我我願你會與　　那光明的路，願將一腔熱誠給你，等爲你鼓舞，願將一腔熱　　給你，等爲你鼓舞。

心內情難不去

詞曲／林夕　編曲／鄧建龍作調

往事依稀還在心裏　冷月孤清照對　遠處舞笛聲令妾分兩地　空餘本了情　放下恩仇難道方法　要從天邊借劍　寄語飛鴻孤雁相傳　感念心碎　著寸　劍美夢圓　練分經歷比試場　今生緣愛到生事還不　我願圓心遇見去　天山歌我還比賽試　我願分劍難解　各向天涯　海約相逢　心內情難不去　願今一劍美夢圓　練分劍慨化幻虛　今生緣愛到生事還不　我願圓心遇見去　天山歌我還比賽試　我願分劍難解　各向天涯　海約相逢　心內情難不去

願以後一生相對

詞／黃偉作曲／編曲／江若作調

（女）　　　

A
- 飛　鷹（中視港劇主題曲）
- 心內情拋不去（飛鷹插曲）
- 願以後一生相對（飛鷹插曲）
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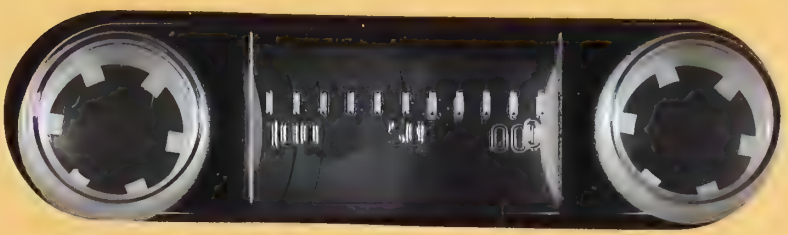
- 彩雲曲（雷安娜）
- 喝　采（陳百強）
- 小生怕怕（阿倫）



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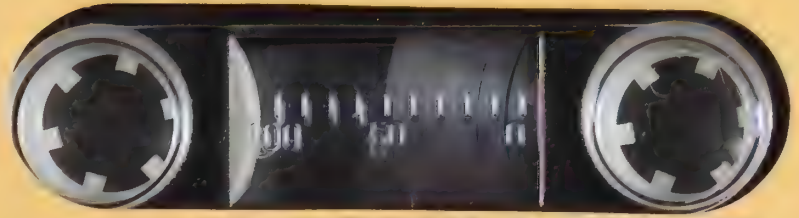
● 十三太保（主題曲）
● 命運（甄妮）

B



總聯出品

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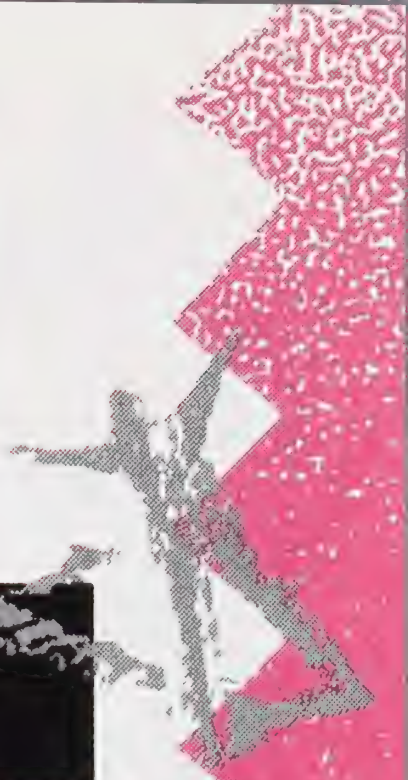
(二)

神學與你

平信徒系統神學知多少

主講 溫偉耀博士



神學與你
溫偉耀博士主講
平信徒系統神學知多少

卓越 EXT023

神學與你

溫偉耀博士主講

（英國牛津大學哲學博士）

簡介：系統神學給人的印象是一大堆深奧的專有名詞及不切實際的事論，溫博士卻提出神學與你是息息相關。當我們與人分享福音信仰時，我們正不自覺地進行神學的探索。

本講將探討神學的定義，與其他學科和信仰生命的關係。本講亦是平信徒系統神學的入門要略。

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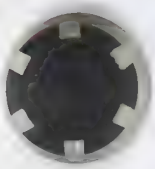
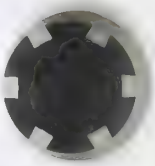
神學與你(二)平信徒系統神學知多少

溫偉耀博士主講（英國牛津大學哲學博士）

A





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神學與你(二)平信徒系統神學知多少

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COVER VERSION

徐小鳳

歌曲精選

順流、逆流、情比雨絲

內附歌詞

順流、逆流

不知道在那天邊可會有盡電，只知道逝去光陰不會再回頭，每一串淚水伴每一個夢想，不知頭不覺仝溜走。仝經歷在這個中轉到這年頭，只感到在這個中經過順逆流，每顆冷酷眼光，共每聲友善笑聲，默然一一曾透。

幾多艱苦當天我默默接受，幾多辛酸也未放手，故意挑剔今天我不在乎，只跟心中意願去走。不相信未作犧牲迄无可擁有，只相信是靠雙手找到我慾求，沒有什麼沒有成就，從來得失我關透。

情比雨絲

回憶那天，在雨中你哭過多少遍？誠心悔改，但我心碎沒法還原，我相信是緣份，逝去的愛不要它改變，爲你揮揮手一聲珍重再見，情如絲，風似剪，情難捨，意難斷，灰色的天，灰色的雨，悠悠牽起幾絲哀怨纏綿，情比雨絲，心裡牽，問你可會勾起一小串？又飄小雨絲絲似利箭，但你知不知？愛的感覺是永遠！情比雨絲，風似剪，情難捨，意難斷，灰色的天，灰色的雨，悠悠牽起幾絲哀怨纏綿，情比雨絲心裡牽問你可會勾起一小串？又飄小雨絲絲似利箭，但你知不知？愛的感覺是永遠！

風之路

隨冰冷北風，跨上漫長路，寂寞但我不停步，今晚他跟誰，笑語晚風中，我不想不想見到。隨冰冷北風，跨上漫長路，倦極但決不停步，因我想收藏，我那痛哭聲，我不想他聽。隨風飄呀飄我孤身走我路，同路是那北風的腳步！自問能忘記他，但爲何仍是他，佔心內全部？强裝瀟洒，跨上漫長路，但事實我想停步，只可惜感情，那到我追討，我苦笑繼續提步。隨冰冷北風，跨上漫長路，寂寞但我不停步，今晚他跟誰笑語晚風中，我不想不想見到。隨風飄呀飄，我孤身走我路，同路是那北風的腳步！自問能忘記他，但爲何仍是他，佔心內全部？問爲何仍愛他？問爲何仍恨酒？如夜雨散在長路。

（第一面）

1.	順流，逆流	3：37
2.	情比雨絲	3：05
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隨想曲

前望我不愛獨懷舊　名利我可以輕放手　是我的雖失去他日總會有　不慣全力尋求　難辨你的愛眞與否　緣盡我可以輕放手　若你的心想變　想要留亦難留　＊渴望是心中富有　名和利不刻意追求　請收起溫馨的愛意　留在心中好像醇的酒　存着要經過春與秋　內心也經過喜與憂　讓我一生擁有輕鬆節奏　心裏無慾無畏

無奈

無奈强忍淚，心中纏着百感。靜默片刻依然盈着笑容。對她輕輕慰問。問佢愛他多眞，假裝我未明內蘊。她對他千般讚頌，完美更傲慕。如今方了解，與她無緣份。唯有對展笑容，不盡情意心中苦困。無奈强忍淚，悲苦不露半分，淡淡勸她不能隨便信人。說她痴心過甚，願佢回復冷靜，不可爲情困。她也許諸多怨恨，難怪眼前人，明知她不了解，愛她在我心。原是愛得深，却未能表露情意有恨難陳。

漫天風雨

忘掉倦意吧，在這一天之中，求請將我身輕擁，來吧，在此刻，在這漆黑的角落做個美夢，就算是朦朧。凝凝地望，唇邊雙雙親，相依同衾，拿去那點拘謹，讓熱愛將明天消失去，就讓這一晚溫馨埋沒眼淚，緩緩地下，微雨霧霧過洒，這小房間能夠免風吹雨打，就做對戀人相親相愛，就讓這一晚溫馨埋沒眼淚。

星星問

（曲．大塚博堂／詞．鄭國江／編曲．奧金寶）

＊滿天星幾多顆休問我，如情侶它不少不會多，每顆星代表一份愛，它消失情緣常受阻，星星飛過，似是似是你那顆，不必嗟嘆，失戀怎會沒經過，星星飛過，要是要是你那顆，可否許我，低聲祝你幸福過，La…… La……星星飛過，要是要是我那顆，可否請你，衷心許個願給我，星星飛過，世上快樂那怕多，星星飛過，請將歡笑幸福播。

歌聲暖我心

Do Do Do Do Do Do Do Do Do歌聲輕輕耳邊哼Do Do Do Do Do Do Do Do Do 歌聲緊緊記於心，陪伴你輕挑花枝帶笑慢慢行，默默伴着春風過花蔭，櫻花，飄滿地，路上也繽紛，願伴你度一生，花開勿勿春已深，淡淡粧，青青髻，櫻花嬌姿，也遜數分，乍見他，輕輕轉身，涵著淚兒問，到那一天，相愛深，愛裏可有恨？在那刻，怎覺得，相戀的缺陷，若要分，必需要分，莫道怨共恩，默默地緊默默相分，情遙遠，心却近，留長恨，Do Do Do Do Do Do Do Do Do歌聲耳畔傳陣陣Do Do Do Do Do Do Do Do Do 歌聲彷彿耳邊哼，憑藉這歌聲開解我這寂寞人，就像陣陣春風暖我心，歌聲飄遠近，像夢又似眞，願像那舊歌音，一聲一聲敲我心，是樂音，抑心韻，敲開窗扉，進了我心，聽這歌，哀怨深，念及舊情份，聽這歌，添百感，却也不見恨？問那天，可見君，輕輕的訊問，但這生，始終向君，舊夢斷內印，慢慢步下寂寞深苑，人難見，彷似是，緣和份。

老人與海

晨光正曖微　曙光透下一線　茫茫無際不見天桅桿正飛揚　天空廣闊海上傳篇着這一個故事　遠方一個灘上　隱居一個老人　容貌兩邊添滿了風霜　整天看守灘上　整天看着海洋　潮汐退湧沙灘上　啊……滿海金色的朝陽　啊……讓我傾聽那潮響　遠方一再呼喚　再聞一次海洋　才能再把心願償　藍色的海洋　天空清朗一片　茫茫無際海與天　朝向那汪洋　駕起輕舟一片　搖着小舟飄到海洋　瞬息風雨來攪　瞬間失去了方向　搖曳小舟翻捲退高盛　瞬息海嘯呼嚎　瞬間翻起千丈　柔弱小舟消失海上　啊……讓我出海看汪洋　啊……靜聽深海那潮響　瞬息風雨來攪　瞬間失去了方向　柔弱小舟消失海上　潮水已冰涼　星光照在海上　平靜海港風正響　漁火更惨涼　星光依舊一樣　仍舊說這一個故事

黃沙萬里（盧哈拉的故事）

艷陽在照耀　風正輕輕飄
遠地似呼叫　落霞盡美妙
月明伴晚上　不再想家鄉
說話細聲唱　字字盡瞭亮

遊踪盡變作故事　情書原是心中志
圖畫成書書滿字　字字敏遠似首詩
黃沙萬里沒有盡頭　隨風而亂　呼呼吹襲
路影凌亂不退後　風沙盡承受

烈陽令眼亂　沙漠風吹轉
遠地更飄遠　落霞倍凄怨
若然是困倦　家裏可溫暖
不用暗凄怨　莫讓寸腸斷

長江萬里也沒有盡頭　黃海無岸風吹不透
湖水常綠青山似舊　屹立永不休
長江萬里滾滾不休　何需尋覓天邊星宿
湖水常綠花似舊　艷麗亦繁茂

情絲萬縷也有斷腸　人踪無定不分方向

逍遙四方

爲着看山色美，騎驟到處看，爲留戀水鄉，倦來便以船爲床，盡看山川秀，神情更嫵朗，湖光山色中，盡拋去俗網，狂潮動更壯，清泉流更響，迷人是風光，不必計路長，浮雲又似我，逍遙四方，沿途是歌聲，清風跟我唱，陣陣野花開放，何妨醉眼看，像麻鷹高飛，自由伴我同翱翔，瀑布奔千里，河流闊更壯，河山多滄桑，舊蹟帶淚看。

風的季節

涼風輕輕吹到，悄然進了我衣襟，夏天倫去，聽不見聲音，日子忽忽走過倍令我有百感生，記掛那一片景象繽紛，隨風輕輕吹到你步進了我的心，在一息間改變我一生，付出多少熱誠也沒法去計得眞，却也不需再驚懼風雨侵，吹啊吹，讓這風吹抹乾眼眸裏，亮晶的眼淚，吹啊吹，讓這風吹哀傷通通帶走，管風裏是誰，從風沙初起想到是季節變更夢中醒却歲月如飛奔是否早訂下來你或我也會變心，慨嘆怎麼會，久合終要分，狂風吹得起勁，朗月也要被敵隱，泛起一片迷朦塵埃滾，掠走心裏一切美夢，帶去那歡欣，帶去我的愛只是獨留恨。

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A

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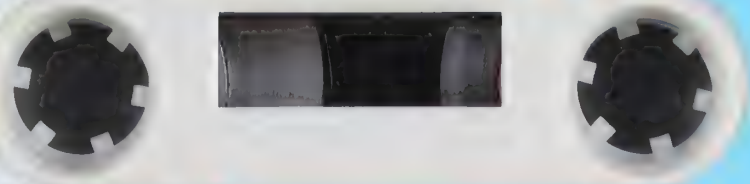

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在雨中
酒干倘賣無
你的眼神

第一面
1. 在雨中
2. 酒干倘賣無（搭錯車主題曲）
3. 你的眼神
4. 我的中國心
5. 中華民族
6. 水上人

第二面
1. 爸爸的草鞋
2. 龍的傳人
3. 相思河畔
4. 永遠的微笑
5. 我是中國人
6. 幾多愁
7. 原鄉情濃

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在雨中　曲、詞・劉家昌（劉家昌、尤雅・合唱）

女：在雨中，我送過你，男：在夜裡，我吻過妳，女：在春天，我擁有你，男：在冬季，我
擁閉妳，女：有相聚，也有分離，男：人生本是一段數，女：有歡笑，也有哭泣，合：不知
誰能，誰能躲的過去，你說人生艷麗，我沒有異議，「你說人生憂郁，我不言語，只有默默
的承受這一切，承受數不盡的春來冬去」。重覆一次　男：在雨中，我送過妳，女：在夜裡
，我吻過你，男在春天，我擁有你，女：在冬季，我離開你，男：有相聚，也有分離，女：
人生本是一齣戲，男：有歡笑，也有哭泣。合：不知誰能躲的過去，「你說人生艷麗，我沒
有異議，你說人生憂郁，我不言語，只有默默的承受這一切，承受數不盡的春來冬去」重覆
一次　啦……啦……

酒干倘賣無　電影「搭錯車」主題曲　（曲、詞：侯德建）　4:43

酒干倘賣無……多麼熟悉的聲音，陪我多少年風和雨。從來不需要想起，永遠也不會忘記。沒有天那
有地，沒有地那有家。沒有家那有你，沒有你那有我。假如你不曾姦有我，給我溫暖的生活。假如你
不曾保護我，我的命運將會是什麼？是你撫育我長大，陪我說第一句話。是你給我一個家，讓我與你
共同擁有他。雖然你不能開口說一句話，卻更能明白人世間的黑白與眞假。雖然你不會表達你的眞情
，卻付出了熱忱的生命。遠處傳來你多麼熟悉的聲音，讓我想起你多麼慈祥的心靈。什麼時候再回到
我的身旁，讓我和你一起唱。酒干倘賣無……多麼熟悉的聲音，陪我多少年風和雨。從來不需要想起
，永遠也不會忘記。沒有天那有地，沒有地那有家。沒有家那有你，沒有你那有我。多麼熟悉的聲音
，陪我多少年風和雨。從來不需要想起，永遠也不會忘記。酒干倘賣無……

幾多愁

春花秋月何時了？往事知多少。小樓昨夜又東風，
故國不堪回首月明中！雕欄玉砌應猶在，只是朱顏改。
問君能有幾多愁？恰似一江春水向東流！

龍的傳人

遙遠的東方有一條龍，它的名字就叫長江，遙遠的東方有一條河，它的名字就叫黃河，雖不曾看見長江美，夢裏常神遊長江水，雖不曾聽見黃河壯，澎湃洶湧在夢裏，古老的東方有一條龍，它的名字就叫中國，古老的東方有一羣人，他們全都是龍的傳人，巨脚脚底下我成長，長成以後是龍的傳人，黑眼睛黑頭髮黃皮膚，永永遠遠是龍的傳人。百年前寧靜的一個夜，巨變前夕的深夜裏，槍炮聲敲碎了寧靜的夜，四面楚歌是姑息的劍，多少年砲聲仍隆隆，多少年又是多少年，巨龍巨龍你擦亮眼睛，永永遠遠地擦亮眼，巨龍巨龍你擦亮眼，永永遠遠地擦亮眼。

爸爸的草鞋　3：15　　吳智强編曲　葉佳修作曲　葉佳修作詞

獨白：「爸爸有雙草鞋，閣在鞋櫃上，他常默默的盯着他望。彷彿注視著茫茫海上的一艘船，忽且一顆淚，滴到鞋上，映出這段故事，好長，好長。」

草鞋是船，爸爸是帆，奶奶的叮嚀載滿艙，滿懷少年十七的夢想，充滿希望的啓航，啓航。船兒行到黃河岸，厚厚的黃土堆上船，夜來停泊青紗帳，天明遙遙山海關。

草鞋是船，爸爸是帆，奶奶的叮嚀載滿艙，一股離鄉的惆悵噎滿腔，驀然回首又要啓航啓航。一路跋涉到江南，洞庭湖景無瑕看，峨嵋山下好荒涼，不堪回首淚暗彈。

草鞋是船，爸爸是帆，故國的叮嚀不敢忘，强忍無奈小別的悲愴，信誓旦旦又要啓航啓航。船兒行到澎湖灣，多了媽媽來操槳，深情款款撐起疲憊的帆，又衝破了許多風浪。

草鞋是船，爸爸是帆，遠遠的故鄉在召喚滿載半世紀漂泊的蒼桑，倦航的船兒快來靠港。

我是中國人　3：58　　曲、詞：劉家昌

沉默不是懦弱，忍耐不是麻木，儒家的傳統思想帶領我們的腳步，八年艱苦的抗戰，証實我堅毅的民族，不到最後的關頭，絕不輕言戰鬥，忍無可忍的時候，我會挺身而出，同胞受苦河山待復，我會牢牢記住，我不管生在那裏，我是中國人，無論死在何處，誓做中國魂。

中華民族　3：02　　作曲：劉家昌　作詞：劉家昌

青海的青原，一眼看不完，喜瑪拉雅山，峯峯相連到天邊，古勝和先賢，在這裡建家園，風吹雨打中，聳立五千年，中華民族、中華民族，經得起考驗，只要黃河長江的水不斷；中華民族，中華民族，千秋萬世直到永遠。

永遠的微笑　　懷玉詞　林枚曲

心上的人兒，有笑的臉龐，她曾在深秋，給我春光，心上的人兒，有多少寶藏，她能在黑夜，給我太陽。我不能夠給誰奪走僅有的春光，我不能夠讓誰吹熄胸中的太陽。心上的人兒，你不要悲傷，願你的笑容永遠那樣。

相思河畔

自從相思河畔見了您，就像那春風吹進心窩裏，我要輕輕地告訴你，不要把我忘記。自從相思河畔別了您，無限的痛苦埋在心窩裏，我要輕輕地告訴你，不要把我忘記，秋風無情，爲甚麼吹落了丹楓，青春尚在，爲甚麼毀褪了殘紅，啊人生本是夢。

（國語版）

神眼的你

像一陣細雨撒落我心底，那感覺如此神秘，我不禁抬起頭看著你，而你並不露痕跡。雖然不言不語，叫人難忘記，那是你的眼神，明亮又美麗啊！有情天地，我滿心歡喜。像一陣細雨撒落我心底，那感覺如此神秘，我不禁抬起頭看著你，而你並不露痕跡。雖然不言不語，叫人難忘記，那是你的眼神，明亮又美麗啊！有情天地，我滿心歡喜。雖然不言不語，叫人難忘記，那是你的眼神，明亮又美麗啊！有情天地，我滿心歡喜。

A ①在雨中
②酒干倘賣無
③你的眼神
④我的中國心
⑤中華民族
⑥水上人

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STEREO

在雨中

KM 3116

B

①爸爸的草鞋
②龍的傳人
③相思河畔
④永遠的微笑
⑤我是中國人
⑥幾多愁
⑦原鄉情濃

B
STEREO

在雨中

KM 3116

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編曲・指揮

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TSR-1501

姜成濤專輯(一)

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1.在銀色月光下	3'58"
2.百靈鳥，你這美妙的歌手	3'12"
3.燕　子	2'41"
4.茶山情歌	3'46"
5.妳眞美	3'13"
6.森吉德瑪	4'39"

第二面

1.妳早／台北(台北市歌)	3'09"
2.留學之歌	4'17"
3.姑娘／妳在何方	2'47"
4.放牛山歌	2'03"
5.台灣眞正好	4'58"
6.溪頭行	3'57"

●內附歌詞●

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4. 茶山情歌
5. 你真美
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TONY
東尼機構
TONY

TONY-494A

龍的傳人

FEI YEE CHING

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TONY 東尼機構 TONY

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(A)	(B)
知音人 夜空 月光小夜曲	山裡來的女孩 淚的小雨 曠野寄情
(C)	(D)
龍的傳人 來吧！小女孩 愛的奔跑	別了！愛人 晨 忘川

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知音人	山裡來的女孩	龍的傳人	別了！愛人
夜空	淚的小雨	來吧！小女孩	晨
月光小夜曲	曠野寄情	愛的奔跑	忘川

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哥倫比亞分色 (新加坡)

失意人

（當你失意的時候，你總會想起有一個人，曾經愛過的，心裏空空的，打動你的心弦。當我失意的時候，你爲我唱那首歌，曾經聽過的，是否依稀的，還走我的夢間，你能笑我多愁善感嗎，其實我們都一樣，你不說我是你知音，當然我也有同感。

夜空

星空詩 羊倚詩

唉！吧！再想她又有什麼用，還不是煩惱多一事，還不是有始無終，來匆匆，走匆匆，星空上也匆匆，昨夜夢，五見你含情笑容，啊……啊……是長夜空，星月輝映，夜空下只有我孤獨，默看在事如雲去，已了起，還是把希望上夜空。

月光小夜曲

月亮在我窗前徘徊，透過了愛的光芒，我低頭靜靜的想一想，是否透你心房，好像今晚月亮一樣，忽明忽暗又無定啊……，到底是愛還是心慌，啊……月光。月夜情景像夢一樣，那甜蜜怎能忘，細清又在耳邊響，怎不叫我下淚，我是見那月亮光，好頃此把窗簾拉上啊……，我心兒碎，心兒碎，啊……月光。

山裡來的女孩

從山裡來的女孩，帶著她的愉快，清新的走近我的身邊，不知不覺我愉看著她，我想我已喜歡上了她，過去和她說說話，她都不回答。她的長髮隨風飄，使我起幻想，總有一天我伴著她，看著青青慈竭原野，手拉著手走過小溪，來到我們的小世界，永遠不分離。

淚的小雨

分不出是淚是雨，淚在雨裡起了妳，憶起你雨中分離，淚珠兒灑滿地，哭吧，妳哭吧爲了分離，分離，分離後再相見不易，我重把妳的愛情藏在我心底。啊……藏在我心底，就好像藏起回憶。我真戲綿綿理由，細雨裡憶起了妳，憶起妳在我懷裡，淚珠兒灑滿地，哭吧，妳哭吧爲了分離，分離，分離後再相見不易，我重把妳的影子藏在睡夢裡，啊……藏在睡夢裡，就好像藏起回憶。分不出是淚是雨，淚在雨裡起了妳，憶起妳雨中哭吧，淚珠兒灑滿地，哭吧，妳哭吧爲了分離，分離，分離後再相見不易。我重把你的眼淚藏在夜夢裡，啊……藏在夜夢裡，就好像藏起回憶。

曠野寄情

新鐵章曲詞

我又來到相遇的地方，一個空曠漫清的地方，讓北風從我臉上吹拂，我的心也隨風飛揚，我又聽到悉悉的音響，一種說不原始的奇妙，啊那胡弦聲在山谷迴響，我的心也隨之蕩漾，千里冷月在星光，月我的歌聲高亮，啊……啊……高亮。我的心也隨之蕩漾。

龍的傳人

王洛賓詞曲

遠遠的東方有一條水，它的名字叫長江。遠遠的東方有一條山，它的名字叫[illegible]，雖不認得是見過，但是祖先長江水，雖不認得是黃河，但是祖先勇者無懼。遠遠的東方有一條龍，它的名字叫中國，古老的東方有一群人，他們都是龍的傳人，他龍的長江水長長，長長流不息是龍的傳人，[illegible]是龍的傳人。古老的[illegible]，[illegible]，[illegible]，[illegible]是龍的傳人。（[illegible]）

來吧！小女孩

[illegible]，[illegible]，[illegible]，

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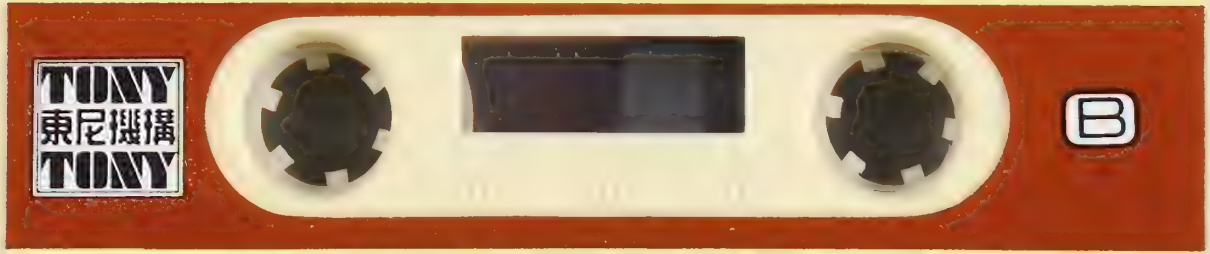

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STEREO
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GUANG ZHOU CHINA

蘇小明獨唱歌曲選第三集　　除夕之夜

廣東歌舞團樂隊伴奏

A 1.晚霞
2.多年好友
3.第一個春天的早上
4.六角雪花
5.山谷的歌聲
6.我和你
7.快樂的女孩
8.小綿羊的銅鈴
9.甜蜜的柑桔鄉

B 1.除夕之夜
2.夏威夷告別之歌
3.青蛙和小姑娘
4.陌生人
5.原野上的風
6.月亮像只船
7.海角星光
8.咕咕的小白鴿
9.望鄉曲

[illegible]

A

晚　霞

許　林詞
李希海曲
丁家琳配器並指揮

啊，夕陽西下留下一片彩霞，我多想把你摘下送給我的她。她騎着棗紅馬已經走遠啦，已經走遠啦。我遠望我思念我牽掛，我遠望我思念我牽掛，把彩霞剪成美麗的紗巾，爲她遮擋一路風沙，把彩霞剪成美麗的紗巾，爲她遮擋一路風沙。

啊，夕陽西下留下一片彩霞，我多想把你摘下送給我的她。她唱着牧歌躍馬走天涯，躍馬走天涯，躍馬走天涯。我等待我祝願我牽掛，我等待我祝願我牽掛，讓彩霞化爲七色鮮花，伴隨她早日回家，讓彩霞化爲七色鮮花，伴隨她早日回家。啊，回家，啊……

多年好友

蘇格蘭民歌
薛　良譯配
邱有爲配器並指揮

A1 晚霞
2 多年好友
3 第一個春天的早上
4 六角雪花
5. 山谷的歌聲
6 我和你
7 快樂的女孩
8 小綿羊的銅鈴
9. 甜蜜的柑桔鄉

蘇小明獨唱歌曲選第三集

廣東歌舞團樂隊伴奏

A

P-2053

廣州太平洋影音公司出品

B1.除夕之夜
2.夏威夷告別之歌
3 青蛙和小姑娘
4.陌生人
5.原野上的風
6 月亮像只船
7 海角星光
8 咕咕的小白鴿
9 望鄉曲

蘇小明獨唱歌曲選第三集
廣東歌舞團樂隊伴奏

B

P-2053

廣州太平洋影音公司出品

实况录音选编

台灣歌曲演唱會

中国唱片

HD-33

台湾歌曲演唱会录音选编

单声道

A面：1.小茉莉　2.风！告诉我　3.橄榄树　4.我送你一首小诗　5.给我一片白云　6.山水寄情　7.踏着夕阳归去　8.风筝　9.捉泥鳅

B面：1.晚风　2.一份遥远的想念　3.小雨中的回忆　4.蜗牛与黄鹂鸟　5.茶山相褒　6.丢丢铜　7.小小贝壳　8.春天的故事　9.望春风　10.台湾电影《欢颜》乐曲

封面设计：傅　红

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HD-33

台湾歌曲演唱会实况录音选编

近年来，台湾许多青年和学生对他们目前那些抄袭外国无病呻吟的曲调到处泛滥，对糜糜之音充斥台湾音乐界的状况日益不满。因此，不断涌现出他们自己写词谱曲、自弹自唱的作品。这些朴实、自然、清新、流畅的歌曲很受台湾青年的欢迎，他们称之为"我们自己的歌"。从这些颇有生活气息的歌声中，我们可以感受到台湾青年热爱生活，怀念乡土的情绪。

盒带选编了演唱会上的部分节目，这些作品风格多样，内容丰富。表达了祖国大陆人民和台湾同胞的骨肉情谊。

A面：

1.小　茉　莉

2.风！告诉我

邱　晨词曲

以上两首郑绪岚演唱（女声）

东方歌舞团小乐队伴奏

3.橄　榄　树

台湾电影《欢颜》插曲

三　毛词　　李泰祥曲

4.我送你一首小诗

邓禹平词　　林向高曲

5.给我一片白云

邱　晨词曲

以上三首罗天婵演唱（女中音）

中央乐团小乐队伴奏

6.山　水　寄　情

7.踏着夕阳归去

叶佳修词曲

以上两首李光羲演唱（男高音）

中央歌剧院小乐队伴奏

8.风　　筝

包美圣词曲

9.捉　泥　鳅

侯德健词曲

以上两首远　征演唱（女声）

东方歌舞团小乐队伴奏

B面：

1.晚　　风

马宜中词曲

2.一份遥远的想念

邱　晨词曲

3.小雨中的回忆

林诗达词曲

以上三首李谷一演唱（女声）

中央乐团小乐队伴奏

4.蜗牛与黄鹂鸟

佚　名　　刘秉义演唱（男中音）

中央乐团小乐队伴奏

5.茶　山　相　褒

台湾客家民谣

6.丢　丢　铜

台湾童谣

以上两首索宝利　牟炫甫演唱

（男女声对唱）

东方歌舞团小乐队伴奏

7.小　小　贝　壳

施碧梧词　　邰肇玫曲

8.春天的故事

李泰祥词曲

以上两首田　鸣　张西珍演唱

（女声二重唱）

中央歌舞团小乐队伴奏

9.望　春　风

台湾民谣　　赵德廉改编

10.台湾电影《欢颜》乐曲

以上两首中央歌剧院小乐队演奏

（器乐小合奏）

李小玢报幕

1.小　茉　莉
2.风！告诉我
3.橄　榄　树
4.我送你一首小诗
5.给我一片白云
6.山　水　寄　情
7.踏着夕阳归去
8.风筝　9.捉泥鳅

A

中国唱片
HD-33

台湾歌曲演唱会实况录音选编

℗ 1982 CHINA RECORD CO.

1. 晚　　风
2. 一份遥远的想念
3. 小雨中的回忆
4. 蜗牛与黄鹂鸟
5. 茶山相褒
6. 丢丢铜
7. 小　小　贝　壳
8. 春天的故事
9. 望春风
10. 台湾电影《欢颜》乐曲

B

中国唱片
HD-33

台湾歌曲演唱会实况录音选编

℗ 1982 CHINA RECORD CO.

道生神學院

小漁

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1145 S. Hacienda Blvd., Suite 203, Hacienda Heights, CA 91745 U.S.A.
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1.火煉 2.看哪!神的帳幕在人間 3.小路 4.不是沒有家

5.主啊!願祢拉著我們的手 6.主啊!我情願 7.給我一顆中國心 8.田地裡的莊稼

9.福音使團進行曲 10.處處培訓搶農忙 11.作一粒種子 12.願我同胞全歸耶穌

A

演唱版

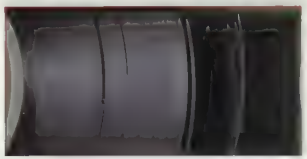
◉當代中國詩集◉

火 煉

1. 火煉　2. 看哪！神的帳幕在人間　3. 田地裡的莊稼　4. 作一粒種子
5. 願我同胞全歸耶穌　6. 福音使團進行曲　7. 處處培訓搶農忙　8. 小路
9. 不是沒有家　10. 主啊！我情願　11. 主啊！願祢拉著我們的手　12. 給我一顆中國心

B

伴奏版



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大海的歌

苏小明 独唱

大海的歌 ——苏小明（女声）独唱

海军政治部歌舞剧团小乐队伴奏

苏小明是广大群众所熟悉的歌坛新秀。《大海的歌》是她继《海风啊海风》之后，在我社录制的第二盘立体声盘带。

情真质朴是苏小明演唱的主要特色。深沉含蓄是苏小明演唱的风格。录制于《大海的歌》中的十九首歌曲，在保持她原来的特色和风格的基础上，又有了提高。

《我爱军港的早晨》是《军港之夜》的姐妹篇。如果说苏小明在演唱《军港之夜》的时候是用说话般的轻声，把听众带进了一个夜色恬静的军港，又质朴而细腻地抒发了人民群众对远航而归的海军战士的由衷热爱之情的话，那么，苏小明在演唱《我爱军港的早晨》的时候，则采用了明朗的色调，欢快的节奏，奔放的热情，把一个洋溢着蓬勃朝气的军港，绘声绘色地描绘出来了。《绿濛濛的春雨》和《大海边奔跑着一个小姑娘》，是两首具有浓郁民族风格和乡土气息的抒情歌曲。苏小明演唱得欢快、热情、活泼、清新，使人身临其境，体验到春雨的可爱，生活的迷人。《椰树啊，绿色的伞》也是一首带有浓郁海南民歌色彩的抒情歌曲，演唱悠情顶拳、亲切，贴实地表达了人民群众对子弟兵的热爱和体贴的深情，令人回味无穷。

苏小明从事声乐艺术工作的时间并不长，然而，她所取得的成绩却是引人注目的。她的演唱独具特色，深受广大群众欢迎。我们怀着欣喜的心情向您推荐这盒《大海的歌》，愿它使您的文化生活更加丰富、多彩。

A面

渔村摇篮曲

马金星词　王　枫配伴奏

邓触和　李希海曲

海风啊海风，你轻轻地吹，
让我的宝宝静静地睡，
海风你可是从东方吹来？
可曾看见我们远航的船队？
海风啊轻轻地吹。
宝宝啊宝宝，你静静地睡，
睡梦中笑得多么甜美，
定是你看见出海的阿爸，
披着朝霞他满载而归。
宝宝啊，静静地睡。

我爱军港的早晨

马金星词　刘诗召曲

我爱这军港的早晨，
早晨的空气凉爽清新，
绚丽的朝霞映红天际，
白浪花捧出了红日一轮。
啊，军港的早晨，
多么壮丽，多么动人，
军旗和太阳一同升起，
报早着新的一天已经来临。
我爱这军港的早晨，
早晨的军港令人振奋，
洁白的海鸥追逐战舰，
欢送着水兵们远航出巡。
啊，军港的早晨，
多么壮丽，多么动人，
战舰劈开了千重波涛，
人海将写下水兵的功勋。

绿濛濛的春雨

沈贯生词　李希海曲

绿濛濛的春雨轻轻地洒，
雨中开放着朵朵伞花，
滴滴珠儿声声甜，
唤醒白花吐芳华。
绿濛濛的春雨轻轻地洒，
美好的希望心田里萌芽，
春雨染绿老人的心，
催开青年理想的花。
绿濛濛的春雨轻轻地洒，
你把那污垢来洗刷，
待春风吹来绿色的歌，
祖国清新美如画。

SL-14

大海的歌 苏小明（女声）独唱

立体声

A面：1. 渔村摇篮曲
2. 我爱军港的早晨
3. 绿濛濛的春雨
4. 春姑娘从天边飞来
5. 渔村升起缕缕炊烟
6. 这里已经是春天
7. 我爱
8. 流吧，幸福的泪花
9. 我愿做一只洁白的海鸥

B面：1. 大海边奔跑着一个小姑娘
2. 椰树啊，绿色的伞
3. 妈妈，我们远航回来了
4. 燕子
5. 海恋
6. 风从祖国陆地吹来
7. 为什么这样欢乐
8. 期望
9. 可爱的中华
10. 飞吧，海燕

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春姑娘从天边飞来

李　霞词　钟立民曲

雄　达配伴奏

细雨把杏花洒开，
芳香引来大雁排排，
微风打开湖水的明镜，
美发系着绿柳的丝带。啊，
春姑娘轻轻地从天边飞来，
快问她献上你纯洁的爱。
细雨把杏花洒开，
芳香引来大雁排排，
春水洗净心头的忧伤，
春风把心灵的花朵吹开。啊，
春姑娘轻轻地从天边飞来，
快快地扑进她绿色的心怀。

渔村升起缕缕炊烟

马金星词　刘诗召曲

蒋　行配伴奏

夕阳余晖映红了海面，
战士巡逻走过沙滩，
在这黄昏的时刻，
渔村升起缕缕炊烟。
炊烟啊炊烟，渔村的炊烟，
再再地升起，飘上了云天，
战士抬头望　望你呀，
寄出了愉快欣慰的笑颜。
在那炊烟升起的下面，
多少亲人绽开笑脸，
声声幸福的笑语，
拨动战士心中的琴弦。
炊烟啊炊烟，渔村的炊烟，
再再地升起，飘上了云天，
战士深情望　望你呀，
手握着钢枪新新地走远。

这里已经是春天

丁小琦词　李希海曲

太阳露出笑脸，
森林中歌唱着小杜鹃，
你可是要飞出森林？
啊，杜鹃、布谷，
啊，布谷、杜鹃。
请你等　等啊小杜鹃，
帮我衔上这嫩绿的叶，
告诉那住在山上的姑娘，
我这里已经是春天。
晚霞映红天边，
森林中奔腾着山泉，
你可是要流出森林？
啊，山泉清清，清清山泉。
请你停　停啊山泉，
帮我带上这美丽的花瓣，
告诉那住在山上的姑娘，
我这里已经是春天。

我　爱

马金星词　刘诗召曲

我爱红花，我爱绿叶，
红花娇艳芬芳，
绿叶朴素亲切。
我爱春雨，我爱冬雪，
春雨沁绿大地，
冬与梁百原野。
我爱小原，我爱山岳，
小原旧为无垠，
山岳峰峦重叠。
我爱白昼，我爱深夜，
昼有艳艳红日，
夜有皓皓明月。
我爱，我爱这世界上的大自然
我爱，我爱这大自然的世界，
为自扮这一幕　幕中加了描，
我便献出我　　切。

流吧，幸福的泪花

马金星词　刘诗召曲

流吧，喜悦的泪花，
这是心灵的泉水清清流下，
中国女排的姑娘们，
幸福的热泪满满面颊。
伟大祖国哺育了英雄儿女，
英雄儿女能让祖国更加伟大，
五星红旗自在冉冉升起，
这就是姑娘对母亲最好的报答。
流吧，喜悦的泪花，
这是心灵的泉水清清流下，
中国女排的姑娘们，
幸福的热泪满满面颊。
为了胜利拼战过严冬酷夏，
夺取冠军身经多少拼搏扣杀，
五星红旗自在冉冉升起，
这就是姑娘对母亲最好的报答。
流吧，喜悦的泪花，
流吧，幸福的泪花。

我愿做一只洁白的海鸥

马金星词　吕　远曲

王　枫配伴奏

蓝蓝的大海开满了雪莲花，
舰上的亲人要出发，
我真想做一只洁白的海鸥，
随你飞到海角天涯。
和你去　起战胜风雨，
和你去　起保卫祖国国家。
陪你去　起巡逻海疆，
陪你去采　朵天边的云霞。
啊……海鸥，雪莲花。
战舰争奔驰的钢铁骏马，
催开了一路雪莲花。
我真想做一只洁白的海鸥，
随你飞到海角天涯，
和你去　起迎风歌唱，
和你去　起采摘海花，
陪你去巡逻花花夜海，
陪你去迎接大边的朝霞。
啊……海鸥，雪莲花。

B 面

大海边奔跑着一个小姑娘

丁小琦词　李希海曲　王　枫配伴奏

大海边奔跑着　个小姑娘，
长长的沙滩上印满了小脚窝；
远方的船儿送她　朵火红的珊瑚，
珊瑚花给她讲了　个美好的传说。
啦……小姑娘喜欢大海啰！
大海边奔跑着　个小姑娘，
洁白的浪花打湿了花衣裳；
蓝蓝的海水送她　只小小的海螺，
小海螺给她唱了　支动人的歌。
啦……小姑娘爱上大海啰！

椰树啊，绿色的伞

马金星词　刘诗召曲

碧蓝的海水，金黄的沙滩，
一株株的椰树撑起了绿伞，
长长的树叶，高高的树干，
树下有颗红星一闪一闪。
椰树啊椰树，绿色的伞，
请你避住那烈日的光焰，
让我们生岛的海防哨兵，
值勤的时候少流几滴汗。
碧蓝的海水，金黄的沙滩，
一株株的椰树撑起了绿伞，
长长的树叶，高高的树干，
树下有颗红星一闪一闪。
椰树啊椰树，绿色的伞，
请你理解我赤诚的心愿，
我愿你永远在祖国海边，
给战士留下绿荫一片片。

妈妈，我们远航回来了

马金星词　刘诗召曲

军旗在舰上飘呀飘，
心儿在胸中跳呀跳，
由甲班飘带出　军帽，
我们踏着波涛远航回来了。
海鸥在航边叫呀叫，
于旗在风中摇呀摇，
个静的大海举出浪花，
欢迎我们回到了母亲的怀抱。
您好啊亲爱的祖国，
妈妈呀您好，您好！
泪珠在脸上掉呀掉，
脸上在尽情笑呀笑，
蓝蓝的大海纯洁晶莹，
象是献给母亲的蓝色捷报。
您好啊亲爱的祖国，
妈妈呀您好，您好！

燕　子

姚克杰　马金星词

刘诗召曲　余志坚配伴奏

啦啦啦，啦啦啦啦。
啦啦啦啦啦。麦苗还没返青，
我就听到了你的歌声，
你和春风一起飞到这里，
给人地带来了绿色的生命。
啊！美丽的燕子，
你是多么可亲，多么有情，
唱着心中最美的歌，
伴着我在田野里愉快地耕种。
新谷还没入仓，
大地收起了缕缕金风，
面对着一派丰收景象，
你却默默向我辞行。
啊！美丽的燕子，
你是多么可爱，多么可敬，
请你慢慢展翅飞去，
带上我这赞美的歌声。

海　恋

付　林词　李希海曲

梁志国配伴奏

大海啊大海，深深的大海，
流淌着我们深深的爱。
我愿做一朵洁白的珊瑚花，
默默地开在大海的胸怀。
尽管四季里春去了冬又来，
珊瑚花它永远开不败。
大海啊大海，祖国的大海，
流淌着我们无限的爱。
我甘当一个年青的水兵，
把热血倾注在大海的胸怀。
为保卫海疆不受凌辱，
我愿在海上巡逻严阵以待，
为保卫大海不受凌辱，
我愿在海上巡逻严阵以待。
深深的大海，祖国的大海。

风从祖国陆地吹来

马金星词　刘诗召曲

蒋　行配伴奏

巡航在浩瀚的大海，
风从祖国陆地吹来，
带着那故乡泥土的芳香，
寄托着亲人的关怀。
风啊，阵阵吹来，
轻拂着水兵的蓝色披肩，
场起了水兵的金锚飘带。
巡航在浩瀚的大海，
风从祖国陆地吹来　，
带着那祖国般切的嘱托，
饱含着母亲的慈爱。
风啊，阵阵吹来，
吹开了水兵的张张笑脸，
起入了水兵的宽广胸怀。
啦啦……
风啊，阵阵吹来，
风啊，从祖国陆地吹来。

为什么这样欢乐

丁小琦词　刘诗召曲

弹起了六弦琴，
我唱一支歌，
歌声悠悠流进小河，
鱼儿好惊奇，它跳出水面，
问我为什么这样欢乐。
弹起了六弦琴，
我唱一支歌，
歌声朗朗飘上山坡，
鸟儿好惊奇，它飞出丛林，
问我为什么这样欢乐。
啊，为什么？
因为我有了理想，
因为我珍惜生活，
因为我充满信心，
因为我热爱祖国。

期　望

姚克杰　马金星词

刘诗召曲　蒋　行配伴奏

春风吹来杨柳轻舞，
我把种子撒进沃土，
种子啊种子，金色的种子，
请记下我那殷切的嘱咐。
快发芽吧快快发芽，
我的汗水就是那甘甜的雨露。
雨露滋润小苗出土，
我是春风把你爱睐，
小苗啊小苗，
可爱的小苗，
我把心中的话儿向你倾吐。
快成长吧快快成长，
金秋时节我愿你结满了珍珠。

可爱的中华

马金星词　刘诗召曲

我热爱我的国家，
我们的祖国光荣伟大，
她有勤劳的善良的人民，
悠久的历史，灿烂的文化。
可爱的中华，
北丽的山河开遍了春花，
我诞生在你那温暖的怀抱，
你是我亲爱的妈妈。
我诞生在你那温暖的怀抱，
你是我慈祥的妈妈。
我热爱我的国家，
我的祖国日益强大，
她是东方屹立的巨人，
向四化迈开胜利的步伐。
可爱的中华，
远大的前程洒满了朝霞，
我愿把我自己所有的一切，
献给我亲爱的妈妈，
我愿把我自己所有的一切，
献给我慈祥的妈妈。
献给我亲爱的妈妈，
献给我慈祥的妈妈。

飞吧，海燕

沈贵生词　雄达曲

阳光照耀着美丽的军港，
大海披上了金色的衣裳，
年轻的海燕啊，
你将飞向何方？
无论你飞到天涯海角，
还是在遥远的友谊之邦，
你那矫健的身影，
总在我心中翻起甜蜜的波浪。
阳光照耀着美丽的军港，
大海披上了金色的衣裳，
年轻的海燕啊，
你将飞向何方？
愿你换上四化的新装，
愿你插上理想的翅膀。
在这祖国的海疆，
永远把那战斗的凯歌高唱。

1. 渔村摇篮曲
2. 我爱军港的早晨
3. 绿濛濛的春雨
4. 春姑娘从天边飞来
5. 渔村升起缕缕炊烟
6. 这里已经是春天
7. 我爱
8. 流吧，幸福的泪花
9. 我愿做一只洁白的海鸥

A
STEREO

中国唱片
SL-14

大海的歌

苏小明（女声）独唱

℗ 1982

中国唱片社出版　中国唱片社广州分社印制　广州唱片公司发行

1. 大海边奔跑着一个小姑娘
2. 椰树啊，绿色的伞
3. 妈妈，我们远航回来了
4. 燕子
5. 海恋
6. 风从祖国陆地吹来
7. 为什么这样欢乐
8. 期望
9. 可爱的中华
10. 飞吧，海燕

B
STEREO

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SL-14

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WLCS 2907 / STEREO

我是中國人

無名氏

張明敏 主唱

MADE IN HONG KONG

第一面		第二面	
1.我是中國人	4.鄉間的小路	1.長城謠	4.蒙塵的巨龍
2.黃河願	5.故　鄉	2.中華民族	5.又見柳葉青
3.爸爸的草鞋	6.漫步風雨中	3.龍的傳人	6.故鄉的風
	7.年輕人的心聲		7.冬戀

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撐起疲憊的帆，又衝破了許多風浪。
草鞋是船，爸爸是帆，遠遠的故鄉在召喚滿載半世紀漂泊的蒼桑，倦航的船兒快來靠港。

＊鄉間的小路

吳智强編曲　葉佳修作詞　3:35

＊走在鄉間的小路上，暮歸的老牛是我同伴，藍天佩朵夕陽在胸膛，繽紛的雲彩是晚霞的衣裳。
荷把鋤頭在頭上，牧童的歌聲在盪樣，喔喔喔喔他們唱還有一枝短笛揚，隱約在吹響。笑意寫在臉上，哼上一曲鄉居小唱，任思緒在晚風中飛多少落寞惆悵，都隨晚風飄散遺忘在鄉間的小路上。＊　＊重唱

我是中國人與精選

第一面

1. 我是中國人
2. 黃河願
3. 爸爸的草鞋
4. 鄉間的小路
5. 故　鄉
6. 漫步風雨中
7. 年輕人的心聲

張明敏
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1

我是中國人
與精選

第二面

1.長城謠
2.中華民族
3.龍的傳人
4.蒙塵的巨龍
5.又見柳葉青
6.故鄉的風
7.冬　戀

張明敏
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2

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STC-29

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家有個個都話愛！

黃霑作詞
顧嘉輝作曲

盧國沾作詞
顧嘉輝作曲

羅文主唱

娛樂唱片公司出品

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立體新歷聲
STC-29

香港無線電視台長篇電視劇

家變 個個都話愛!

娛樂唱片公司出品

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家變
個個都話愛
故夢
醉眼看世界
走得快好世界
痛別離
雨中

思憶
背影
明日天涯
愛情的代價
水仙
鑽石

家變
黃霑作詞
顧嘉輝作曲

個個都話愛
盧國沾作詞
顧嘉輝作曲

家變
個個都話愛!
羅文主唱

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1. 家　變（家變主題曲）
2. 故　夢
3. 醉眼看世界
4. 明日天涯
5. 思　憶
6. 雨　中

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STEREO

SIDE 1

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1. 個個都話愛
2. 痛別離
3. 背　影
4. 走得快好世界
5. 愛情的代價
6. 水　仙
7. 鑽　石

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STEREO

SIDE 2

個個都話愛　羅文主唱

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家變

羅文主唱・顧嘉輝編曲・指揮

世界名曲 【2】

春天奏鳴曲

STEREO

- 貝多芬：F大調第五奏鳴曲（春天）作品24
- 維尼亞夫斯基：隨想圓舞曲
- 海頓：小步舞曲

小提琴：約瑟夫・蘇克　鋼琴：讓・柏蘭卡

班貝格弦樂四重奏團等

出品
PACIFIC AUDIO & VIDEO CO
GUANGZHOU CHINA

世界名曲 [2]

春天奏鳴曲

STEREO

- 貝多芬：F大調第五奏鳴曲（春天）作品24
- 維尼亞夫斯基：隨想圓舞曲
- 海頓：小步舞曲
- 小提琴：約瑟夫・蘇克　鋼琴：讓・柏蘭卡
- 班貝格弦樂四重奏團等

立體聲

P-210

世界名曲—春天奏鳴曲

A面：

貝多芬：F大調第五奏鳴曲（春天）作品24

1·快板

2·有表情的很慢板

3·諧謔曲（很快板）

4·迴旋曲（不過份的快板）

B面：

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2·維尼亞夫斯基：隨想圓舞曲　作品7

3·維尼亞夫斯基：瑪祖卡舞曲第一首 作品19

4·肖邦：：E大調練習曲

5·　莫扎特：浪漫曲（行板）“G大調弦樂四重奏”第二樂章

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世界名曲（二）——春天奏鳴曲

A面：

貝多芬：F大調第五奏鳴曲（春天）作品24

1·快板

2·有表情的很慢板

3·諧謔曲（很快板）

4·迴旋曲（不過份的快板）

小提琴：約瑟夫・蘇克　鋼琴：讓・柏蘭卡

描寫春天的音樂作品爲數不少，而貝多芬的《春天奏鳴曲》可算得上是其中的佼佼者。據記載，貝多芬在1801年寫成這一部《F大調第五小提琴與鋼琴奏鳴曲》。當時並沒有標題，後來有人認爲樂曲的情緒很切合春天的形象，稱之爲《春天奏鳴曲》，編號爲作品第24號。

在寫作這首奏鳴曲的前兩年，貝多芬已經發現了自己的耳朵有毛病，心情很煩惱，但他是一個性格堅强的人，不在命運之前低頭。在耳病的痛苦中，他完成了舞劇《普羅米修斯的生民》的創作，熱情地歌頌了這位爲人類的幸福而受難的英雄，歌頌了自我犧牲的崇高品德。在寫作《春天奏鳴曲》時，據說他正和朱麗埃塔·桂契阿蒂伯爵夫人相戀，可能是愛情滋潤了他痛苦的心靈吧，於是產生了這部充滿柔情的清新之作。

這部奏鳴曲共分四個樂章。第一樂章開始時由小提琴奏出了非常美妙的第一主題，它象一縷春風從天際吹來，輕盈而溫暖。當鋼琴反復演奏這段旋律的時候，不同的樂器產生了不同的音色，象一串銀鈴，搖曳出琤琮的音响。第二主題表達了一種愉悅的心情，好象春天的景色突然展現在你面前，和《牡丹亭》里所描寫的"不到園林，怎知春色如許？"那種年輕人喜的心情一樣。小提琴和鋼琴奏出許多同音反復的頓音，互相應和，你不妨想象那是"生生燕語明如剪，嚦嚦鶯聲溜的圓。"的描繪。

第二樂章是一首悠揚、抒情的歌謠曲，那富於感情的柔板，象陶醉在美妙的大好春光之中，做着甜蜜的夢。

第三樂章是一首簡短的諧謔曲，活躍跳動的旋律表達了欣悅的心情。中段有流暢的走句，象一股春天的泉水噴湧而出，烘托出一片蓬勃的生機。

第四樂章是迴旋曲。鋼琴和小提琴先後奏出了怡然自得的旋律。那不徐不疾的速度使這個主題更富於韵律。這個樂章的幾個插部和主題交替出現，刻劃出一幅百卉爭妍的春光美景。（梁榮超）

B 1·海頓：小步舞曲"小夜曲四重奏"第三樂章

演奏：班貝格弦樂四重奏團

小步舞曲是法國的一種土風舞，三拍子，約於1650年間由於法皇路易十六的提倡而傳入宮廷，變成速度緩慢，風格典雅的舞曲。後來這種舞曲與舞蹈脫離關系而常見於奏鳴與交响曲的第三樂章，一般都采用三段式寫成。

小步舞曲選自海頓的《F 大調弦樂四重奏》又稱《小夜曲四重奏》（作品三之五）的第三樂章，是一首頗有情趣而又莊嚴典雅的樂曲。（黃能太）

2·維尼亞夫斯基：隨想圓舞曲　作品7

3·維尼亞夫斯基：瑪祖卡舞曲　作品19

小提琴：摩西　　鋼琴：摩西娥娃

維尼亞夫斯基是十九世紀前半期浪漫派波蘭小提琴家和作曲家，也是這個時代最能炫耀表演技巧和個性鮮明的人物。維尼亞夫斯基畢業於巴黎音樂院，幼年即以神童姿態轟動一時。1874年，受聘爲布魯塞爾音樂院教授。有人說："他的演奏風格具有波蘭人的熱情，法國人的高雅情趣。"他的作品充滿波蘭的生活氣息，技巧高深，不易演奏。他深受帕格尼尼的影响。著名的《莫斯科的回憶》就採用了帕格尼尼式的泛音和撥奏手法。《隨想圓舞曲》就是技巧比較深的一首可以作爲練習曲的藍本。《瑪祖卡舞曲》具有豐厚的波蘭民間舞曲的風格。這兩首樂曲在小提琴上都表現出絢麗的色彩和復雜的技巧。（黃能太）

4·肖邦：E 大調練習曲（作品10第3首）

演奏：迪蘇·蘭琦

《E 大調練習曲》是一首抒情曲，旋律優美，富於歌唱性。四十年代被人改編爲輕音樂，名《夜深沉》，極受歡迎，流傳甚廣。這首樂曲似是抒個人之情，但當肖邦晚年聽他的弟子吉特曼練完這首曲後感歎地說："啊，我的祖國！"這首曲的內涵才被發現出來，原來是懷着思念祖國的心情而寫的。這是一首出自內心的哀歌。中段充滿激情，焦灼不安，以後又逐漸平息，使歌曲性的主題，突出了親切悠和之美。（黃能太）

莫扎特的《浪漫曲》（行板）"G 大調弦樂小夜曲"的第二樂章

演奏：盧塞恩歡樂弦樂樂團

指揮：魯道夫·博格納里爾

莫扎特一生寫有十三首小夜曲，其中最有代表性的是1787年創作的《G 大調弦樂小夜曲》。作者曾稱原作有五個樂章，第二樂章遺失了。曾經有人認爲他的鋼琴奏鳴曲（Ka136）的小步舞曲就是此曲的第二樂章，但長久都未得到人們的承認和采用，所以此曲一貫都沿習爲四個樂章。浪漫曲是此曲的第二樂章，曲調抒情甘美，沁人心脾，其結構是典雅的迴旋曲形式。（黃能太）

責任編輯：黃能太

太平洋影音公司

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贝多芬：F 大调第五奏鸣曲（春天）作品24

1.快板

2.有表情的很慢板

3.谐谑曲（很快板）

4.回旋曲（不过份的快板）

A

P-8022

世界名曲（二）——春天奏鸣曲

广州太平洋影音公司出品

1.海顿：小步舞曲 "小夜曲四重奏" 第三乐章

2.维尼亚夫斯基：随想圆舞曲 作品7

3.维尼亚夫斯基：玛祖卡舞曲第一首 作品19

4.肖邦：E大调练习曲

5.莫扎特：浪漫曲（行板）
"G大调弦乐四重奏"第二乐章

B

P-8022

世界名曲（二）——春天奏鸣曲

广州太平洋影音公司出品

25 1973-1998 事工

送給你遠方的親人

本CD由創作、編曲到錄音獻唱，
都由大陸肢體負責，
是一張道地的大陸信徒詩歌唱片，
特爲紀念本會中國事工廿五週年而製作，
所有收益將用於發展中國事工用途。

1. 送給你，遠方的親人
2. 主啊，我讚美你
3. 主啊，我孤單約見你
4.
5. 主曾記念你
6. 我餓主小羊
7. 站起來！東方的人
8. 這裏有神的同在
9. 十架歸路
10. 中國心
11. 主啊，願你拉着我的手
12. 送給你，遠方的親人

福音證主協會
版權所有 請勿翻錄

序

「我多想見到你，嗨！……」

聲去才我
笑不，
聲之別出
哭揮送看
在久親能
手景是有
揮情們又
的的我，
別別為別
告送以惜
那那還的
兩天？

此，
為
目，
在
歷歷
片。

不只海那奉音
只，及你、聲
也難港到告的
，困香見禱你
音有至，你聽
錄沒以音為傾
成是，聲默以
完不了你默，可
到間服到在，
曲中克聽直們
編，它耳一體
由期把親又肢

見
的
奮人
你的歌聲，看到你的興親
聽到，為教會的未來感方
恩給各位遠
歌聲，帶

✣ ✣ ✣ ✣

（本CD的製作，由填詞、作曲、編
均由專業的大陸肢體們一手表示的對誤
的心來錄製這些的關心及支持後，張
體們一直以來詩歌，以支本會中國事工
CD等務的收入，扣除成本及預備，
事工。遮逢今年是本的安排
一切都是神親自
又真又活的神！）

1. 送給你，遠方的親人
2. 主啊，我讚美你
3. 主啊，我孤單約見你
4. 靠主歌
5. 我曾託你
6. 餵主小羊

送給你，遠方的親人

A

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128 Castle Peak Road, Shamshuipo, Kln. Hong Kong

7. 站起來！東方的人
8. 這裏有神的同在
9. 十架歸路
10. 中國心
11. 主啊，願你拉著我的手
12. 送給你，遠方的親人

B

送給你，遠方的親人

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“故鄉的歌是一支清遠的笛，總在沒有月

竟夜繞起那連綿的山巒、那颯颯的清風和他們唱著
心上。竟未謀面，爲甚麼你們竟贈出最好的房子給
謝，究竟這個陌生客除了滋擾以外還給了你們甚

那曾是夢中的山、夢中的水、夢中的一片大地。曾
愛，環繞著這山這水這大地，並這其中的人 ……

1. 送給你，遠方的親人

我多想見到你，嗨！
遠方的親人。
多麼想看到你可親的臉龐，
聽你說話的聲音。
我的心爲你祈禱，
祝你萬事如意，
這是我的心願，讓風兒帶給你。
我們永遠以愛相通，永遠以愛相繫，
不論在南在北，在東也在西，
同唱一首歌，主愛無比，
因祂使我們的心
真誠聯結在一起。

麗的電視武俠劇「沈勝衣」主題曲

沈勝衣

抓着理想（電影「亡命嬌娃」主題曲）

搵番個知心人・星語

詩情我意・邊晚夜

唏，不要走

變色龍

7237 016

PHILIPS

DOLBY SYSTEM®

沈勝衣

抓着理想（電影「亡命嬌娃」主題曲）
搵番個知心人・星語
詩情我意・邊晚夜
唏，不要走
變色龍

DOLBY SYSTEM

7237 016

PHILIPS

麗的電視武俠劇「沈勝衣」主題曲

沈勝衣

7237016 PHILIPS

第一面

+1.沈勝衣
2.詩情我意
3.搵番個知心人
4.不要囉嚟
5.唏，不要走
6.客從何處來

第二面

+1.抓着理想
2.心裏的天虹
+3.星語
4.邊晚夜
5.變色龍
6.一句諾言

stereo
also
playable
mono

7

+ 沈勝衣　麗的電視武俠劇「沈勝衣」主題曲　（曲：于粦　詞：葉紹德　編曲：于粦）主唱：張國榮

年來 -身眼，江湖奔跑惜，去留 -劍伴，過渡人世孤單。痴情解不開，深仇驅不散，怕提失意事，愛恨永在心間。人生怎分眞與假？朋友會當做人解，何必爭執爲名利，世事像煙了散，做流歸東海，天虹風吹散，永留眞我在，笑傲爾拿 -眼。

詩情我意　（曲：John Farrar　詞：盧國沾）主唱：陳寶莉

係我伸肥佳那首所詩，恨恐係裡面冇所意，內容蓋胡促，但時常令我憶往事。共你又見面許作不相識，恨往日每日見 -次，未能盡忘掉，未忘共你相愛時，所詩眞正寫我意。幸運係你共我，亦會記住對方眞實名字，亦明白人家眞正愛過，你有你哭千千萬次，我有我哭千千萬次。

搵番個知心人　（曲B.,R.&M.Gibb　詞：黃霑）主唱：陳維亞

就算冇心機次 -條氣，我都日日去博命，改日係做！天喺光做到晚咩亦係猛咁搏，改日係做，爲要搵多蚊，我抽筋！要搵錢乎甩得身！骨聲仔，喺搏加薪！哈押冇視，哈怕！蠅視！＊天天收工，髮番 -髮，熟會老襯，做到殆嚟！就要過嚟！間間心心，執到正啲，咁千有嚟，寄宗有嚟！冷宗過嚟！哈！哈！哈！哈！縋冇老襯！係殆過嚟！哈！哈！哈！哈！去郎咁心！牛日去係做到 -條氣，我都日日搏晚命，勤力蠢做！ -返工，做到收工，亦係猛咁搏，勤力蠢做，爲要搵多蚊，更開心！要搵錢，我先開心！有得分，屋有得搵！哈會冇視，哈怕！鐘！視！

車唱＊今晚去開心番陣！搵番個知心人！冇拖扯啲個都算笑！搵番個知心人！有幾晚捱要出去，開番咁心！牛日去係，今晚去開心番陣！搵番個知心人！冇拖扯啲個都算笑！搵番個知心人！冇拖扯啲個都算笑！搵番個知心人……

不要嚕嘛 （曲：B. Joel 詞：鄭國江）主唱：譚詠麟

不必管我有我，不想即會太多，趕返工日日做，我覺得好快過，俾心機老友記，返緊工咪顧住拍拖，飛機餐日日食，仍然話我有錯，香港地你有你，我有我，有欠有拖，打衝鋒酒巴士，人人亦只顧我，一味知要搏殺，打江山我地慳咗，想搵錢就落力，誰人話我太過。咪勉強，自願自立，管得我幾多，我有我，不必想親友睇得起我，我曉適應，全無恨錯，逃避係有幫助，請不要嚕嘛。少嚕嘛咪即我，我永遠有話錯咗，識得想，我會做人，不必理我。

唏，不要走 （曲：MILLER／詞：鄭國江）主唱：關菊英

唏唏，不要走，望你略停留，讓我與你揮揮手，前途願你光輝錦繡，樣樣事要想通透，萬不可強求，若你不開心，最好少飲酒，學我點樣解困憂。你試上山，望遠處嘅海，在世界永有盡頭，永遠有去路，不必想退後，只有你肯走，我不要旁人來扶助，我有對手，但友愛必需有。心裏感到憂愁，為你分憂嘅係朋友。全無愁恨，亦永有掛憂，又永遠有皺眉頭，永遠咁快樂，憂鬱地嘅後，一世有擔憂，我不要旁人來扶助，我有信心，又有志氣包都夠，一世不會貪求，但要一生有朋友，Wo-Wo-Wo.

客從何處來 （曲：Hagood Hardy 詞：鄭國江）主唱：區瑞強

故鄉風光記心上，白髮千里念喺娘，難度家鄉怎改變？曾經滄桑！滿海風波滿海浪，復見鄉里淚千行，再聽鄉音添親切，如畫風光。（白）少小離家老大回，鄉音無改鬢毛吹，兒童相見不相識，笑問客從何處來。年睹小花滿草地，又記竹馬共青梅，人面今天不知處？徒添唏噓！擁抱雙親滿腔淚，白髮早晚亦倚閭，寸草心感春暉吐，難抑傷悲！

2

\+ **抓着理想** 電影「亡命嬌娃」主題曲 （曲：顧家輝 詞：鄭國江 編曲：顧家輝）主唱：陳麗斯

一切是非雙手做成，一切喊嗌始終由命，再莫問功與過，有誰能一一算清。歡笑或痛哭必需盡情，醜惡或美好標準人定，我用良心判善惡，正或邪必分清。不甘心每日平靜，一生變幻無定，人算寒天天大闊，生命應充滿強勁。一生有幾多青春熱情？抓着理想甘心亡命！機械已不會疲倦，猶豫一事有失。

心裏的天虹 （曲：Bob-Flick-Suzuki 詞：鄭國江）主唱：區瑞強

天虹浮現東方，懷念雨裏山坡上，當年曾冒雨，走上山坡等夕陽，在雨中遊蕩，遇見你，彼此心意一樣，在雨中含笑望，在我心裏，似覺一片曙光亮，天虹浮現心中，彩色繽紛繞心上，天虹原是你，不再痴痴等夕陽。天虹浮現心中，重踏細雨山坡上，心頭懷念你，只覺山坡的小路長，在雨中遊蕩，未見你，心中痴痴盼望，在雨中流淚，為了你，恐你爽約使我失望，天虹浮現東方，仍像當初一樣，山頭沒了你，一切光彩不復亮。天虹瞬息消失，彷似心中的熱望。

\+ **星語** （曲：歷風 詞：鄭國江）主唱：譚詠麟

願妳回到舊地，話住我海灘戲水，還共妳沙灘之上跳飛機，願妳重到舊地，話住我海邊捉魚，還望記沙灘當日那首詩，將友情刻記心坎裏，還望妳不要忘記，為妳心痴痴，願妳不要逃避，今天可有懷念往事。願妳重到舊地，話住我吹吹哨子，還共妳星星之下捉呢呢，願妳重到舊地，岩洞裏相偎倚，還望記火堆之畔倆相依，緊記對流星那次誓言，承諾盼可永藏心裏，願那刻的心思，萬世不會變改，今天的妳仍念往事。

邊晚夜 （曲：B., R. & M. Gibb 詞：黃霑）主唱：陳迪匡

今晚夜，人人盡興！真夠勁，狂熱舞不停！今晚夜，情人共對，好快樂，共訴衷情！我一生，冷冷清清！彷彿一身都失晒勁！講不出，我嘅心聲。找不到知心對象！尋覓到邊晚夜，才情人共對？邊晚夜，能共訴衷情？邊晚夜才情人共對？邊晚夜，能共訴衷情？搵知心，搵倒孤清！依家一身都失晒勁！講不出，我嘅心聲。心聲我講俾邊個聽？還得到邊晚夜，才情人共對？邊晚夜，能共訴衷情？邊晚夜，才情人共對？邊晚夜能共訴衷情？

變色龍 （曲：黎小田 詞：盧國沾）主唱：張國榮

人生與命運，原是一天百變，成敗有如一個轉面，莫記當年，就算甘願平淡過一生，或者遲早心中有悔，有日我欲再無門，那里實何堪再疑，難助命算幻，無奈講緣再日，明白到即當始日即實，未免可憐，讓我今後面對名共利，或者遲早心灰意冷，有日我若再回頭，笑容看人實轉變。

一句諾言 （曲：木 たかし 詞：鄭國江）主唱：關菊英

尋回愛的詩篇細細再讀一遍，念初戀痴痴的愛心中一片茫然，點念世事似嘩，人事太多變遷，怎相信當初的你，情未變心未變！舊愛在惘惘地重現，像火在輕輕的煎，心中已灰萬念，重燃起一絲絲溫暖，重尋覓愛的溫馨我要抹掉哀怨，未相信當初的你緊守一句諾言，但明日也在變遷，誰料到怎麼變遷，珍惜此刻的一切，情在變心在變，共你真摯地相愛永遠，莫想念日後從前，今天再心有繫，誰能保他朝不變。

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握着個知心人－陳淑芬 • 不要勉強－譚詠麟 •
唔，不要走－關菊英 • 客從何處來－區瑞強 •
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逆風飛－陳地區
一句說言－林海光
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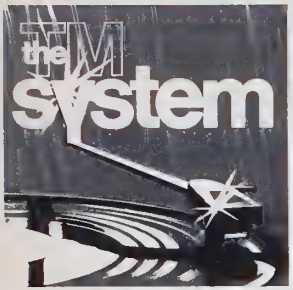
the TM system SM



special themes

ST-1

SIDE ONE:

I. "FALL IN TO FASHION"
(Y-6003—"military" rock beat)
DEMONSTRATED FOR: CLOTHIER

CUT
1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :01 intro/:27 vocal/:16 bed/:15 vocal close
4. :60 — :01 intro/:14 vocal/:30 bed/:15 vocal close
5. :60 — :45 bed/:15 vocal close

6. :30 — Full vocal
7. :30 — :01 intro/:03 vocal/:15 bed/:09 vocal close
8. :30 — :22 bed/:09 vocal close

9. :60 — instrumental
10. :30 — instrumental

II. "IT'S A WHOLE NEW FALL GAME"
(Y-6000—Mellow, lush styling)
DEMONSTRATED FOR: SHOPPING CENTER

CUT
1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :06 intro/:23 vocal/:15 bed/:16 vocal close
4. :60 — :06 intro/:16 vocal/:30 bed/:08 vocal close
5. :60 — :52 bed/:08 vocal close

6. :30 — Full vocal
7. :30 — :06 intro/:07 vocal/:08 bed/:08 vocal close
8. :30 — :22 bed/:08 vocal close

9. :60 — instrumental
10. :30 — instrumental

SIDE TWO:

I. "WE'RE MAKIN' THE GRADE FOR BACK-TO-SCHOOL"
(Y-6002—invigorating rock beat)
DEMONSTRATED FOR: SHOPPING MALL

CUT
1. :65 — Customized for demonstration purposes
2. :65 — Full vocal
3. :65 — :00 intro/:30 vocal/:17 bed/:18 vocal close
4. :65 — :00 intro/:13 vocal/:42 bed/:10 vocal close
5. :65 — :47 bed/:18 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:03 vocal/:18 bed/:10 vocal close
8. :30 — :21 bed/:10 vocal close

9. :65 — instrumental
10. :30 — instrumental

II. "TURNING OVER A NEW LEAF FOR FALL"
(Y-6001—pensive Fall moods)
DEMONSTRATED FOR: CLOTHIER

CUT
1. :61 — Customized for demonstration purposes
2. :61 — Full vocal
3. :61 — :00 intro/:30 vocal/:22 bed/:10 vocal close
4. :61 — :00 intro/:04 vocal/:40 bed/:18 vocal close
5. :61 — :51 bed/:10 vocal close

6. :31 — Full vocal
7. :31 — :00 intro/:04 vocal/:18 bed/:09 vocal close
8. :31 — :22 bed/:09 vocal close

9. :61 — instrumental
10. :31 — instrumental

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— IHS —

1924 — 1974

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THE GENEVA AVENUE UNITED METHODIST CHURCH CHOIR

1924 - 1974

****

SELECTIONS

SIDE ONE

Brother James' Air
The Palms
Blowin' in the Wind
The Virgin Mary Had a Baby Boy
Go Not Far From Me
Beautiful Savior

SIDE TWO

In Thee O Lord
Winds Through the Olive Trees
For All the Saints
Seek Ye the Lord
Easter Song Finale

DIRECTOR
Josie Vaiasicca

ORGANIST
Patricia Shank

GUITAR
Nathan Craver
Lourdes Tanjoco

ALBUM DESIGN
Millicent Culver

ALBUM FINISHING
Dianne Culver

RECORDED BY
Phillip Sigmund
Sunset Sound Service

SOPRANOS
Dianne Culver
Conchita Fonseca
Pearl Fenty
Mercedes Graham
Suzanne Kusaba
Herminia Oller
Lorraine Shank
Sharon Shank
Lourdes Tanjoco

ALTOS
Eileen Camaclang
Ann Craver
Lina Oller
Marieta Tanjoco
Saturnina Tanjoco
Josie Vaiasicca

TENORS
Nathan Craver
Danny Marinas
Michael Marinas

BASSES
Severino Camaclang
Vergilio Fonseca
Conrad Oller

****

Many thanks to all those who have made this record possible.

****

A Production of
Geneva Avenue United Methodist Church
Reverend Douglas H. Henderson, Pastor
Geneva Avenue and Vienna Street
San Francisco, California

****

AMANECER EN BOGOTA

JORGE CAMARGO Y SU CONJUNTO

Sonolux

ALTA FIDELIDAD

LP-12102

LP 12102

Amanecer en Bogotá

Jorge Camargo Spolidore y su Orquesta

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...SALES
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BOGOTA

EL MARCO DE TU VENTANA	FLOR DE CAFE	ANHELO INFINITO
RUEGO	CHATICA LINDA	EL CUCHIPE
SENDERITO DE FLORES	LEONILDE	CELOS
REPROCHE	DE MIS MONTAÑAS	CHIQUIPAY

No hay únicamente neblina y frío en los amaneceres bogotanos, presididos por el misticismo majestuoso de Monserrate. En las calles de la capital colombiana existen puertas que se abren generosamente a cualquier hora para dar paso a una alegre bohemia que en el recinto de sus cabarets, en el ambiente acogedor de sus viejos e históricos cafés, evoca nombres queridos, con los bambucos y los pasillos al fondo.

En los amaneceres bogotanos nacieron los mejores poemas del romanticismo americano. En sus amaneceres brumosos surgieron los brillantes chispazos de Castor y Polux, del "Alacrán" Posada y de Soto Borda; nacieron los lamentos exquisitos de Julio Flores y crearon su obra inolvidable, Ricardo Rendón, Eduardo Castillo y Alberto Angel Montoya, entre muchos.

Hace años de años que sus callejuelas empedradas vibraron el son serenatero de las bandolas y los tiples de Morales Pino, de Wills, y de Fulgencio García, o recogieron los ecos del piano que Emilio Murillo hacía cantar vigoroso y entusiasta. En sus amaneceres, escondidas en los zaguanes oscuros, tras los severos portalones, viven aún las melodías que desde los surcos de este disco pintan con colores nuevos, Jorge Camargo Spolidore, compositor, pianista, arreglista y director de orquesta, nacido en Sogamoso, departamento de Boyacá, figura notabilísima en el ambiente musical de Colombia, y un conjunto pequeño y delicioso que sabe sentir de verdad la música del interior colombiano.

Una vez más SONOLUX acredita sus propósitos sintetizados en la frase "una fidelidad colombiana", al entregarles, hechas álbum fonográfico, estas joyas del cancionero colombiano.

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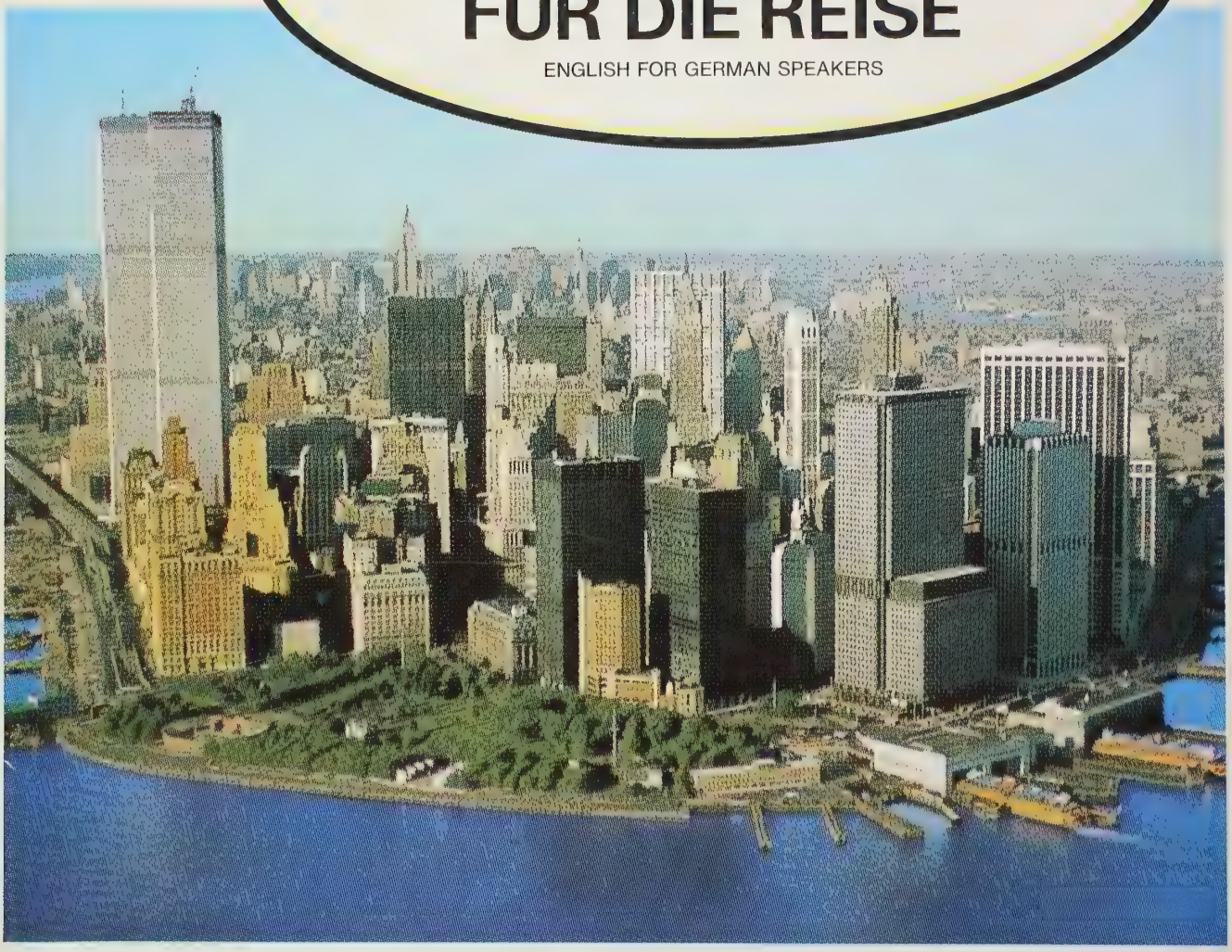
FÜR DIE REISE

ENGLISH FOR GERMAN SPEAKERS



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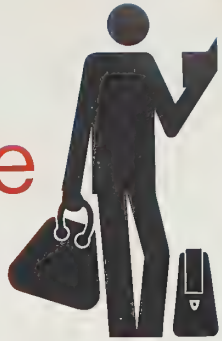

Reisen macht viel mehr Spaß, wenn man sich im fremden Land verständigen kann. Dank dieser Langspielplatte (Stereo, auch Mono abspielbar) wird Ihnen das leicht fallen.

Hier finden Sie über 300 der wichtigsten Ausdrücke und Sätze, von Sprechern des Gastlandes klar und deutlich ausgesprochen. Diese Platte, deren Text den beliebten Berlitz Reisesprachführern entnommen wurde, enthält:

- Einige allgemeine Ausdrücke
- Begrüßung
- Fragen
- Ankunft
- Geldwechsel
- Autovermietung
- Taxi
- Hotel – Unterkunft
- Gaststätten
- Reisen
- Unterhaltung
- Vorstellung – Verabredung
- Läden, Geschäfte usw.
- Erkundigung nach dem Weg
- Unfälle
- Zahlen, Wochentage, Monate

Im Gegensatz zu anderen Sprachplatten ist diese Berlitz HiFi-Aufnahme zweisprachig. Das ermöglicht Ihnen, nicht nur den zu erlernenden Satz zu hören, sondern auch das deutsche Gegenstück. Zur Erleichterung ist der Platte außerdem der vollständige Text beigefügt.

Diese Langspielplatte entspricht den höchsten Anforderungen an Stereoqualität; Kratz- und Oberflächengeräusche sind so gut wie ausgeschlossen, selbst wenn die Platte wieder und wieder abgespielt wird. Und genau dazu ist sie bestimmt, denn die Berlitz-Methode besteht ja darin, zuerst zuzuhören und dann zu wiederholen, was sie gehört haben.

Das ist es, was alles so leicht und mühelos macht. Einfach zuhören und dann wiederholen. Wann Sie wollen, sooft Sie können. Gute Reise – mit Berlitz!

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The stereo sound, however, is reproduced only when stereo equipment is used

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STEREO 96247

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ENGLISCH

FÜR DIE REISE

ENGLISH FOR GERMAN SPEAKERS

Ich möchte eine Fahrkarte nach	I'd like a ticket to . . .
Erste oder zweite Klasse?	First or second class?
Erste Klasse, bitte	First class, please.
Einfach oder hin und zurück?	Single or return (one way or roundtrip)?
Muß ich umsteigen?	Do I have to change trains?
Auf welchem Bahnsteig fährt der Zug ab?	What platform does the train leave from?
Wo ist die nächste U-Bahnstation?	Where's the nearest underground (subway) station?
Wo ist der Busbahnhof, bitte?	Where's the bus station, please?
Wann fährt der erste Bus nach ?	When's the first bus to . . .?
der letzte Bus/der nächste Bus	the last bus/the next bus
Bitte lassen Sie mich an der nächsten Haltestelle aussteigen	Please let me off at the next stop.

Unterhaltung

Was gibt es im Kino zu sehen?	What's on at the cinema (movies)?
Was gibt es im Theater?	What's on at the theater?
Wann beginnt der Film? Und das Stück?	What time does the film begin? And the play?
Gibt es noch Karten für heute abend?	Are there any tickets for tonight?
Wohin können wir tanzen gehen?	Where can we go dancing?
Darf ich bitten?	Would you like to dance?

Vorstellung

Guten Tag	How do you do?
Wie geht es Ihnen?	How are you?
Sehr gut, danke. Und Ihnen?	Very well, thank you. And you?
Darf ich Fraulein Philips vorstellen?	May I introduce Miss Philips?
Ich heiße	My name is . . .
Sehr erfreut	I'm very pleased to meet you.
Wie lange sind Sie schon hier?	How long have you been here?
Es war mir ein Vergnugen	It was nice meeting you.

Verabredung

Möchten Sie eine Zigarette?	Would you like a cigarette?
Darf ich Ihnen etwas zu trinken bestellen?	May I get you a drink?
Haben Sie Feuer, bitte?	Do you have a light, please?
Warten Sie auf jemanden?	Are you waiting for someone?
Sind Sie heute abend frei?	Are you free this evening?
Wo treffen wir uns?	Where shall we meet?
Wann treffe ich Sie?	What time shall I meet you?
Darf ich Sie nach Hause bringen?	May I take you home?
Danke, es war ein wunderbarer Abend	Thank you, it's been a wonderful evening.
Wie ist Ihre Telephonnummer?	What's your telephone number?
Wohnen Sie alleine?	Do you live alone?
Wann fährt Ihr letzter Zug?	What time is your last train?
Gute Nacht	Good-night . . .

Bank

Wo ist die nächste Bank, bitte?	Where's the nearest bank, please?
Wo kann ich Reiseschecks einlosen?	Where can I cash some traveller's cheques?
Wann öffnet die Bank/Wann schließt sie?	What time does the bank open/What time does it close?
Ich erwarte Geld von zu Hause Ist es eingetroffen?	I'm expecting some money from home. Has it arrived?
Konnen Sie mir bitte Kleingeld geben?	Can you give me some small change, please?

Läden, Geschäfte usw.

Wo ist die nächste Apotheke?	Where is the nearest chemist (pharmacy)?
der nächste Friseur	the nearest hairdresser's
das Photogeschäft	the photo shop
der Juwelier	the jeweller's
das Warenhaus	the department store
die Polizeiwache	the police station
die Garage	the garage
Wie komme ich dorthin?	How do I get there?
Kann man zu Fuß gehen?	Is it within walking distance?

Bedienung

Konnen Sie mir helfen, bitte?	Can you help me, please?
Konnen Sie mir dies zeigen?	Can you show me this? And that, too.
Und das ebenfalls	
Es ist zu teuer/zu groß/zu klein	It's too expensive/too big/too small.
Konnen Sie mir noch mehr zeigen?	Can you show me some more?
etwas Bessares	something better
etwas Billigeres	something cheaper
Wieviel kostet dies? Und das?	How much is this? And that?
Es ist nicht ganz das, was ich mochte	It's not quite what I want
Es gefallt mir	I like it.

Apotheke

Ich mochte etwas gegen eine Erkaltung/gegen Husten/gegen Reisekrankheit	I'd like something for a cold/for a cough/for travel sickness
Konnen Sie mir etwas gegen Heuflieber empfehlen/gegen Sonnenbrand?	Can you recommend something for hay-fever/for sunburn?

Toilettenartikel

Kann ich Rasierklingen haben?	May I have some razor blades?
Rasiercreme	some shaving cream
Zahnpasta	some toothpaste
Ich hatte gern Seife	I'd like some soap.
Sonnenol	some suntan oil

Beim Herrenfriseur

Ich mochte mir das Haar schneiden lassen, bitte	I'd like a haircut, please.
Kurz/Lassen Sie es lang	Short/Leave it long.
Einen Messerschnitt, bitte	A razor cut, please.

Beim Damenfriseur

Waschen und legen, bitte	I'd like a shampoo and set, please.
Ich mochte eine Aufhellung	I'd like a bleach.
eine Dauerwelle	a permanent
eine Farbspulung	a colour rinse
eine Manikure	a manicure

Photogeschäft

Ich mochte einen Film für diese Kamera	I'd like a film for this camera.
Diese Kamera ist defekt	This camera doesn't work.

Im Postamt

Wo ist das nachste Postamt bitte?	Where's the nearest post office, please?
Ich mochte dies durch Eilboten schicken/mit Luftpost	I'd like to send this by express (special delivery)/by air mail.

Tankstellen

Wo ist die nachste Tankstelle, bitte?	Where is the nearest service station, please?
Voll, bitte	Fill her up, please.
Kontrollieren Sie bitte den Olstand	Check the oil, please.
Wurden Sie bitte die Reifen prufen?	Would you check the tyres?

Erkundigung nach dem Weg

Konnen Sie mir auf der Karte zeigen, wo ich bin?	Can you show me on the map where I am?
Sie sind auf der falschen Straße	You're on the wrong road.
Fahren Sie zuruck nach	Go back to . . .
Fahren Sie geradeaus.	Go straight ahead.
Es ist linker Hand/rechter Hand	It's on the left/on the right.

Unfälle

Darf ich Ihr Telephon benutzen?	May I use your telephone?
Rufen Sie schnell einen Arzt	Call a doctor quickly
Rufen Sie einen Krankenwagen	Call an ambulance
Rufen Sie bitte die Polizei	Please call the police.

Zahlen

eins	one
zwei	two
drei	three
vier	four
funf	five
sechs	six
sieben	seven
acht	eight
neun	nine
zehn	ten
elf	eleven
zwolf	twelve
dreizehn	thirteen
vierzehn	fourteen
funfzehn	fifteen
sechzehn	sixteen
siebzehn	seventeen
achtzehn	eighteen
neunzehn	nineteen
zwanzig	twenty
einundzwanzig	twenty-one
dreißig	thirty
vierzig	forty
funfzig	fifty
sechzig	sixty
siebzig	seventy
achtzig	eighty
neunzig	ninety
hundert	one hundred
tausend	one thousand
zehntausend	ten thousand

Wochentage

Es ist Sonntag	It's Sunday
Montag	Monday
Dienstag	Tuesday
Mittwoch	Wednesday
Donnerstag	Thursday
Freitag	Friday
Sonnabend	Saturday
gestern/heute/morgen	yesterday/today/tomorrow
Vormittag/Nachmittag/Abend/Nacht	morning/afternoon/evening/night

Monate

Januar	January
Februar	February
Marz	March
April	April
Mai	May
Juni	June
Juli	July
August	August
September	September
Oktober	October
November	November
Dezember	December

Frohliche Weihnachten!	Merry Christmas! Happy New Year!
Gluckliches Neues Jahr!	

BERLITZ

ENGLISCH FÜR DIE REISE

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MACHINEDRUM

LATE NIGHT OPERATION

MEGANERVUM

LATE NIGHT OPERATION FEAT. THE OTHILIS LONDON

SIDE A

1. LATE NIGHT OPERATION
2. INSTRUMENTAL
3. ACAPELLA

SIDE B

1. NEON BLACK REMIX
2. BODY LANGUAGE REMIX
3. LETHERETTE REMIX

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BL100 Vol. 1

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12 OF HIS GREATEST SONGS

- LEAD MAN HOLLER
- I DO ADORE HER
- CHICKEN'S A POPULAR BIRD
- JAMAICA FAREWELL
- WOE
- ISLAND IN THE SUN
- NOBODY'S BUSINESS
- THE SEINE
- PARDON ME SIR
- MY SECRET
- HAIL BRITANNIA
- EL MATADOR

MONAURAL BL 100

This BIM recording conforms to the highest standards of high fidelity recording

LORD BURGESS
SINGS (and PLAYS)
LORD BURGESS

with
WILLIAM ELLINGTON, Bassist
and THE ALL CITY CADET CHOIR

LORD BURGESS was born in Brooklyn, New York, of a Barbadian mother and an American father. His formal musical training include the Juilliard School of Music, the University of Arizona and the University of Southern California.

After spending the last ten years writing and travelling, he returned to the stage with a sold out concert of his famous songs at Town Hall in New York on October 24, 1965. "This audience was definitely in the left hip pocket of Lord Burgess". (Dick Campbell, ANPI.) Immediately afterwards this album was made to launch "Bim" records.

LORD BURGESS' songs have sold over 70 million records throughout the world. They have been issued in every language that commercial recordings are made, and have been sung by such artists as Harry Belafonte, Caterina Valente, The Kingston Trio, Monique Van Vooren, The Brothers Four, Patti Paige, Miriam Makeba, etc.

He was co-producer, co-author and wrote the music and lyrics of the recently acclaimed musical "Ballad For Bimshire", starring Frederick O'Neal and Ossie Davis, of which the critics said:

SHEER EXUBERANCE... *Howard Taubman, N.Y. TIMES*... **STIRRINGLY DYNAMIC.** — *Richard Watts, Jr., N.Y. POST*... **Burgie's music and lyrics are top drawer.** — *Gene Palatsky, NEWARK NEWS*... TERRIBLY, TERRIBLY APPEALING — Stan Anderson, *Cleveland Press*... **ENJOYABLE EVENING** — *LORRAINE HANSBERRY, Author, "Raisin in the Sun"*

LORD BURGESS is having the time of his life with his return to the stage and packed houses are finding his beautiful voice, deft guitar work and his way with his own words and music an irresistible combination, as you will find in the twelve of his songs presented here.

BIM

BL100 Vol. 1

LEAD MAN HOLLER
This work song was written for a wharf scene in the film "Island In The Sun".

I DO ADORE HER
A tender and memorable ballad written in 1955.

CHICKEN'S A POPULAR BIRD
One of the rollicking production numbers in the musical "Ballad For Bimshire".

JAMAICA FAREWELL
By far the most popular and best loved of all Caribbean type songs composed by Lord Burgess in 1953.

WOE
A "happy" lament.

ISLAND IN THE SUN
Written as a title song for the film of the same name. This song stands out as a powerful and poignant statement, and has practically become the unofficial National Anthem of all the Isles of the West Indies (and elsewhere).

NOBODY'S BUSINESS
Updating a theme that has been found in many folk cultures.

THE SEINE
A moody, misty verse written along the Seine River.

PARDON ME SIR
The memorable character "Howie" in "Ballad For Bimshire".

MY SECRET
Burgess here uses an old Brazilian melody to project a timely, poetic image.

HAIL BRITANNIA
As "Sir Radio", he projects some Barbadian "hard facts" from "Ballad For Bimshire".

EL MATADOR
LORD BURGESS here captures the essence of the bull ring and the Latin temperament.

P. B.

Additional accompaniment by
Jerry Silverman, guitar;
Mauricio Smith, flute;
Herbert Lovelle, drums;
Boys Choir Directed by Gerald Weale;
Harmony Duet Voice, Wilbert Burgie

Produced by
LORD BURGESS and SAMMY BENSKIN

RECORDED AT RCA-VICTOR STUDIOS
RAY HALL, RECORDING ENGINEER

To Carol
With Love from
Lord Burgess
Sammy
12/65

The Selections are followed by their publishers and timings

SIDE 1

LEAD MAN HOLLER	Shari Music Pub. Co., Inc. (ASCAP)	2:00
I DO ADORE HER	Shari Music Pub. Co., Inc. (ASCAP)	2:40
CHICKEN'S A POPULAR BIRD	Burlington Music Pub. Co., Inc. (ASCAP)	4:15
JAMAICA FAREWELL	Shari Music Pub. Co., Inc. (ASCAP)	2:53
WOE	Bam Music Pub. Co. (ASCAP)	2:23
ISLAND IN THE SUN	Clara Music Pub. Co., Inc. (ASCAP)	3:02

SIDE 2

NOBODY'S BUSINESS	Bam Music Pub. Co. (ASCAP)	3:35
THE SEINE	Flywheel Music Corp. (ASCAP)	2:53
PARDON ME SIR	Burlington Music Pub. Co., Inc. (ASCAP)	3:10
MY SECRET	Bam Music Pub. Co. (ASCAP)	2:16
HAIL BRITANNIA	Burlington Music Pub. Co., Inc. (ASCAP)	5:23
EL MATADOR	Highridge Music Corp (BMI)	3:32

ALSO AVAILABLE IN STEREO BS-100

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SAP
SOMETHING BEAUTIFUL
from the
CALVARY CRUSADERS

SOMETHING BEAUTIFUL

CREDITS:

Harold Kulp / Lead
Carl Derix / Tenor
Bill Bishop / Baritone
Eddie Lockart / Accordian & Vocal
Toby Grater / Drums
Joe DiQuattro / Piano
Johnny Brittingham / Bass Guitar
Dave Hullings / Rhythm & Lead Guitar
Scott Gelnett / Engineer & Mix
Bob Spangler / Engineer

–SIDE ONE

1. THANKS FOR LOVING ME 3:09
2. YOU CAN'T BE A BEACON 2:41
3. HE DIDN'T COME DOWN 3:05
4. A SONG HOLY ANGELS CANNOT SING 3:40
5. THERE IS A RIVER 4:20

That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved. *Romans 10:9*

SIDE TWO–

1. SCARS IN THE HANDS OF JESUS . 5:07
2. HEARTS DOOR 3:15
3. ON THE WAY HOME 4:07
4. MORE TO GO TO HEAVEN FOR . . 3:16
5. JESUS WILL OUTSHINE THEM ALL 3:00

It was a balmy summer evening and the crowd was beginning to gather under the roof of the spacious open-sided pavilion. Back stage scores of gospel singers and musicians were assembling themselves to participate in the gospel concert that was soon to begin. A friendly stocky gentleman calls the group together to ask the Lord's blessings upon the concert. It wasn't an ordinary concert. The man we referred to was Harold Kulp. He and his gospel singing group felt a burden to stage this special benefit concert for a highly respected gospel singing group who suffered some rather severe setbacks, creating some definite financial problems. All the participating groups donated their services and the offering went entirely to the group with the need.

This wasn't the first time the CALVARY CRUSADERS came to the aid of fellow believers in Christ. As a matter of fact, all the money they receive from singing engagements is put into a special fund, from which they draw only what they need for their own expenses. The remainder goes to the aid of others. Why this generosity? Each of the CALVARY CRUSADERS has other means of livelihood. Their singing is a ministry. Making a profit isn't their goal, helping others is.

There's something real about the CALVARY CRUSADERS and that realness is expressed in their singing. They're not phoneys. The Christianity they sing about in church is what they live on the job during the week. They don't claim to have the lowest bass, the highest tenor, or the loudest sound system! They do, however, continuously strive to develop to the fullest the talents God has given them. Listen to the songs on this album and discover the sound of genuine sincerity and dedication to Christ that makes the CALVARY CRUSADERS stand out.

Sincerely in Christ,

Dave Hendricks

from the
CALVARY CRUSADERS

LP-723

Jacket cover taken at Kreider's Mum Farm, Lititz, Pennsylvania
Photograph by Glenn Eshelman of Eshelman Studios, Lancaster, Pennsylvania
For information contact: THE CALVARY CRUSADERS
199 WALL STREET
SPRING CITY, PENNSYLVANIA 19475

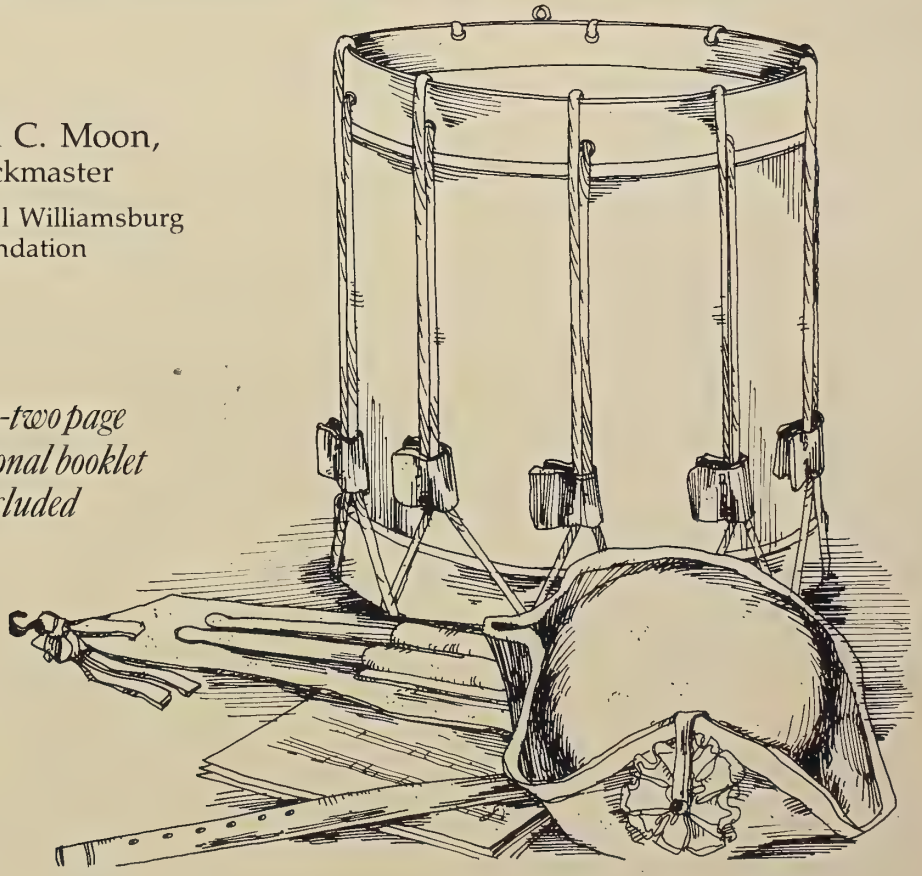
Recorded and Mixed at
SUSQUEHANNA SOUND PRODUCTIONS
Northumberland, Pennsylvania

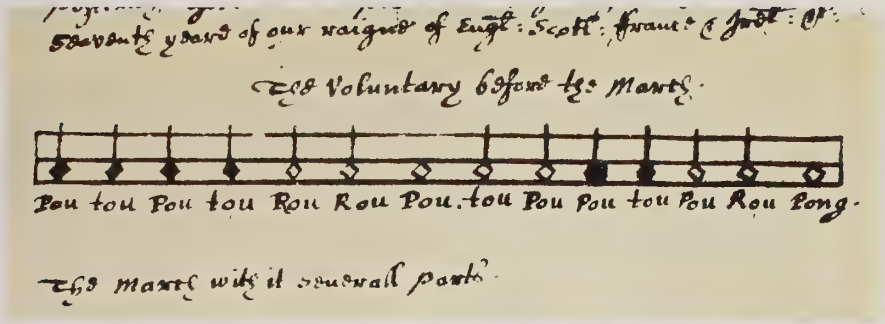
An Instructor for the Drum

by John C. Moon,
Musickmaster

The Colonial Williamsburg
Foundation

A fifty-two page instructional booklet is included





An early drum score, taken from a Military Tutor dated 1632. Courtesy the British Museum.

Of the Different Beats of the Drum

The role of the military drummer in the eighteenth century was threefold: to beat the various duty calls and signals that regulated the function of the army; to insure that troops maintained the proper cadence and length of step while on the march; and to provide informal folk and dance music to enhance esprit-de-corps. These three vital responsibilities can readily be translated into twentieth-century terminology as communications, time and motion, and entertainment.

Obviously, more importance was given to the rudiments of drumming in order to satisfy the requirements of the first two priorities than to the more formal aspects of music style and form. Drummers were taught phoenetically when beginning their training as they, in turn, were burdened with the task of teaching the rank and file to recognize the drum beatings that dictated their daily life. Many of the phoenetics survive and are still used in rudimentary training of drummers.

Performance style, when using rudiments, is markedly simple. All accents, stresses, and dynamics are written for the player, and tempo is constant. Individual nuances are acceptable when performing solo, but marks of expression should be followed faithfully when performing in unison.

This *Instructor for the Drum* record also contains a fifty-two-page instructional booklet. The instructional booklet and the record, used together, will enable the student to learn eighteenth-century drum rudiments by means of twentieth-century teaching aids. The mastery of these rudiments will enhance the technique of any student drummer no matter the type or style of percussion that is his ultimate goal. Theoretically, as a training tool, the instructor can teach student A who, in turn, has the capability of teaching student B, a method that has proved successful in the training of the Colonial Williamsburg Junior Corps drummers.

Each of the lessons on the recording has been carefully chosen to allow a chronological progression in the art of rudimental drumming. Students should read the instructional manual, then listen to the pertinent lesson on the recording.

When sufficient practice has been completed, the student should review the written lesson and the recorded lesson simultaneously.

The fifty-two-page instructional booklet can also be purchased separately.

Side 1

Band 1	Introduction		2:07
Band 2	Lesson 6	The Single Stroke	2:55
	Lesson 7	The Flam	3:50
	Lesson 9	The Ruff	3:53
Band 3	Lesson 10	The Long Roll	2:49
	Lesson 13	The Five-Stroke Roll	2:57
	Lesson 15	The Seven- and Fifteen-Stroke Rolls	3:32

Side 2

Band 1	Lesson 16	The Paradiddle	5:15
	Lesson 17	Chester	1:37
	Lesson 18	The Nine- and Eleven-Stroke Rolls	4:45
Band 2	Lesson 21	The Ratamacue	3:14
	Lesson 22	First Turk's March	1:28
Band 3	Lesson 23	The Double Paradiddle	3:32
	Lesson 24	The Flamacue	3:41

Recording Engineer – Richard B. Tisdale, Jr Jacket notes – John C. Moon

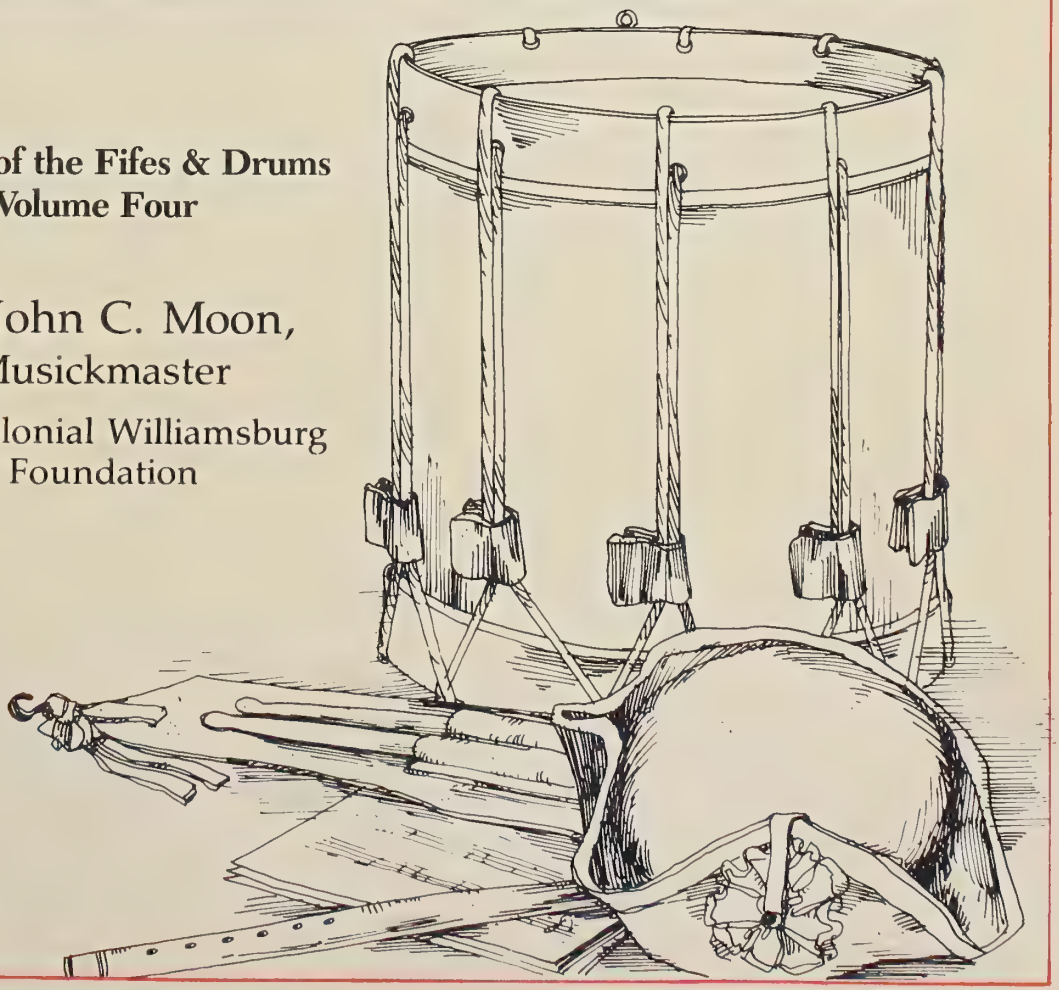
℗ 1981 Colonial Williamsburg Foundation WS 111

An Instructor for the Drum

Musick of the Fifes & Drums
Volume Four

by John C. Moon,
Musickmaster

The Colonial Williamsburg
Foundation



STEREO LS 61050

ROSITA PERU

SOLA

SOLA
UNA PERLA EN EL MAR
LA NAVE DEL OLVIDO
TODO EL MUNDO ME HABLA
PARTIR
NI LA GENTE NI HABLAR NI NADIE

UN MUNDO MAS BONITO
EL RIO Y LAS ROSAS
FA FA FA
DESPUES DE HABLAR
QUANDO EL AMOR PASO
YO SE QUE HAY UN LUGAR

UA LATINO

HIGH FIDELITY **L 31050**
STEREO **LS 61050**

SOLA

ROSITA PERU

SIDE ONE

SOLA* ..... (2.31)
(Miguelina Davis) BMI

UNA PERLA EN EL MAR ..... (2.42)
(Curet Alonso) BMI

LA NAVE DEL OLIVIDO* 3.21
(Dino Ramos) BMI

TODO EL MUNDO ME HABLA 2.29
(Everybody's Talkin')
(Fred Neil) BMI

PARTIR (These) ..... (1.[illegible])
(Richard Coleman — Al Balkin) ASCAP

NI LA GENTE, NI NADA, NI NADIE ..... (2.04)
(Larry Martin) BMI

SIDE TWO

UN MUNDO MAS BONITO (Pretty World) [illegible]
(T. Gasper — A. Adolfo; Eng. Lyric
M. & A. Bergman) ASCAP

EL RIO Y LAS ROSAS ..... (2.4[illegible])
(C. Novarro — M. Ribas) BMI

FA FA FA (Live For Today)* ..... (2.49)
(C. Cavallaro — W. Gold — F. Stanton
A. Badale) ASCAP

DESPUES DE HABLAR ..... (2.50)
(Jesus Troncoso) BMI

QUANDO EL AMOR PASO* ..... [illegible]
(When Love Has Passed You By)
(Les Reed — Barry Mason) BMI

YO SE QUE HAY UN LUGAR [illegible]
(Although You're Gone)
(J. Harrison — M. Panas) BMI

ORCHESTRAL BACKGROUND AND PRODUCTION BY LEROY HOLMES

Art Direction: Frank Gauna

VIOLINS
Julius Brand
Gene Orloff
Emanuel Green
Mac Ceppos
Joe Malin
Ben Blumenreich
Peter Buonconsiglio
Julius Held

GUITARS
Al Caiola
Bucky Pizzarelli
Allen Hanlon*

FENDER BASS
Russell Savakus

TROMBONES
Warren Covington
Wayne Andre
Paul Faulise

DRUMS
Gary Chester

PIANO
Dick Hymen
Frank Owens*

U.A. Latino
Entertainment from Transamerica Corporation

THE MERRY-GO-ROUND

YOU'RE A VERY LOVELY WOMAN • LIVE

It's an honor to me that I have been asked to write a few words of introduction for *The Merry-Go-Round*...Let me start and end it briefly by saying that with this album you will be enjoying the "main stream," the "nitty gritty" or "where it's at"...whatever that means to you...It means to me good music without any tricks...something that's down to earth...that you and I can easily understand...music for pure emotions sake!...It's too often true that musicians, artists and writers get carried away with their own creativity trying something new that they miss entertaining you...This is not the case beneath this cover...here is the pure enjoyment of performing for you...a group of songs designed to please you and not someone's ego...This singularly amazing feat was accomplished by four young men who possess the wonderful gift of humility...they are 18 year old go-cart riding, lead guitar playing Gary Kato, 18 year old horseback riding, rhythm guitar playing Emitt Rhodes, 21 year old Ferrari driving, bass guitar playing William Rinehart, 20 year old beach-living, drummer Joel Larson...They know how to live ...Why don't you try it?...All you have to do is grab the brass ring...

LUV,
DICK MORELAND
PROGRAM DIRECTOR
KRLA, LOS ANGELES

SIDE ONE:

1.	LIVE	2:32
2.	TIME WILL SHOW THE WISER	2:25
3.	ON YOUR WAY OUT	2:29
4.	GONNA FIGHT THE WAR	2:00
5.	HAD TO RUN AROUND	3:34
6.	WE BE IN LOVE	2:22

SIDE TWO:

1.	YOU'RE A VERY LOVELY WOMAN	2:45
2.	WHERE HAVE YOU BEEN ALL OF MY LIFE	2:14
3.	EARLY IN THE MORNING	2:05
4.	LOW DOWN*	2:57
5.	A CLOWN'S NO GOOD	2:18
6.	GONNA LEAVE YOU ALONE**	2:16

**WRITTEN BY GARY KATO & EMITT RHODES
*WRITTEN BY GARY KATO
ALL OTHERS WRITTEN BY EMITT RHODES
ALL PUBLISHED BY LA BREA MUSIC / THIRTY FOUR MUSIC
PRODUCED BY LARRY MARKS
ALBUM DESIGN BY PETER WHORF GRAPHICS

A&M RECORDS

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musical concept promotions

MCP-6

SIDE ONE:

"THROW A PARTY FOR YOUR MOUTH"
(Y-7012—bright, happy tune)
DEMONSTRATED FOR: PIZZA PARLOR

CUT

1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :02 intro/:26 vocal/:19 bed/:12 vocal close
4. :60 — :02 intro/:08 vocal/:38 bed/:12 vocal close
5. :60 — :48 bed/:12 vocal close

6. :30 — Full vocal
7. :30 — :02 intro/:04 vocal/:15 bed/:09 vocal close
8. :30 — :21 bed/:09 vocal close

9. :60 — instrumental
10. :30 — instrumental

11. 3:46 — Generic Sales Presentation
12. 3:46 — Custom Presentation Bed: :59 bed/:59 vocal/:25 bed
:29 vocal/:27 bed/:28 vocal close

SIDE TWO:

"BEST BY A COUNTRY MILE"
(Y-7012—contemporary MOR/country)
DEMONSTRATED FOR: AUTO DEALER

CUT

1. :61 — Customized for demonstration purposes
2. :61 — Full vocal
3. :61 — :00 intro/:30 vocal/:23 bed/:09 vocal close
4. :61 — :00 intro/:03 vocal/:20 bed/:10 vocal close
5. :61 — :51 bed/:09 vocal close

6. :31 — Full vocal
7. :31 — :00 intro/:03 vocal/:20 bed/:10 vocal close
8. :31 — :22 bed/:09 vocal close

9. :61 — instrumental
10. :31 — instrumental

11. 4:00 — Generic Sales Presentation
12. 4:00 — Custom Presentation Bed: :59 bed/:60 vocal/:30 bed
:30 vocal/:30 bed/:31 vocal close

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SNOCAN
SCN 530

Fox Family
BLUEGRASS

FAMILY PORTRAIT

Fox Family
ALBUM

SIDE 1

LAY ME DOWN IN DIXIE	2:31
HE WAS A FRIEND OF MINE	3:50
MADSTOP	2:42
TILL THE END OF THE WORLD ROLLS ROUND	1:53
SONG FOR LIFE	3:54

SIDE 2

COUNTRY BOY ROCK & ROLL	1:56
IF ONLY I COULD COUNT ON YOU	3:18
OLD FLAMES	4:44
SAY YOU LIED	2:21
TALK ABOUT SUFFERIN'	1:58

MUSICIANS

KIM FOX: Guitar & Lead vocal
JOEL FOX: 5-String Banjo & Harmony vocals
JAMIE FOX: Mandolin & Harmony vocals
BARB FOX: Electric Bass & Harmony vocals
RON FINEBERG: Fiddle & Harmony vocals

GUESTS

EXTRA RHYTHM GUITARS
RALPH CARLSON & DAVE DENNISON
PRODUCED BY: RALPH CARLSON & THE FOX FAMILY
RECORDED AT: SNOCAN RECORDING STUDIOS
2415 Holly Lane
Ottawa, Ontario
K1V 7P2
January & March, 1989
ENGINEERED BY: RALPH CARLSON
MIXED DOWN BY: RALPH CARLSON
ALBUM DESIGN & GRAPHICS: MARY MAYHEW

Fox Family Bluegrass originated in a small community in the Adirondack Mountains of New York State. A general love for both music and the mountains coupled with a "laid back" attitude led us to the foothills of bluegrass. Over the years, we have encountered many people who, through their encouragement and inspiration, have caused us to develop an intense desire to entertain. We would like to sincerely thank all of you who have helped us along the way. A special thank you goes out to Mr. Ralph Carlson for his unbelievable patience and expertise. We love the music and the people associated with it. This album represents our attempt at helping to secure the future of bluegrass. We hope it will.

The Fox Family

This album is dedicated to Mom.

GORDON LIGHTFOOT/SUNDAY CONCERT

LN-10039

SIDE ONE

IN A WINDOWPANE 3:07
THE LOST CHILDREN 2:48
LEAVES OF GRASS 3:47
MEDLEY: I'M NOT SAYIN' • RIBBON OF DARKNESS 2:30
APOLOGY 4:30

SIDE TWO

BALLAD OF YARMOUTH CASTLE 3:19
BOSS MAN 2:30
PUSSY WILLOWS, CAT-TAILS 2:50
CANADIAN RAILROAD TRILOGY 5:50

RECORDED MARCH 1969 IN MASSEY HALL, TORONTO, CANADA

JIM MARSHALL • PHOTOGRAPHER

RED SHEA • *LEAD GUITAR*
RICK HAYNES • *BASS*
GORDON LIGHTFOOT • *RHYTHM GUITAR*

PRODUCED BY ELLIOT MAZER
RECORDING ENGINEER • ELLIOT MAZER
RE-MIXED BY LIGHTFOOT & MAZER
RECORDING FACILITIES FURNISHED BY RCA MONTREAL & RCA TORONTO
PRODUCTION ASSISTANT • ADAM MITCHELL
SPECIAL THANKS TO LIONEL PARENT & MARK SMITH
RE-MIXING DONE AT MIRRASOUND, N.Y.

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SJET-8119

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JR. WALKER & THE ALL STARS・SHORTY LONG
MARTHA REEVES AND THE VANDELLAS

STEREO

SJET-8119

Tamla Motown

Motown Sound on Top

DIANA ROSS AND THE SUPREMES • STEVIE WONDER
MARVIN GAYE • THE TEMPTATIONS • DAVID RUFFIN
SMOKEY ROBINSON & THE MIRACLES
JR. WALKER & THE ALL STARS • SHORTY LONG
MARTHA REEVES AND THE VANDELLAS

MOTOWN / STEREO

SJET-8119
(SMOT-7051)

モータウン

「モータウン・トップ・ヒットR&B」

MOTOWN SOUND ON TOP

〈A 面〉

1. ラブ・チャイルド
   Love Child
   ダイアナ・ロスとザ・シュープリームス
2. フォー・ワンス・イン・マイ・ライフ
   For Once In My Life
   スティービー・ワンダー
3. 悲しいうわさ
   I Heard It Through The Grapevine
   マービン・ゲイ
4. 君に愛されたい
   I'm Gonna Make You Love Me
   シュープリームスとテンプテーションズ
5. クラウド・ナイン
   Cloud Nine
   ザ・テンプテーションズ
6. スペシャル・オケイジョン
   Special Occasion
   スモーキー・ロビンソンとザ・ミラクルズ

〈B 面〉

1. スラムの小鳩
   I'm Livin' In Shame
   ダイアナ・ロスとザ・シュープリームス
2. 夢なき世界
   My Whole World Ended
   デビッド・ラフィン
3. ベイビー・ドント・クライ
   Baby, Baby Don't Cry
   スモーキー・ロビンソンとザ・ミラクルズ
4. ヒップ・シティ
   Hip City part 2
   ジュニア・ウォーカーとオール・スターズ
5. ヒア・カムズ・ジャッジ
   Here Comes The Judge
   ショーティ・ロング
6. スイート・ダーリン
   Sweet Darlin'
   マーサとバンデラス

[illegible]

※ A-2, 5　B-1, 2, 3, 6はモノラル

[illegible]

A 面

1 ラブ・チャイルド

[illegible]

2. フォー・ワンス・イン・マイ・ライフ

[illegible]

3 悲しいうわさ

[illegible]

4 君に愛されたい

1966年にディオンヌ・ワーウィックの妹、ディー・ディーが放ったヒット。昨年3月にフィリップスのマデライン・ベルがリバイ

[illegible]

このレコードを無断でテープ其の他に録音することは法律で禁じられております。

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BY AGREEMENT WITH COSDEL INC

[illegible]

B 面

1 スラムの小鳩

[illegible]

2 夢なき世界

[illegible]

3 ベイビー・ドント・クライ

[illegible]

4 ヒップ・シティ

[illegible]

5 ヒア・カムズ・ジャッジ

[illegible]

6 スイート・ダーリン

[illegible]

【69年3月1日・三浦 憲】

[illegible]

[illegible] ¥1,750

「モータウン・トップ・ヒットR&B」

SJET-8119
(SMOT-7051)

Tamla Motown
〈モータウン〉

MOTOWN SOUND ON TOP

〈歌 詞 カ ー ド〉

〈A 面〉

1. LOVE CHILD

You think that I don't feel love
What I see for you is real love
In others' eyes I see reflected
A hurt, scorned, rejected LOVE CHILD
Never meant to be LOVE CHILD
Born in poverty, LOVE CHILD
Never meant to be LOVE CHILD
Take a look at me
I started my life
In an old cold rundown tenement slum
My father left, he never ever married mama
I shared the guilt with my mama
So afraid that others knew I had no name

This love we're contemplating
is worth the pain of waiting
We'll only end up hating
The child we may be creating LOVE CHILD
Never meant to be LOVE CHILD
Sad bad society
Always second base
Different from the rest

Hold on whoa-oh! Whoa-oh!
I started school in a worn torn dress
that somebody threw out
I knew the way, it was to always live in doubt
To be without simple things
So afraid my friends could see the guilt in me
Don't think I don't need you
Don't think I don't want to please you
No child of mine will be bearing
the shame of name I've been wearing LOVE CHILD
Never quite as good
Afraid, ashamed, misunderstood LOVE CHILD
I'll always love you
I'll always love you

2. FOR ONCE IN MY LIFE

For once in my life I have someone who needs me
Someone I've needed so long
For once unafraid I can go where life leads me
And somehow I know I'll be strong
For once I can touch
What my heart used to dream of long before I knew
Someone warm like you would make my dream come true
* For once in my life I won't let sorrow hurt me
Not like it's hurt me before
For once I have something, I know, won't desert me
I'm not alone any more
For once I can say this is mine, you can't take it
Long as I know I have love, I can make it
For once in my life I have someone who needs me
* Repeat
For once I can feel that somebody's heard my plea
For once in my life I have someone who needs me

3. I HEARD IT THROUGH THE GRAPEVINE

Oh I bet you're wonderin' how I knew
'Bout your plans to make me blue
With some other guy you knew before
Between the two of us guys, you know I love you more
It took me by surprise I must say
When I found out yesterday
Don't you know that I heard it throuth the grapevine
Not much longer would you be mine
I heard it through the grapevine
Oh I'm just about to lose my mind
Honey, honey
I know a man ain't supposed to cry
But these tears I can't hold inside
Losing you would end my life you see
'Cause you mean much to me
You could've told me yourself that you love somebody else
Instead I heard it through the grapevine
Not much longer would you be mine
Oh I heard it through the grapevine
And I'm just about to lose my mind
Honey, honey
People say "Man you hurt from what you see not
what you hear"
But I can't help being confused
If it's true, please tell me dear
Do you plan to let me go for the other guy you loved before
Don't you know I heard it through the grapevine
Not much longer would you be mine
Baby I just heard it through the grapevine
I'm just about to lose my mind
Honey, honey

4. I'M GOING TO MAKE YOU LOVE ME

I'm going to do all the things for you
a girl wants a man to do
Oh baby, oh baby
I'll sacrifice for you
I'll even do wrong for you
Oh baby, oh baby
Every minute of the hour
I'm going to shower you with love and affection
Look out! It's coming in your direction
And I'm, I'm gonna make you love me
Oh yes, I will, yes, I will
I'm gonna make you love me
Oh, yes, I will, yes, I will

Look it here

My love is strong, you see
I know you'll never get tired of me
Oh baby, oh baby
And I'm gonna use every trick in the book
I'll try my best to get you hooked
Hey, baby, take me, I'm yours

And now everyday, I'm gonna say
I'm gonna get you, I'm gonna get you
Look out, boy, cause I'm going to get you
I'm gonna make you love me
Wooo, yes I will; yes, I will
And I'm gonna make you love me
Oooo yes, I will: you know I will

Every breath I take
And each and every step I make
brings me closer, baby, closer to you
And with each beat of my heart
For everyday we're apart
I'll hunger for every wasted hour
And every night and every day
I'm gonna get you, I'm gonna get you
Look out, 'cause I'm gonna get you

And I'm going to make, I'm gonna make you love me
Ooo, oh yes I will
I'm gonna make you love me
Oh-yes, I will: yes, I will
I'm gonna make you love me
Ooo yes I will: yes, I will

5. CLOUD NINE

Childhood part of my life, it wasn't very pretty
You see, I was born and raised in the slums of the city
It was a one room shack that slept
ten other children beside me
We hardly had enough food to sleep
It was hard times, needed some things
to ease my troubled mind
Listen, my farther didn't know the meaning of work
He disrespected mama and treated us like dirt
I left home seeking a job that I never did find
Depressed and down-hearted I took to Cloud Nine
I'm doing fine up here on Cloud Nine
Listen, one more time up here on Cloud Nine
Folks down there tell me they say give yourself a chance son
Don't let life pass you by
But the world of reality is a rat race where only
the strongest survive
It's a dog eat a dog world that ain't no lie
Listen' it ain't even safe no more to walk the street at night
I'm doin' fine on Clond Nine,
Let me tell you about Cloud Nine, Cloud Nine
You can be what you wanna be
You ain't got no responsibility
And every man, every man is free
And you're a miles from reality
I wanna say I love the life I live
And I'm gonna live the life I love up here on Cloud Nine
I'm riding high on Cloud Nine,
You're free as bird in flight
There's no difference between day and night
It's a world of love and harmony
You're a million miles from reality

6. SPECIAL OCCASION

Special occasion
Like when you dress up in your tie and tails
Special occassion
Ev'rytime whenever fails
to give me a thrill that's fresh and new
Every time I'm kissin' you, it's something that you do
That makes ev'rytime I kiss you
It's a real special occassion
Like one that calls for toast of champagne
Special occassion
Ev'rytime and it's hard to explain
How the same old touch, from the same old hands
Can makes me feel like a different man
I just can't understand but all the time you touch me
It's a real special occasion
Special occassion
Oh! beautiful music begins to play
You are the sun brighten up my day
Why don't you stay 'cause everytime you're with me

It's a real special occassion
Like when in school you get your cap and gown
Special occassion

〈B 面〉

1. I'M LIVIN' IN SHAME

Mom was cooking bread
She wore a dirty raggely scarf around head
Always had her stockings low rolled to her feet
She just didn't know she wore a sloppy dress
No matter how she tried always looked a mess
Out of the pot ate, never used a fork or a dinner plate
I was always so afraid, for my uptown friend to see her
Afraid one day when I was grown that I would be her
In a college town away from home a new identity I found
Said I was born elite with maids and servants at my feet
I must have been insane, I lied and said
"My mom died on a trip to Spain."
She never got of house, never ever boarded a train
I married a guy was livin' high
I didn't want him to know her,
She had a grandson two year old never even showed her
I'm livin' in shame, momma I miss you
I'm livin' in shame, momma I miss you
Came the telegram
Mom passed away while makin' home made jam
Before she died she cried to see me by her side
She always did her best
Ah, cookin cleaning always in the same old dress
Working hard down on her knees
Always trying to please
Momma! Momma! Momma! Do you hear me!
Momma! Momma! Momma! Do you hear me!
I'm livin' in shame
Momma I miss you
I know you've done your best, always did your best
Momma I miss you
Won't you for give me, momma, forgive me

2. MY WHOLE WORLD ENDED

Last Week my life had meaning
It was beautiful and so sweet
But now it's nothing, nothing without you, baby
My whole world is incomplete
'Cause honey I can't see you no more
That was all that you said baby
But you just might as well placed a gun to my head
baby baby
Oh how could you do it
My whole world ended the moment you left me
Yeah baby honey
My whole world ended the moment you left me
It tumbled down to the ground baby

Did you ever mean those sweet things
Awh that you used to say
Did you mean un baby of a house with a lovely,
lovely garden and a little baby someday
Ah tell me baby where did I go wrong honey
What ever changed your mind baby
I've asked myself these questions over million times
Baby baby oh baby
My whole world ended the moment you left me
Oh yes it did baby baby
My whole world ended the moment you left me
to the ground to the ground baby baby baby
By now my body is numb I feel so senseless to the touch
My life is so wasted so wasted without you
I guess I loved you too much
How can I face tomorrow when yesterday is all I see
I just don't wanna face tomorrow
if you're not sharing it with me
Baby baby tell me why
My whole world ended the moment you left me
Oh yes it did, baby baby
My whole world ended the moment you left me
to the ground to the ground baby baby

3. BABY, BABY DON'T CRY

Nothing so blue as a heart in pain
Nothing so sad as a tear in vain
Let him walk on out if he wants to
He really doesn't deserve you
His loss is our gain so don't be blue
'cause stone blind and out of his mind
Is what he has to be, yeah!
So baby, straight-en up, come on and fly right
It's no catastrophe, yeah! And say now

Baby, baby, don't cry,
Baby, baby, here's why
Love is here standing by, love is here standing by

You trusted him and gave him your love
A love he proved unworthy of

Too bad it was him that you trusted
Too bad but you can't be disgusted
It's time that you got read justed and realized
That tear-filled eyes can never stop him now, no no no!
That man is on his way I think he's gone to stay
You'd better drop him now, yeah
Oo wee now baby, baby, don't cry no no,
baby, baby, here's why
Because love is here standing by, love is here standing by
All you've gotta do is dry your eyes long enough to see
That you have got the love you thought you had in him
Here in me, love is hope, girl, love is strength
Here's someone standin' right beside you who would go
To any length to give you love, true and deep
And hope you realize at last you've found a love
That you can keep, and only losers weep so

4. HIP CITY, part 2

Don't stop the music, we've just gotta move
We missed a few citys now
We gotta put 'em in the groove
Over in Chicago, yea, they're really jumpin'
Down in Baltimore, uh, they tell me they're foot-stompin'
People are really rockin' in Nashville Tennessee
If you wantta get in the groove, boy
You got to come one with me, yea
Across the Mississippi in the Texas city town
Dig them hip shaking now, yea
And what they're putting down, hey
You ought-a see 'em, huh, they're moving
You ought-a be with 'em, they're groovin'
You got to move your hips with that beat
You gotta feel it now, you gotta uh uh uh uh
Hey what I said, hey, bring it on back, huh
We gotta move to Saint Louis
Chicks down there, now, they gotta Bug-a-loo
Now when it comes to dancin' or just havin' a ball
New York and Philly is the King of 'em all
Well, look-it here
Don't put Detroit down, it's the home of the Motown Sound
You gotta feel it, you gotta groove
Gotta move it now, feel it in your bones, boy
Gotta blow my horn

5. HERE COMES THE JUDGE

∗Here comes the Judge, here comes the Judge
Here comes the Judge y'all, here comes the Judge
Stop eain' that fudge, 'cause here comes the Judge

Stop eatin' that fudge, 'cause here comes the Judge
Don't nobody budge, 'cause here comes the Judge
Judge Shorty is presiding today and he don't take no stuff
from nobody, no kind of way
Hey boy, take off that hat, where do you think you're at?
I know where you gonna be if you don't heed my plea.
I'm here to tell you; Court's in session,
order in the court now.
Court's in session, can't nobody smoke now
∗Repeat:
Order, order. What's the first case on the docket?
Judge, I got a boy here who can't dance.
Can't dance? Ah.....ninety days; thirty days for Boogaloo,
thirty days to learn how to Shingaling,
and thirty more for the Afro-Twist.
What's this? Court's in session ev'rybody quiet now.
Court's in session. Here comes the Judge,
here comes the Judge.
Is that the man? Does he look like the man?
No, your honor. Well I'm sorry, you've got to go now.
Stand guilty
∗Repeat
I'd rather be lost in the Jungle of Brazil
than to face the Judge this morning the way he feels
Here comes the Judge, here comes the judge.
Yes, here comes the Judge.
They've caught'im stompin' down the aisle.

6. SWEET DARLIN'

Um, um, um, um
Sweet Darlin'
You're the bright warm sunshine that fills my every day
You're the sweet soul music that sets my heart a flame
You're the string around my mind that spins it like a top
It's such a good, bad feelin' I just don't want to stop
You've got my mind in the ball and chain
Your good lovin's drivin' me insane
Like a moth I can't afford the flame
Sweet Darlin'
I'd walk a mile just to see your face
and be content as a child in your embrace
'Cause when you smile, I'm a hopeless case
Sweet Darlin'
Um, um, um
Oh yes you are
All my friends and neighbors just can't believe it's true
They say you're no good for me, honey,
and I'm too good for you
But if I stay in the sun standin' always
'Cause they can't see what you mean to me
from the outside lookin' in
I'm goin' to love you till the end of time
with a love as strong as a tortured pine
Ain't no bad talk is gonna change my mind
Sweet Darlin'
I'm like a needle in a stack of hay
here I am and here I'll stay
Till milk runs out of the Milky Way
Sweet Darlin'
Um, um, um, um
Oh yes you are, um, um, um
Oh yes you are
You've got my mind in the ball and chain
Your good lovin's drivin' me insane
Like a moth I can't afford the flame
Sweet Darlin'
I'd walk a mile just to see your face
and be content as a child in your embrace
'Cause when you smile I'm a hopeless case
Sweet Darlin'
Um-m-m-m
Oh yes you are, um-m-m
Oh yes you are, um-m-m

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RODGERS AND HAMMERSTEIN'S

CAROUSEL

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Capitol STEREO THE FULL SPECTRUM OF SOUND

20TH CENTURY-FOX
presents
RODGERS AND HAMMERSTEIN'S

CAROUSEL

A CinemaScope Picture

starring
GORDON MacRAE SHIRLEY JONES CAMERON MITCHELL
with
Barbara Ruick Claramae Turner Robert Rounseville

music by RICHARD RODGERS
book and lyrics by OSCAR HAMMERSTEIN II
produced by HENRY EPHRON
directed by HENRY KING
music supervised and
conducted by ALFRED NEWMAN
associate—KEN DARBY
screenplay by PHOEBE and HENRY EPHRON
from the stage production of "Carousel"
based on Ferenc Molnar's "Liliom"
as adapted by Benjamin F. Glazer

Nettie Fowler (Claramae Turner)

Jigger Craigin (Cameron Mitchell)

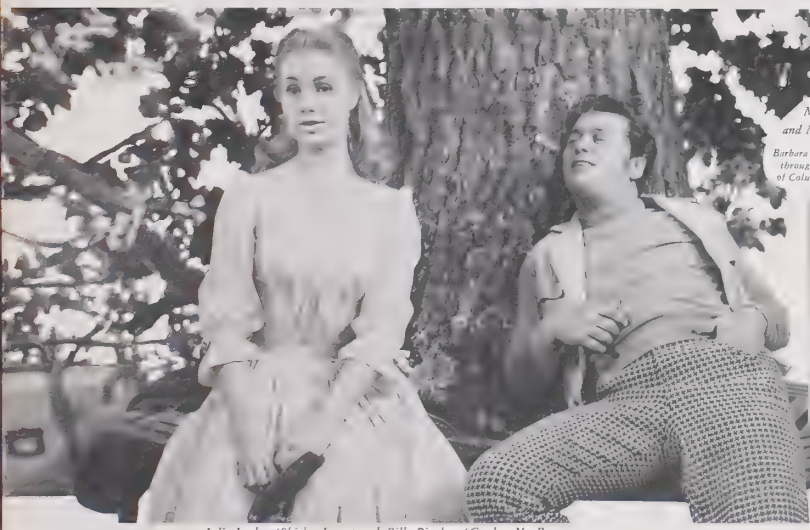
Carousel unfolds a strange and beautiful love story, told in unforgettable songs from the hearts and pens of Rodgers and Hammerstein. Lovers walk the rocky Maine shores, sailors sing of the sea, townsfolk gather for a gay clambake, and life and death are viewed from a typically New England heaven.

This musical play has been a Broadway success three times, and is winning vast new audiences in its film version. Probably the main reason for the lasting charm of *Carousel* is the show's score. It is music that needs no explanation. The songs sing themselves . . . "and all the rest is talk." Here, then, are those songs, direct from the soundtrack of the motion picture.

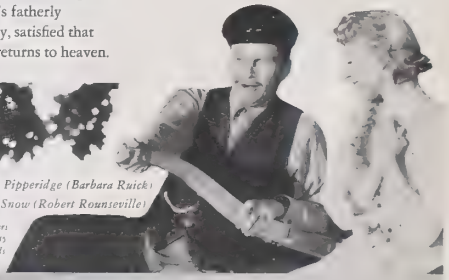
* * *

The time is 1873 — the place, a small town on the coast of Maine. Billy Bigelow, handsome and proud barker for the carousel in the local amusement park, and Julie Jordan, a lovely young girl who works in a factory, fall in love and go off together, though it costs them both their jobs. When they return, married, they face a hostile town. In the difficult months that follow, Billy is unable to get work and Julie becomes pregnant. Finally it is June, time to get ready for the first clambake of the season. But Billy is desperate and bitter, and agrees to join his unsavory pal, Jigger, in a robbery. The robbery goes awry, and Billy, trying to escape, falls on his own knife and is killed.

Fifteen years later Billy, looking down from heaven, sees that all is not well with his child, now an attractive but rejected young girl. He returns to earth for a day, makes himself visible to his daughter, and gives her a star. This star, together with Billy's fatherly advice, brings the girl new joy and assurance. Billy, satisfied that he has at last done something good for his child, returns to heaven.



Julie Jordan (Shirley Jones) and Billy Bigelow (Gordon MacRae)



Miss Carrie Pipperidge (Barbara Ruick) and Mr. Enoch Snow (Robert Rounseville)

Barbara Ruick appears through the courtesy of Columbia Records

THE CAROUSEL WALTZ
YOU'RE A QUEER ONE, JULIE JORDAN!
MISTER SNOW
WHEN THE CHILDREN ARE ASLEEP
IF I LOVED YOU
JUNE IS BUSTIN' OUT ALL OVER
SOLILOQUY
BLOW HIGH, BLOW LOW
A REAL NICE CLAMBAKE
STONECUTTERS CUT IT ON STONE
WHAT'S THE USE OF WONDRIN'
YOU'LL NEVER WALK ALONE

THIS STEREO RECORD SHOULD BE PLAYED ONLY WITH A STEREO CARTRIDGE AND NEEDLE TO AVOID DAMAGE.

FACTORY-SEALED SCRATCH-FREE

CHAD EVERETT

"ALL STRUNG OUT"

MARINA RECORDS

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MGM RECORDS

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MRA-2501
94009

Side One

You're My Soul And Inspiration	2:50
Ain't No Sunshine	2:05
All Strung Out	2:45
I Can't Go On Livin' Baby Without You	3:15
*Bayou	4:30

Side Two

Can't Kick The Habit Of Lovin' You	2:49
*Jesus Hammer	2:25
Hey Girl	2:50
*Speak Of Love	2:12
*Man From Nazareth	3:12

A Deep Purple Production
Produced by Nino Tempo
*Produced by Milo Adano

Arranged by Nino Tempo except selections marked *
Hey Girl sax solo by Nino Tempo

Front Cover Photography: Gabor (Gabi) Rona

Back Cover Photography: Harry Langdon

(Chad Everett stars as Dr. Joe Gannon in MGM-TV's top rated show "Medical Center" on the CBS Television Network)

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MARINA

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MGM RECORDS

EmArcy
RECORDS
MG-36005
Clifford
Brown
with
Strings
ARRANGED AND
CONDUCTED BY
NEAL HEFTI
Yesterdays
Laura
What's New
Blue Moon
Can't Help Lovin' That Man
Embraceable You
Willow Weep For Me
Memories Of You
Smoke Gets In Your Eyes
Portrait Of Jenny
Where Or When
Stardust
Max Roach, Drums; Richie Powell, Piano;
George Morrow, Bass.
EmArcy . . A PRODUCT OF MERCURY RECORD CORPORATION, CHICAGO, ILLINOIS

CLIFFORD BROWN with strings

PERIODICALLY JAZZ PRODUCES an artist whose talent is so obvious, so mature at first hearing, that you wonder where he has been so long. Clifford Brown, one of the really new stars on trumpet, is such an artist. It is hard to believe that he hasn't been a headliner in the jazz world for years. His ideas and his execution of them have the touch of authority that usually comes only with experience.

Yet Brownie is a relative newcomer. Since the Golden Days of the birth of modern jazz when we had the glorious trumpets of Dizzy Gillespie, Miles Davis and Fats Navarro showing the way, there have been few men to come along worthy to stand with the pioneers of the style.

Lots of good trumpet men have blown since then, but none have had the particular quality of steadiness, solidity and fundamental strength of execution and ideas that is required for the *tour de force* that an album of this nature represents. It's a lot easier to blow a fast chorus in a jam session, or with a group, than it is to stand up there and carry a record session for a full dozen sides all by yourself, as Brownie has done here.

Showcasing a jazz trumpet in front of a string section, six violins, a cello and two violas in this case, is no new idea. But it has seldom, if ever been done so well. A good deal of the credit for that must go to Neal Hefti, that superb craftsman of the staves whose pen has added so much to modern jazz arranging. Neal arranged and conducted this session. A former trumpet player with Woody Herman and a bandleader in his own right, Neal is also the composer of a spate of titles in the Herman book ("The Good Earth" among others) and has written such tunes as "Why Not" for the Count Basie band.

Skillfully set off by the deft arrangements Neal devised, Brownie recorded these tunes in three sessions in January of 1955 and didn't hit more than three "clams" in the three days!

The tunes themselves get a special melodic treatment from Brownie. Dizzy Gillespie's first popular acceptance on records came with his ballads-with-strings discs and the same is certain to happen for Brownie with these efforts. From the moment he sails in and takes charge of Jerome Kern's lovely "Yesterdays," on through Dave Racksin's "Laura" and the other tunes on the first side, Brownie is shown in a new light —a superbly gifted jazz trumpeter with an unmatched feeling for the beauty of a ballad and an ability to transmit his own emotion vividly through his horn.

Ann Ronnell's beautiful ballad of the thirties, "Willow Weep for Me," starts the second side and then Brownie assays the moving "Memories of You" which has been such an excellent vehicle for trumpet stylists since the days of Louis Armstrong and Sonny Dunham. It has never had the firm but gentle treatment it gets here. The rest of the tunes, Jerome Kern's "Smoke Gets in Your Eyes" from "Roberta", the too seldom heard "Portrait of Jennie," Rogers and Hart's lovely "Where or When" from "Babes in Arms" and the inevitable, and in this case supremely logical, "Stardust," are all a surprisingly apt showcase for the simple melodic, intriguing and warm trumpet of Clifford Brown. This is an album that should gain a wide hearing, not only from jazz fans, but from all lovers of good music.

Clifford Brown has been known as a driving jazz man up to now. With this album he takes his place alongside the great lyric interpreters of American ballads.

CLIFFORD BROWN was born in Wilmington, Delaware, in 1931. He was encouraged in his ambition to play trumpet by his father who gave him his first horn when he entered high school. He played around Philadelphia and then entered Delaware State College and later Maryland State on a music scholarship and first met Max Roach and other modern jazzmen at concerts in Philadelphia in the late '40's. In June, 1950, he was badly injured in an auto crash and gave up music only to resume his career a year later after encouragement from Dizzy Gillespie. He worked with Charlie Parker for a while in 1951 and later with Chris Powell's rhythm and blues band and in 1953 joined Lionel Hampton with whom he traveled to Europe. Since 1954, he and Max Roach have had one of the best of the small jazz groups currently playing. Max, bassist George Morrow and pianist Richie Powell, of the Max Roach and Clifford Brown combo, back up the string section with the assistance of Barry Galbraith on guitar. Although they are not featured on these sides, their sure foundation and exquisite taste in accompaniment are felt throughout.

Niel Hefti, Clifford Brown

Niel Hefti conducting the Strings

Max Roach, DRUMS *George Morrow,* BASS
Richie Powell, PIANO *Barry Galbraith,* GUITAR

Recorded January 18, 19, 20, 1955

THIS EMARCY LONG PLAYING recording was made possible through the use of the FINE-FAIRCHILD MARGIN CONTROL process—a technique whereby it has become possible for Emarcy to produce for the record-buying public a disc of truly superior quality, especially with respect to brilliance, clarity, dynamic range and reliable stylus tracking. This record can be played on any 33-1/3 r.p.m. turntable equipped with microgroove pick-up, as long as pick-up playing stylus is not WORN or DAMAGED.

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CLIFFORD BROWN WITH STRINGS • EmArcy MG 36005

the TM system SM

musical concept promotions

MCP-5

SIDE ONE:

"GET THE UPPER HAND ON INFLATION"
(Y-7009—*spirited hand-clapping beat*)
DEMONSTRATED FOR: DISCOUNT DEPARTMENT STORE
CUT

1. :58 — Customized for demonstration purposes
2. :58 — Full vocal
3. :58 — :04 intro/:22 vocal/:15 bed/:17 vocal close
4. :58 — :04 intro/:10 vocal/:26 bed/:17 vocal close
5. :58 — :41 bed/:17 vocal close

6. :27 — Full vocal
7. :27 — :04 intro/:05 vocal/:07 bed/:12 vocal close
8. :27 — :16 bed/:12 vocal close

9. :58 — instrumental
10. :27 — instrumental

11. 3:37 — Generic Sales Presentation
12. 3:37 — Custom Presentation Bed: :58 bed/:08 vocal/:08 bed/ :54 vocal/:33 bed/:23 vocal :17 bed/:15 vocal

SIDE TWO

"YOU'LL FIND THAT ALL GLITTERS"
(Y-7010—*soft and pretty melody*)
DEMONSTRATED FOR: JEWELER

CUT

1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :02 intro/:29 vocal/:18 bed/:10 vocal close
4. :60 — :02 intro/:11 vocal/:30 bed/:14 vocal close
5. :60 — :45 bed/:14 vocal close

6. :30 — Full vocal
7. :30 — :02 intro/:06 vocal/:12 bed/:09 vocal close
8. :30 — :21 bed/:09 vocal close

9. :60 — instrumental
10. :30 — instrumental

11. 5:18 — Generic Sales Presentation
12. Presentation Production Elements:
    a. :31 — edited version of Y-7010 into violin solo and knock at door
    b. :01 — door opening
    c. :01 — package being handed over
    d. :01 — door closing
    e. :01 — package being opened
    f. :01 — record being removed
    g. 1:03 — scratches and :60 version of cut
    h. :33 — scratches and :30 version of cut
    i. :06 — record scratches
    j. :10 — violin solo

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Praise!

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Of

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Marion C. Bascom — Minister

KM 9951

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The Youth and Children's Choir of Douglas Memorial Community Church

Marion C. Bascom — Minister

Director of Children's Choir — Barbara Perkins
Director of Youth Choir — James S. Hammond
Accompanist — Juanita Hall Davis

The clear innocent sound of children's voices raised in joyous song has an irresistible appeal. This album is the result of several live performances given at our church; therefore the album will include the smallest baby's cry to the senior baritone in the Youth Choir.

The success of these choirs is due to many long hours spent in numerous rehearsals. Ages in the children's choir range from 6 years to 13 years. The Youth Choir includes seventh grades through Senior High School.

The children's choir and the youth choir are under the direction of Barbara C. Perkins and James S. Hammond, both Public School Music Teachers. Mr. Hammond is also Minister of Music at Douglas Memorial Community Church.

The Children

Eddie Adair
Kevin Adair
Marcus Adair
Sherri Adair
Elliott Bridges
Kimberly Brown
Eric Brown
Darlene Buckler
Lisa Byrd
Melanie Byrd
Rodney Cunningham
Angela Flood
**Michael Frazier
Susan Frazier
Tanya Hamlin
Jason Hammond
Taunya Kelly
Alvin Kenton
Sandy Luckett
James McClendon
David Moore
Mellasenah Morris
**Mazie Rea
Alex Schmoke
Michael Scott
Tracey Walker
Dale Wallace

** Both Choirs

Side 1

Verse and Trumpet Fanfare	
Let The People Praise	Red
Sanctus	Gravitt
Clap Your Hands	Kirby
Everywhere I Go	Sleeth
A Joyous Psalm	Butler
Holy, Holy, Holy	Hopson
Love Is Come Again	Brubaker
Creation Speaks	Hopson
Fight The Good Fight	Gardner

The Youth

Singleton Bascom
Elise Bridges
Vanessa Bridges
**Hilbert Byers
Tynya Carter
Jacqueline Cunningham
Anthony Flood
Carrie Flood
Enoch Flood
Joseph Flood
Cheryl Frazier
Beverly Grace
April Hamlin
**Kathe Hammond
Lynn Martin
Anthony Perkins
Jerrisa Perkins
Kevin Smith
**Clayton Spells
Robyn Walker
Patricia Whiting
Kim Wilson
James Wyche

** Both Choirs

Side 2

Chant and Jubilation	Hopson
Indian Hymn of Praise	Lovelace
The Hammer Song	Arr. Kalbach
Lord Jesus, Be Near Me	Sleeth
If I Were a Fifer	McNair
The Gift of Love	Hopson
I'm Bound For The Promised Land	Traditional
Bless The Beast And The Children	Deverion — Botkin

Reading — Jacqueline Cunningham
Instrumentalist — Rodney Cunningham — Trumpet, Kevin Givens — Percussionist, Cornell Burch — Flutist, Elise Bridges — Flutist, Hilbert Byers — Clarinetist, Anthony Perkins — Clarinetist, Shoren Lassiter — Guitarist, Granville S. Wright Recorder (Alto)

These Performances were Recorded Live in Douglas Memorial Community Church by Phase II Recording Services, Engineered by Wendell G. Wright

"Christ, The Solid Rock I Stand"

THE ATTRIBUTES ENSEMBLE
PHILADELPHIA, PENNSYLVANIA

"Christ! The Solid Rock I Stand"

THE ATTRIBUTES ENSEMBLE
MOUNT PISGAH A.M.E. CHURCH
Rev. James Lee Dandridge, Pastor

SIDE I

MY HOPE IS BUILT	Arr.	3:59
PRECIOUS MEMORIES	Arr.	4:06
Lynn Rochester		
JESUS LIGHTS UP MY LIFE	Arr.	3:51
Tanya Lone		
WHAT A CHANGE (J. Kennedy)	Arr.	5:30
Marlene Winfield		
BY & BY (Hawkins)	Arr.	4:17
Arthean Wicks		

SIDE II

FATHER I STRETCH MY HANDS TO THEE		4.50
IT IS WELL		
Rev. Dandridge		4:17
AMAZING GRACE (Cleveland)	Arr.	6.06
Willie Jackson		
GOD IS STILL WORKING MIRACLES	Arr.	
Lynn Rochester		4:38
IN HIS ARMS	Arr.	2:30

I keep striving for the day
When I'll be judged for the deeds I've done
When we all shall gather at His throne
And face Him, one by one

In 1974, God in all His glory, created in Rev. James L. Dandridge, thoughts for a new styled choir. Soul-filled and inspired voices and talents became a prescription of faith, with clearly visible, melodious expressions, and characteristically named **"The Attributes Ensemble".** *Rev. Dandridge placed the mantle of guidance upon the capable shoulders of Mrs. Barbara Ann Kennedy, pianist, arranger and directress, who has melded into each personality in the choir.*

The Attributes is a consonance of voices in rythmic successions of sounds, forming an agreeable musical air as can be evidenced by their renditions in this, their first album. Love of Christ and all things created emerges in the divineness of their singing, engirding and embracing souls and consciences of enraptured audiences. They are a mild mellow family of beautiful children of God, growing in christianity, sharing youth, age, and experiences with understanding and equal regard, one for the other. Mr. James J. Kennedy lends support to this great choir by writing many inspiration songs, programs and poetic expressions giving praise to God, all in the spirit of love.

Mount Pisgah, their kneeling place and house of worship, the solid rock upon which they stand, has extended into their lives giving a secure foundation upon which is based much of their affection for the music they perform.

SOPRANOS
BAILEY, Della
BERRY, Diane
DANDY, Kathy
GEATHERS, Sandra
GOMILLION, Maria
HAMILTON, Brenda
JOHNSON, Mary
JONES, Delores
KING, Jacqueline
LOFTON, Gwen
MILLER, Norma
MORTON, Audrea
REED, Lethonia
ROCHESTER, Lynn
WICKS, Arthean
WILSON, Diane

GUITARIST
AGNEW, Ted

ALTOS
COPELAND, Alyce
LONE, Tanya
NICHOLSON, Patricia
WILLIAMS, Linda
WINFIELD, Marlene
YOUNG, Debra

TENORS
ARRINGTON, Eleanor
ARRINGTION, Kenneth
FRANCIS, Mattie
HALL, Jacqueline

BASSES
BRYANT, Benjamin
CHANDLER, Charles
GRAHAM, Arthur
JACKSON, Willie
NEAL, Charles

GUEST INSTRUMENTALIST
Arnold Knight, Pianist
Anthony McRae, Drummer

ALL SELECTIONS ARRANGED BY B. A. KENNEDY

Recorded 'LIVE' by Third Story Recording, Phila. Pa.

THE
VOICES OF ZION

of Columbus, Georgia

Directed by Kenneth D. Bonaparte

Recorded "Live" in Greenville, South Carolina

Antioch Seventh-day Adventist Church

"I've Got A Right To Praise The Lord"

THE VOICES OF ZION

of Columbus, Georgia

Directed by Kenneth D. Bonaparte

The Voices of Zion, under the directorship of Mr. Kenneth D. Bonaparte, proudly presents its first album entitled *"I've Got A Right To Praise The Lord."* Truly this song expresses the sentiment of the entire choir because this group of individuals from all walks of life seeks to provide music that will not merely entertain but inspire and lift man's heart to God, his Creator.

Although this choir is only a few years old, it was the nucleus of the Intermediate Choir. Approximately three years ago, the name, "Voices of Zion," was adopted. To our delight, the blessings of God were made manifest, not only in the hearts of this 22 voice choir, but in their harmony of voices in one unified purpose—to praise the name of the Lord!

The choir's director over the past three and one-[half] years, Kenneth D. Bonaparte, along with his [many] responsibilities, is principal of our academy [and] musician in several of the city's prominent [churches]. He works untiringly with all of the [choirs] of the Shepherd Drive Seventhday Adv[entist] [Church], Columbus, Georgia.

Sp[ecial] [recog]nition is due to Mrs. Virginia A. Davis [for] [guid]ance and direction given to the choir f[rom] the inception of the group to the realization of its first "live" album. Mr. Norman Hardman worked diligently with Mr. Bonaparte in the accompaniment of this album.

The compositions and arrangements on this album seek to express many of the moods we as Christians experience. They make profound statements which are the foundation of the Christian faith: There is no failure in God. . . Wait, I say, on the Lord . . . When we all get to Heaven what a day of rejoicing that will be - because we know beyond a shadow of a doubt it - He's Coming Again.

Recorded "Live"

In Greenville, South Carolina

Antioch Seventh-day Adventist Church

"I've Got A Right To Praise The Lord"

CHOIR MEMBERS NAMES

SOPRANOS	*TENORS*	*BASSES*
Inell Davis	Rhonda Barron	Herman Florence
Kimberly Davis	Benjamin Jackson	Darryl Tull
Lisa Gardner	Thomas Price	Sam Gibson
Delphine Gibson	Doris Ryles	
Diane Harrow		
Georgia Herbert		
Lillie Jackson	*ALTOS*	
Rubye Paulino	Julia Best	
Valerie Price	Veronica Davis	
Myranda Smith	Virginia Davis	
	Louise Hall	
	Ada Johnson	

SIDE ONE

1. **WHEN WE ALL GET TO HEAVEN**
2. **WAIT ON THE LORD**
3. **A PRAYING SPIRIT** - Soloist: Kimberly Davis
4. **CLAIM THE VICTORY** - Soloist: Thomas Price
5. **I'VE GOT A RIGHT TO PRAISE THE LORD**

SIDE TWO

1. **IT'S GONNA RAIN** - Soloist: Kimberly Davis
2. **I LOVE TO PRAISE HIM** - Soloist: Diane Harrow
3. **THERE IS NO FAILURE IN GOD** - Soloist: Rhonda Barron
4. **THANK GOD I'M SAVED** - Soloist: Kenneth D. Bonaparte
5. **HE'S COMING AGAIN**

I am proud to introduce to you the Voices of Zion. For the past three and one-half years, I have seen this choir mature into a very fine singing group. This album by the Voices of Zion is an expression of the praise and joy that they experience in the knowledge of a personal Savior who loves and cares for us.

Music is one of the most powerful forces on earth. I trust these songs will bring a rich experience in your life and give you a desire to serve the Lord.

D. M. Jones, Pastor
Shepherd Dr. S.D.A. Church

Musicians:
Kenneth D. Bonaparte - Pianist, Organist, Arranger
Norman Hardman - Pianist, Organist

Album Co-Ordinator: *Virginia Davis, Bre[nda] Bonaparte*
Cover Design: *Brenda B[onaparte]*
Photographer: *Brenda [Bon]aparte*

Engineer: *Haywood Tucker of Haywood's Recording Studio Atlanta, GA (404) 523-0699*

For Bookings Contact: ***Virginia Davis***
5330 Kennedy St.
Columbus, GA 31907

JACKET MADE IN CANADA

Armand Hug

STEREO S1281

Armand Hug NEW ORLEANS PIANO

Side A:

1	I WISH I COULD SHIMMY LIKE MY SISTER KATE	2.51
2	WHY?	2.03
3	SWEET PURPLE ROSE OF CAIRO	3.07
4	GULF COAST BLUES	3.52
5	YOU COOKED YOUR GOOSE WITH ME	4.24
6	IF YOU KNEW HOW I LOVE YOU	2.34
7	I CAN BEAT YOU DOING WHAT YOU'RE DOING TO ME	2.34

Side B:

1	I'M SORRY I MADE YOU CRY	3.24
2	UGLY CHILD	3.22
3	I AIN'T GONNA GIVE YOU NONE OF MY JELLY ROLL	2.51
4	MAMA'S GONE, GOODBYE!	3.25
5	COME BACK TO ME MANDY	3.08
6	SWEET SUBSTITUTE	4.33

Recorded for Swaggie Records at the New Orleans Jazz Museum, New Orleans, U.S.A. on Sunday, 10th January, 1971.

Produced by Jo Schmidt.

Have you ever had a piano talk to you?

Well, Armand Hug's piano does.

Oh, I know that many times you have heard the expression — "That fellow really makes a piano talk". But when we say that Armand's piano talks to you we mean quite a bit more than is implied by that general statement.

Under Armand's nimble fingers the keyboard of the piano touches off his joys, sorrows, happiness, excitement and moods of every kind.

Most of you already know Armand Hug and his piano, but there'll be some you who'll be hearing him for the first time. To all of you let me say that you're in for a real treat.

Armand has been playing piano since he was big enough to climb up on a piano stool. And, as I have said before, he has risen to international fame without ever leaving the confines of his home town.

I have listened to Armand for many, many years and at many, many stages of his career, but I honestly believe that this recording catches him at one of the peak performances of all times.

We're lucky to have this on record. Relax and enjoy good jazz listening as I have done.

With the very first number, *Sister Kate*, Armand Hug's piano recalls to you the numbers of musicians, vocalists and bands who have performed this classic jazz tune.

With Jelly Roll Morton, Armand next asks you *Why?* As Armand plays we picture a dejected Jelly Roll crying out to the public for the reason the whole world does not bow down to him and respect his greatness as he felt everyone should.

Memories of a violinist, with small stature but large abilities, by the name of A. J. Piron, come to mind as we listen to Armand Hug playing Piron's theme song—*Sweet Purple Rose of Cairo.*

Gulf Coast Blues, composed by Clarence Williams, gives Armand an excellent opportunity to bare his sentimental emotions. This piano version will live with you and in you.

You can actually feel the meaning of what "happiness is" as you listen to Hug playing one of his own original compositions, *You Cooked Your Goose With Me.* He's proud and pleased with the tune and you sense it as you hear him play it.

In his last performing years Jelly Roll Morton made a supreme effort to regain the spotlight. Another of the beautiful numbers that resulted from this period was *If You Knew How I Love You.* It is not the sort of tune that is normally associated with the music of Jelly Roll, but it was one of his great contributions aimed at placing him back at the top. It seems so pathetic that many of the great tunes that he composed in his comeback effort were neglected. We should be grateful to Armand Hug for rediscovering them and for bringing them to us in the wonderful manner in which he performs them.

The truly great showmanship of Armand is evident in his rendition of another A. J. Piron tune, *I Can Beat You Doing What You're Doing To Me* as the last selection on Side One. Armand really enjoys the number and it leaves the listener eager for more.

Armand begins Side Two with a tantalizing version of an old favourite—*I'm Sorry I Made You Cry.* It leads you right into the second enjoyable session of his music on this album.

With his version of *Ugly Child* Armand captures the true feeling of this light, entertaining tune. As Armand plays you get the same feeling for this number that you had when Georgie Brunis did his half humorous vocal on it, followed by a stupendous performance on his great, wide trombone.

I Ain't Gonna Give You None of My Jelly Roll seems to have been written for the piano style of Armand Hug. He gives it a real thorough all-around handling. You're bound to thrill to it.

The tunes which Armand has selected for this album are undoubtedly some of the most beautiful ever assembled for such a production. To make it even more interesting and entertaining, they are tunes seldom heard and very rarely recorded. Take, for example, the next two tunes — *Mama's Gone Goodbye* and *Come Back to Me Mandy.* Both are compositions of A. J. Piron and yet they present different moods and emotions. The first is bouncy and catchy and the second is more on the order of a sentimental ballad. Armand shows his versatility by turning in top performances on each of them.

For a finale, Armand has gone back to another Jelly Roll Morton number. This one is probably my favourite of them all. On *Sweet Substitute* Armand has even captured a bit of the Jelly Roll style using stop rhythm and many typically Jelly Roll frills, plus some original ones of his own. It all makes for good listening.

Appropriately, this album was recorded in the New Orleans Jazz Museum, which is located in the plush Royal Sonesta Hotel on Bourbon Street here in New Orleans.

Armand himself is currently holding sway nightly at the sister hotel, the Royal Orleans.

One of his recent ventures was to conduct a series of musically illustrated lectures on jazz, assisted by Dave Oxley, drums and vocal. They performed for youngsters in the fourth, fifth and sixth grades at public schools here in New Orleans. Armand says that to see the happy reactions of the kids to the righteous music was one of the most gratifying experiences of his life. It was like opening a new world for them.

If you ever get the opportunity, we suggest that you drop by and hear Armand's piano talk. If you can't get to hear him in person, just put this record on and hear Armand Hug's piano talk you into the mood.

Armand is at the peak of his career as he recorded these tunes and that means that what you will hear is one of the greatest groups of piano solo selections ever recorded.

COVER NOTES: HARRY SOUCHON 1971

New Orleans watercolor by Nestor Frugé, 623 Royal Street, New Orleans

A Swaggie Records production Ⓒ Ⓟ **1971**

BACKGROUNDS

Armand Hug *was born in New Orleans, December 6th, 1910. He is considered, generally, the finest piano soloist in New Orleans. His first professional job was in 1926 at the Fern Cafe, a taxi dance hall when he was 15 years of age.*

Armand began studying piano with his mother as a child. He has played with many New Orleans greats including Irving Fazola, Monk Hazel, Sharkey, Johnny Wiggs, etc.

He grew up in the ragtime era and although he has played in cocktail lounges most of his life he has in his repertoire a wide variety of styles from Joplin Rags to the Blues.

Armand has received world-wide acclaim even though he has never left New Orleans. This is through his many recordings.

Harry Souchon *Is a past President of the New Orleans Jazz Club; ardent jazz record collector; past Chairman of the New Orleans Jazz Museum; has conducted a jazz radio program for many years over W.W.L. radio station, a 50,000 watt clear channel station.*

Swaggie RECORDS
BOX 125, P.O. SOUTH YARRA
VICTORIA 3141, AUSTRALIA

Camden High School Concert Choir
Sings the Premiere Performance
«The Black Nativity»
by James E. Mumford
for Soli, Chorus, Piano, and Percussions

Sunday, December 20, 1970, saw the Premiere performance of a new work, The Black Nativity, before a capacity audience at Camden High School, Camden, New Jersey. This marked the second new work premiered by the group for black composer James E. Mumford. It was an overwhelming success. To quote from an article written by Courier-Post Staffer James Jefferson, "You hear a few selections from this work, and you understand why Mumford calls it Black Nativity. It is Black and is Christmas Music. But above all, it is beautiful. It sounds like the work of the old classical masters at times but the Blackness of it lets you know that this Black Nativity is Today!"

"And The Glory Of The Lord", calmly and smoothly begins with the prefectly matched voices of Rodney Sommerville, Tenor, and Fred Williams, Bass. The lilting, mannered assurance with which this number begins, gives way to the controlled joy later in the song. The flowing constantly moving background of piano, congo, and bells create a perfect contrast to the hurried, lazy, melody in the voicies.

The insistent and urgent demand of **"Shepherds Follow the Star",** sets the tone for the next number. Tenor Joseph Scott and Soprano Sandra Sykes, provide the rollicking narrative. One feels almost compelled to **"Rise Up Shepherds And Follow".**

"If You Believe, Give Him a Room", becomes a grand operatic aria; an experience, a blues, a thing, in the outstanding voice of Soprano Carla Benson. Her interpretation startles one as it is so moving. The audience at this premiere performance became virtually hypnotized as the magic voice caught us like a ferocious giant wave, lifting us to the clouds, then gently returning us to calm waters.

In, **"I Knows Jus' How You Feel",** a Black mother and father draw a comparison between their lot and that of the Holy Family. The sustaining love and understanding comes immediately to the front in the warm, Black voice of Miss Lipscombe. Dottie's voice captures the intermingling joy and pain of carving out an existence against tremendous opposition. Bass, Steven Williams, picks up and maintains this mood throughout the remainder of the song. The choir weaves a warm tapestry of humming against which the soulful illumination of the solo voices are cast.

"Shame", in the hands of James E. Mumford, tenor and the Odyssey, is "Sumin' Else". Right On! to Evette Benton, who does some together antiphonal singing with Mumford in the last verses of the song.

"Sing Allelujah" is a magnificent Love-In!! From the first rambling bass notes of Arneld Dupree at the piano, to the abrupt staccato ending of the basses, there is unbridled joy expressed. The juxtaposition of Afro rhythms upon each other as well as the rich harmonies, leads to a hand clapping festival of joy. Lucille Dunbar executes some fantastic statements against a kaliedescope of rhythms and harmonies. Clearly the Chorus and audience move into a natural high! If one listens carefully, one picks up a voice in the audience yelling, "Right-On Lucille". We echo, "Right-On! Lucille"!!!!

This Premiere Performance as well as the work itself is dedicated by the composer with Love and Appreciation to Mrs. Undine Smith Moore, Virginia State College, Petersburg, Virginia

James E. Mumford

PERSONELL

Piano	Arneld Dupree
Shepherds Follow, Shame, Sing Allelujah!	
Congos	Gary Stricklin, Keith Benson
Tympani	Keith Benson
Bells	Charlotte Martin
Piano	James E. Mumford
And The Glory, Give Him A Room	

Recording Engineer: Bob Waterstraht

Cover Printing: Alvin Dress and Vocational Printing Students

Recording Publicity: Elizabeth Braxton

Distribution: Henry Ashe

SIDE ONE

1. "And The Glory of The Lord"
   Rodney Sommerville, Fred Williams
2. "Shepherds Follow The Star"
   Joseph Scott, Sandra Sykes
3. "If You Believe, Give Him A Room"
   Carla Benson

SIDE TWO

1. "I Knows Jus' How You Feel"
   Dorothy Lipscombe, Steven Williams
2. Shame!
   James E. Mumford, The Odyssey
3. Sing Allelujah
   Lucille Dunbar, The Sisters

Camden High School Concert Choir

sings

«The Magnificat»

by **Carl Phillipp Emanuel Bach**

for Soli, Chorus, Piano

James E. Mumford, Conductor

For it's Annual Christmas Concerts, the Camden High School Concert Choir chose the imposing work by the second son of the great Johann Sebastian Bach, The Magnificat. Phillipp Emanuel, like his father, wrote in all the musical forms of his day except the opera. The influence of his father is definitely there, but his Magnificat is mainly his personal style which reflects more in common with the other young composers of his day. Amongst the exhilerating and magnificently executed polyphonic and fugue texture of the work, one hears the emergence of more emotion, more power and drama that is to be found in the music of many great composers who followed Carl. From the solemn Et Misericordia to the powerful majesty of the Sicut erato this is evident. To quote remarks made by tenors in the choir, "Carl must have had a distinct hatred for tenors". As the extremely long phrases and the wide upper range were most difficult. As the Director, I'm not so sure they were not correct, for to achieve his drama and power he required both tenors and basses to really give all. All in all it was great fun and a tremendous experience learning the Magnificat. We wrestled with the Sicut erat up to the very last minute and for a while it seemed to take the upper hand, but in the performance the majesty and beauty of this great chorus, caught us up like some giant whirlwind and propelled us through it with a kind of hypnotic ease. The majesty and movement of this work left us all breathing very heavily as the last chord diminished but with the tired exhileration one must feel after having conquered Mt. Everest. We were all "Up", as the saying goes, and even when the curtains closed and the applause waned, it took all of us, conductor and students, several minutes to come "Down".

James E. Mumford

PERSONELL

Soprano	Carla Benson
Mezzo-Soprano	Debra Washington
Contralto	Doris Cowherd
Tenor	Theodore Johnson Alexander Pinder
Bass	Steven Williams
Accompanist	Sharon Stricklin Nancy Walker Suzanne Walker Candace Primace

SIDE ONE

1. Magnificat ..... Chorus
   my soul doth magnify the Lord
2. Quia Respexit ..... Soprano Solo
   my spirit hath rejoiced in God
3. Quia Fecit Mihi Magna ..... Tenor Solo
   all generations shall call me blessed
4. Et Misericordia ..... Chorus
   his mercy is ever on them that fear him
5. Fecit Potentiam ..... Bass Solo
   his arm omnipotent in might he showeth

SIDE TWO

1. Deposuit potentes ..... Tenor-Alto
2. Sucepit Israel ..... Alto Solo
3. Gloria Patri ..... Chorus
4. Sicut erat ..... Chorus

BWLP 1001

BROOKS KERR salutes FATS WALLER

BROOKS KERR salutes FATS WALLER

Brooks Kerr, piano
George Duvivier, bass
Sonny Greer, drums

Side One
1. Ain't Misbehavin' (4:28)
2. The Blues is Bad (3:38)
3. Keep a Song in Your Soul (3:10)
4. Peaceful Stuff (4:23)
5. Lenox Avenue Blues (3:10)
6. Early to Bed (3:12)

Side Two
1. How Jazz was Born (6:00)
2. Midnight Stomp (4:04)
3. Six or Seven Times (3:04)
4. Mama's Got the Blues (2:51)
5. Honeysuckle Rose (7:30)

Fats adored the pipe organ—he began his professional career as organist at the Lincoln Theatre on 135th Street. Born in New York in 1904, Thomas Wright Waller lived and flourished in an era when Harlem favoured white audiences and Prohibition failed to quell the national appetite. Fats did nothing in moderation, and his huge penchant for excess made him a true giant, both physically and musically. His vibrance as a performer captivated audiences from Carnegie Hall to Connie's Inn, and Europe paid him musical court. He developed an abundance of talents, as a pianist, organist, singer, stage and screen actor, recording artist, bandleader, and enormously prolific composer. His mentors were James P. Johnson and Willie (the Lion) Smith; lyricist, Andy Razaf, was his chief collaborator, working with ease alongside Fats' sixth sense of melody and rhythm. A legend for his humour, his geniality, and his drive, Fats Waller died at the age of thirty-nine of bronchial pneumonia while journeying homeward by train from Los Angeles.▪

The American Popular Song (pre-rock 'n' roll) is getting a lot of new attention. *The New York Times* recently announced that sophisticated melodies and lyrics are making a comeback. Some people were astonished to learn that they had left. There are people—many of them young—who listen to Gershwin, Ellington, and Porter, and who don't wear white socks, circle pins or pencil cases in their shirt pockets.

Brooks Kerr is twenty-nine years old; for over half his life, he has known that Thomas "Fats" Waller was one of the great masters of American song composition and performance. If you're unfamiliar with Brooks Kerr's work, there's something you should know about it: he lays out the values of a song so plainly—in both his singing and his playing—that it is nearly impossible to misunderstand the tune or his interpretation of it. It's amazing (and refreshing) to hear nothing get in the way of the music—no barriers between performer and listener. It's pure enjoyment. It is Fats Waller's way of making music.

"It's the sense of purpose that he gave to each performance," says Brooks. "It's the way he approached the instrument, and the way he approached the art of performing—a way that makes his version totally individual. There's a certain drive there, a rock, a bounce, sometimes a certain restraint, and you say, 'That's him!'"

Fats Waller often recorded songs that had just been handed to him, and songs that he didn't particularly like. Brooks Kerr only performs songs that he knows and loves deeply. Of course, there aren't many American popular songs that Brooks doesn't know backwards and forwards. "Encyclopedic" is the word most often used to describe his mind, and his New York nightclub appearances—bursting with Brooks' passion for detail, his singing, his storytelling, and his impeccable playing—are legendary

This album is a lot like those performances: you'll hear Brooks introduce and illuminate each tune in his own words; you'll hear some songs you've never heard before (*nobody's* heard them before—Brooks just discovered them); and even the hits will surprise you (when was the last time you heard someone sing the verse to "Ain't Misbehavin'"?)

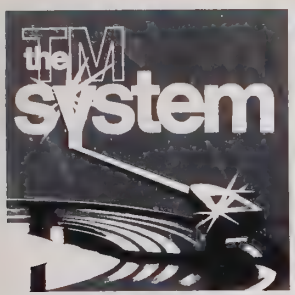
For all of Brooks' immense preparation, this recording session had the free-wheeling feel of a Fats Waller date. Brooks and his two prestigious collaborators, Sonny Greer and George Duvivier, sketched out arrangements, talked through the pieces, and played. The results, as you will hear, are full of the ebullience, excess, and joy typical of Fats Waller and his Rhythm. Through his talent, Brooks Kerr can actually share in the spirit of Fats Waller. He's a lucky man, and by giving us these performances, he's made us lucky too.

Murray Horwitz

Recorded at Sound Heights Recording Studios, Brooklyn, on June 1, 1981
Cover illustration by Anatol Kovarsky Recording by Fred Miller
Art direction by Adrienne Goodman Production coordinator, Sheila Ditchfield
Blue Wail Inc., P.O.Box 5319, New York City 10150

BWLP 1001

the
TM
system
SM
TM



musical concept promotions

MCP-3

SIDE ONE

"GREAT DEALS MADE IN THE U.S.A."
(Y-7001 — Powerful soul)
DEMONSTRATED FOR: CAR DEALER

1. :58 — Customized for demonstration purposes
2. :58 — Full vocal
3. :58 — :00 intro/:28 vocal/:20 bed/:10 vocal close
4. :58 — :00 intro/:08 vocal/:40 bed/:10 vocal close
5. :58 — :48 bed/:10 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:08 vocal/:17 bed/:05 vocal close
8. :30 — :25 bed/:05 vocal close

9. :58 — Instrumental
10. :30 — Instrumental

11. 4:59 — Generic Sales Presentation
12. 4:59 — Custom Presentation Bed: :32 bed/:56 vocal/:57 bed/ :58 vocal/:28 bed/:09 vocal/ :39 bed/:10 vocal

SIDE TWO

"THE RIGHT CHOICE FOR RIGHT NOW"
(Y-7003 — Energetic Rock)
DEMONSTRATED FOR: DISCOUNT CENTERS

1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :00 intro/:14 vocal/:24 bed/:22 vocal close
4. :60 — :00 intro/:07 vocal/:40 bed/:13 vocal close
5. :60 — :40 bed/:20 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:07 vocal/:11 bed/:12 vocal close
8. :30 — :18 bed/:12 vocal close

9. :60 — Instrumental
10. :30 — Instrumental

11. 3:33 — Generic Sales Presentation
12. 3:33 — Custom Presentation Bed: :23 bed/:28 vocal/:26 bed/ :18 vocal/:59 bed/:59 vocal

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Y SUS GRANDES EXITOS

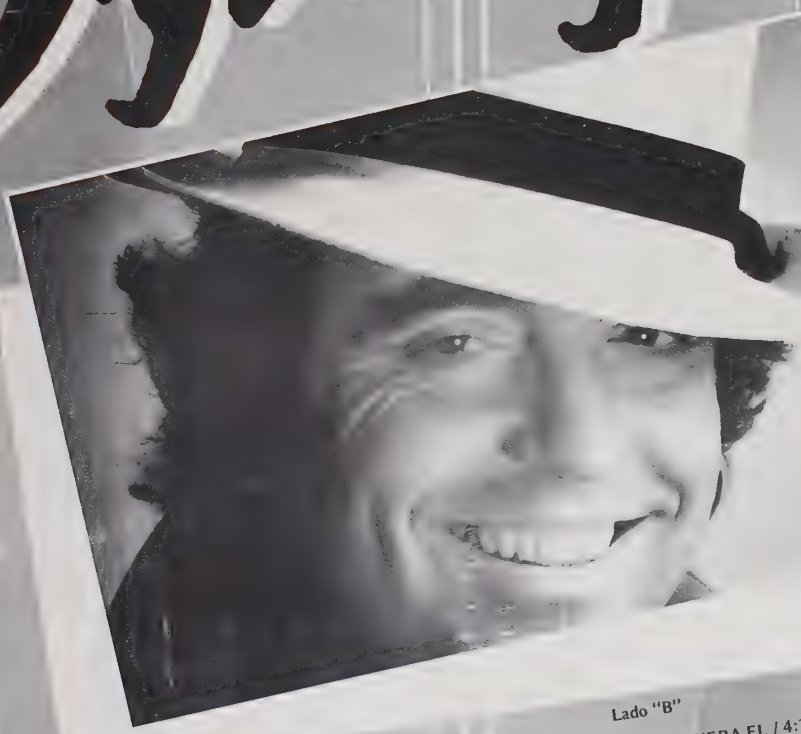
Dyango

ODEON

OES-74113 STEREO

Y SUS GRANDES EXITOS

Dyango



Lado "A"

1.-EL PRIMER BESO / 3:40
(R. Girado)
2.-NOSTALGIA / 3:26
(C. Cobian)
3.-ODIAME / 4:10
(Rafael Otero)
4.-EN ESTA TARDE GRIS / 4:52
(P. Contursi – M. Mores)
5.-QUEDATE CONMIGO / 3:17
(C. Ortega)

Lado "B"

1.-SI YO FUERA EL / 4:15
(R. Girado)
2.-ALMA, CORAZON Y VIDA / 4:09
(A. Flores)
3.-MUCHACHA-(Ojos de Papel) / 3:45
(L. A. Spinetta)
4.-CONTIGO EN LA DISTANCIA / 3:33
(C. Portillo de la Luz)
5.-IGUAL QUE A MI / 2:45
(C. Sarrel-M. Rivgauche)

ODEON

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LO MEJOR DE... Danny Daniel

atlas
AS-60246

LO MEJOR DE...
Danny Daniel

Lado (A)

POR EL AMOR DE UNA MUJER
CREES QUE CANTO POR TI
ESA ERES TU
FLORES MARCHITAS
DE TI MUJER
(Yo siempre me he quejado)

Lado (B)

EL VALS DE LAS MARIPOSAS
YO SI QUE TE AME
DECIR TE QUIERO
NO HAY NADA MAS HERMOSO
SE QUE ME ENGANASTE UN DIA

atlas

AS-60246

Letra y Música de todos los temas originales de

Danny Daniel

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12 Grandes Exitos

LOS CINCO LATINOS

12 Grandes Exitos

Lado A

MI ORACION (MY PRAYER) 2:48
(G. Boulanger—Noriega)

COMO ANTES (COMO PRIMA) 1:56
(Taccari—Di Paoli—Panzeri)

QUIEREME SIEMPRE (LOVE ME FOREVER) 2:16
(Garry—Lynes—Beverly—Gutjrie—Ben Molar)

HORA DEL CREPUSCULO (TWILIGHT TIME) 2:56
(Morty—Nevins—Al Nevins—A. Dunn—Ram—Molar)

SOLAMENTE TU (ONLY YOU) 3:00
(B.Ram—A. Rand—Ben Molar)

HAY HUMO EN TUS OJOS
(SMOKE GETS IN YOUR EYES) 2:23
(Otto Harbach—Jerome Kern—Vers. Esp. Lucio Milena)

Lado B

TIEMPO TORMENTOSO (STORMY WEATHER) 3:00
(Koehler—Ben Molar)

TIPITIPITIN 2:03
(Maria Grever)

LAS HOJAS MUERTAS 2:26
(Kosma—Prevert—Molar)

MAQUINA TRAGAMONEDAS 2:25
(C. Malgoni—Berette—Molar)

CONCIERTO DE OTONO 2:35
(Bargoni—Danpa—Vers. Esp. Oscar Rubens)

TU ERES MI DESTINO 2:19
(Paul Anka—Vers. Esp. Rafaelmo)

CBS

DML-11347

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LOS GRANDES EXITOS DE

LOS 3 DIAMANTES

JURAME
CONSENTIDA
SOBERBIA
BEGIN DE BEGUINE
CONDICION
AMOR QUE MALO ERES
DIVINA ILUSION
BUENAS NOCHES MI AMOR
LA GLORIA ERES TU
USTED
LAS HOJAS MUERTAS
DOS CRUCES

RCA International

IL5-7232

RCA International

0 7863-57232-1

LOS GRANDES EXITOS DE LOS 3 DIAMANTES

LADO UNO

USTED
- GABRIEL RUIZ-MONIS - / PHAM Ⓟ 1958 3'15

LA GLORIA ERES TU
- JOSE ANTONIO MENDEZ - / PISCIS Ⓟ 1958 2'55

CONSENTIDA
- ALFREDO NUÑEZ DE BORBON - / PHAM Ⓟ 1959 3'10

BEGIN THE BEGUINE
- COLE PORTER - / EMMI Ⓟ 1959 2'54

LAS HOJAS MUERTAS
- J. PREVERT - H. SALINAS - / PHAM Ⓟ 1958 3'13

JURAME
- MARIA GREVER - / PHAM Ⓟ 1958 2'43

LADO DOS

DIVINA ILUSION
- F. CHOPIN - E. QUEZADA - / ENRIQUE QUEZADA Ⓟ 1958 3'04

SOBERBIA
- GABRIEL RUIZ - CHAMACO SANDOVAL - / PHAM Ⓟ 1965 2'55

AMOR QUE MALO ERES
- LUIS MARQUETTI - / ABERBACH Ⓟ 1959 2'36

CONDICION
- GABRIEL RUIZ - G. LUNA DE LA FUENTE - / PHAM Ⓟ 1965 2'45

BUENAS NOCHES MI AMOR
- J. M. DE AROZAMENA - H. JIRAUD - / PHAM Ⓟ 1959 3'21

DOS CRUCES
- CARMELO LARREA - / EMMI Ⓟ 1959 3'06

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IL5•7232

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HECHO EN MEXICO

DISPONIBLE EN CASSETTE

PRODUCTO DE EXPORTACION

grandes éxitos

Los Brios

COMO SERA MI AMOR · YO SE QUE TE ACORDARAS

TUYO DESDE AQUELLA FLOR · ATREVETE A OLVIDARME

YO TE AMO, YO TE EXTRAÑO · ME PARECE QUE ME ESTOY ENAMORANDO

y otros.

ODEON

OES-70127 / STEREO

LOS BRIOS

LADO A

COMO SERA MI AMOR 3:30
R-Banjay-R. Esperanza-R. Fidalgo

YO SE QUE TE ACORDARAS 3:15
Victor Daniel

QUIERO VERTE DE NUEVO 2:40
R. Banjay

DE MUCHAS COSAS (TENGO MIEDO) 2:40
E. Londaits

TUYO DESDE AQUELLA FLOR 3:00
R. Banjay

LADO B

SERA QUE NUESTRO AMOR SE TERMINO 2:20
R. Banjay

CHAU, CHAU MARIA 2:52
E. Londaits-M. Vitale

ATREVETE A OLVIDARME 3:25
R. Banjay

YO TE AMO, YO TE EXTRAÑO 2:50
R. Banjay

ME PARECE QUE ME ESTOY ENAMORANDO 3:30
R. Banjay

ODEON
OES-70127/STEREO

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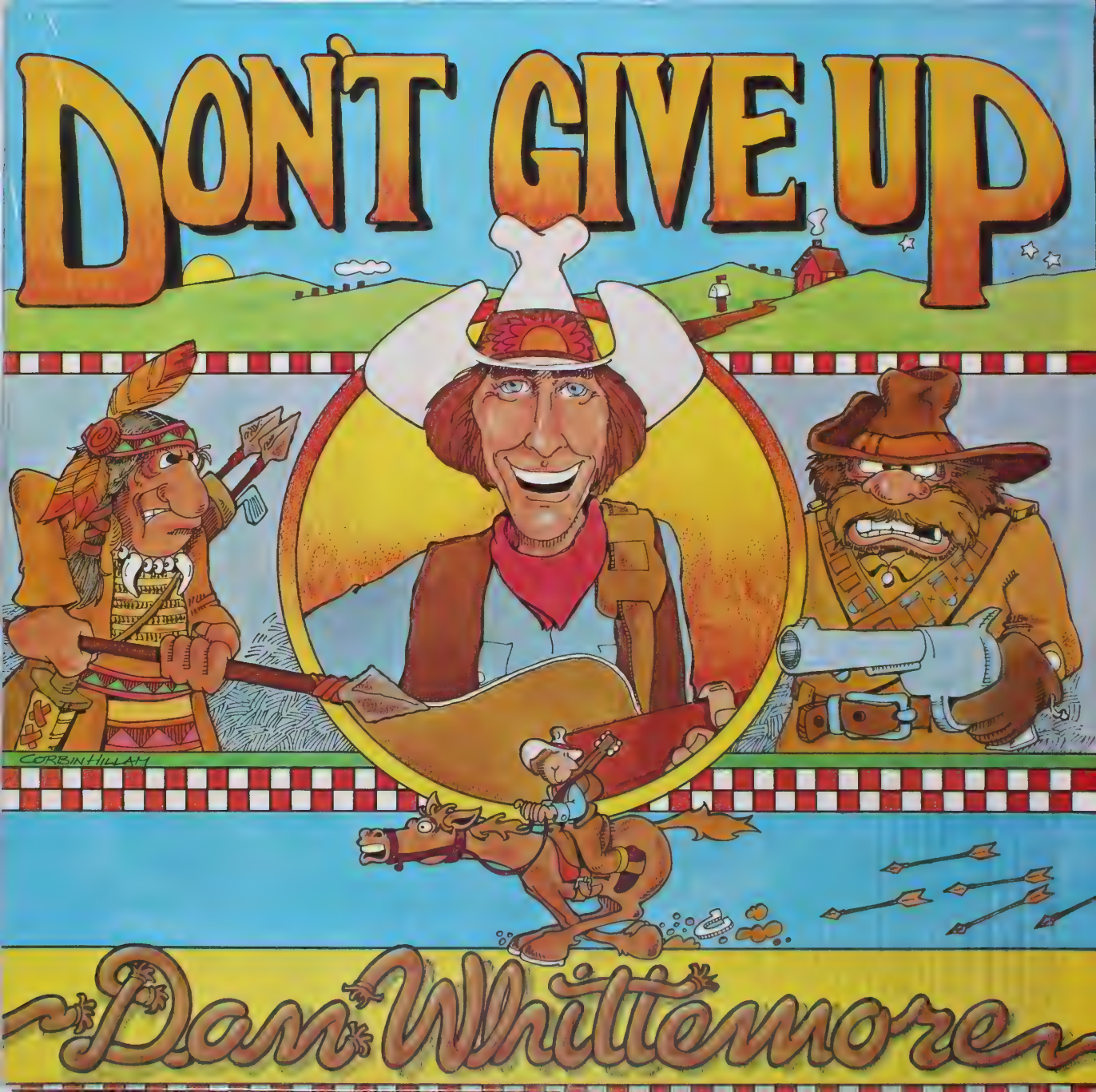
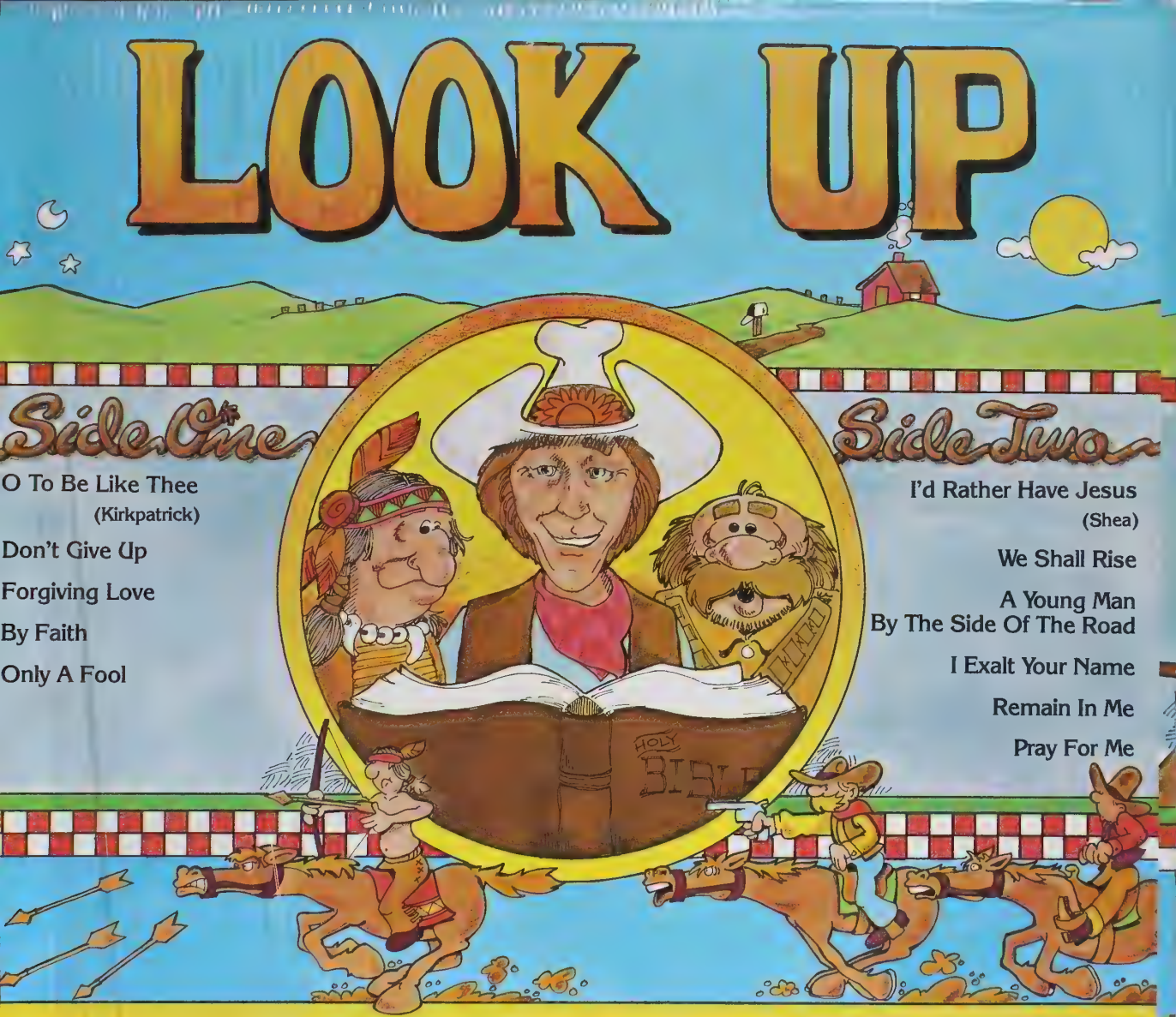

DON'T GIVE UP
CORBIN HILLAM
Dan Whittemore

LOOK UP



Side One

O To Be Like Thee
(Kirkpatrick)

Don't Give Up

Forgiving Love

By Faith

Only A Fool

Side Two

I'd Rather Have Jesus
(Shea)

We Shall Rise

A Young Man
By The Side Of The Road

I Exalt Your Name

Remain In Me

Pray For Me

All songs written by Dan Whittemore except as indicated.
Produced and arranged by everyone involved.
Guitar / **Dan Whittemore** Acoustic **John Phillips** Electric
Bass / **Dave McCullough**
All Percussions / **Greg Sudmeier**

Fiddle / **Erik Golub**
Banjo / **Phil Allen**
All Keyboards / **Ken Thomas**
Additional Vocals / **Joe Linn, Dennis Glover, Jack Wilcox.**
(Dennis and Paulette Staats on "Pray For Me.")

Engineer / **Ron Davis**
Recorded at Master Track, Hayward, CA.
Cover Illustration and Design / **Corbin Hillam**

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ROCK & ROLL REUNION

with RON O'QUINN

TRIPLE R PRODUCTIONS

ROCK & ROLL REUNION

1-800-762-5448

TRIPLE R PRODUCTIONS
410 BRENTWOOD DRIVE
DUBLIN, GEORGIA
31021

AIR DATE: WEEKEND OF MAR.31-APR.2, 1989 SHOW #: 8913 HOUR: 1 SIDE: 1

SCHEDULE TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
:00:00		JINGLE MICKEY'S MONKEY/Smokey Robinson & the Miracles CINDY'S BIRTHDAY/Johnny Crawford :60 "ROMANTIC RECORDS" (Suffolk Mktg. RS8-60-1R0 IF YOU COULD READ MY MIND/Gordon Lightfoot I'M A MAN/The Yardbirds OUTCUE: "...I'm Ron O'Quinn."	13:00
:13:00		1—1 **LOCAL** 1:00	1:00
:14:00		JINGLE NO PARTICULAR PLACE TO GO/Chuck Berry SUMMERTIME/Billy Stewart :60 "REAL ROCK" (Heartland Music) YOU REALLY GOT ME/The Kinks I CAN HELP/Billy Swan WONDERFUL, WONDERFUL/The Tymes OUTCUE: "...when Rock & Roll Reunion returns."	14:42
:28:42		1—2 **LOCAL** 2:00	2:00

AIR DATE: WEEKEND OF MAR.31-APR.2,1989 SHOW #: 8913 HOUR: 1 SIDE: 2

SCHEDULE TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
:30:42		JINGLE TOSSIN' AND TURNIN'/Bobby Lewis COME TOGETHER/The Beatles :60 "THE PLATTERS" (Suffolk Mktg. PL8-60-1R) DANCE, DANCE, DANCE/The Beach Boys GOLDFINGER/Shirley Bassey MY DING-A-LING/Chuck Berry OUTCUE: "...1-800-ROCK HITS."	17:35
:48:17		2—1 **LOCAL** 1:00	1:00
:49:17		JINGLE POLK SALAD ANNIE/Tony Joe White :60 "ROMANTIC RECORDS" (Suffolk Mktg. RS8-60-1R) SOUL AND INSPIRATION/The Righteous Brothers K-JEE/The Nite Liters OUTCUE: "...when the Reunion returns."	8:43
:58:00		2—2 **LOCAL** 2:00	2:00

ROCK & ROLL REUNION

1-800-762-5448

TRIPLE R PRODUCTIONS
410 BRENTWOOD DRIVE
DUBLIN, GEORGIA
31021

AIR DATE: WEEKEND OF MAR.31- APR. 2,1989 SHOW #: 8913 HOUR: 2 SIDE: 1

SCHEDULE TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
:00:00		JINGLE SURFIN' U.S.A./The Beach Boys NO-NO SONG/Ringo Starr :60 "THE PLATTERS" (Suffolk Mktg. PL8-60-1R) TWILIGHT TIME/The Platters GLORIA/Shadows of Night TO LOVE SOMEBODY/The BeeGees OUTCUE: "...when the Reunion returns."	15:30
:15:30		3—1 **LOCAL** 1:00	1:00
:16:30		JINGLE THERE GOES MY BABY/The Drifters :60 "REAL ROCK" (Heartland Music) RAIN DANCE/The Guess Who THE SHRINERS' CONVENTION/Ray Stevens OUTCUE: "...1-800-762-5448."	11:43
:28:13		3—2 **LOCAL** 2:00	2:00

AIR DATE: WEEKEND OF MAR.31-APR.2,1989 SHOW #: 8913 HOUR: 2 SIDE: 2

SCHEDULE TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
:30:13		JINGLE SHEILA/Tommy Roe TRY A LITTLE TENDERNESS/Otis Redding DRAGGIN' THE LINE/Tommy James :60 "ROMANTIC RECORDS" (Suffolk Mktg. RS8-60-1R) COME GO WITH ME/The Del Vikings GREENBACK DOLLAR/The Kingston Trio OUTCUE: "...this is your Rock & Roll Reunion."	14:58
:45:11		4—1 **LOCAL** 1:00	1:00
:46:11		JINGLE GOOD OLD ROCK & ROLL/Cat Mother PEGGY SUE/Buddy Holly :60 "THE BEATLES, LIVE" (Sony Video) PLEDGING MY LOVE/Johnny Ace TELSTAR/The Tornadoes OUTCUE: "...any time on the weekends."	11:49
:58:00		4—2 **LOCAL** 2:00	2:00

ROCK & ROLL REUNION

1-800-762-5448

TRIPLE R PRODUCTIONS
410 BRENTWOOD DRIVE
DUBLIN, GEORGIA
31021

AIR DATE: WEEKEND OF MAR. 31-APR.2,1989 SHOW #: 8913 HOUR: 3 SIDE: 1

SCHEDULE TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
:00:00		JINGLE LA BAMBA/Ritchie Valens DONNA/Richie Valens :60 "THE PLATTERS" (Suffolk Mktg. PL8-60-1R) WHERE DID OUR LOVE GO/The Supremes IT'S JUST A MATTER OF TIME/Brooke Benton MAGGIE MAE/Rod Stewart OUTCUE: "...when Rock & Roll Reunion continues."	15:27
:15:27		5—1 **LOCAL** 1:00	1:00
:16:27		JINGLE EXPRESSWAY T%O YOUR HEART/The Soul Survivors OH HOW HAPPY/The Shades of Blue :60 "REAL ROCK" (Heartland Music) WHOLE LOTTA SHAKIN' GOIN' ON/Jerry Lee Lewis IN THE MIDNIGHT HOUR/Wilson Pickett OUTCUE: "...is 1-800-ROCK HITS."	11:15
:27:42		5—2 **LOCAL** 2:00	2:00

AIR DATE: WEEKEND OF MAR.31-APR.2, 1989 SHOW #: 8913 HOUR: 3 SIDE: 2

SCHEDULE TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
:29:42		JINGLE I DIG ROCK & ROLL MUSIC/Peter, Paul, & Mary ROCK & ROLL LULLABYE/B. J. Thomas I'M LOOKING FOR A LOVE/The J. Geils Band :60 "ROMANTIC RECORDS" (Suffolk Mktg. RS8-60-1R) IN MY LIFE/The Beatles OUTCUE: "...when the Rock & Roll Reunion returns." 13:09	
:42:51		6—1 **LOCAL** 1:00	1:00
:43:51		COLD VOICE INTRO HELLO STRANGER/Barbara Lewis IN THE YEAR 2525/Zaeger & Evans :60 "ELVIS, THE KING" (Heartland Video) WHEN A MAN LOVES A WOMAN/Percy Sledge LIAR/Three Dog Night HIP HUG-HER/Booker T. & the M.G.s CLOSING BILLBOARD/OUTCUE: Jingle "Rock & Roll Reunion" 14:09	
:58:00		6—2 **LOCAL** 2:00	2:00

ONE GOD

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STEREOPHONIC
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ONE GOD

MAJESTIC CHOIR
Macedonia Baptist Church of Melbourne
Clenton Taylor, Director

"ONE IN CHRIST" CHOIR
United Methodist Church of Satellite Beach
Royce Hart, Director

"ONE IN CHRIST" CHOIR – SENIOR HIGH

SIDE ONE

1. **WE CAN ALL WALK A LITTLE PROUDER** . . . . . Processional
2. **HIS NAME IS WONDERFUL** . . . . . Combined Choirs
   Prayer – James May; Solo – David Jenkins
3. **ONE GOD** . . . . . Combined Choirs
   Solo - LaBrenda May
4. **SEE THE LORD.** . . . . . Junior High Choir
   Solo David Jenkins
5. **HOLD ME** . . . . . Golden Gospel Singers
6. **NOBODY KNOWS** . . . . . Majestic Choir
   Solo – Van W. Banks
7. **SHADRACK** . . . . . Majestic Choir
   Solo – Clenton Taylor

SIDE TWO

1. **WHAT A FRIEND.** . . . . . Majestic Choir
   Solo – Robert Taylor
2. **HERE COMES JESUS** . . . . . "One in Christ" Choir
   Soloists – Kathy Cody, Beverly Welsh
3. **LAND WITHOUT TEARS** . . . . . "One in Christ" Choir
4. **PSALM 19.** . . . . . "One in Christ" Choir
5. **GOD, LOVE, ROCK AND ROLL.** . . . . . Combined Choirs
   accompanied by "FAITH" band
6. **WHICH WAY AMERICA** . . . . . Combined Choirs
7. **LET THERE BE PEACE** . . . . . Combined Choirs
8. **GOD GAVE ME A SONG** . . . . . Combined Choirs
   Solo – Ginger Taylor
9. **O FOR A THOUSAND TONGUES** . . . . . Combined Choirs
   (arr.: Eunice Maynard)

MAJESTIC CHOIR

The Macedonia Baptist Church **"MAJESTIC"** Choir is four years old and consist of members from the four other choirs of the church. This choir was organized by the Male Choir of the church in order to celebrate National Negro History Week. Since that time, February, 1967, this choir has been used as the special choir of the church because of the members involved. The age of members begins at age 13. The Rev. John W. Taylor is pastor of the church with the Director being Clenton Taylor and Directoriss LaBrenda May. The officers include Mary Banks, President, Clara May, Vice President, Marva Murray, Secretary, Samuel Gamble, Assistant Secretary, Vinetta Smith, Treasurer, James May, Sargent of Arms, Ophelia Jenkins, Chaplin, David Jenkins, Pianist.

The **"ONE IN CHRIST"** youth choir from the United Methodist Church of Satellite Beach was organized in 1967 with the purpose to be a mission choir and to tell other youth the joy of Jesus Christ through music. Within a few months the group had grown to about 50 youth. Now some four years later the group has approximately 115 members. The choir is sponsored by the United Methodist Church of Satellite Beach but many faiths are represented. The ages of this group are from 13 to 21. The directors Royce and Toni Hart give freely of their time and talent to these young people and to the work of the choir. The pastor of the church is the Rev. John H. Hires, Jr.

The **"FAITH"** band has been an inspiration to the choir and to the church. The members of the band are Mike Fargo on drums, Dane McAlister–organ, Jeff Payne–saxophone, Roger Hart–bass guitar, Doug Howe–lead guitar and Lynn Hart–vocalist.

"ONE IN CHRIST" CHOIR – JUNIOR HIGH

This program was recorded live, in concert, held at United Methodist Church, Satellite Beach, Florida

Mark M C Productions
West Palm Beach, Florida

piano accompaniments to

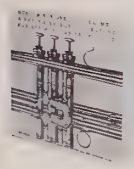
SOLOS FOR THE TRUMPET PLAYER

Franz Bauer, pianist

AIR (from: Suite No. 3) ..... Johann Sebastian Bach
ALLEGRO ..... Franz Schubert
ALLEGRO SPIRITOSO ..... Jean Baptiste Senaille
ANDANTE AND ALLEGRO ..... Guy Ropartz
CANTIQUE DE NÖEL ..... Adolphe-Charles Adam
CONCERT RONDO ..... Wolfgang Amadeus Mozart
EN FERMANT LES YEUX (from: Manon) .... Jules Massenet
FINALE (from: Concerto for Trumpet) ..... Joseph Haydn
LITTLE ADAGIO (from: L'Arlésienne) ..... Georges Bizet
PETITE PIÈCE CONCERTANTE ..... Guillaume Balay
THE SECRET ..... J. F. E. Gautier
SONATA MOVEMENTS (from: Six Sonatas for Violin) ..... Willem de Fesch
SONATA MOVEMENTS (from: Flute Sonata in D Major) ..... George Frideric Handel
LE TAMBOURIN ..... Jean Philippe Rameau
THEME AND VARIATIONS ..... Marin Marais

Music Minus One Trumpet

YOUR MUSIC MINUS ONE LIBRARY



VOLUME 1

	Key
I Got Rhythm	Bb
April In Paris	C
Body And Soul	Db
The Man I Love	Eb
Sometimes I'm Happy	F
Lover Come Back To Me	Ab
I Only Have Eyes For You	C
What Is This Thing Called Love?	C

Nat Pierce/piano
Barry Galbraith/guitar
Milt Hinton/bass
Osie Johnson/drums

VOLUME 2

	Key
Poor Butterfly	Ab
I May Be Wrong	Eb
Fine And Dandy	F
Embraceable You	F
Oh, Lady Be Good	F
Three Little Words	C
I Cover The Waterfront	G
Too Marvelous For Words	Ab

Don Abney/piano
Jimmy Raney/guitar
Oscar Pettiford/bass
Kenny Clarke/drums

VOLUME 3

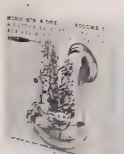
	Key
Crazy Rhythm	F
Jeepers Creepers	F
You Go To My Head	F
Strike Up The Band	F
My Heart Stood Still	F
Just One Of Those Things	F
When Your Lover Has Gone	F
Don't Take Your Love From Me	Db

Don Abney/piano
Mundell Lowe/guitar
Wilbur Ware/bass
Bobby Donaldson/drums

VOLUME 4

	Key
S'Wonderful	Eb
Of Thee I Sing	C
Bidin' My Time	C
But Not For Me	Eb
Fascinatin' Rhythm	Eb
Somebody Loves Me	G
I've Got A Crush On You	G
Someone To Watch Over Me	C

Joe Wilder/trumpet
Hank Jones/piano
Mundell Lowe/guitar
George Duvivier/bass
Max Roach/drums



VOLUME 5

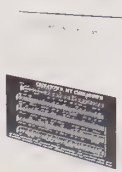
	Key
Let's Do It	Bb
Night And Day	Eb
Anything Goes	C
Love For Sale	Bb
You're The Top	C
Begin The Beguine	Bb
I Get A Kick Out Of You	Eb
You Do Something To Me	Eb

Ray Bryant/piano
Kenny Burrell/guitar
George Duvivier/bass
Art Taylor/drums

VOLUME 6

	Key
Thou Swell	C
The Blue Room	F
Mountain Greenery	Bb
My Heart Stood Still	F
You Are Too Beautiful	C
Dancing On The Ceiling	F
With A Song In My Heart	Bb
You Took Advantage Of Me	C

The Music Minus One
Orchestra & Chorus
C. T. Perkinson/Conductor



VOLUME 7

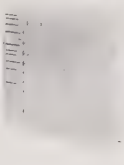
	Key
Tis Autumn	Bb
What's New?	G
As Time Goes By	Bb
Dancing In The Dark	C
September In The Rain	C
The Very Thought Of You	F
Something To Remember You By	C
You And The Night And The Music	G

The Music Minus One
Orchestra & Chorus
C. T. Perkinson/Conductor

VOLUME 8

	Key
Thou Swell	C
The Blue Room	F
Mountain Greenery	Bb
My Heart Stood Still	F
You Are Too Beautiful	C
Dancing On The Ceiling	F
With A Song In My Heart	Bb
You Took Advantage Of Me	C

Jimmy Jones/piano
Joe Puma, Jimmy Raney/guitar
George Duvivier/bass
Roy Haynes, Jo Jones/drums



VOLUME 9

	Key
Tis Autumn	Bb
What's New?	G
As Time Goes By	Bb
Dancing In The Dark	C
September In The Rain	C
The Very Thought Of You	F
Something To Remember You By	C
You The Night And The Music	G

Jimmy Jones/piano
Mundell Lowe, Joe Puma/guitar
George Duvivier/bass
Roy Haynes/drums

VOLUME 10

	Key
Tea For Two	Eb/Ab
The Lady In Red	Bb/Eb
It Had To Be You	C/G
When Day Is Done	Bb/F
It's Only A Paper Moon	C/G
Love Is The Sweetest Thing	F/Bb

Each song is performed in 2 keys
Medium High and Medium Low
Hank Jones/piano
Chuck Wayne/guitar
George Duvivier/bass
Charles Persip/drums

VOLUME 1001

	Key
Am I Blue	
April Showers	F
I'll See You Again	Bb
You Go To My Head	F/Eb
Autumn In New York	Eb
I Cover The Waterfront	G
I Only Have Eyes For You	G
If There Is Someone Lovelier Than You	Ab

The Music Minus One Orchestra
C. T. Perkinson/Conductor

VOLUME 1002

	Key
Get Happy!	Bb/Eb
Hallelujah	Bb/Eb
I Want To Be Happy	G/C
Somebody Loves Me	C/G
If I Could Be With You	F/C
Gotta Right To Sing Blues	Bb/F

Each song is performed in 2 keys
Medium High and Medium Low
Hank Jones/piano
Mundell Lowe/guitar
George Duvivier/bass
Don Lamond/drums

VOLUME 1003

	Key
Indian Summer	C/G
Bye, Bye, Blackbird	C/F
Lullaby Of Broadway	G/C
You Tell Me Your Dreams	Eb/Ab
Zing Went The Strings Of My Heart	Bb/Eb

Each song is performed in 2 keys,
Medium High and Medium Low
Hank Jones/piano
Mundell Lowe/guitar
George Duvivier/bass
Don Lamond/drums

VOLUME 1004
SING WITH A BAND!

	Key
Tenderly	Bb
Manhattan	C
Witchcraft	Db
Christmas Song	Ab
One For My Baby	C
After You've Gone	F
Sentimental Journey	G
I'm Glad There Is You	C
Why Don't You Do Right	D minor
What A Difference A Day Makes	Eb

THE BOB WILBER QUINTET/SEPTET

VOLUME 1005

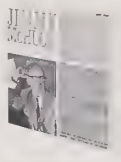
	Key
Avalon	F
My Buddy	B
Oh, You Beautiful Doll	Ab
Chinatown, My Chinatown	C
Love Is Sweeping The Country	Eb
Light Of The Silvery Moon	C
How Long Has This Been Going On?	G

H. Jones-J. Mehegan/piano
M. Lowe-C. Wayne/guitar
Duvivier-Safranski/bass
S. Igoe-Dave Bailey/drums

VOLUME 1006

	Key
Pretty Baby	Eb
Moonlight Bay	Bb
Blow, Gabriel, Blow	Eb
Carolina In The Morning	C
Can't We Talk It Over?	Eb
Please Don't Talk About Me	Eb
I'm Forever Blowing Bubbles	Bb
When My Dreamboat Comes Home	Ab

H. Jones-J. Mehegan/piano
M. Lowe-C. Wayne/guitar
Duvivier-Safranski/bass
S. Igoe-Jim Crawford/drums



VOLUME 1007

	Key
Birth Of The Blues	C
Blues In The Night	Bb
Louisiana Hayride	G
Can't We Be Friends?	F
Sweet Georgia Brown	G
About A Quarter To Nine	C
Boulevard Broken Dreams	D minor
Brother, Spare A Dime?	C minor

H. Jones-J. Mehegan/piano
M. Lowe-C. Wayne/guitar
Duvivier-Safranski/bass
S. Igoe-Jim Crawford/drums

VOLUME 1008
EVOLUTION OF THE BLUES
The various blues forms and styles from the earliest blues to the modern jazz blues style. All originals

	Key
Basie Eyes	Bb
Baptist Blues	C
After Midnite	Eb
Blues Go On Away	Bb
Soulful Serenade	Ab
La Valse Bleue	Eb
Where Will I Go	Eb
The Maryland Farmer	Eb
Blue Rhumba	Bb

Bob Wilber Quintet & Clark Terry

VOLUME 1009

	Key
Tin Roof Blues	Eb
Wolverine Blues	Bb
The Man That Got Away	F
Keepin' Out Of Mischief Now	C
When The Saints Go Marchin' In	F
Do You Know What It Means To Miss New Orleans?	C

The Bob Wilber Jazz Band
Bob Wilber/clarinet
Buck Clayton/trumpet
Vic Dickenson/trombone

VOLUME 1010

	Key
High Society	Bb
Chimes Blues	Bb
Milenberg Joys	Bb
Wild Man Blues	Bb
Basin Street Blues	Bb

The Bob Wilber Jazz Band
Buck Clayton/trumpet
Vic Dickenson/trombone
Bud Freeman/tenor sax
Dick Wellstood/piano
Abdul-Malik/bass
Panama Francis/drums

VOLUME 1011
THE BLUES MINUS YOU
Blues Backgrounds by a Jazz Trio

	Key
The Twister	Bb
Empty Street	Bb
Dealin'	Fm
Blue Gene	F
Pedal Eyes	F
Blue Greens 'N' Beans	F
Hip Tip	Ebm
Earthy	Ebm
Gospel Truth	F
Wheelin'	Bb

The Mal Waldron Trio

VOLUME 1012

	Key
Idaho	F
Stardust	C
Moonglow	G
Sleigh Ride	G
Sweet Lorraine	G
I Surrender Dear	C
Don't Worry 'Bout Me	Fm
Cool'ypsu	G
Between The Devil And The Deep Blue Sea	F

The Mal Waldron Trio

VOLUME 1015

	Key
The Music Of Duke Ellington	
Caravan	Fm
Solitude	Eb
Mood Indigo	Ab
Jump For Joy	Eb
I Got It Bad	G
Sophisticated Lady	Ab
It Don't Mean A Thing	Bb
I Let A Song Go Out Of My Heart	Eb
Don't Get Around Much Anymore	C
Do Nothin' Till You Hear From Me	G

The Mal Waldron Trio

VOLUME 1016

	Key
The Music Of Jimmy McHugh	
Diga Diga Doo	Em
Don't Blame Me	C
Cuban Love Song	Eb
You're A Sweetheart	G
I Must Have That Man	C
It's A Most Unusual Day	C
I Feel A Song Comin' On	Eb
I'm In The Mood For Love	F
I Can't Give You Anything But Love Baby	G
I Can't Believe That You're In Love With Me	C

VOLUME 1017

	Key
The Music Of Nacio Herb Brown	
Should I?	G
Paradise	G
Temptation	Bb
Pagan Love Song	G
Singin' In The Rain	D
You Are My Lucky Star	Eb
You Were Meant For Me	C
Love Is Where You Find It	C
All I Do Is Dream Of You	Bb
You Stepped Out Of A Dream	Bb, A, D
Got A Feelin' You're Foolin'	Eb

The Bob Dorough Quartet

VOLUME 1018

	Key
Ruby	C
Laura	C
Blue Moon	Eb
Deep Purple	F
How About You?	G
Cabin In The Sky	D
Over The Rainbow	Eb
Stairway To The Stars	C
Try A Little Tenderness	Eb
Taking A Chance On Love	C

The Mal Waldron Trio

VOLUME 1019

	Key
The Music Of Harry Warren	
No Love, No Nothin'	Bb/C
I Had The Craziest Dream	Ab
You'll Never Know	F/D
A Poem Set To Music	Gm
This Is Always	F
I've Got A Gal In Kalamazoo	Bb
This Heart Of Mine	F/Gb
The More I See You	Eb/Db
Serenade In Blue	Db
I Wish I Knew	Eb
A Journey To A Star	D/Eb
My Heart Tells Me	G/Ab

The Bob Dorough Quartet

MMO
MUSIC MINUS ONE
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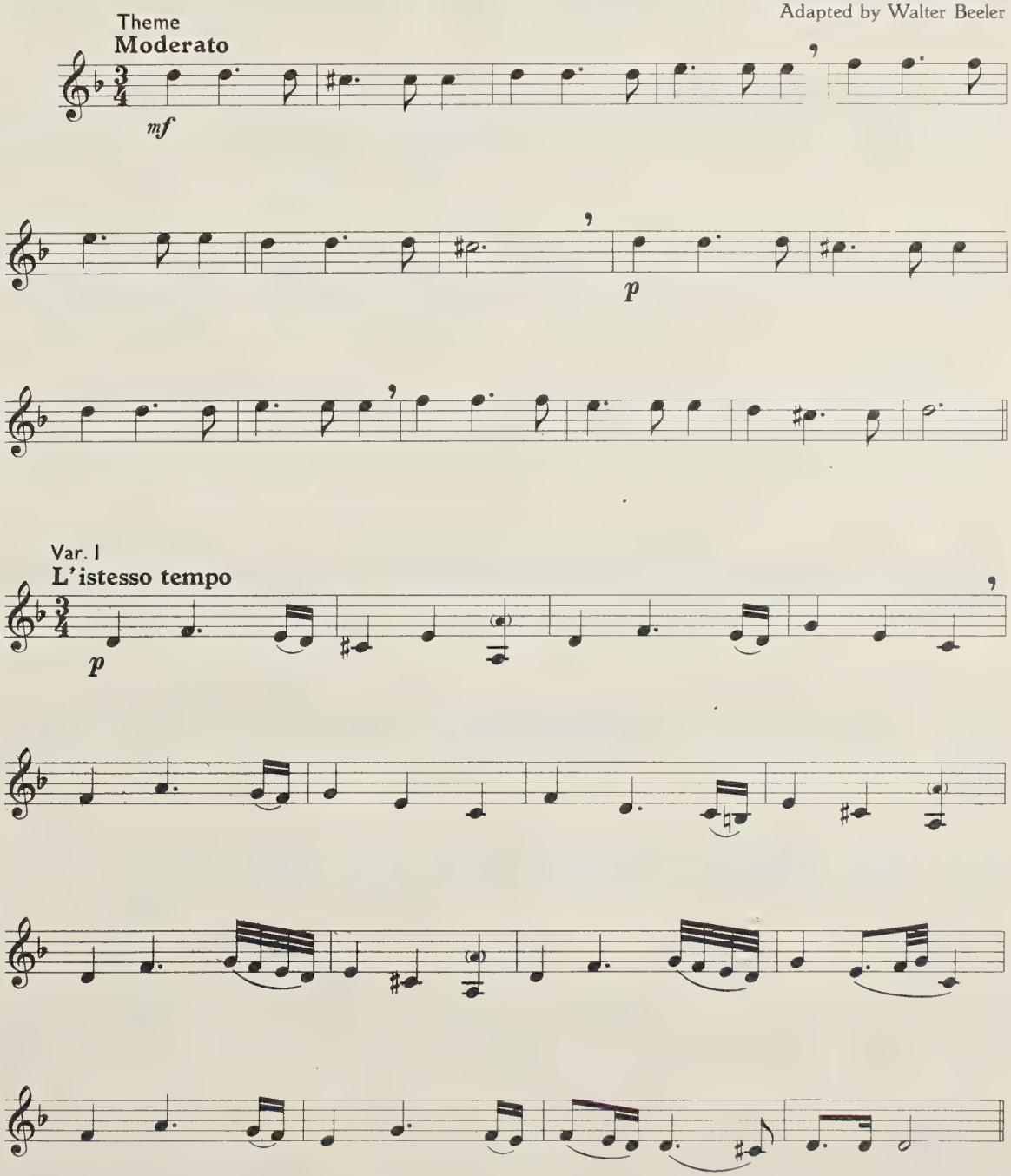
NEW YORK 23, NEW YORK

1. Theme and Variations

TRUMPET

Marin Marais (1656-1728)
Adapted by Walter Beeler



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The Seven Pickers

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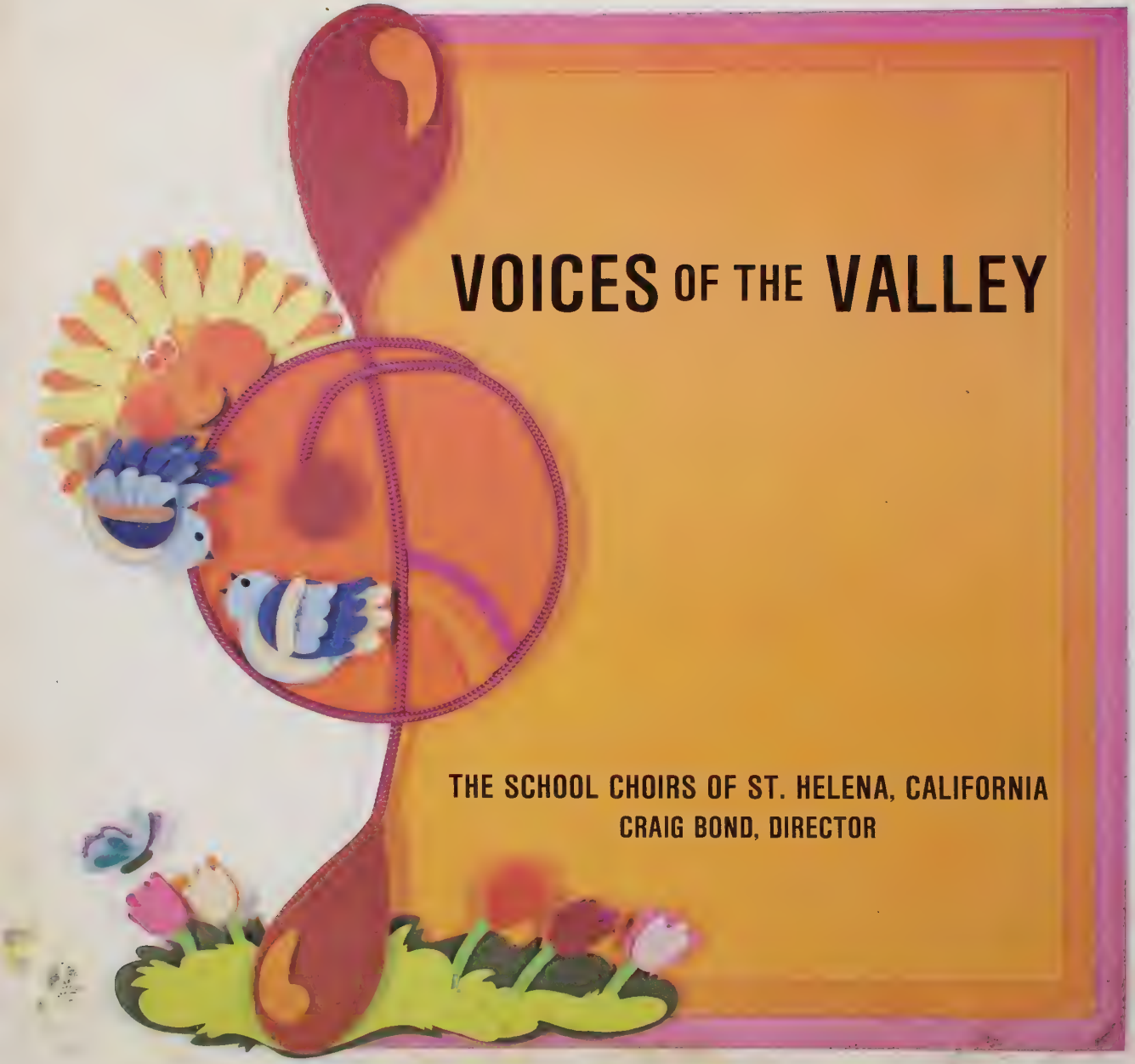


VOICES OF THE VALLEY

THE SCHOOL CHOIRS OF ST. HELENA, CALIFORNIA
CRAIG BOND, DIRECTOR

OLD TIME FAVORITES

WITH

KEN LYNCH

DICK CARROLL, PIANO

OLD TIME FAVORITES

SIDE ONE

1. Brethren, We Have Met To Worship - (Violin duet)
2. Sweet Hour of Prayer - (Theremin)
3. In The Garden - (Violin)
4. Power In The Blood - (Vibraharp)
5. Near The Cross - (Musical Glasses)
6. Day by Day - (Violin duet)

SIDE TWO

1. Jesus, Lover of My Soul - (Violin duet)
2. How Great Thou Art - (Musical Glasses)
3. The Ninety and Nine - (Violin)
4. Have Thine Own Way Lord - (Vibraharp)
5. I Will Praise Him - (Organ)
6. Saviour Like a Shepherd - (Violin)

CREDITS:

** Mr. Dick Carroll is the Music and Choir Director of the Haddon Heights Baptist Church in Haddon Heights, New Jersey. I am grateful to him for his help in the preparation of this album.

** A special thanks to the members and friends of the Constantia Center Independent Baptist Church, Bernhards Bay, N.Y., and their fine pastor Rev. Ernie Mascho, for their loving gift of the antique Packard Pump Organ, circa 1885 (Pictured on the cover and played on this album), which was, at one time, their church organ.

** For further information and a free brochure on the ministries of Evangelist Ken Lynch and Family which includes dynamic Bible preaching, a children's ministry conducted by his wife, Barbara, as well as a wide musical ministry, please write:

Evangelist Ken Lynch
1810 Edgmont Ave.
Chester, Pa. 19013
(215) 876–1984

Although music has changed substantially as it has developed through the centuries, it has always played an important role in the worship of God and the adoration of His dear Son, our Saviour, the Lord Jesus Christ.

Music is first mentioned in the Bible in Genesis 4, and is carried all the way through the Bible to the book of Revelation where we find the four and twenty elders falling down before the Lamb of God with their instruments and "they sung a new song, saying, "Worthy art Thou!" Indeed, all of our sacred music should be directed to the praise and glory of our precious Saviour who gave his life that we might live.

It is my prayer that the music on this album, which is typical of the music used in our evangelistic meetings, will be a blessing to your heart. Some of the instruments are rather unusual, such as the Theremin (an electronic instrument played without touching it) and the Musical Glasses. Brother Dick Carroll (my accompanist for this recording) creates a bit of nostalgia for some of you as he plays on the old antique pump organ a real old time favorite entitled, "I WILL PRAISE HIM!" I discovered this hymn in an old hymn book published in 1900 and have included some of the words below because they express my own personal feelings as we send forth this album for our Saviour's glory!

"I WILL PRAISE HIM!"

Sing with me in joyful measure, sing my
dear redeemer's love;
Sing the rich, eternal treasures Jesus brings
me from above.

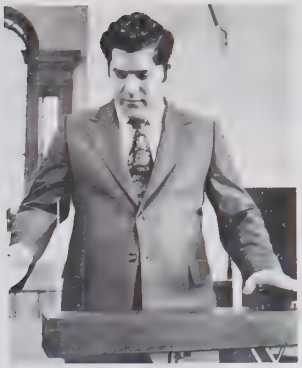
To His precious Cross I'm clinging, plunging
in the cleansing tide,
There He fills my lips with singing, there
my needs are all supplied.

Sweeter grows salvation's story, as I learn
its meaning more;
Christ within, "the hope of glory", op'ning
Heaven's royal story.

Blessed bells of promise pealing, onward call
the willing soul:
Mighty grace His Word revealing, let the
hallelujahs roll!

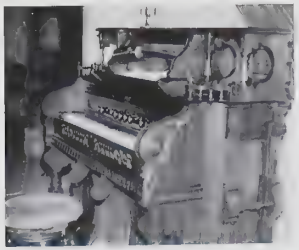
CHORUS:

I will praise Him! I will praise Him!
I will praise Him till I die;
When I rise from earth to Heaven,
I will shout His praise on high!



** Engineer — Everett W. Britton

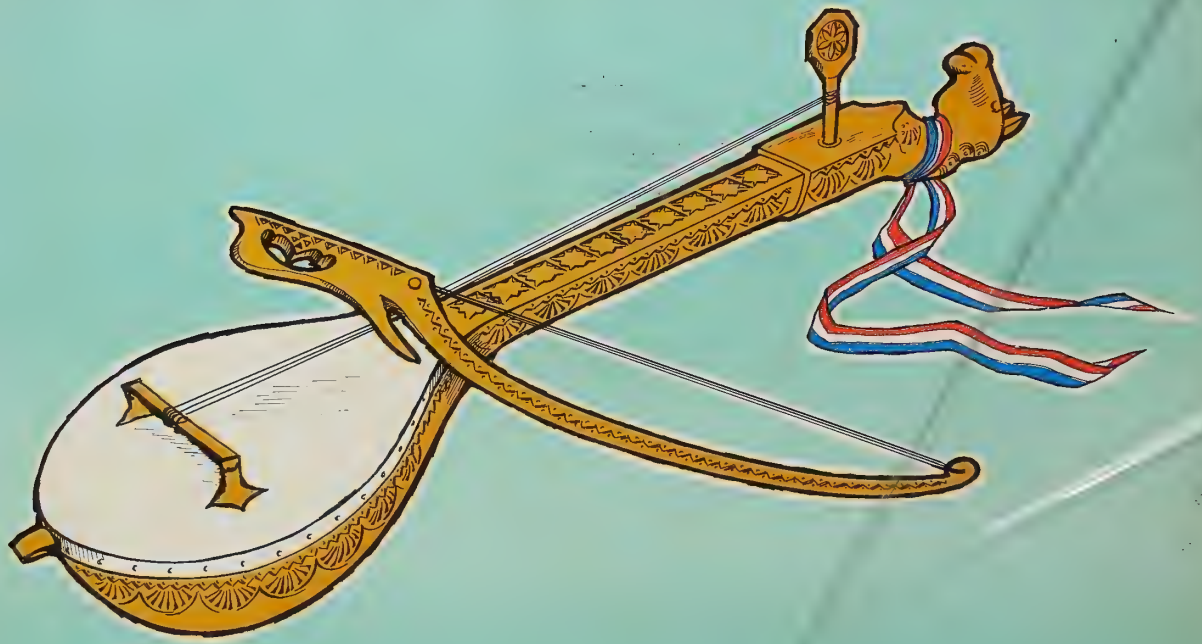
** Photography by George Bogenpohl



** Engineer — T. E. Duncan

SONGS FROM

CROATIA



PJESME IZ HRVATSKE

accompanied by tamburitza
orchestra CROATIA directed by ------ JOSIP BACHMANN

IVAN MIHALJEVICH-baritone
FRANK POLITEO - tenor

MARIJA MILETIĆ JOŠIĆ

SONGS FROM CROATIA

PJESME IZ HRVATSKE

MONO AND STEREO

PJEVAJU:

SUNG BY:

SIDE ONE

1. **FALA** — (THANK YOU)
   BY VLAHO PALJETAK — DRAGUTIN DOMJANICH
   POPULAR CLASSIC SONG
   SUNG BY IVAN

2. **[illegible]U** — (OH MOSTAR)
   [illegible]JAVA
   [illegible]OLK SONG FROM HERCEGOVINA
   [illegible]RANK

3. **[illegible]** (A TEACHER)
   [illegible]ROM MEDJIMURJE
   [illegible]AN

4. **OH, FLORAMYE**
   AN ARIA FROM MUSICAL "LITTLE FLORAMYE"
   COMPOSED BY IVO TIJARDOVICH
   SUNG BY FRANK

5. **POZDRAV ZAGORJU**
   (SALUTE TO ZAGORJE)
   BY GJURO PREJAC
   SUNG BY IVAN

6. **DVI GITARE — ADIO MARE**
   (TWO GUITARS & GOODBYE MARY)
   DALMATIAN FOLK SONGS
   SUNG BY FRANK

7. **JUNAK IZ LIKE**
   (THE MAN FROM LIKA)
   OLD CROATIAN SONG
   DUET — FRANK & IVAN

SIDE TWO

1. **KAJ** — (WHAT)
   BY RUDOLF TACLIK — DRAGUTIN DOMJANICH
   POPULAR CLASSIC FROM ZAGORJE
   SUNG BY FRANK

2. **TEKLA VODA KARASICA**
   (THE RUNNING WATER KARASICA)
   FOLK SONG FROM SLAVONIA
   SUNG BY IVAN

3. **ZORKO MOJA — (MY ZORKA)**
   AN ARIA FROM FIRST CROATIAN OPERA
   COMPOSED BY VATROSLAV LISINSKI
   SUNG BY FRANK

4. **PEHARCEK — (THE GOBLET)**
   BY GJURO PREJAC
   POPULAR CLASSIC FROM ZAGORJE
   SUNG BY IVAN

5. **SERENADA — (A SERENADE)**
   BY JOSIP HATZE
   POPULAR CLASSIC SONG
   SUNG BY FRANK

6. **ZVIJEZDA GONI MJESECA**
   (THE STAR IS CHASING THE MOON)
   FOLK SONG FROM BOSNA
   SUNG BY IVAN

7. **SPLET DALMATINSKIH PJESAMA**
   (A POTPOURRI OF DALMATIAN SONGS)
   TIHE NOCI, JA NIKOG NEMAM
   BARBA JERE DVA BRACANINA
   (SILENT NIGHTS, I HAVE NO ONE, UNCLE JERRY & TWO MEN FROM BRACH)
   DUET; FRANK & IVAN

IVAN MIHALJEVICH

Born in Croatia. Started musical training on advice from well known opera singers in Sarajevo.

He was performing professionally for radio stations in Sarajevo and Zagreb. His further voice training Ivan has received in Nuremberg, West Germany and Hollywood, California.

When he came to California his singing has established him as leading baritone among the Croats.

Appearances on radio and Television and concerts for social groups, churches and clubs with Croatian and American audiences are credited to Ivan.

Ivan Mihaljevich's natural flowing mellow baritone voice comes out to full splendor in this recording. He presently resides in Redondo Beach, California where he is engaged in Aerospace Industry and singing activities.

FRANK POLITEO

Born in Tacoma, Washington, had his musical training in Zagreb, Croatia and Hollywood, California.

However, while in Zagreb as a student he decided to become an architect and took singing as his main hobby. When he came back to California he soon became known as the most popular tenor and entertainer among Croatian speaking people in Los Angeles area.

He sings and is a master of ceremonies to numerous concerts and programs throughout the West Coast conveying the Croatian cultural heritage.

He also sang with the Los Angeles opera, many American civic groups, clubs, churches, radio and television.

With this recording, Politeo shows the versatility of his lyric tenor voice singing folk and popular as well as classical and operatic arias.

He made his home in San Pedro, California where he keeps busy with architecture and singing.

Ivan Mihaljevich and Frank Politeo have sung together at numerous concerts. With this recording they have joined forces with the Tamburitza Orchestra "Croatia" under direction of conductor Josip Bachmann. Here they present to the American and Croatian public the richness of Croatian music from folk and popular songs to classical and operatic arias.

Croatia today is one of the republics in Yugoslavia. This recording is especially dedicated to the American Croats throughout the U.S.A. to bring back some old and new memories of their homeland.

Tamburitza orchestra "Croatia" has been organized in 1960 with headquarters at St. Anthony's Croatian Catholic Church in Los Angeles.

The members of the orchestra that played in this recording were:
Billy Young, Patrick Bartolich, Mary Roth, Diana Young, Mary Aziz, George Yeseta, Bob Atwood, Mike Bartolich, Dora Mary Bartolich, Violet Bachmann, Rosemary Hyatt, Lio Bachmann, Nellie Tomicich, Roseann Harper, Nicky Bartolich and Tom Yeseta.

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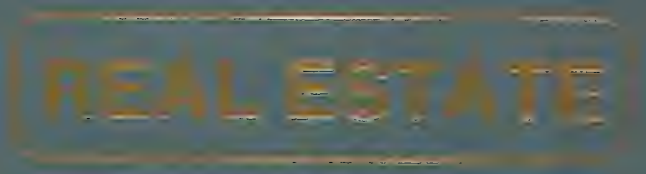
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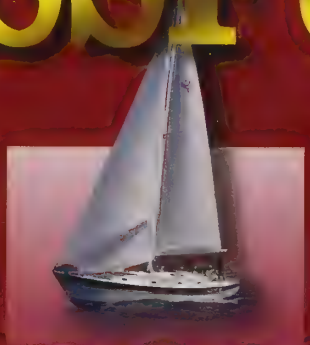

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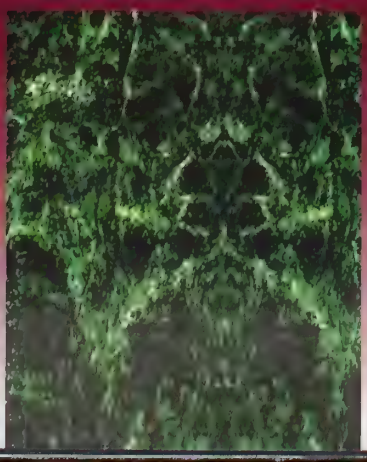

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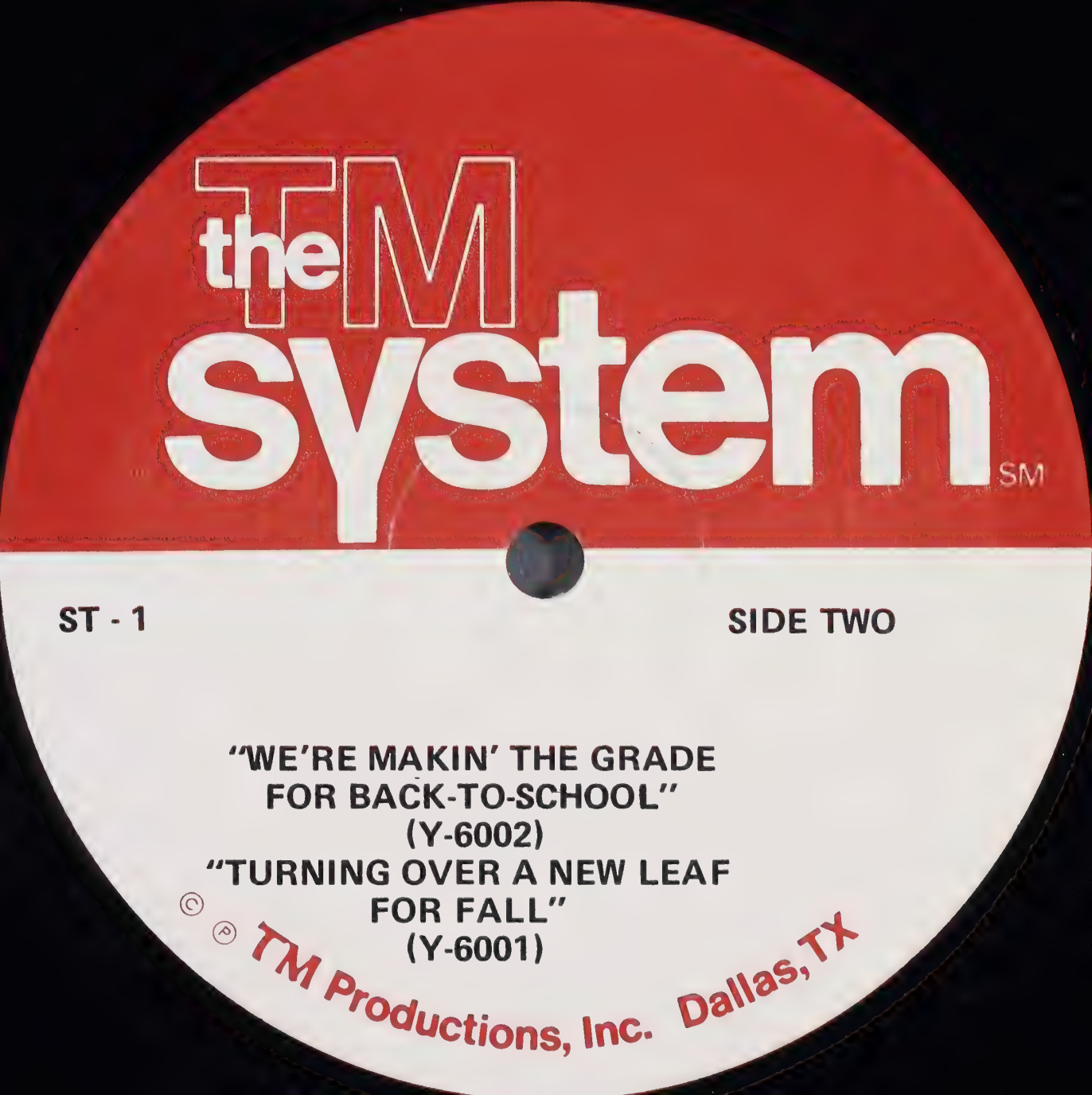
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FOR FALL"
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1. BROTHER JAMES' AIR - Choir
2. THE PALMS - Danny Marinas
3. BLOWIN' IN THE WIND - Choir
4. THE VIRGIN MARY HAD A BABY BOY - Choir
5. GO NOT FAR FROM ME - Choir
6. BEAUTIFUL SAVIOR - Eileen Camaclang

— 1974 —

Recorded By: Phil Sigmund
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— 50 YEARS —

GENEVA AVENUE UNITED METHODIST CHURCH CHOIR

S-929-B
SIDE 2

STEREO
33⅓ RPM

1. IN THEE, O LORD - Choir
2. WINDS THROUGH THE OLIVE TREES
   Saturnina Tanjoco
3. FOR ALL THE SAINTS - Choir
4. SEEK YE THE LORD - Conrad Oller
5. EASTER SONG FINALE
   Conchita Fonseca, Douglas Henderson

— 1974 —

Recorded By: Phil Sigmund
SUNSET SOUND SERVICE

Sonolux

AMANECER EN BOGOTA

con

Jorge Camargo
y su Conjunto

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Larga duración

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Industria Colombiana

1. EL MARCY DE TU VENTANA - Bambuco
Luis Uribe Bueno

2. [illegible]
Carlos Vieco O.

3. RINCONCITO DE FLORES - Guabina
Jorge Camargo S.

4. REPROCHE - Bambuco
Luis Uribe Bueno

5. [illegible]

6. CHATICA SAMBA - [illegible]

LP. 12102 A

Sonolux

AMANECER EN BOGOTA

33 1/3 R.P.M.
Larga duración

L.P.— 12102 — B
Industria Colombiana

DE MIS MONTAÑAS - Bambuco

ANHELO IRRENTO - Pasillo

EHIGUIRAY -

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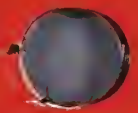

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NORMREX

NORMREX

B I M

LORD BURGESS

Sings and Plays

LORD BURGESS

STEREO
SR38 5154

BS 100
Side 1

1. LEAD MAN HOLLER-Burgess 2:00
2. I DO ADORE HER-Burgess 2:40
3. CHICKEN'S A POPULAR BIRD-Burgess 4:15
4. JAMAICA FAREWELL-Burgess 2:53
5. WOE-Burgess 2:21
6. ISLAND IN THE SUN-Burgess-Belafonte 3:02

LORD BURGESS: Guitar

WM. ELLINGTON: Bass

B I M

LORD BURGESS

Sings and Plays

LORD BURGESS

STEREO
SR3S 5155

BS 100
Side 2

1. NOBODY'S BUSINESS-Burgess 3:35
2. THE SEINE-Burgess 2:53
3. PARDON ME SIR-Burgess 3:10
4. MY SECRET-Burgess 2:16
5. HAIL BRITANNIA-Burgess 5:23
6. EL MATADOR-Burgess-Bowers 3:32

LORD BURGESS: Guitar

WM. ELLINGTON: Bass

"SOMETHING BEAUTIFUL FROM
THE CALVARY CRUSADERS"

SIDE 1
LP-723
(LP-723-A)

STEREO
33 1/3 RPM

1. THANKS FOR LOVING ME - 3:09
2. YOU CAN'T BE A BEACON - 2:41
3. HE DIDN'T COME DOWN - 3:05
4. A SONG HOLY ANGLES CANNOT SING - 3:40
5. THERE IS A RIVER - 4:20

"SOMETHING BEAUTIFUL FROM
THE CALVARY CRUSADERS"

SIDE 2
LP-723
(LP-723-B)

STEREO
33 1/3 RPM

1. SCARS IN THE HANDS OF JESUS - 5:07
2. HEARTS DOOR - 3:15
3. ON THE WAY HOME - 4:07
4. MORE TO GO TO HEAVEN FOR - 3:16
5. JESUS WILL OUTSHINE THEM ALL - 3:00

COLONIAL
WILLIAMSBURG
FOUNDATION
Williamsburg, Virginia

Instructor For The Drum

WS-111
Compatible
Stereo

Side 1

Long Play
RIAA-33⅓

Band 1 Introduction 2:07

Band 2 Lesson 6 The Single Stroke 2:55
Lesson 7 The Flam 3:50
Lesson 9 The Ruff 3:53

Band 3 Lesson 10 The Long Roll 2:49
Lesson 13 The Five-Stroke Roll 2:57
Lesson 15 The Seven- and
Fifteen- Stroke Rolls 3:32

COLONIAL
WILLIAMSBURG
FOUNDATION
Williamsburg, Virginia

Instructor For The Drum

WS-111
Compatible
Stereo

Side 2

Long Play
RIAA-33⅓

Band 1 Lesson 16 The Paradiddle 5:15
Lesson 17 Chester 1:37
Lesson 18 The Nine- and Eleven-Stroke Rolls 4:45

Band 2 Lesson 21 The Ratamacue 3:14
Lesson 22 First Turk's March 1:28

Band 3 Lesson 23 The Double Paradiddle 3:32
Lesson 24 The Flamacue 3:41

ROSITA PERU

SOLA

1. SOLA (2:31)
   (Miguelina Davis) Morrro Music Corp. - BMI
2. UNA PERLA EN EL MAR ((2:42)
   (Curet Alonso) Morro Music Corp. - BMI
3. LA NAVE DEL OLVIDO (3:21)
   (Dino Ramos) Morro Music Corp. - BMI

UA LATINO™

LS 61050
SIDE 1
STEREO

4. TODO EL MUNDO ME HABLA (2:29)
   (Everybody's Talkin')
   (Fred Neil) Third Story Music, Inc. &
   Coconut Grove Music - BMI
5. PARTIR (These) (1:55)
   (Richard Coleman-Al Balkin) Edwin H. Morris
   & Co., Inc. - ASCAP
6. NI LA GENTE, NI NADA, NI NADIE (2:04)
   (Larry Martin) Morro Music Corp. - BMI

ORCHESTRAL BACKGROUND AND
PRODUCTION BY
LEROY HOLMES

A DIVISION OF UNITED ARTISTS RECORDS, INC. • A TRANSAMERICA COMPANY • NEW YORK 19, N.Y. • MADE IN U.S.A.

ROSITA PERU

SOLA

1. UN MUNDO MAS BONITO (Pretty World) (2:52)
   (T. Gasper-A. Adolfo; Eng. Lyric: M. & A. Bergman)
   Berna Music, Inc. - ASCAP
2. EL RIO Y LAS ROSAS (2:45)
   (C. Novarro-M. Ribas) Morro Music Corp. - BMI
3. FA FA FA (Live For Today) (2:49)
   (C. Cavallaro-W. Gold-F. Stanton-A. Badale)
   Edwin H. Morris & Co., Inc. - ASCAP

UA LATINO™

LS 61050
SIDE 2
STEREO

4. DESPUES DE HABLAR (2:50)
   (Jesus Troncoso) Morro Music Corp. - BMI
5. QUANDO EL AMOR PASO (When Love Has Passed You By) (2:55)
   (Les Reed-Barry Mason) Regent Music Corp. - BMI
6. YO SE QUE HAY UN LUGAR (Although You're Gone) (2:22) (J. Harrison-M Panas) Unart Music Corp. - BMI

ORCHESTRAL BACKGROUND AND
PRODUCTION BY
LEROY HOLMES

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THE MERRY-GO-ROUND

THE MERRY-GO-ROUND

1. **YOU'RE A VERY LOVELY WOMAN** 2:45
   (Emitt Rhodes)

SIDE 2
SP-4132
(ST-4164)
STEREO

2. **WHERE HAVE YOU BEEN ALL OF MY LIFE** 2:14
   (Emitt Rhodes)
3. **EARLY IN THE MORNING** (Emitt Rhodes) 2:05
4. **LOW DOWN** (Gary Kato) 2:57
5. **A CLOWN'S NO GOOD** (Emitt Rhodes) 2:18
6. **GONNA LEAVE YOU ALONE** 2:16
   (G. Kato-E. Rhodes)

All songs published by
La Brea Music/Thirty Four Music (ASCAP)

the TM system SM
MCP - 6
SIDE ONE
"THROW A PARTY FOR YOUR MOUTH"
(Y-7012)
© ℗ TM Productions, Inc. Dallas, TX

the TM system SM
MCP - 6
SIDE TWO
"BEST BY A COUNTRY MILE"
(Y-7011)
© ℗ TM Productions, Inc. Dallas, TX

FOX FAMILY BAND
FAMILY PORTRAIT

Side 1
Stereo
SNC-530
Producer:
Ralph Carlson
& Fox Family

Lay Me Down In Dixie
(R. Scruggs/J. Thompson, BMI)

He Was A Friend Of Mine
(Trad. Arr. Snocan Music, CAPAC)

Madstop
(Joel Fox - Snocan Music, CAPAC)

Till The End Of The World Rolls Round
(N. Thomas, BMI)

Song For Life
(R. Crowell, BMI)

WRC1-6226

FOX FAMILY BAND
FAMILY PORTRAIT

Side 2
Stereo
SNC-530
Producer:
Ralph Carlson
& Fox Family

Country Boy Rock & Roll
(D. Reno/R. Smiley, BMI)
If Only I Could Count On You
(D. Statler, BMI)
Old Flames
(D. Parton, BMI)
Say You Lied
(R. Smith, ASCAP)
Talk About Sufferin'
(Trad. Arr. Snocan Music, CAPAC)

WRC1-6226

Liberty

GORDON LIGHTFOOT

"Sunday Concert"

Recorded in Massey Hall, Toronto

Side 1
LN-10039

1. **IN A WINDOWPANE** • 3:07
(Gordon Lightfoot) Early Morning Music ASCAP
2. **THE LOST CHILDREN** • 2:48
(Gordon Lightfoot) Warner Bros. Inc. ASCAP
3. **LEAVES OF GRASS** • 3:47
(Gordon Lightfoot) Early Morning Music ASCAP
4. **Medley: I'M NOT SAYIN' RIBBON OF DARKNESS** • 2:50
(Gordon Lightfoot) Warner Bros. Inc. ASCAP
5. **APOLOGY** • 4:30
(Gordon Lightfoot) Early Morning Music ASCAP

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Liberty

GORDON LIGHTFOOT

"Sunday Concert"

Recorded in Massey Hall, Toronto

Side 2
LN-10039

℗ 1970 Liberty Records
A Division of Capitol Records, Inc.

1. **BALLAD OF YARMOUTH CASTLE • 5:19**
(Gordon Lightfoot) Warner Bros. Inc. ASCAP

2. **BOSS MAN • 2:30**
(Gordon Lightfoot) Warner Bros. Inc. ASCAP

3. **PUSSY WILLOWS, CAT-TAILS • 2:50**
(Gordon Lightfoot) Warner Bros. Inc. ASCAP

4. **CANADIAN RAILROAD TRILOGY • 6:50**
(Gordon Lightfoot) Warner Bros. Inc. ASCAP

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Tamla Motown
STEREO
33⅓RPM
Made in Japan
SJET-8119
(SMOT-7051-A)
SIDE 1
MOTOWN SOUND ON TOP
(モータウン・トップ・ヒット R&B)
1. LOVE CHILD(P. Sawyer-R. D. Taylor-F. Wilson-D. Richards)
DIANA ROSS AND THE SUPREMES
2. FOR ONCE IN MY LIFE(Ron Miller-Murden)STEVIE WONDER
3. I HEARD IT THROUGH THE GRAPEVINE
(Whitfield-Strong)MARVIN GAYE
4. I'M GONNA MAKE YOU LOVE ME(Gamble-Rose)DIANA
ROSS AND THE SUPREMES & THE TEMPTATIONS
5. CLOUD NINE(N. Whitfield-B. Strong)
THE TEMPTATIONS
6. SPECIAL OCCASION(Robinson-Cleveland)
SMOKEY ROBINSON & THE MIRACLES
⑥
MANUFACTURED BY VICTOR COMPANY OF JAPAN, LTD. FROM A MASTER RECORDING OWNED BY MOTOWN RECORD CORP., U.S.A. BY AGREEMENT WITH COSDEL LTD.

Tamla Motown
STEREO
33⅓RPM
Made in Japan
SJET-8119
(SMOT-7051-B)
SIDE 2
MOTOWN SOUND ON TOP
(モータウン・トップ・ヒット R&B)
1. I'M LIVIN' IN SHAME(P. Sawyer-R. D. Taylor-The Clan')
DIANA ROSS AND THE SUPREMES
2. MY WHOLE WORLD ENDED(THE MOMENT YOU LEFT ME)
(Fuqua-Bristol-Sawyer-Roach)DAVID RUFFIN
3. BABY, BABY DON'T CRY(Cleveland-Johnson-Robinson)
SMOKEY ROBINSON & THE MIRACLES
4. HIP CITY Part 2(A. Dewalt-J. Bradford)
JR. WALKER & THE ALL STARS
5. HERE COMES THE JUDGE(Brown-da Passe-Long)
SHORTY LONG
6. SWEET DARLIN'(R. Morris)MARTHA
REEVES AND THE VANDELLAS
⑥
MANUFACTURED BY VICTOR COMPANY OF JAPAN, LTD. FROM A MASTER RECORDING OWNED BY MOTOWN RECORD CORP., U.S.A. BY AGREEMENT WITH COSDEL INC.

Rodgers & Hammerstein's
CAROUSEL
MOTION PICTURE SOUND TRACK
Gordon MacRae-Shirley Jones-
Cameron Mitchell-Barbara Ruick-
Claramae Turner-Robert Rounseville
Chorus and Orchestra Conducted by
Alfred Newman
Capitol
REG. U.S. PAT. OFF.
RECORDS
SW-694
(SW1-694)
I
STEREO
1. THE CAROUSEL WALTZ
Orchestra
2. YOU'RE A QUEER ONE, JULIE JORDAN!
Barbara Ruick - Shirley Jones
3. MISTER SNOW
Barbara Ruick
4. IF I LOVED YOU
Shirley Jones - Gordon MacRae
5. WHEN THE CHILDREN ARE ASLEEP
Robert Rounseville - Barbara Ruick
6. JUNE IS BUSTIN' OUT ALL OVER
Claramae Turner -
Barbara Ruick -
Mixed Chorus
MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. Capitol • MARCA REG. • U.S. PAT. NO. 2,631,859

Rodgers & Hammerstein's
CAROUSEL
MOTION PICTURE SOUND TRACK
Gordon MacRae-Shirley Jones-
Cameron Mitchell-Barbara Ruick-
Claramae Turner-Robert Rounseville
Chorus and Orchestra Conducted by
Alfred Newman
1. SOLILOQUY Gordon MacRae
2. BLOW HIGH, BLOW LOW
Cameron Mitchell - Men's Chorus
Capitol
RECORDS
SW-694
(SW2-694)
2
3. A REAL NICE CLAMBAKE
Ruick-Turner-Rounseville-Mitchell-
Mixed Chorus
4. STONECUTTERS CUT IT ON STONE
Cameron Mitchell - Mixed Chorus
5. WHAT'S THE USE OF WONDRIN'
Shirley Jones - Girls' Chorus
6. YOU'LL NEVER WALK ALONE
Claiamae Turner
7. IF I LOVED YOU (REPRISE)
Gordon MacRae
8. YOU'LL NEVER WALK
ALONE (FINALE)
Shirley Jones -
Mixed Chorus
STEREO
MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. • MARCA REG. • U.S. PAT. NO. 2,631,859

ALL STRUNG OUT

CHAD EVERETT

STEREO

SW-94009

(SW1-94009)

SIDE 1

1. YOU'RE MY SOUL AND INSPIRATION 2:50
(C. Weil-Barry Mann) Screen Gems-Columbia Music, Inc. BMI

2. AIN'T NO SUNSHINE 2:05
(Bill Withers) Interior Music BMI

3. ALL STRUNG OUT 2:45
(Nino Tempo-Jerry Riopell) Daddy Sam Music Co. BMI

4. I CAN'T GO ON LIVIN' BABY WITHOUT YOU 3:15
(Nino Tempo-Jerry Riopell) Daddy Sam Music Co. BMI

*5. BAYOU 4:30
(Milo Adano-Chad Everett) Milo Music BMI

A Deep Purple Production
Arranged & Produced by Nino Tempo
*Arranged by Mike Melvoin
*Produced by Milo Adano

Mfd. by
Capitol Records, Inc.
U. S. A

ALL STRUNG OUT

CHAD EVERETT

STEREO

SW-94009
(SW2-94009)

SIDE 2

1. CAN'T KICK THE HABIT OF LOVIN' YOU 2:49
(Nino Tempo) Leigh Music Co. ASCAP

*2. JESUS HAMMER 2:25
(Milo Adano) Milo Music BMI

3. HEY GIRL 2:50
(G. Goffin-C. King) Screen Gems-Columbia Music, Inc. BMI

*4. SPEAK OF LOVE 2:12
(Milo Adano) Screen Gems-Columbia Music, Inc. BMI

*5. MAN FROM NAZARETH 3:12
(Milo Adano) Milo Music BMI

A Deep Purple Production
Arranged & Produced by Nino Tempo
*Arranged by Mike Melvoin
*Produced by Milo Adano

Mfd by
Capitol Records, Inc
U. S. A

EmArcy
A High Fidelity Recording
Recorded: January 18, 19 & 20, 1955
Max Roach, drums;
Richie Powell, piano;
George Morrow, bass;
CLIFFORD BROWN WITH STRINGS
1. YESTERDAYS (T. B. Harms—ASCAP) 2:55
2. LAURA (Robbins Music Corp.—ASCAP) 3:18
3. WHAT'S NEW
(M. Witmark & Sons—ASCAP) 3:21
4. BLUE MOON
(Robbins Music Corp.—ASCAP) 3:09
5. CAN'T HELP LOVIN' DAT MAN
(T. B. Harms & Co.—ASCAP) 3:39
6. EMBRACEABLE YOU
(New World Music Corp.—ASCAP) 3:00
MG36005 A
LONG PLAYING HIGH FIDELITY
MERCURY RECORD CORPORATION MADE IN U.S.A.

EmArcy
A High Fidelity Recording
Recorded: January 18, 19 & 20, 1955
Max Roach, drums; Richie Powell, piano; George Morrow, bass.
CLIFFORD BROWN WITH STRINGS
1. WILLOW WEEP FOR ME (Bourne, Inc.—ASCAP) 3:25
2. MEMORIES OF YOU (Shapiro, Bernstein & Co.—ASCAP) 3:28
3. SMOKE GETS IN YOUR EYES (T. B. Harms & Co.—ASCAP) 3:09
4. PORTRAIT OF JENNY (Chappell & Co., Inc.—ASCAP) 3:16
5. WHERE OR WHEN (Chappell & Co., Inc.—ASCAP) 3:25
6. STARDUST (Mills Music, Inc.—ASCAP) 3:25
MG36005 B
LONG PLAYING HIGH FIDELITY
MERCURY RECORD CORPORATION MADE IN U.S.A.

the TM system SM

MCP–5

SIDE ONE

"GET THE UPPER HAND ON INFLATION"
(Y - 7009)

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the TM system SM
MCP–5
SIDE TWO
"YOU'LL FIND ALL THAT GLITTERS"
(Y - 7010)
© ℗ TM Productions, Inc. Dallas, TX

The Youth and Children's Choir of Douglas Community Church

Side 1
KM 9951

Stereo
33⅓ RPM

Verse and Trumpet Fanfare
Let The People Praise — Red
Sanctus — Gravitt
Clap Your Hands — Kirby
Everywhere I Go — Sleeth
A Joyous Psalm — Butler
Holy, Holy, Holy — Hopson
Love Is Come Again — Brubaker
Creation Speaks — Hopson
Fight The Good Fight — Gardner

The Youth and Children's Choir of Douglas Community Church

Side 2
KM 9951

Stereo
33⅓ RPM

Chant and Jubilation — Hopson
Indian Hymn Of Praise — Lovelace
The Hammer Song — Arr. Kalbach
Lord Jesus, Be Near Me — Sleeth
If I Were A Fifer — McNair
The Gift Of Love — Hopson
I'm Bound For The Promised Land — Traditional
Bless The Beast and The Children — Deverion — Botkin

"Christ, the Solid Rock I Stand"

THE ATTRIBUTES ENSEMBLE

Mt Pisgah A.M.E. Church

Side 1
STEREO
33 1/3 rpm

MY HOPE IS BUILT 3:59
PRECIOUS MEMORIES 4:06
JESUS LIGHTS UP MY LIFE 3:51
WHAT A CHANGE 5:30
BY & BY 4:17

"Christ, the Solid Rock I Stand"

THE ATTRIBUTES ENSEMBLE

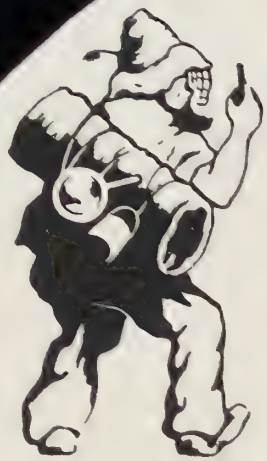
Mt Pisgah A.M.E. Church

Side 2
STEREO
33 1/3 rpm

FATHER I STRETCH MY HANDS TO THEE 4:50
IT IS WELL 4:17
AMAZING GRACE 6:06
GOD IS STILL WORKING MIRACLES 4:38
IN HIS ARMS 2:30

Haywood's
records n tapes
SIDE 1
HRS 1001
℗ © 1982
THE VOICES OF ZION
1. WHEN WE ALL GET TO HEAVEN 4:19
2. WAIT ON THE LORD 3:17
3. A PRAYING SPIRIT 5:41
4. CLAIM THE VICTORY 4:08
5. I'VE GOT A RIGHT TO PRAISE THE LORD 5:18
Recorded Live By Haywood's Recording Studio, Atlanta, GA.

Haywood's
records n' tapes
SIDE 2
HRS 1001
℗ © 1982
THE VOICES OF ZION
1. IT'S GONNA RAIN 3:45
2. I LOVE TO PRAISE HIM 3:29
3. THERE IS NO FAILURE IN GOD 5:58
4. THANK GOD I'M SAVED 7:54
5. HE'S COMING AGAIN 2:40
Recorded Live By Haywood's Recording Studio, Atlanta, GA.



Swaggie

MADE IN AUSTRALIA

ARMAND HUG

1. I WISH I COULD SHIMMY LIKE MY SISTER KATE. (Piron)
2. WHY? (Morton)
3. SWEET PURPLE ROSE OF CAIRO. (Steve Lewis & Armand Piron)
4. GULF COAST BLUES. (Clarence Williams)
5. YOU COOKED YOUR GOOSE WITH ME. (Armand Hug)
6. IF YOU KNEW HOW I LOVE YOU. (Morton)
7. I CAN BEAT YOU DOING WHAT YOU'RE DOING TO ME. (C. Williams & A. Piron)

S1281-A (2YS.1730)

STEREO

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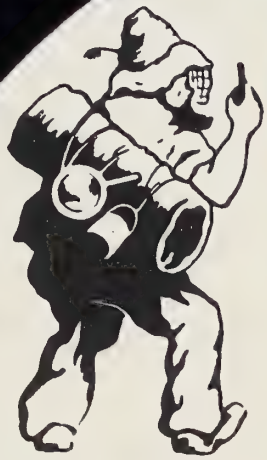

Swaggie

MADE IN AUSTRALIA

ARMAND HUG

1. I'M SORRY I MADE YOU CRY. (Clesi)
2. UGLY CHILD. (Clarence Williams)
3. I AIN'T GONNA GIVE NOBODY NONE OF MY JELLY ROLL. (S. & C. Williams)
4. MAMA'S GONE, GOODBYE! (Piron & Bocage)
5. COME BACK TO ME MANDY. (Piron)
6. SWEET SUBSTITUTE. (Morton)

S1261-B (2YS.1731)

STEREO

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CAMDEN HIGH SCHOOL CONCERT CHOIR

Annual Christmas Concert

12/20/70

Side 1
WS4A

Stereo

"THE BLACK NATIVITY"

Original words and music by
James E. Mumford

1. "AND THE GLORY OF THE LORD" ..... DUET, TENOR-BASS
2. "SHEPHERDS FOLLOW THE STAR" ..... CHORUS AND SOLI
3. "IF YOU BELIEVE, GIVE HIM A ROOM" ..... SOPRANO SOLO

CAMDEN HIGH SCHOOL CONCERT CHOIR

Annual Christmas Concert

12/20/70

Side 2
WS4B

Stereo

"THE BLACK NATIVITY"

Original words and music by
James E. Mumford

4. "I KNOWS JUS' HOW YOU FEEL" ..... SOLI AND CHORUS
5. "SHAME!" ..... TENOR SOLO AND ENSEMBLE
6. "SING ALLELUJAH" .... ALTO SOLO AND CHORUS

CAMDEN HIGH SCHOOL CONCERT CHOIR

Annual Christmas Concert

12/20/70

Side 1
W53A

Stereo

"MAGNIFICAT" - BACH

1. "MAGNIFICAT" ..... CHORUS
2. "QUIA RESPEXIT" ..... SOPRANO SOLO
3. "QUIA FECIT MIHI MAGNA" ..... TENOR SOLO
4. "ET MISERICORDIA" ..... CHORUS
5. "FECIT POTENTIAM" ..... BASS SOLO

CAMDEN HIGH SCHOOL CONCERT CHOIR

Annual Christmas Concert

12/20/70

Side 2
WS3B

Stereo

"MAGNIFICAT" - BACH

6. "DEPOSUIT POTENTES" .... DUET FOR TENOR-ALTO
7. "SUSCEPIT ISRAEL" ..... ALTO SOLO
8. "GLORIA PATRI" ..... CHORUS
9. "SICUT ERAT" ..... CHORUS AND ENSEMBLE

BROOKS KERR SALUTES FATS WALLER

BWLP 1001
Side 1

Stereo
33⅓ RPM

1. **Ain't Misbehavin'** (Waller, Razaf, Brooks)
Mills Music and Intersong Music, ASCAP
2. **The Blues is Bad** (Waller) In manuscript
3. **Keep a Song in Your Soul** (Waller, A. Hill)
E.H. Morris and Intersong Music, ASCAP
4. **Peaceful Stuff** (Waller) In manuscript
5. **Lenox Avenue Blues** (Waller)
Intersong Music, ASCAP
6. **Early to Bed** (Waller, G. Marion Jr.)
Warner Bros. and Intersong Music, ASCAP

℗©1981 Blue Wail, Inc.

BROOKS KERR SALUTES FATS WALLER

BLUE WAIL

BWLP 1001
Side 2

Stereo
33⅓ RPM

1. **How Jazz Was Born** (Waller, Razaf)
Warner Bros. and Intersong Music, ASCAP
2. **Midnight Stomp** (Waller, C. Williams)
MCA Music, ASCAP
3. **Six or Seven Times** (Waller, I. Mills)
Mills Music and Intersong Music, ASCAP
4. **Mama's Got the Blues** (S. Martin, C. Williams)
MCA Music, ASCAP
5. **Honeysuckle Rose** (Waller, Razaf)
Intersong Music, ASCAP

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the TM system SM
MCP-3
SIDE ONE
"GREAT DEALS
© MADE IN THE U.S.A."
(Y-7001)
℗ TM Productions, Inc. Dallas, TX

MCP-3

SIDE TWO

"THE RIGHT CHOICE FOR RIGHT NOW"

(Y-7003)

© ℗ TM Productions, Inc. Dallas, TX

ODEON®

DYANGO

Y Sus Grandes Exitos

OES- 74113

℗ 1981
Licencia de:
A Recording of
Emi, Odeon-Spain

LADO A
33 1/3 RPM
STEREO

1.- EL PRIMER BESO 3:40
(R Girado)
2.- NOSTALGIA 3:26
(C Cobian)
3.- ODIAME 4:10
(Rafael Otero)
4.- EN ESTA TARDE GRIS 4:52
(P Contursi - M Mores)
5.- QUEDATE CONMIGO 3:17
(C Ortega)

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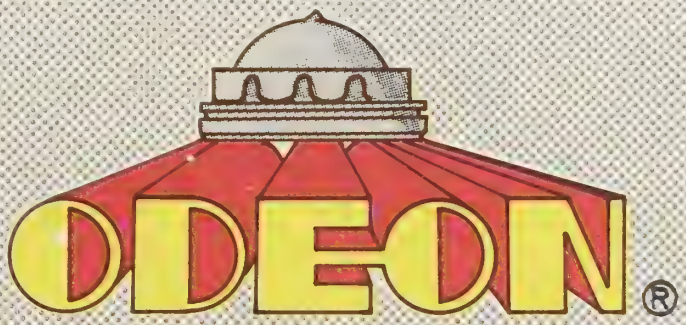

DYANGO

Y Sus Grandes Exitos

OES - 74113

℗1981

Licencia de:
A Recording of
Emi, Odeon- Spain

LADO B
33 1/3 RPM
STEREO

1.- SI YO FUERA EL 4:15
(R Girado)

2.- ALMA, CORAZON y VIDA 4:09
(A Flores)

3.- MUCHACHA (OJOS DE PAPEL) 3:45
(L A Spinetta)

4.- CONTIGO EN LA DISTANCIA 3:33
(C Portillo de la Luz)

5.- IGUAL QUE A MI 2:45
(C Sarrel - M Rivgauche)

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Lo Mejor de
DANNY DANIEL

AS-60246

Side A
33 1/3 RPM

© ℗ 1982 Polydor GMBH Germany

1.-POR EL AMOR DE UNA MUJER -3:50
2.-CRES QUE CANTO POR TI - 4:10
3.-ESA ERES TU -3:36
4.-FLORES MARCHITAS -4:08
5.-DE TI MUJER
(Yo siempre me he quejado) - 2:53

Letra y Música: Danny Daniel

Mft'd & Dist'd by: Alhambra Distributing, Inc., Under License From Polydor Int'l GMBH, Germany

Lo Mejor de
DANNY DANIEL

atlas

AS-60246

Side B
33 1/3 RPM

©℗ 1982 Polydor GMBH Germany

1.-EL VALS DE LAS MARIPOSAS -2:55
2.-YO SI QUE TE AME - 5:02
3.-DECIR TE QUIERO - 2:48
4.-NO HAY NADA MAS HERMOSO - 3:50
5.-SE QUE ME ENGAÑASTE UN DIA 3:27

Letra y Música: Danny Daniel

Mft'd & Dist. by: Alhambra Distributing, Inc., Under License From Polydor Int'l GMBH, Germany

DISCOS CBS INTERNATIONAL

CBS ™

LOS CINCO LATINOS
"12 GRANDES EXITOS"

Lado-A

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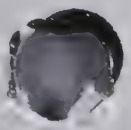

DML-11347
STEREO
33 1/3 RPM

1.-MI ORACION (MY PRAYER) 2:48 (G. Boulanger/Norlega)
2.-COMO ANTES (COME PRIMA) 1:56 (Taccari/Di Paoli/Panzeri)
3.-QUIEREME SIEMPRE (LOVE ME FOREVER) 2:16
(Garry/Lynes/Beverly/Gutjrie/Ben Molar)
4.-HORA DEL CREPUSCULO (TWILIGHT TIME) 2:56
(Morty/Nevins/Al Nevins/A. Dunn/Ram/Molar)
5.-SOLAMENTE TU (ONLY YOU) 3:00
(B. Ram/A. Rand/Ben Molar)
6.-HAY HUMO EN TUS OJOS (SMOKE GETS IN YOUR EYES)
(Otto Harbach/J. Kern/Vers. Esp.: Lucio Milena)
2:23

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DISCOS CBS INTERNATIONAL

CBS ™

LOS CINCO LATINOS
"12 GRANDES EXITOS"

Lado-B

©1987
CBS INC

DML-11347

STEREO
33 1/3 RPM

1.-TIEMPO TORMENTOSO (STORMY WEATHER) 3:00 (Koehler/B. Molar)
2.-TIPITIPITIN. 2:03 (Maria Grever)
3.-LAS HOJAS MUERTAS 2:26
(Kosma/Prevert/Molar)
4.-MAQUINA TRAGAMONEDAS 2:25
(C. Malgoni/Berette/Molar)
5.-CONCIERTO DE OTOÑO 2:35
(Bargoni/Danpa/Vers. Esp. Oscar Rubens)
6.-TU ERES MI DESTINO 2:19
(Paul Anka/Vers. Esp.: Rafaelmo)

Distributed & Manufactured by: Discos CBS International.

International

RCA

LOS GRANDES EXITOS DE
LOS TRES DIAMANTES

1 - USTED
(Gabriel Ruiz Mon(s)

2 - LA GLORIA ERES TU
(José Antonio Méndez)

3 - CONSENTIDA (Alfredo Núñez de Borbón)

LADO 1
IL5 - 7232

HECHO EN MEXICO
MADE IN MEXICO

4 - BEGIN THE BEGUINE (Cole Porter)

5 - LAS HOJAS MUERTAS
(J. Prevert-H. Salinas)

6 - JURAME (María Grever)

LOS TRES DIAMANTES

(P) 1-2-5 y 6 1958 3 y 4 1955

℗ 1983 RCA, S. A. de C. V.

33 1/3 RPM

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RCA

International

LOS GRANDES EXITOS DE
LOS TRES DIAMANTES

1 - DIVINA ILUSION
(F. Chopin-E. Quezada)

2 - SOBERBIA (Gabriel Ruiz-Chamaco Sandoval)

3 - AMOR QUE MALO ERES (Luis Marquetti)

LADO 2
IL5 - 7232

HECHO EN MEXICO
PRODUCTO DE EXPORTACION

4 - CONDICION (Gabriel Ruiz-G.
Luna de la Fuente)

5 - BUENAS NOCHES MI AMOR (J. M. de
Arozamena-H. Jiraud)

6 - DOS CRUCES (Carmelo Larrea)

LOS TRES DIAMANTES

(P) 1 - 1958 2 y 4 1965 3-5 y 6 1959

(P) 1983 RCA, S. A. de C. V.

33 1/3 RPM

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ODEON®

An EMI Group Trade Mark

LOS BRIOS

STEREO
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A Recording of EMI-Odeon
Argentina

LADO–A
OES–70127
33 1/3 RPM
STEREO

℗ 1982

COMO SERA MI AMOR 3'30
(R. Banjay-R. Esperanza-R. Fidalgo)
YO SE QUE TE ACORDARAS 3'15
(Victor Daniel)
QUIERO VERTE DE NUEVO 2'40
(R. Banjay)
DE MUCHAS COSAS (TENGO MIEDO) 2'40
(E. Londaits)
TUYO DESDE AQUELLA FLOR 3'00
(R. Banjay)

Manufactured and Distributed by Alhambra Records, Inc.

ODEON®

An EMI Group Trade Mark

LOS BRIOS

LADO–B
OES–70127

33 1/3 RPM
STEREO
℗ 1982

STEREO
Manufactured
under license by
Alhambra Records
Inc. in the U.S.A
A Recording of
EMI-Odeon
Argentina

SERA QUE NUESTRO AMOR SE TERMINO 2'20
(R. Banjay)
CHAU, CHAU, MARIA 2'52
(E. Lodaits-M. Vitales)
ATREVETE A OLVIDARME 3'25
(R. Banjay)
YO TE AMO, YO TE EXTRANO 2'50
(r. Banjay)
ME PARECE QUE ME ESTOY ENAMORANDO
(R. Banjay) 3'30

Manufactured and Distributed by Alhambra Records, Inc.

DON'T GIVE UP

Dan Whittemore

SIDE ONE

℗ and © 1983 Dan Whittemore,
18384 Milmar Blvd.,
Castro Valley, CA 94546

O To Be Like Thee (Kirkpatrick)

Don't Give Up

Forgiving Love

By Faith

Only A Fool

DON'T GIVE UP

Dan Whittemore

SIDE TWO

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18384 Milmar Blvd.,
Castro Valley, CA 94546

I'd Rather Have Jesus

We Shall Rise

A Young Man By The Side Of The Road

I Exalt Your Name

Remain In Me

Pray For Me

ROCK & ROLL REUNION

with RON O'QUINN

Weekend of
March 31-April 2, 1989

Stereo
Show #RR 8913

HOUR 1 SIDE 1

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ROCK & ROLL REUNION

with RON O'QUINN

See other side for Program Dates

HOUR 2 SIDE 2

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ROCK & ROLL REUNION

with RON O'QUINN

See other
side for Program Dates

HOUR 1 SIDE 2

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ROCK & ROLL REUNION

with RON O'QUINN

Weekend of
March 31-April 2, 1989

Stereo
Show #RR 8913

HOUR 3 SIDE 1

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ROCK & ROLL REUNION

with RON O'QUINN

Weekend of
March 31-April 2, 1989

Stereo
Show #RR 8913

HOUR 2 SIDE 1

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ROCK & ROLL REUNION

with RON O'QUINN

See other side for Program Dates

HOUR 3 SIDE 2

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Mark

CUSTOM RECORDING DIVISION

side one

ONE GOD

MAJESTIC CHOIR - Macedonia Baptist Church - Clenton Taylor, Director

"ONE IN CHRIST" CHOIR - United Methodist Church of Satellite Beach - Royce Hart, Director

M C PRODUCTIONS
West Palm Beach, Florida

MC 1055

stereophonic

1. WE CAN ALL WALK A LITTLE PROUDER
2. HIS NAME IS WONDERFUL
3. ONE GOD
4. SEE THE LORD
5. HOLD ME
6. NOBODY KNOWS
7. SHADRACK

33 1/3 rpm

Mark

CUSTOM RECORDING DIVISION

side two

ONE GOD

MAJESTIC CHOIR - Macedonia Baptist Church - Clenton Taylor, Director

"ONE IN CHRIST" CHOIR - United Methodist Church of Satellite Beach - Royce Hart, Director

M C PRODUCTIONS
West Palm Beach, Florida

MC 1055

stereophonic

1. WHAT A FRIEND
2. HERE COMES JESUS
3. LAND WITHOUT TEARS
4. PSALM 19
5. GOD, LOVE, ROCK AND ROLL
6. WHICH WAY AMERICA
7. LET THERE BE PEACE
8. GOD GAVE ME A SONG
9. O FOR A THOUSAND TONGUES

33 1/3 rpm

MMO
SOLOS
FOR
THE
TRUMPET
PLAYER
Franz Bauer, pianist
Bb note - tune up
6006
MMO 6006-A
#1 Theme & Variations - Marais
Moderato; Allegretto; Energico; Andante
#2 Sonata Movements - Fesch
a) Largo b) Moderately
c) Larghetto d) Vivace
#3 Air - Bach
#4 Sonata Movements - Handel
a) Adagio b) Allegro c) Menuet
#5 Le Tambourin - Rameau
#6 Allegro Spiritoso - Senaille
#7 Finale - Haydn
Trumpet Concerto

MMO
SOLOS
FOR
THE
TRUMPET
PLAYER
Franz Bauer, pianist
Bb note - tune up
6006
MMO 6006-B
1. #8 Concert Rondo - Mozart
2. #9 Allegro - Schubert
3. #10 Cantique de Noël - Adam
4. #11 The Secret - Gautier
5. #12 Little Adagio - Bizet
6. #13 En ferment les yeux - Massenet
7. #14 Andante and Allegro - Reparta
8. #15 Petite Pièce Concertante

realm records

THE SUPER PICKERS

1. NASHVILLE JUBILEE - Joe Maphis
   -J. Maphis-
2. TWO BY FOUR - Eddie Adcock
   -E. Adcock-

V1 8111
STEREO

SIDE 1
V1 81111

3. FIRE ON THE STRINGS - Joe Maphis
   -J. Maphis-
4. ORANGE BLOSSOM SPECIAL -
   Joe Maphis & His Super Picker Pals
   -J. Maphis-
5. GOIN' UP CRIPPLE CREEK -
   Lester Flatt & The Nashville Grass
   -M. Christian-

All selections courtesy of CMH Records, Inc.
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℗ 1977, 1978 CMH Records, Inc.

Manufactured by Vista Marketing, Inc.
1400 North Fruitridge Avenue
Terre Haute, Indiana 47808

realm records
THE SUPER PICKERS
1. MARYVILLE BREAKDOWN - The Pinnacle Boys
-M. Christian-
2. JESSE JAMES - Grandpa Jones
-M. Christian-
V1 8111
STEREO
SIDE 2
V1 81112
3. WABASH CANNONBALL - Benny Martin
-M. Christian-
4. TENNESSEE HOUND DOG - The Osborne Brothers
-B. & F. Bryant-
5. LITTLE ROCK GETAWAY - Don Reno &
Bill Harrell & The Tennessee Cut-Ups
-J. Sullivan-
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℗ 1975, 1978 CMH Records, Inc.
Manufactured by Vista Marketing, Inc
1400 North Fruitridge Avenue
Terre Haute, Indiana 47808

realm records

THE SUPER PICKERS

1. IF I SHOULD WANDER BACK TONIGHT -
   Lester Flatt & The Nashville Grass
   -L. Flatt - E. Scruggs-

V2 8111
STEREO

SIDE 1
V2 81111

2. THE WRECK OF THE OLD 97 -
   Mac Wiseman & The Shenandoah Cut-Ups
   -M. Christian-
3. MULESKINNER BLUES - Benny Martin
   -M. Christian-
4. YOUR LOVE IS LIKE A FLOWER -
   The Osborne Brothers
   -E. Scruggs - L. Flatt - E. Lilly-
5. JIMMIE BROWN, THE NEWSBOY - Mac Wiseman
   -A. P. Carter-

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realm records

THE SUPER PICKERS

1. DON'T THAT ROAD LOOK ROUGH AND ROCKY - The Osborne Brothers
   -M. Christian-
2. REDELIVERANCE - Arthur Smith & Don Reno
   -A. Smith - D. Reno-

V2 8111
STEREO

SIDE 2
V2 81112

3. SOLDIER'S JOY - The Stonemans
   -M. Christian-
4. RAINY DAY PEOPLE - Mac Wiseman
   -G. Lightfoot-
5. FOGGY MOUNTAIN BREAKDOWN - Benny Martin
   -E. Scruggs-

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OLD TIME FAVORITES

Evangelist Ken Lynch

1. Brethren, We Have Met To Worship . . 1:33
2. Sweet Hour Of Prayer 1:08
3. In The Garden . . 2:39
4. Power In The Blood 1:16
5. Near The Cross . . 2:54
6. Day By Day 2:40

SIDE ONE

OLD TIME FAVORITES

Evangelist Ken Lynch

1. Jesus, Lover Of My Soul 2:16
2. How Great Thou Art 3:05
3. The Ninety And Nine 3:50
4. Have Thine Own Way Lord 2:38
5. I Will Praise Him . . . 1:30
6. Saviour Like A Shepherd 3:18

SIDE TWO

STEREO

SONGS FROM CROATIA

FRANK POLITEO - TENOR
IVAN MIHALJEVICH - BARITONE

TAMBURITZA ORCHESTRA "CROATIA"
CONDUCTOR: JOSIP BACHMANN

SIDE 1

LP 33⅓ RPM
CRS-1

1. FALA
2. OJ MOSTARU
3. ŠKOLNIK
4. OH, FLORAMYE
5. POZDRAV ZAGORJU
6. DVI GITARE - ADIO MARE
7. JUNAK IZ LIKE

Recorded at R.C.A. Studio - Hollywood

STEREO

SONGS FROM
CROATIA

FRANK POLITEO - TENOR
IVAN MIHALJEVICH - BARITONE

TAMBURITZA ORCHESTRA "CROATIA"
CONDUCTOR: JOSIP BACHMANN

SIDE 2

LP 33⅓ RPM
CRS-1

1. KAJ
2. KORAŠICA
3. ZORKO MOJA
4. PEHARČEK
5. SERENADA
6. ZVIJEZDA
7. SPLET PJESAMA

Recorded at R.C.A. Studio -
Hollywood

Solid Profit In Grocery Coupons

Side A

Tape 1

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Solid Profit In Grocery Coupons

Side B

Tape 1

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Solid Profit In Grocery Coupons
Side
A
Tape
2
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Solid Profit In Grocery Coupons
Side
B
Tape
2
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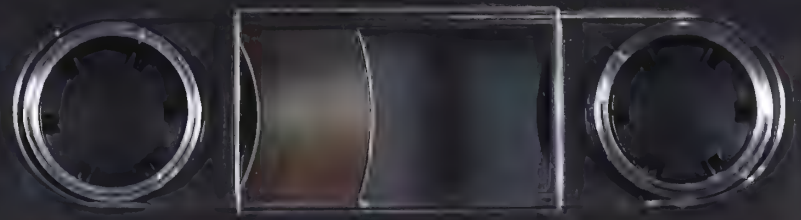
Successful Auction Strategies

Side A

Tape 1



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Successful Auction Strategies

Side B

Tape 1

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Successful Auction Strategies

Side A

Tape 2

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Side B

Tape 2

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Side A
Tape 3
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Successful Auction Strategies

Side B

Tape 3

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Side A
Tape 4
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Side B

Tape 4

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Side A

Tape 5

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Successful Auction Strategies
Side
B
Tape
5
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Successful Auction Strategies
Side A
Tape 6
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Successful Auction Strategies
Side
B
Tape
6
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The Business of Remarketing

Tape
1

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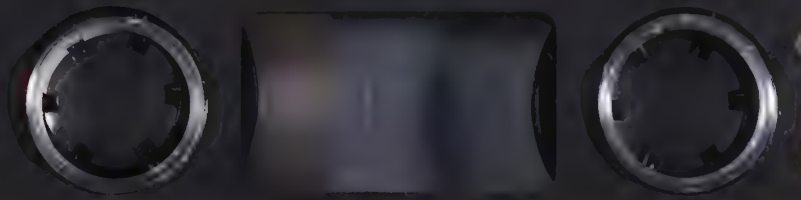
Lamont
Company

Buying Below Wholesale For Profit

Remarketing Strategies

Tape
2



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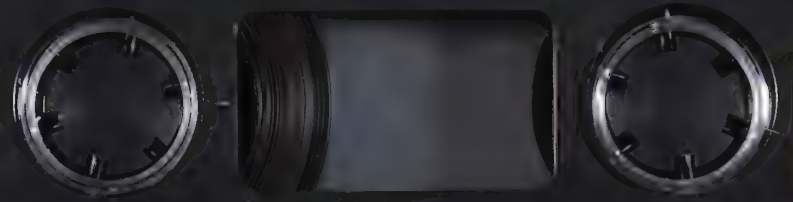
Buying Below Wholesale For Profit

Introduction To FONE

Fax Opportunity Network Exchange



Tape
3

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Buying Below Wholesale For Profit

Interview With Frank Davis
President of Borges Lamont Company
Tape
4
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Lamont
Company
Buying Below Wholesale For Profit

INTRODUCTION TO
Borges
Lamont
AND FONE
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CASSETTE DUPLICATORS

Adventures in Odyssey™

For Thine Is the Kingdom

1

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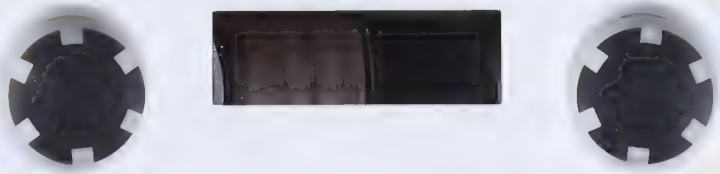

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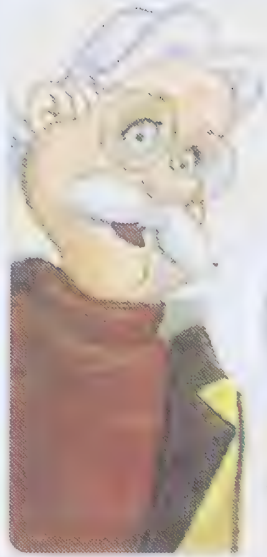
James C. Dobson, Ph.D., President.



Adventures in Odyssey™

The Power

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2

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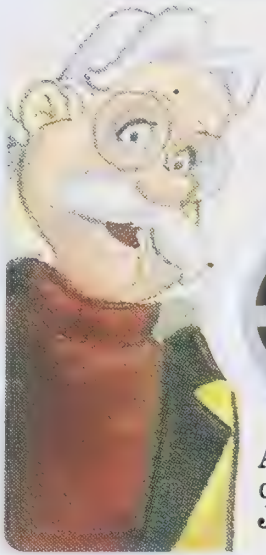

Adventures in Odyssey™

Our Father

1

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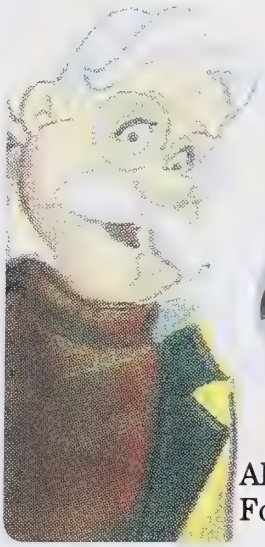

Adventures in Odyssey™

Hallowed Be Thy Name

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Adventures in Odyssey™

Waylaid in the Windy City 1

Part I

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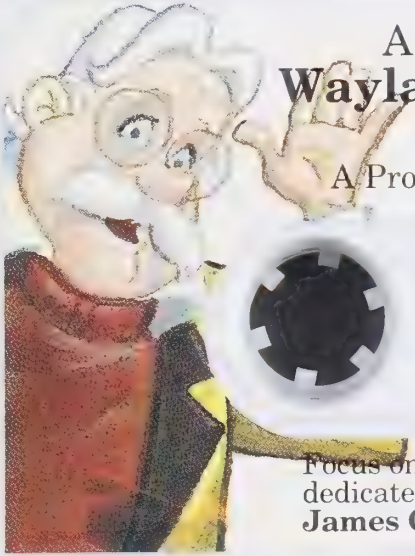

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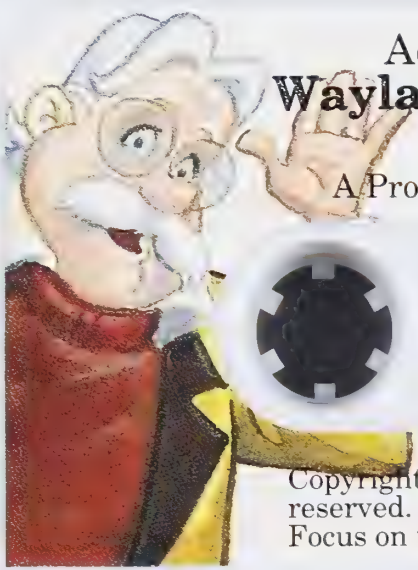

Adventures in Odyssey™ **2**

Waylaid in the Windy City

Part II

A Production of Focus on the Family

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Adventures in Odyssey®

Family Values

1

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Adventures in Odyssey®

Why Don't You Grow Up?

2

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Adventures in Odyssey ™

Double Trouble

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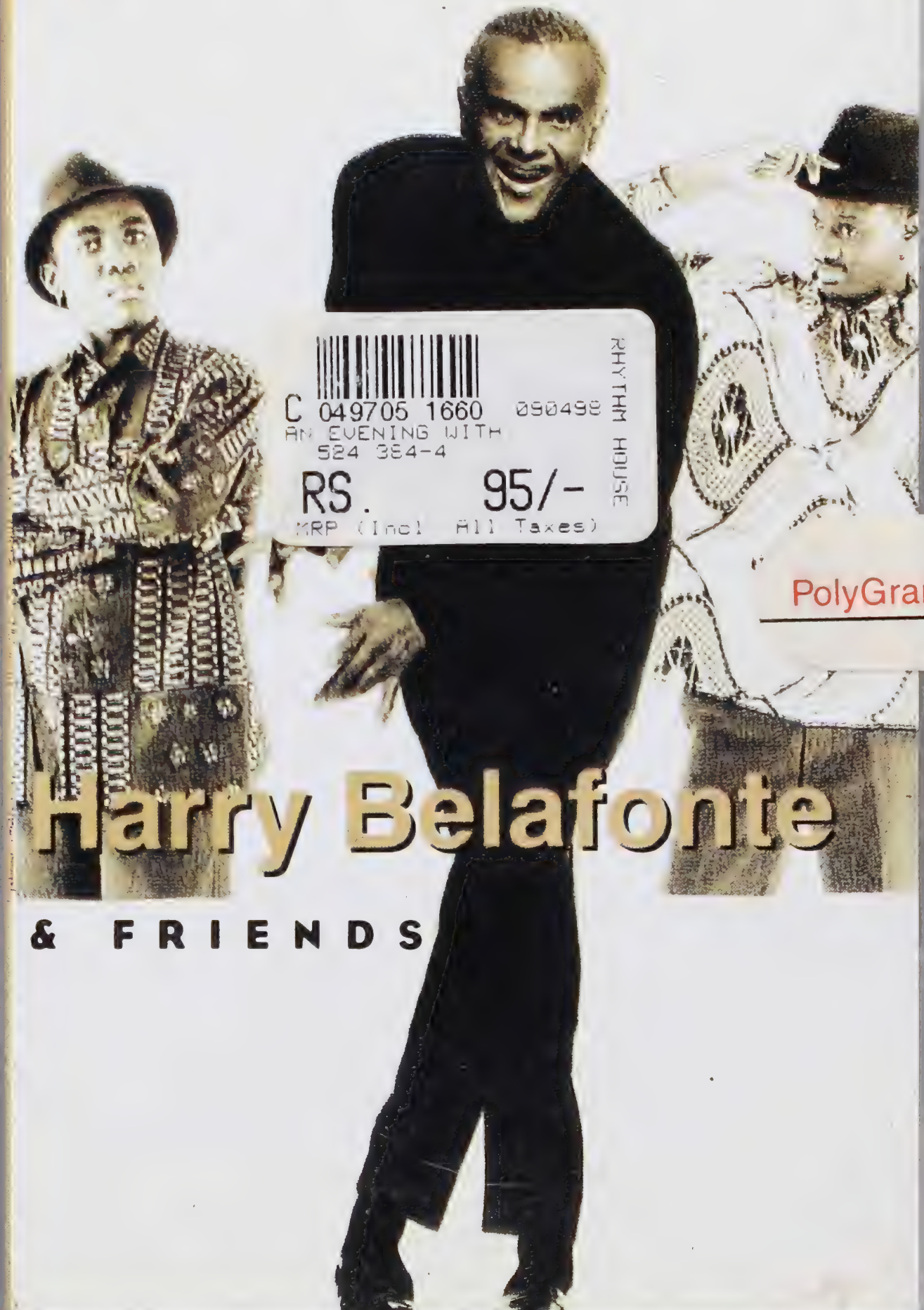

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Harry Belafonte

& FRIENDS

SIDE 1

1.	**WE ARE THE WAVE** (J Holmes, R Cummings, Soul Brothers)	3 52
2.	**TURN THE WORLD AROUND** (H Belafonte, R M Freedman)	6 14
3.	**ISLAND IN THE SUN** (I Burgie, H Belafonte)	4 36
4.	**SKIN TO SKIN** (J Holmes, G Nelson)	4 44
5.	**KWELA (LISTEN TO THE MAN)** (J Holmes, S M Nkabinde)	5 33
6.	**EYALA** (R Bona)	3 46
7.	**PARADISE IN GAZANKULU** (J Holmes, O Ngobeni)	7 15

SIDE 2

1.	**MATILDA** (N Span)	9 50
2.	**DANGEROUS TIMES** (J Holmes)	4 50
3.	**TRY TO REMEMBER** (T Jones, H Schmidt)	4 29
4.	**EYANDO** (R Bona)	3 02
5.	**JAMAICA FAREWELL** (I Burgie)	6 44
6.	**DAY-O (THE BANANA BOAT SONG)** (I Burgie, W Attaway)	7 40

Lead Vocals: Harry Belafonte

Produced by David Belafonte

Executive Producer: Harry Belafonte

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SIDE 1

1.	É O TCHAN (Pot-Pourri) – Dream Team edit PAU QUE NASCE TORTO (Cau Lima) MELO DO TCHAN (Bieco do Tchan/Cissinho)	3.58
2.	BECO DO SIRI (Nêgo Julio/Domingos Sérgio/Branco)	3.47
3.	PAQUERE (Jair/Beto Jamaica/Washington)	3.25
4.	DA CLARA E DA GEMA (Lourenco/Franco)	3.33
5.	MACHUCADO DA MORENA (Zé da Vila/Paulinho Comacheiro)	3.16
6.	RAZÃO DO MEU VIVER (Gutemberg)	4.10
7.	É O TCHAN (Pot-Pourri) PAU QUE NASCE TORTO (Cau Lima) MELO DO TCHAN (Bieco do Tchan/Cissinho)	3.56
8.	O TRENZINHO (Edney Santos/Cau/Beto/Jamaica/Germano Meneguel/Tuca)	3.08

SIDE 2

	CHO SOLTO (QUI, QUI, CA, CA, CA) o Boa Morte/Cau)	4.07
	COM RAIVA DE MIM (Adal/Gaby Cerqueira)	2.44
5.	CADÊ SE ME DÃO (Beto Jamaica/Washington/Marcos Trindade/Robson)	3.01
4.	ENTÃO MAE (Gibi/Jota Zo/Gil Oliveira)	4.30
5.	CAIA PRA DENTRO (CHOVE CHUVA) (Moco Pop/Beto Jamaica)	4.21
6.	GERERÉ (Valfredo Reluzente) CESTA DE OVOS (D.P./Adaptacao: Cau) TO MELADO (Adal)	4.03
7.	NA BOQUINHA DA GARRAFA (Eleonor Sacramento/Willys)	3.15
8.	TIC TIC TAC (Braulino Lima)	3.12

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SIDE ONE:

1.	SA NI DHA PA (NEVER KNOW THE REASON) सा नी ध प (नेवर नो द रीज़न) MUSIC: LEZZ LYRICS: RAAJESH JOHRI & LEZZ	5:05
2.	IT'S GONNA BE ALRIGHT इट्स गॉन्ना बी ऑलराईट MUSIC: HARI-LEZZ LYRICS: LEZZ	6:53
3.	KRISHNA कृष्णा MUSIC: HARI-LEZZ LYRICS: LEZZ	5:48
4.	ADRIAN'S ANGEL (LOST IN THE DESERT FAIR) †▲ एड्रियन्स एन्जल (लॉस्ट इन द डेसर्ट फ़ॅयर) MUSIC: HARI-LEZZ LYRICS: LEZZ	4:42

SIDE TWO:

1.	INDIAN RAIN इण्डियन रेन MUSIC: HARI-LEZZ LYRICS: LEZZ	6:32
2.	FEEL ALRIGHT फील ऑलराईट MUSIC & LYRICS: LEZZ	5:59
3.	FOREVER YOURS FOREVER MINE * फ़ॉरेवर योर्स फ़ॉरेवर माइन MUSIC & LYRICS: LEZZ	6:00
4.	LET ME SEE THE LOVE लेट मी सी द लव MUSIC: HARI-LEZZ LYRICS: LEZZ	4:21

MUSICIANS:
DRUMS: **KEITH LeBLANC**, BASS: **DOUG WIMBISH**
PIANO/KEYBOARDS: **ERROL REEDS**, PROGRAMMING: **ANDY WHITMORE**
GUITARS: **VERNON REID †** / **SKIP McDONALD**, TABLA & DJEMBE: **TALVIN SINGH**
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FLUGEL HORN: **STEVE SIDWELL**, BAMBOO FLUTE: **RAMAKANT PATIL**
SARANGI: **LIYAQUAT ALI**, INDIAN SLIDE GUITAR: **VISHWA MOHAN BHATT**
BACKING VOCALS: **AKABU**, INDIAN FEMALE VOCAL: **SIPRA BOSE** *
GUEST INDIAN VOCAL: **NAJMA AKHTAR ▲**, ACOUSTIC GUITARS: **LEZZ**

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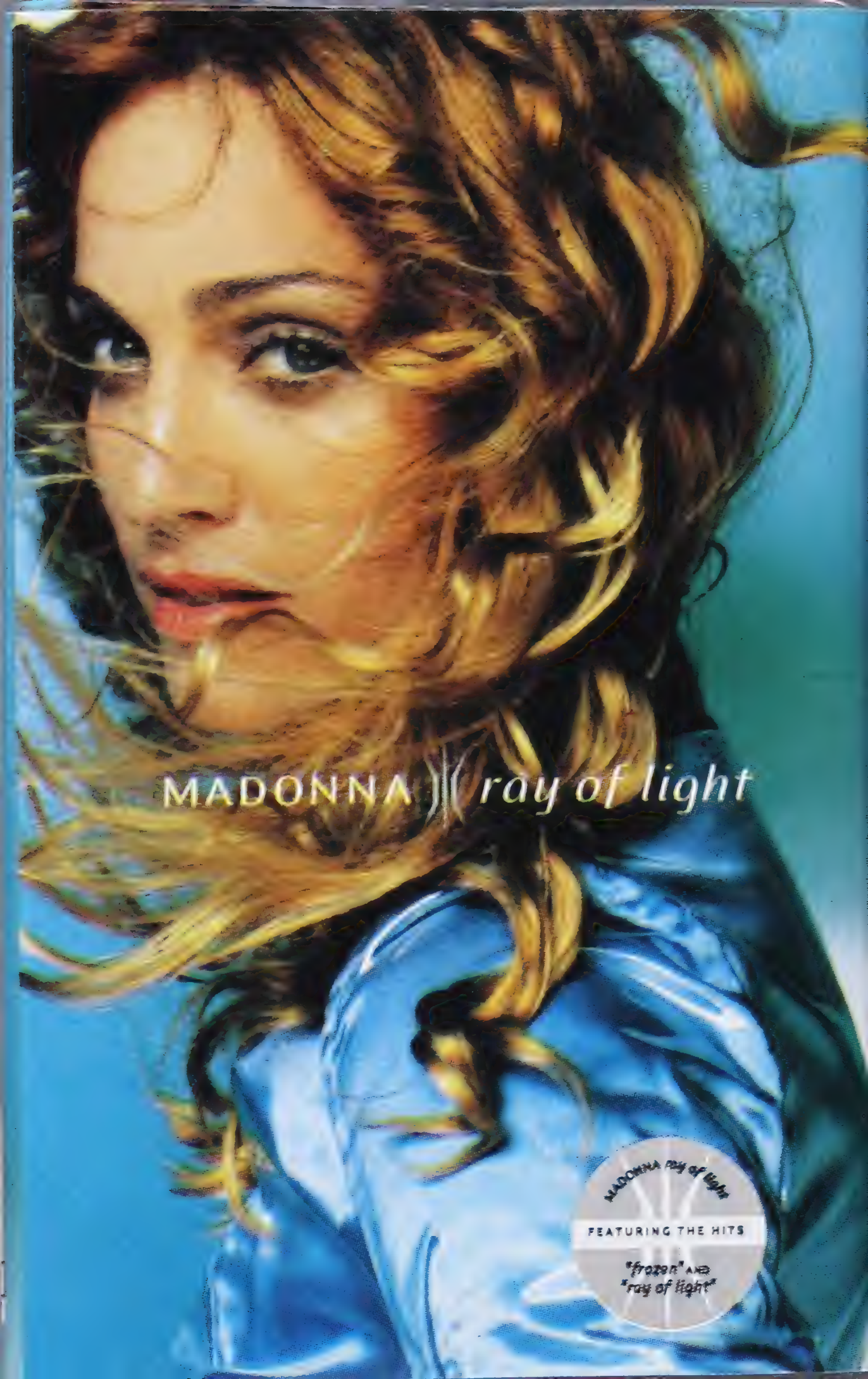
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Stereo

Johannes Brahms (1833 — 18

Side 1	**Hungarian Dances**
A面	匈牙利牛曲第一
1. Allegro Molto	很快
2. Allegro non assai	不太
3. Allegretto	小快
4. Poco Sostenuto	略迟
5. Allegro	快板
6. Vivace	歡快
7. Allegretto	小快
8. Presto	急板
9. Allegretto non troppo	不迟

Side 2	**Hungarian Dance**
B面	匈牙利牛曲第十
10. Presto	急板
11. Poco Andante	略迟
12. Presto	急板
13. Andantino grazioso	優雅
14. Un poco Andante	略迟
15. Andantino grazioso	優雅
16. Con moto	加快
17. Andantino	小行
18. Molto Vivace	加快
19. Allegretto	小快
20. Poco Allegro	稍快
21. Vivace	歡快

Side 1 Hungarian Dances Nos. 1-9
1 Allegro Molto 很快的快板
3 Allegretto 小快板
5 Allegro 快板
7 Allegretto 小快板
8 Presto 急板
Side 2 Hungarian Dances Nos. 10-21
10 Presto 急板
12 Presto 急板
14 Un poco Andante 略迟行板
16 Con moto 加快速
17 Andantino 小行板
19 Allegretto 小快板
20 Poco Allegro 稍快的快板
21 Vivace 歡快的快板

Johannes Brahms (1833 — 1897) 約翰・勃拉姆斯

1	Allegro Molto	很快的快板	6	Vivace	歡快的快板
2.	Allegro non assai	不太快的快板	7	Allegretto	小快板
3	Allegretto	小快板	8.	Presto	急板
4	Poco Sostenuto	略近中庸板	9	Allegretto non troppo	不過份的小快板
5	Allegro	快板			

Hungarian Dances Nos. 1-9
匈牙利乍曲第一至九首

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Hungarian Dances Nos. 10-21

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10	Presto	急板	16	Con moto	加快地
11	Poco Andante	略近行板	17	Andantino	小行板
12	Presto	急板	18	Molto Vivace	加快的歡快板
13	Andantino grazioso	優雅的小行板	19	Allegretto	小快板
14	Un poco Andante	略近行板	20	Poco Allegro	稍快的快板
15	Andantino grazioso	優雅的小行板	21	Vivace	歡快的快板

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浪漫古典民謠(四)
Romantic Classical Folks(4)

A

1 Au Clair de la Lune (French) 她像那皎潔的月光
2 Avec mes Sabots (French) 我和我的木屐
3 Gladjens Blomster (Swedish)
4 Hymn for the Day (Finnish) 白日頌歌
5 Das Lieben bringht gross Frend (German)
6 Edelweiss (Austrian) 小白花
7 Circirinella (Italian)
8 Sakura (Japanese) 櫻花
9 Ohara Bushi (Japanese)

B

1 The Irish Washerwoman (Irish) 愛爾蘭洗衣婦
2 O Waly, Waly (English) 噢！華利，華利
3 Scarborough Fair (English) 史卡保羅展覽會
4 Oh, Jeanie, There's Nothin' to Fear Ye (Scots) 噢！珍妮，那裡没啥可怕的
5 All Through the Night (Welsh) 通宵達旦

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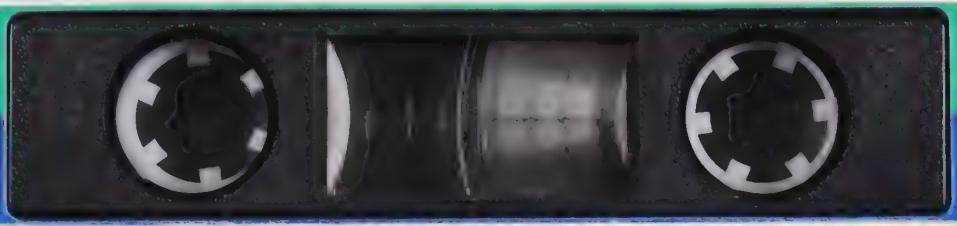

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浪漫古典民謠(二)
Romantic Classical Folks (2)

A

1. 白髮吟
   Silver Thread Among The Gold
2. 半山腰的家
   Home on the Range
3. 夢中佳人
   Beautiful Dreamer
4. 老黑爵
   Old Blak Joe
5. 清溪水慢慢流
   Flow Gently Sweet Afton
6. 小小姑娘
   Oh, My Darling Clementine
7. 往事難忘
   Long Long ago

B

1. 肯達基老家鄉
   My Old Kentucky Home
2. 老鄉親
   Old Country Fellow
3. 山谷裡的燈火
   Lamp Lightin's Time in the Valley
4. 鄉村姑娘
   Woodpecker Song
5. 美國巡邏兵
   American Patro
6. 啤酒桶土風舞
   Beer Barrel Polka
7. 兩隻老虎
   Happy Melody

浪漫古典民謠(二)
Romantic Classical Folks (2)

C401-7

浪漫古典民謠(二)
Romantic Classical Folks (2)

白髮吟、半山腰的家、夢中佳人、老黑爵、清水溪慢慢流
小小姑娘、往事難忘、肯達基老家鄉、老鄉親、山谷裡的燈火
鄉村姑娘、美國巡邏兵、啤酒桶土風舞、兩隻老虎

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C 401-7　浪漫古典民謠(二)

白髮吟

這是一首美國民謠，吟詠人生去如朝露，黑髮換白髮，唯不老的是人間的溫情與愛情，此情歷久而彌新，更終生攜手相扶持。

夢中佳人

這是美國民謠作曲家佛斯特去世前數天所作的一首曲子，旋律優美柔暢，洋溢著眞摯感情，而伴奏則平易，全曲宛如一首小夜曲。「夢中佳人」，快快醒來，星光和露珠在等著妳。日間的喧擾，已無踪影，皎潔的月色多麼地安靜……。」

老黑爵

這是佛斯特三十四歲時的作品。老黑爵即佛斯特愛妻珍妮家的僕人，當年他曾親眼見佛斯特向年青貌美的珍妮求婚，而樂不可支。佛斯特寫好此曲後，曾告訴老黑爵，這是爲他譜寫的，並在他面前唱出，使這位老黑奴感激得熱淚盈眶。此曲中敍述老黑人悲悽孤寂的晚景，以及盼望天國的心情：「時光飛馳，青春轉眼過，老友已離凡塵，盡赴天國。我聽到他們在向我呼喚。我來了，黃昏已臨，天路也不遠。」

往事難忘

這是T.H. Bayley 所譜寫的一首曲子，張易譯詞，在我們小學時候就已經朗朗上口了。

「啊，給我講那甜蜜的老故事，往事難忘。啊，給我唱那好聽的老歌曲，往事難忘，不能忘。你已歸來，我已不再悲傷……。你可記得那春花路初相遇，往事難忘……。」

肯塔基老家鄉

此曲是佛斯特二十七歲時所譜寫的一首曲子，曲中敍述黑奴因受經濟的逼迫，被主人賣離鄉後悲傷的心境。這首優美感人的傑作現已被採用爲肯塔基的州歌。

歌詞是：「在我肯塔基的老家，野花遍地，小鳥歌唱，兒童們快樂嬉戲。當厄運降臨，我被迫遠離家鄉。親愛的，別哭泣，大家一起歌唱永難忘懷的肯塔基老家鄉。」

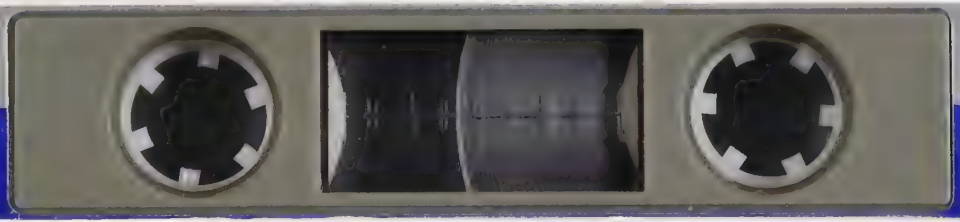
浪漫古典名謠(二)

C401-7

A

1 白髮吟
2 半山腰的家
3 夢中佳人
4 老黑爵
5 清溪水慢慢流
6 小小姑娘
7 往事難忘

DOLBY SYSTEM



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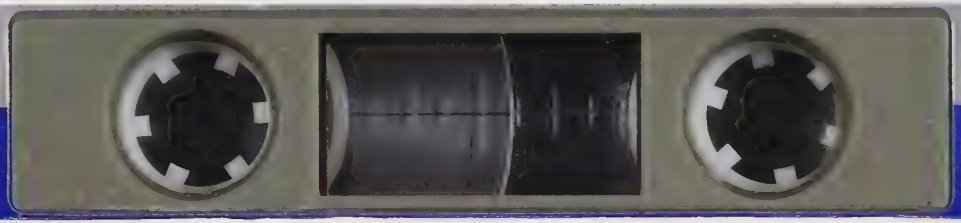
B

浪漫古典名謠(二)

C401-7

1 肯達基老家鄉
2 老鄉親
3 山谷裡的燈光
4 鄉村姑娘
5 美國巡邏兵
6 啤酒桶土風舞
7 兩隻老虎

DOLBY SYSTEM



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浪漫古典民謠(三)

美麗的夢仙・斑鳩之歌

國王合唱團

DOLBY SYSTEM

XAE EXTRA AUDIO EFFECTIVE

Romantic Classical Folks(3)/The Kings Singer

浪漫古典民謠(三)

丹尼男孩
棕髮珍妮

1 Ring De Banjo
2 Swing Low Sweet Chariot
3 Day Bones
4 Shenandoah
5 Nobody Knows
6 Keep In The Middle Of The Road
7 Beautiful Dreamer
8 Coming Through The Rye

1 Oh Susanna
2 Annie Laurie
3 Joshua Fit De Battle Of Jericho
4 Jeanie With The Light Brown Hair
5 Standing In The Need Of Prayer
6 Danny Boy
7 The Last Rose Of Summer
8 Home On The Range

C401-12

台北市寧夏路128號三樓 展盈有聲出版部 局版台音字第0570號 NT$160

浪漫古典民謠(三)

美麗的夢仙・斑鳩之歌

國王合唱團

DOLBY SYSTEM

EXTRA AUDIO EFFECTIVE

浪漫古典民謠(三)
Romantic Classical Folks(3)

A

1 RING DE BANJO 斑鳩之歌
2 SWING LOW SWEET CHARIOT
3 DAY BONES 老骨頭
4 SHENANDOAH 山南度
5 NOBODY KNOWS 無人知道
6 KEEP IN THE MIDDLE OF THE ROAD 保持中庸之道
7 BEAUTIFUL DREAMER 美麗的夢仙
8 COMING THROUGH THE RYE 透過光線而來

B

1 OH SUSANNA 噢！蘇珊娜
2 ANNIE LAURIE 安妮蘿蕾
3 JOSHUA FIT DE BATTLE OF JERICHO 約夏戰勝傑瑞却
4 JEANIE WITH THE LIGHT BROWN HAIR 棕髮珍妮
5 STANDING IN THE NEED OF PRAYER 祈願
6 DANNY BOY 丹尼男孩
7 THE LAST ROSE OF SUMMER 夏日最後的玫瑰
8 HOME ON THE RANGE 牧場家園

國王合唱團
The Kings Singer

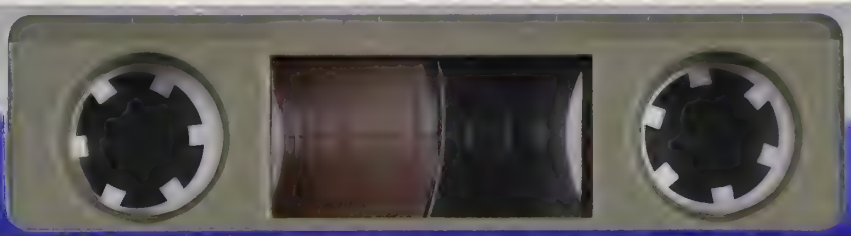
本卡帶採用TEAC V-9三馬達卡式座以1:1同步錄音CD唱片直接錄音，不經母帶過程

Romantic Classical Folk(3)/The Kings Singer C401-12

A

1. Ring De Banjo
2. Swing Low Sweet Chariot
3. Day Bones
4. Shenandoah
5. Nobody Knows
6. Keep In The Middle Of The Road
7. Beautiful Dreamer
8. Coming Through The Sye

DOLBY SYSTEM



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局版台音字第0570號

展盈音樂

Romantic Classical Folk(3)/The Kings Singer C401-12
B
1.Oh Susanna
2.Annie Laurie
3.Joshua Fit De Battle Of Jericho
4.Jeanie With The Light Brown Hair
5.Standing In The Need Of Prayer
6.Danny Boy
7.The Last Rose Of Summer
8.Home On The Range
DOLBY SYSTEM
EXTRA AUDIO EFFECTIVE
展盈有聲出版部
台北市民權西路118巷15弄3號11樓
局版台音字第0570號

BEETHOVEN
(1770 - 1827)

MASTERPIECE
50-07

Symphony No. 5 in C Minor, Op. 67
Symphony No. 6 in F Major, Op. 68
Symphony No. 9 in D Minor, Op. 125

3015

stereo
also playable mono

DOLBY SYSTEM

Side A

1. Symphony No. 5 In C Mind, Op. 67
   1st Movement
2. Symphony No. 6 In F Major, Op 68
   (Pastoral) 5th Movement
3. The Ruins Of Athens - Incidental
   Music, Op. 113
4. Fur Elise

TIG
3015

LUDWIG VAN BEETHOVEN

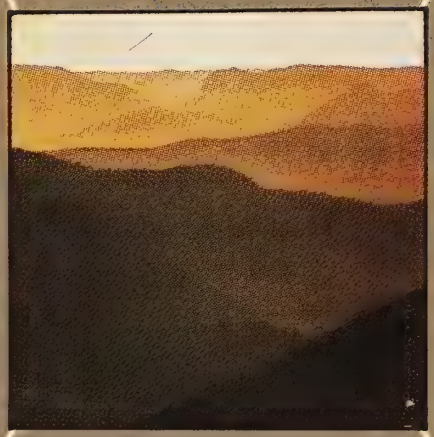
MASTERPIECE 50-07

Side B

1. Sonata No. 8 In C Minor,
   Op. 13 Pathetique 2nd Movement
2. Sonata No. 14 In C Sharp Miner
   Op. 27 No. 2 1st Movement
3. He Promised Me At Parting
4. Symphony No. 9 In D Minor Op. 125
   (Choral) 4th Movement: Conclusion

BEETHOVEN

(1770 - 1827)



MASTERPIECE

50-07

Symphony No. 5 in C Minor, Op. 67
Symphony No. 6 in F Major, Op. 68
Symphony No. 9 in D Minor, Op. 125

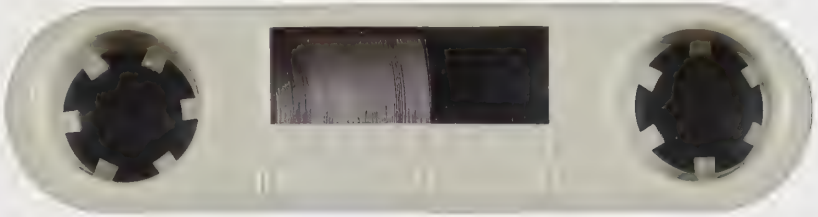
3015

stereo
also playable mono

DOLBY SYSTEM

1. Symphony No. 5 In C Mind, Op. 67 1st Movement
2. Symphony No. 6 In F Major, Op 68 (Pastoral) 5th Movement
3. The Ruins Of Athens - Incidental Music, Op. 113
4. Fur Elise

3015



A

STEREO

LUDWIG VAN BEETHOVEN
MASTERPIECE 50-07

1. Sonata No. 8 In C Minor,
   Op. 13 Pathetique 2nd Movement
2. Sonata No. 14 In C Sharp Miner
   Op. 27 No. 2 1st Movement
3. He Promised Me At Parting
4. Symphony No. 9 In D Minor Op. 125
   (Choral) 4th Movement: Conclusion

3015

B

STEREO

LUDWIG VAN BEETHOVEN
MASTERPIECE 50-07

RACHMANINOV

(1873 - 1943)

MASTERPIECE

50-03

Prelude In G Minor, Op. 23 No. 5
Piano Concerto No. 3 In D Minor
Symphony No. 2 In E Minor, Op. 27

3011

stereo
also playable mono

DOLBY SYSTEM

RACHMANINOV

(1873 - 1943)

MASTERPIECE 50-03

Prelude In G Minor, Op. 23 No. 5
Piano Concerto No. 3 In D Minor
Symphony No. 2 In E Minor, Op. 27

TIG 3011

ZEBKOE VASSILIEVICH RACHMANINOV

MASTERPIECE 50-03

Side A

1. Prelude In G Minor. Op. 23 No. 5
2. How Fair this spot Op. 21 No. 7
3. Vocalise, Op. 34 No. 14
4. Rhapsody on a theme of paganini, Op 43, Variation
5. To the children Op. 26 No. 7
6. Piano concerto No. 3 In D minor, Op. 30 3rd movement : Finale

Side B

1. Prelude in C sharp minor, Op. 3 No. 2
2. Symphony No. 2 In E Minor, Op. 27 3rd Movement: Adagio
3. Piano concerto No. 2 In c minor, Op. 18 3rd Movement : Finale

3011

stereo
also playable mono

DOLBY SYSTEM

1. Prelude In G Minor. Op. 23 No. 5
2. How Fair this spot Op. 21 No. 7
3. Vocalise, Op. 34 No. 14
4. Rhapsody on a theme of paganini, Op 43, Variation
5. To the children Op. 26 No. 7
6. Piano concerto No. 3 In D minor, Op. 30 3rd movement : Finale

3011

A

STEREO

SERGE VASSILIEVICH RACHMANINO V
MASTERPIECE 50-03

1. Prelude in C sharp minor, Op. 3 No. 2
2. Symphony No. 2 In E Minor, Op. 27
   3rd Movement: Adagio
3. Piano concerto No. 2 In c minor, Op. 18
   3rd Movement : Finale

3011

B

STEREO

SERGE VASSILIEVICH RACHMANINOV
MASTERPIECE 50-03

SIBELIUS
(1865-1957)

MASTERPIECE
50-04

Symphonic Poem Finlandia, Op. 26
Karelia Suite, Op. 11
Lemminkainen's Return

3012

STEREO
also playable mono

DOLBY SYSTEM

Side A

1. Symphonic Poem Finlandia, Op. 26
2. Karelia Suite, Op. 11
   a. Intermezzo
   b. Ballade
   c. Alla Marcia

Side B

1. Symphonic Fantasy Pohjola's Daughter, Op. 49
2. Valse Triste Op. 44 (From Incidental Music To Kuolema)
3. Lemminkainen's Return (From Legends) Op. 22 No. 4

TIG 3012

JEAN SIBELIUS

MASTERPIECE 50-04

SIBELIUS

(1865-1957)

MASTERPIECE 50-04

Symphonic Poem Finlandia, Op. 26
Karelia Suite, Op. 11
Lemminkainen's Return

3012

stereo

also playable mono

DOLBY SYSTEM

1. Symphonic Poem Finlandia, Op. 26
2. Karelia Suite, Op. 11
   a. Intermezzo
   b. Ballade
   c. Alla Marcia

3012

A

STEREO

JEAN SIBELIUS
MASTERPIECE 50-04

1. Symphonic Fantasy Pohjola's Daughter, Op. 49
2. Valse Triste Op. 44 (From Incidental Music To Kuolema)
3. Lemminkainen's Return (From Legends) Op. 22 No. 4

3012

B

STEREO

JEAN SIBELIUS
MASTERPIECE 50-04

風之戀

親情

發現灣

EMI

第一面
親 情
發 現 寶
心 裏有個謎
願 化小流螢
美 麗的將來
銘 心戀
愛 情像風雨
第二面
風 之戀
唱 出了希望
號 角
醉 ……
愛 的苦果
歡 笑全爲你

愛

人人話情愛，最多牽累，會累得你又笑又啼！未盡那樂趣痛苦開始，以後你就心牽一世！

人人話情愛，等於幽夢，會令得你又醉又迷！就是有樂趣却多苦，美夢過難以後繼！情愛像那風雨季，會難免風凄雨厲！情愛又似潮水浪，有時係有高低！

人人話情愛，等於牽累，會累得你越愛越迷！但係倘若你也不怕，我願意累你一世！

歡

笑全爲你

（黃霑詞並曲）

啊！在我心中美好歌聲起！啊！我身此際想去飛！良朋共我喜相見，又再開心歡聚，美妙時光今晚再伴我一起！

啊！爲你輕輕去打開心扉！啊！我的心聲响起！讓我獻出眞心意，共你再分享快樂，以熱情共歡笑送給知心的你！這個美麗晚上，你會記在心裏。心花朵朵開你前邊，今晚歡笑全爲你！

啦！啦！啦！啦！讓我今晚爲你吐心聲！啊！我的歌聲响起！奉獻出千般愛，爲你再添歡與樂，我願呈奉一切，送給知心的你！

TC-EMGS
6068

羅文

- 親情
- 發現灣
- 心裏有個謎
- 願化小流螢
- 美麗的將來
- 銘心戀
- 愛情豪風雨

1

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TC-EMGS
6068

羅文

- 風之戀
- 唱出了希望
- 號角
- 醉……
- 愛的苦果
- 獻愛全為你

2

EMI

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WAGNER

(1813 - 1883)

MASTERPIECE

50-08

Der Fliegende Hollander

Die Meistersinger Von Nurnberg

Lohengrin

3016

stereo

also playable mono

DOLBY SYSTEM

WAGNER
(1813 - 1883)

MASTERPIECE
50-08

Der Fliegende Hollander
Die Meistersinger Von Nurnberg
Lohengrin

stereo
also playable mono

DOLBY SYSTEM

3016

TIG
3016

RICHARD WAGNER
MASTERPIECE 50-08

Side A
1. Summ' Und Brumm, Du Gutes 'Radchen "Der Fliegende Hollander"
2. Siegfried Idyll-Excerpt
3. Ride Of The Valkyrise (Prelude To Act 3)
4. Treulich Gefuhrt Ziehet Dahin "Lohengrin Act 3
5. Lege, Hor "Die Walk Une Act 3"

Side B
1. Overture "Die Meistersinger Vou Nurnberg"
2. Begluckt Darf Nun Dich, O Heimat "Tannhauser Act 3"
3. Siegfried's Rhine Journey - Excerpt "Gotterdammerung"
4. Siegfried's Funeral March "Gotterdammerung"

1. Summ' Und Brumm, Du Gutes 'Radchen
   "Der Fliegende Hollander"
2. Siegfried Idyll-Excerpt
3. Ride Of The Valkyrise (Prelude To Act 3)
4. Treulich Gefuhrt Ziehet Dahin
   "Lohengrin Act 3
5. Lege, Hor "Die Walk Une Act 3"

3016

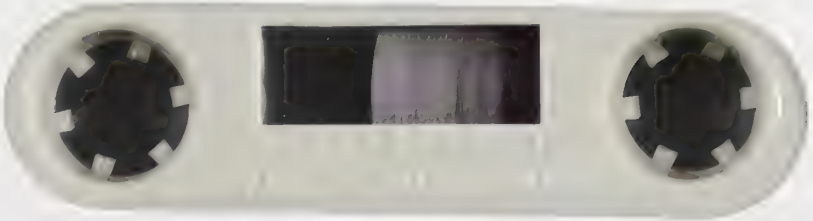
A

STEREO

RICHARD WAGNER
MASTERPIECE 50-08

1. Overture "Die Meistersinger Vou Nurnberg"
2. Begluckt Darf Nun Dich, O Heimat "Tannhauser Act 3"
3. Siegfried's Rhine Journey - Excerpt "Gotterdammerung"
4. Siegfried's Funeral March "Gotterdammerung"

3016



B

STEREO

RICHARD WAGNER
MASTERPIECE 50-08

奚秀蘭歌壇18週年紀念作
大地回春
故鄉情
萬水千山總是情
TSC 8523

第一面
1. 大地回春
2. 迎春花
3. 世界眞細小
4. 美麗的姑娘
5. 我有一段情
6. 一支秧歌一趟秧
7. 江南好

第二面
1. 故鄉情
2. 萬水千山總是情
3. 月光小夜曲
4. 風從那裡來
5. 總有一天等到你
6. 今宵多珍重
7. 恭喜恭喜

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第一面

1. 大地回春　2'40"　姚敏曲・陳棟孫詞

歡迎大地回春，枝頭奎花如錦，原野層層草如茵，燕子歸來尋舊巢，雙雙呢喃訴衷情。
大地風雲重新，蜘蛛開開慢慢，蜜蜂嗡嗡採花粉，情侶漫步軟風裡，一片春色動人情。
*桃李爭妍，紅白相映，堤畔水濱吐清芬，大地回春，柳暗花明，水絲山清，小鳥歌聲唱不停，大地風雲新疊！
歡迎大地回春，蜘蛛開開慢慢，蜜蜂嗡嗡採花粉，情侶漫步軟風裡，　片春色動人情*
(*重唱)

2. 迎春花　2'42"　姚敏曲・梅蕾詞

正月裡來迎春花開，迎春花開人人愛，迎春花呀處處開呀，幸呀幸福來，幸福來呀幸福來呀，
大地放光彩，迎春花叫門人踩踩，噤噤嘣呼呀呀噤，合力搶賽勤耕耘。
人人都把迎春花愛，無憂無慮樂自在，年華似水容易過呀，切莫再延挨，莫延挨呀莫延挨呀，
時光不等待，迎春花呀們去賽啦，嘿嘿嘿嘿嘿嘿嘿。

姜秀蘭歌壇18週年紀念作

大地回春

A面
1. 大地回春
2. 迎春花
3. 世界領袖小
4. 美麗的姑娘
5. 我有一段情
6. 一支秧歌—插秧
7. 江南好

A

TSC 8523

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奚秀蘭歌壇18週年紀念作

大地回春

第二面

1. 故鄉情
2. 萬水千山總是情
3. 月光小夜曲
4. 風從那裡來
5. 總有一天等到你
6. 今宵多珍重
7. 恭喜恭喜

B

TSC 8523

中國錄音錄像公司出版　謝氏公司錄製　中國廣東夏里巴音帶廠總發行

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812 138－4

PHILIPS

常在我心間
…愛你不分早晚

關正傑

漁舟唱晚
理想邦

妳何嘗願意
遲早是一對

DOLBY SYSTEM

PHILIPS

關正傑

常在我心間...愛你不分早晚

Stereo
Also Playable
Mono

第一面
1.常在我心間...愛你不分早晚 3：28
(關正傑、黃露儀)
2.遲早是一對 2：57
3.人人同高歌 2：38
4.新的希望 — 香港電台電視劇「感應」主題曲 3：28
5.愛的細訴 4：06
6.龍的傳人 3：24

第二面
1.理想邦 3：50
— 83年香港小姐決賽歌劇主歌
2.漁舟唱晚 5：26
3.妳何嘗願意 3：26
4.過去的開端 3：23
5.小安琪 4：20

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PHILIPS

STEREO

812 138－4

PHILIPS

812 138－4

PHILIPS

常在我心間 ...愛你不分早晚

關正傑

漁舟唱晚
理想邦

妳何嘗願意
遲早是一對

DOLBY SYSTEM ®

Side A

1.常在我心間...愛你不分早晚 3：28

關正傑、黃露儀合唱

(曲：J Christopher / W Thompson / M. James
詞：林敏驄)

男：若我可叫住夕陽，叫它一再照亮，
讓那光照（在）妳臉上，妳將會更漂亮，
窗邊的光輝，爲你顯得更美麗，
柔情常在我心間，愛妳不分早晚。

女：願我緊握你雙手，過此生（的）每個晚上，
讓你好好欣賞，我的一切我各樣，
身體的每部份，也都只聽你指引，
柔情常在我心間，愛你不分早晚。

女：給你，
輕輕給你一顆不變的心。

男：因妳，
每天皆因你心中不會傷感，
不再灰暗。

男女：從今天起的以後，
永不會跟你分手，
柔情常在我心間，
愛你不分早晚。

2.遲早是一對 2：57

(曲：關正傑 詞：鄭國江)

往時曾問你可有預備，有日我把痴心許，
爲何來問你因我心裏，其實已經在痴醉。
你未答覆，只說未知道，更令我不斷爭取，
你未回答，只有等你，然後間中提你一句。
往時曾問你，可覺負累，我在耳邊間中相催，
你何時願意把那份情，憑著你手傳出去。
你若有天，把你手遞給我，會令我心如酒醉，
繼續來往，不怕等十年，遲早是一對。

3.人人同高歌 2：38

(曲：顧嘉輝 詞：鄭國江)

樂業又安居找到理想邦，
現在渡過了風與浪，

人人同歡呼，聲音震山崗，
一起歌舞慶豐實，
活力在心中歡笑在臉張，
活力在跳躍心更旺，
人人同高歌將歡笑分享，
翩翩起舞一雙雙，
歡笑聲，叫白雲亦飛盪，
歡笑聲，飄送着理想，
放懷唱歌更亦需希望，
讚美好風光，
熱情又執鬆歡笑願永享，
山青水秀好風光，
惟願能長住這片好地方。

4. 新的希望　4：06

香港電台電視處「臨歧」主題曲
(曲：陳秋霞　詞：鄭國江)

一切自主，臨歧不必畏懼，
縱步前去，頭抬起裏身風裏，
披起雨絲，披起雨絲，解開愁眉，
歡笑或痛悲，人情早如細味，
往日迷醉，迷途中一朝醒覺，
急起再追，急起再追，讓我滇我高飛，
能見到，社轉機，新的希望共起，
曾歷過苦楚痛悲，今應知何方去，
看疾風冷雨，遠景也迷離，
前路在我的雙手裏。

5. 愛的細訴　3：24

(曲：蔡國權　詞：陳永輝)

陽光絲絲透窗紗，柔柔照着她，
溫馨軟玉長擁抱，舊夢再尋我家，
愛像琴韻多溫酒，知音相依相下，
輕風吹過花搖曳，綠草發嫩芽。

寒風颯颯雨飛花，綿綿疼着她，
心中說話難啞吐，猶如結舌啞巴，
愛在迷惘知多少，幾許真假說話，
雨水可曾滋潤過，你我心中情芽，
滿風送我到她跟前，
與她結伴到每屋，
看那魚水相歡永不變，
看那魚水沁石水相連，
但願我倆亦能長相廝守。

繁星點點滿天間，柔柔照耀她，
心中愛念夠廣濶，尤如族裡火花，
愛在懷抱多珍惜，不教一朝放下，
美景不容虛渡過，我倆戀愛年華。

6. 龍的傳人　3：04

(曲、詞：侯德健)

遙遠的東方有一條江，它的名字就叫長江，
遙遠的東方有一條河，它的名字就叫黃河，
雖不曾看見長江美，夢裏常神遊長江水，
雖不曾聽見黃河壯，澎湃泌勇在夢裡。

古老的東方有一條龍，它的名字就叫中國，
古老的東方有一羣人，他們全都是龍的傳人，
巨龍腳底下我成長，長成以後是龍的傳人，
黑眼睛黑頭髮黃皮膚，永永遠遠是龍的傳人。

百年前寧靜的一個夜，巨變前夕的災夜裏，
槍砲聲驚碎了寧靜夜，四面楚歌是姑息的敵，
多少年砲聲仍隆隆，多少年又是多少年，
巨龍巨龍你擦亮眼，永永遠遠地擦亮眼。

Side B

1. 漁舟唱晚　5：26

(曲：JEAN MICHEL · JARRE　詞：盧國沾)

紅日照海上，滿風晚轉凉，
隨着美景匆匆散，鐘聲山上响，
有鷗拍翼遠颺，要探鐘聲响處，
無奈我不知方向，人像晚鐘一般悄，
美景不可永日享。

船晝破海浪，終於也歸航，
無論我多依戀你，苦於了解情況，
歸家思路長，痴心却在遠方。

滔遇到風浪，多少也驚惶，
無力再收痴心網，心中急又慌，
垂下眼簾向你，向晚暮色蒼，
紅日向山墜落，前路也許昏暗，
[illegible]

含淚看彼岸，不知你怎樣？
來日也許可相見，相見止於夢鄉，
相思路更長，心曲向誰唱。

2. 理想邦　3：50

83年香港小姐決賽歌曲主歌
曲：顧嘉煇　詞：鄭國江)

夢裏鄉，早達到，此處已是理想邦，
夢裏鄉，休再找，隨遇而安，
下決心，肯實幹，必可創造理想邦，
樂善愚，血和汗，他朝總有盛況，
人間多好景，同心可爭光，
能由苦變甜、衰轉旺，一切由人創，
好景祇靠實幹，夢裏鄉，休再找，
此間終有盛況，同心去開創。

3. 妳何嘗願意　3：26

(曲：歷風　詞：鄭國江)

我願我可以將快樂留住，
更願留住妳，妳偏不允許，
淡然的偶遇，淡然地去，
相見是何緣美，分離亦美，
使我魂縈夢繞，祇能是妳，
仍然愛着我，怎麼要迴避，
從前的笑聲，心中再響起，
回頭凝我手，妳目光帶淚，
倘使不捨得去，休轉身去。

4. 過去的開端　3：23

(曲：李超　詞：向雪懷

不管這過去的開端，不計較路遠，
若現在是遲去，心不留戀，
何以到今天偏偏要說別離，
我感覺得冰冷誰爲我送暖，
看不穿對望着仇，
今天我這首歌夢中給你中斷，
好一個過去的開始，只怪你善變，
但現在望過去怎不着惱，
時間着不出可冲淡這段情，
覺得兩家的距離未算太遠，
這首歌盡字句着仇，
只想你偶爾在夢中隱約聽見，
我的歌盡是爲着你，當聽見這首歌，
末知可會心軟。

5. 小安琪　4：20

曲：歷風　詞：盧國沾)

擁有純情與喜美，快樂及善小安琪，
全難父母視愛護你，愛你多於自己，
總要完全滿足你，對你寒熱也愛眉，
有點成績都讚美，愛心完全給你，
問愛心是否把我捨棄，留下我，受夠滋味，
身心已滿被傷痕，解不開，他那怨氣，
每一天每一刻驚恐，無奈我沒法躲避，
只怕他每發起火氣，我生死他不再理，
想你孩兒有棲成，試問何事刺激你，
看他如今得棲成，那知成人心理，
雖有愁煩與苦惱，切莫殘虐小安琪，
對他無知的一切，以親情來處理，
賜給孩子一點愛，笑聲回傳給你。

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常在我心間…愛你不分早晚 關正傑主唱

常在我心間…愛你不分早晚 — 遲早是一對

人人同高歌 — 新的希望 — 香港電台電視劇

「臨岐」主題曲 — 愛的細訴 — 龍的傳人

STEREO

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尹光精選金曲

內附歌詞

荷里活

七個小矮人

2

荷里活　　曲詞：羅光

荷里活，荷里活，有個肥婆學跳波，學跳波，你
又跳，你又跳，空之袋跳咗落河。啊！你想執番個波，
我幫你執個波，我幫落去水，雙手攫住個波，游上去水
面，你即住個波，住心想品格住，男知你差錯腳落河，
我冇救命，豬你又摩死我，盪多兩個肥婆合力去拖，好
衰之救摩吼，你哋先波先攞波嚟之心哪。
白：「你救人嚟，我都知道就咁救你嘅啦，所以我哋唐
東人俗語講得好，好心有雷劈，一啲都無錯，就係好似
嗰個肥婆咁，蹺波，係河邊蹺，跌落河，係我救但上嚟，
都唔介意吼，救人一命，勝過七級浮屠，救你上嚟，
屯呢我斗嚇你，你知咁，你水救人，拉咁攞咗學保有加
嘅。」

作知恋左，簡嚟搞，屌姓李亞哥，都只係執個波，好
彩我讀過詩書不易發火，否則我又再兜脚踢佢落河。荷
里活，呢間大酒店，有個肥婆舀所學踢波，爭的命冇咗
，你地玩波，班波，嚟該要小心嚟。

莫負今宵　　曲：女兒國　詞：十有成

莫負今宵嚟飲嚟，共你傾掛把酒對，異地小姐最迷人
，但願相接近，一笑間打開彼此隔膜心，在醉中只好當
你是情人，莫負今宵嚟飲嚟，共你傾掛把酒對，霧面
相識也是緣份，別後不必再問。

莫負今宵嚟飲嚟，共你傾掛千杯對，異地風光最迷人
，但願可再喬，相見歡相支不必界限分，在醉中拋開世
界仇和恨，莫負今宵嚟飲嚟，共你傾掛千杯對，霧面
相識也是緣份，別後不必再問。

胸震震　　曲：游龍唔喜　詞：黎彼得

胸震震，耳鼻鼻，頭晕晕，喺公司我番工許眼瞓，脚軟
腳，眼甘甘，係嚇嚇，兒老細我　子當交際。我　仔好
幼陰，最識做人，杏實我最過癮，做人均唞，我　仔好
早君，總之殉運，逢人嗌，開開心心冇煙光陰，咪老殺
咁好心同情人，各有各親親最冇癮，我老友冚皿行衰
禁禁，番屋企發啤啤猛咁呻，我教仲拜觀音求籤神，我
勵仲聊錢咪咁嘅，仲最怕老鴉子吟吼吼，陰陰阻對嫲妻
要會笑。

尹光 精選金曲

內附歌詞

十個小矮人與白雪公主

2

STEREO

AINBOW

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尹光 精選金曲(二)

A

（1）荷里活
（2）香港小姐選美
（3）七個小矮人
（4）爛衫爛褲
（5）祝君好運
（6）求你將將就

B

（1）小丑大王
（2）脚震震
（3）莫負今霄
（4）繁華香港
（5）兩代女性
（6）數毛（廣東版）

Ⓟ1987 版權所有・翻印必究

香港選美　　曲：秋水龍吟　詞：蘇翁

白：（男）嘩靚妹，着到彩衣咁靚，去邊？（女）去選美（男）你咁貓樣學人選美（女）失禮

（男）你居然敢去共人地鬥（女）天賦身材特出人未有（男）靚又唔係靚，個頭唔係夠（女）一味夠膽台前亂咁拼（男）要回答你智力智識定全唔係有（女）只要背境靠山勢力厚（男）滿馬咀，你話咗去生頭，攞到主持亂靜又有收（女）有辦法（男）咁錯吗點補救（女）我認我在國外進修，聽到中文老土筆落後（男）你咁去出場面程係亂醜（女）我冠軍相（男）你定得過抬油（女）港姐尊榮實行奪到手（男）到時管見何B眉又皺，只見到靚King佢窒人窒到嬲，你實行落選定會眼淚流（女）出場堅決同佢地鬥。

白「（白）靚妹，我都係勸你唔好去咯（女）點解？（男）到時你落選會醜嘅，女：哈，你話我唔得咁，我邊樣唔得（男）身段正（女）駛包講（男）游水桶咁38，38，都係38。

七個小矮人　　曲詞：原野

雪姑七友七個小矮人，雪姑七友七個同埋條心，七個矮仔佢稔計仔好嘅，嗰個巫婆窒到心驚都發冷震。雪姑七友七個嘥係小矮人，雪姑七友七個佢地齊齊同埋翩。七個矮仔起身拿住七支棍，齊齊係個山隊嗰到詐眼翩。

小矮人白：「老大，我要玩波仔，我要摺公仔，波仔好玩嘅。老二，我要要無影棍，我又係，我又係。雪姑話要翩嘢，我地唔聽佢話囉。細聲嘅玩，佢知咩，佢知咩，抱住丫嗎，我地離埋玩，係山隊道玩，唔錫我地，我要玩波仔，唔錫我地點算，我地摺公仔囉。」

雪姑睇見好開心，七個矮仔不算笨。（不算笨）佢地學摺公仔，識玩波仔，大家都笑吟吟。有次雪姑比嗰七個矮仔激嬲，矮仔七個學起棍學無影棍。激得雪姑即刻搶鬼咗支棍，連隨大唱一聲你地快趣翩。

爛衫爛袜　　曲：春風吻上我的臉　詞：原野

我舊時穿襯都係爛衫爛袜，我老豆生我都算整古，猛顧住賭博，媽媽都不顧，漸漸離開將我地拿之不顧。我後來識啱個叠水鬼婦，買鐵有金勞都段古，我博命追佢，賺錢賺富，盼有日發達做紳士當堂大富。爲着愛惜佢金錢惟護，晚晚護花我出晒工夫，日日無故聽佢閒，聽他吩咐，總之有咗佢錫身我好辛苦。我後來稔頭吓要掉甩個毒婦，要決絕分開，不怕辛苦，食軟飯想發，苦中苦，但願能自由自在不受人富。爲爲愛惜佢金錢惟護，要向上掙扎，不怕艱苦，自食勤奮雖清淡，也覺樂乎，總之有吗佢錫身我不君苦，但臨行拋低食爛衫爛袜，返我綠帽戴，呵呢吉帝鳴呼，佢嫁着一個番鬼佬，我決定以後就娶番個鬼婆做婦，總好過朝朝聽他吩咐。

祝君好運　　曲：飄渺　詞：葉佳

祝君頭好運，天天喜歡欣，願各位一世頭好運，每事都稱心，又成富富搵錢頭正易過搵機印，時運到開金鑊都有你份，祝君頭好運，天天喜歡欣，願各位一世頭好運，夠活躍好開心。

祝君頭好運，天天喜歡欣，願各位一世頭好運，每事都稱心，又能在社會得封爵士嚟聲威震，名利有添福壽頭正有幸，祝君頭好運，天天喜歡欣，願各位一世頭好運，夠活躍好開心。

繁榮的香港　　曲：紅豆詞　詞：葉佳

通街高樓大廈，門面夠豪華，燈光千變萬化，夜景猶如圖畫，到處地方多幽雅，共來渡假，認眞聲架，雄視東南亞，舒情夠瀟洒，夜總會去罷，跟住去酒吧，。白：「香港咁多消遣地方，唔怪得咁多外國人嚟遊覽啦！」嘉賓都臨下，生意日趨繁華，買屋來置家，穩定人心向上爬。

安居情況下，環境最繁華，經商千變萬化，慧眼自然唔怕，走向工商業區馬，日有萬甲，商界精英，行業多元化，規模最堪誇，外資將注下，此地當祖家，白：「香港滿地黃金，你想佢地扯就難吩！」香港人人話，呢處定會繁華，美景如杏花，燦爛成長又無瑕。

兩代女性　　曲：杭州姑娘　詞：阮眉

舊日嘅女性只識哎喲怨命，懦弱又怕醜，兼來多病，深閨靜幽靜，婚姻好比買賣，又靠占卜去決定，生仔生到心都驚，傳家婆蝦到嗌救命，當佢係副機器咁揸，就算更叻都有用，根本睇低女性，卒之要起革命。

現在嘅女性認眞巴閉夠勁，學問又夠叻，專創新穎，衝出叻家庭，自己挑選對象，共你拍拖全決定，指揮工作似操兵，仲威過三軍總司令，夠晒活躍眞正勁，令到社會進步，顯出光輝女性，應該要多讚詠。

部份嘅女性思想開放到盡，浪漫又野心，不慣孤靜，不關心家庭，夫妻雙方決裂，令到婚姻欠穩定，要匿喺屋企就有得傾，要洗衫煮飯就嗌救命，但愛活躍不愛靜，又到老公抗議，要到超級女性，先生要起革命。

但願女性應該知道使命，事業共凄仔點去兼並，不要疏忽咗家庭，夫妻分担責任，互有了解去辦定，邊個重時邊個輕？事業家庭要秤一秤，最怕係思想錯認，盡晒女人責任，都有光輝貢獻，不要婦解革命。

數毛（廣東版）　　曲詞：尹光

毛呀毛，我數毛，周身都有毛，頭上身上，總之我通通都數到。首先數嘅有嘅人地有，其中有人會有，呢一種我就問你知無？人人有加啡底毛，小姐話毛神神，睇見眞老土，所以剃到光脫脫，怕肉麻，怕肉麻，但話咁辛Beautiful。唱到個鼻哥，應該就叫做鼻毛，身中最高嗰嘅又可以叫頭毛。若問話在咀邊，嗰嘅叫做鬍鬚，耳仔之內，你哋大家知道叫做耳毛，還重有周身短短嘅人人叫做汗毛。輪到我唱嘅眉毛，眼睛之上有嘅睇唔到，叫做眼泣毛，不過眞眞得意，有嘅大姐仔用假睫毛，有一種看不到唔知叫乜嘢好，總之心照，你鍾意叫佢乜嘢都好，呢一種嘅毛毛，細路仔就完全有，你不要會錯意，呢一種叫心口毛。

A

（1）荷里活
（2）香港小姐選美
（3）七個小矮人
（4）爛衫爛褲
（5）祝君好運
（6）求你將將就

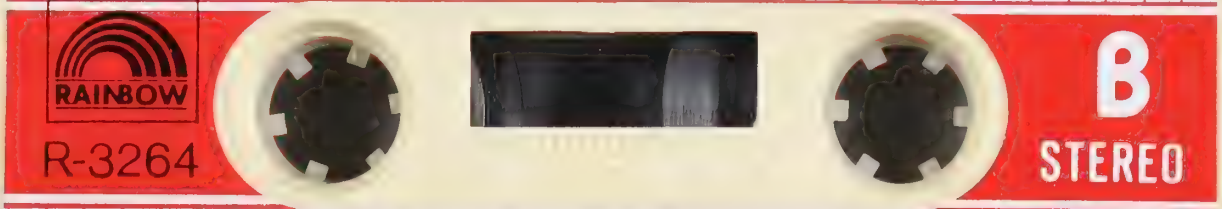
尹光精選金曲(二)

B

（1）小丑大王　（4）繁華香港

（2）脚震震　（5）兩代女性

（3）莫負今宵　（6）數毛（廣東版）



尹光精選金曲(二)

STEREO
立體身歷聲

娛樂唱片公司出品

香港無線電視台電視劇主題曲

Crown
RECORDS
STC-43

京華春夢

汪明荃 主唱

顧嘉煇作曲　鄧偉雄・黃霑・江羽作詞

王天林・杜殊峯・劉仕裕 編導　汪明荃・劉松仁 主演

娛樂唱片公司出品

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京華春夢（主題曲）
撲蝶
等郎歸
今生不負愛
愛你一生不夠多
追憶當日愛
愛你一世一生
情深如海
愛在黃昏
平步青雲
輕輕問句好
家鄉

京華春夢

汪明荃 主唱

娛樂唱片公司出品

STC-43

娛樂唱片公司出品

香港堅尼地道34號A八樓・電話：5-237845

Ⓟ 1980 Crown Record Co. Hong Kong

1. 京華春夢主題曲
2. 今生不負愛（京華春夢插曲）
3. 愛你一世一生（京華春夢插曲）
4. 擺擺（京華春夢插曲）
5. 等郎歸（京華春夢插曲）
6. 追憶當日愛（京華春夢插曲）

Crown RECORDS
STC-43A

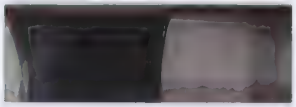
STEREO
SIDE 1

香港無線電視台電視劇
Ⓟ1980 娛樂唱片公司出品

京華春夢

汪明荃主唱
顧嘉煇編曲

1. 愛在黃昏 •
2. 情深如海
3. 平步青雲 •
4. 輕輕問句好 •
5. 當你一生不回頭（京華春夢插曲）
6. 雪絲（插曲）



Crown RECORDS
STC-43B

STEREO
SIDE 2

情深如海 汪明荃主唱

由TVB娛樂唱片公司出品

插曲 • 主題曲

只知相聚看緣！難道你是

香港無綫電視台長篇電視劇

京華春夢

汪明荃主唱

鄧麗君

polydor

3225 319

一封情書

魂牽夢也繫

何日君再來

DOLBY SYSTEM®

第一面

1. 一封情書

（曲：川口眞 / 詞：林煌坤 / 編曲：あかのた

你的一封情書叫我看了臉紅心兒跳，
你的坦白熱情叫我不知應該怎麼好，
你的柔情蜜語好像天韻在我耳畔繞，
你已經叫我爲你朝思夜想，
希望你不是說笑，我是眞心眞意對你好，
如果你是在說笑，我的心兒將會破碎了，
愛情本來就奇妙，叫我思念到今朝，
但願心心相印，同把幸福來尋找。

2. 我是你的知音

（曲：林家慶 / 詞：林煌坤 / 編曲：盧東尼）

你好像流雲飄泊不停，
你叫我難以追尋，
你好像浮萍飄動不定，
抓不住你的芳心，
願你把我當做知音，
我要對你最多情，
我願像輕風把你追尋，
陪伴你共渡光陰。

3. 何日君再來

（曲：逸名 / 詞：沈華 / 編曲：黃広昭）

好花不常開，好景不常在，
愁堆解笑眉，淚洒相思帶，
今宵離別後，何日君再來，
喝完了這杯，請進點小菜，
人生難得幾回醉，不歡更何待，
（來來來，喝完了這杯再說吧），
今宵離別後，何日君再來，
停唱陽關叠，重擎白玉杯，
殷勤頻致語，牢牢撫君懷，
今宵離別後，何日君再來，

polydor

第一面

1. 一封情書 3:21
2. 我是你的知音 2:55
3. 何日君再來 2:52
4. 夜色 2:47
5. 心裏夢裏 3:32
6. 愛我像愛花一樣 3:35

第二面

1. 無情荒地有情天 3:40
2. 今天歡樂明天夢 4:01
3. 雲河 2:45
4. 魂牽夢也繫 2:28
5. 往事常掛牽 3:07
6. 夜來香 3:13

Stereo also playable mono Marketed by Polydor Hong Kong

一封情書
鄧麗君
polydor
一封情書 ▪ 我是你的知音 ▪ 何日君再來 ▪
夜色 ▪ 心裡夢裏 ▪ 愛我像愛花一樣 ▪
1
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一封情書
鄧麗君
無情荒地有情天 • 今天歡樂明天夢 • 雲河•
魂牽夢也繫 • 往事常掛牽 • 夜來香.
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PHILIPS
Albert
區瑞強
輕歌伴早晨
回城小唱
月滿窗
少年夢

PHILIPS

少年曲

區瑞強 品

7237 022

PHILIPS

第一面
1. 少年夢 2:48
2. 迴夢曲 4:00
3. 月滿窗 2:17
4. 憶起那天 3:18
5. 回城小唱 4:37
6. 爲你 3:16

第二面
1. 芳踪何處 3:06
2. 逍遙四方 2:42
3. 輕歌伴早晨（又名：甦醒） 3:04
4. 溫情 3:27
5. 歡欣——記 4:05
6. 曲終人散 4:03

stereo
also
playable
mono

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Polygram Records Private Limited Singapore/Polygram Records Sdn. Bhd. Malaysia.

第一面

1. 少年夢 2:48
（曲：區瑞強
詞：區瑞強・易空）

我往昔少年，望時光轉眼消逝，
心裡有願望，在遠方闖他一闖，
像星光一現，劃長空飛過閃耀，
成敗无必牽掛，騎着脫繮駿馬。

記當初，曾立志超越人羣，
自然願對天涯踏遍異鄉，
往天劃起着那風暴翱翔，
誰說无攀險峻誰伴我。

我往日美夢，如曇花轉瞬一現，
醒覺已無言，望有天新的開始，
像江聲浪浪，如潮湧翻過彼岸，
前路无必驚怕，何懼莫測變化。

2. 迴夢曲 4:00
（曲：Vic O Cristobal
詞：區永坤）

風陣陣，迴夢聲聲嘆，
星疏朗，人月已變幻，
心事一片，消逝隨春去，
怨恨无，猶疑惹劫難。

風陣陣，迷霧吹不散，
星疏朗，雲不暗淡，
海恨綿，我魂斷孤單，
晚霞月與星，難復燦爛。

風陣陣，殘月孤星襯，
星疏朗，明耀也有限，
飛逝年華，虛幻而漂泊，
歲月換，情人去似雁。

風陣陣，無限悽清冷，
星疏朗，人月變幻，
嘆聚散，我魂斷關山，
愛情月與星，無復燦爛。

3. 月滿窗 2:17
（原曲：CRADLE SONG
曲：Brahms 詞：鄭國江）

月滿窗，念故鄉，念到媽媽的歌唱，
每夜裏，明月上，慈母每夜床伴唱，
搖籃曲，祝我安，孩兒睡到天光，
搖籃曲，不再响，未忘母愛慈祥。

月滿窗，念故鄉，念到媽媽心悲愴
每夜裏，明月上，惟我對月流淚唱
搖籃曲，飄遠方，問慈母可安康？
搖籃曲，飄遠方，願慈母心歡暢。

4. 憶起那天 3:18
（原曲：WALKING IN THE SAND
曲：Tony Romeo 詞：鄭國江）

抬頭望遠方，每水拍岸，
細浪飛揚，春風在唱，
永念那時，手證細沙，
恰然合和唱，
歌聲風裏又再响，
她今日在那方？
再不相見，似是幻想。

星光依舊未止芒，有誰欣賞？
那次共你的相會已淡忘，
但流星風裏再回，
是她訴歌唱，
憶起那天，
星光中聽潮聲响，
再問這風與浪，
可告訴花那次重伴，
她再度唱，小調高漲。

琴弦又再响，
憶起那日共你野火，
心中樂暢，
明月照着銀燦細沙，情人同和唱，
難動歌伴竹排，
星光下閒理槳，
任說你我，我赴遠方

5.回城小唱 4:37
原曲：BLUE BALLOON
(The Hourglass Song)
（曲：J.Brooks　詞：考昇）

繁星點點高掛，微光照下，
照遍每處角落，
影子不退下，
如今孤單的我，山脚下，
看見那枯了小菊花，
心似亂馬。

「寒夜冷風如麻，
明月照出了繁華，
我已感到厭倦人羣的喧嘩，
留把工作暫放下，
獨自拿上看艷霞，
城市之背，另處幽靜，
人無牽掛心」

趁此歸身都市，
悉歌寄話，
我似那鳥倦還巢，
悲歡空作罷，
翩翩的小燕，
仍棲身窗角下，
透過眼裡你可知，
她正害怕。

孤單的乞丐，
常棲身燈柱下，
看見了過路人，
表出心中說話，
誰知　聲譏笑，
連同一聲貴駕，
送到了耳件，
他的悲哀恰似霧化。

6.爲你 3:16
（曲：許冠傑　詞：詹春風）

爲你情心　早已獻，
情共愛添心間溫暖，
願你情相牽，
始終相守相勉，
誓約山盟今生永存
爲你從今不滿再見，
長伴裙邊水共纏綿，
願你同相依，
每天朝晚得見，
莫再分離相思寸寸。

渡過困苦，情義倍添，
要共尋理想心更堅，
就算理想，如夢似幻，
但期望我倆愛念莫變遷

爲你從此相處永遠，
同命鳥恩愛年年，
願你長相厮，
始終痴心一片，
萬裡與青冷生永莫變

第二面

1.芳踪何處 3:06
原曲：THE POET AND I
（曲：Frank Mills　詞：周永坤

閒遊田野風撲面，
徘徊這裡又那邊，
穿花徑無限嚮往，
再度沉緬，
閒遊田野青翠現，
雲霞片片落滿天，
山清水秀，
人在花裡，美靜如燕。

夢幻的小花耀眼跟前，
泥呆似詩片片，
純情明媚活潑自然，
如雲如霧似烟。

閒遊田野驚嘆艷，
盈盈少女貌似仙，
輕輕飄過如夢初覺，
再覓難復見。

漫步小山崗又到花前，
願她風姿再顯，
我倆緣份未了牽何，
無窮回味永牽。

重遊田野心緒亂，
情懷惘惘夢似烟，
輕風吹過，
魂動心往往事懷緬。

2.逍遙四方 2:42
（曲：馮添枝　詞：周永坤）

我與海伴隨，
讓我高歌，趁開願廬，
履重洋乘風破浪故障盡除，
我與海伴隨，
越過千山披星戴月，
共斜陽晨曦暢聚，
心裡輕輕唱幾句。

我與海伴隨，
展裡飄飄海鷗結隊，
樂悠悠齊聲唱和，
快意若何，
我與海伴隨，歷過艱辛不輕賤辰，
霧迷濛雄心更銳，
高歌一曲賽天去。

揚帆去，堅決莫心虛，
浪裡翻，再努力，
壯志未頹。
你問我流放萬里的滋味，
無限刺激，歡欣心醉。

3.輕歌伴早晨（又名：甦醒）3:04
（曲：陳秋霞　詞：鄭國江）

遙看海港裏船隻慢過，
看旭日照碧波，
城市甦醒了，
寧靜已劃破，
看帆船，水面飄過。

鬧市裏，是　向繁忙多，
某市裏，　切已經粉飾過，
市面繁榮，遙望似快樂窩，
此間，找不着真我。

城市聲音正煩燥地播，
奏出鬧市的歌，
人已甦醒了，
紅日照着我，
海鷗，水面飛過，

某市裏，爲生計奔波，
某市裏，一切沒清楚想過，
只想找一次含笑唱着歌，
輕輕鬆鬆街上走過。

4.溫情 3:27
原曲：月亮代表我的心
（曲：湯尼　詞：鄭國江）

平原萬里，浮雲萬里，
那景色本優美，
今天有了你，
風光更秀美，
心中充滿着欣喜。

流連末去，我陪着你，
到景色清幽處，
清風告訴我，
清風告訴你，
彼此生來是一對。

心中不再憂慮，
人似是白雲飛，
他朝雙鬢花白，
情意也寄山水。

常陪着你，常陪着你，
到山水清幽處，
身邊有了你，
心中有了你，
世間溫情在我心裏。

5.歡欣——記 4:05
原曲：WILL YOU LOVE
ME TOMORROW
（曲：C.King/G.Goffin　詞：鄭國江）

我要仔細，數　數，
我那一切，好福氣。

身體健康，不醜怪亦不美，
吃喝不憂，爭執不理。

你要跟我比一比，
你更比我，好福氣。
好的日子，早經已在等你，
你要寬心，不必失意。

且將歡欣　記，
想想開心的際遇，
心境舒適少鬱氣，
請跟我，數　數，好福氣。

6.曲終人散 4:03
原曲：THE SWEETHEART
TREE
（曲：Mercer/Mancini
詞：區瑞强，易空）

場裡人漸散，心裡漠然，
猶覺人漸冷心已頹，
我伴琴空奏，歌曲從心透，
黑暗中散着那幾番憂。

常記陪伴你，翩翩起舞，
陶醉情盡散在黃昏，
始得一線夕陽，
在我心中照亮，
晚霞沿着天邊輕唱。

唯你陪伴我，感覺自然，
琴韻能令你我相隨，
怎麼人不見，爲何琴聲變？
幾許往事盡記心弦。

場裡人盡散，心更漠然，
唯嘆情盡了是緣慳，
漆黑一片莫名，
幾許歌聲已靜，
碎掇琴在心裡呼應，
碎掇琴在心裡呼應。

Produced by William Kwan

7237 022
PHILIPS
少年夢－區瑞強主唱
少年夢－迴夢曲－月滿窗
憶起那天－回城小唱－爲你
STEREO
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PHILIPS
少年夢－區瑞強主唱
芳踪何處－逍遙四方－酢醋（又名：輕歌伴早晨）
溫情－歡欣——記－曲終人散
STEREO
2
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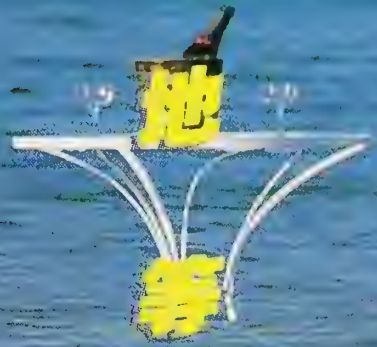
無言的抵抗

陳潔靈



心卜卜跳　火般的愛　向着我燃　那樣熾熱　情像火燒＊
車廂中　他似對我不斷看　喜歡他不斷地給回望　玻璃中映照我花樣繪
又覺得溫暖像陽光照
車廂中　他向我走近了　他的心眞特別眞難料　他仿彿不見我祇繼續走
但見他跟背後人談且笑

＊何必多苦惱　2:41

第一面

無言地等
愛情靠拚勁
拋開往日事
曇曦
表錯情
何必多苦惱

＊我熱愛香港　2:57

（電影「家在香港」主題曲）
（黃霑曲/黃霑詞/
鮑比達編曲）

你是我最熱愛家鄉　我在你護蔭裡生長　＊從前我那滿懷美夢　共現今的歡樂憂傷　一切是你滙成影響＊
你爲我獻盡了優美芬芳　你令我見盡衆生善惡相　維園裡鑄了少年渴望
[illegible]

第二面

美麗古怪島
千里同心
我熱愛香港
歲月情懷
我仍是一往情深
解點

華星唱片

無言地等 陳潔靈

無言地等・愛情靠拼勁・拋開往日事・
晨曦・表錯情・何必多苦惱

1

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無言地等　陳潔靈

美麗古怪島・千里同心・我熱愛香港・
歲月情懷・我仍是一往情深・點解

2

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ELGAR
(1857 - 1934)

MASTERPIECE
50-06

Serenade for strings, Op. 20
Salut d'amour Op. 12
Symphony No. 1 in A Flat Major, Op. 55

3014

stereo
also playable mono

DOLBY SYSTEM

ELGAR
(1857 - 1934)

MASTERPIECE
50-06

Serenade for strings, Op. 20
Salut d'amour Op. 12
Symphony No. 1 in A Flat Major, Op. 55

stereo
also playable mono

DOLBY SYSTEM

3014

TIG
3014

SIR EDWARD ELGAR
MASTERPIECE 50-06

Side A
1. Pomp & Circumstance March No. 1 In D Major, Op. 39
2. The Serious Doll (No. 2 Of Nursery Suite)
3. Serenade For Strings, Op. 20
4. Softly & Gently (Angel's Farewell) "The Dream Of Gerontius Op. 38
5. Salut D'amour, Op. 12

Side B
1. Where Corals Lie "Sea Pictures" Op. 37
2. Chansonde Nuit, Op. 15 No. 1
3. Cello Concerto In E Minor, Op. 85
4. Nimrod (From Enigma Variations, Op. 36)
5. Symphony No. 1 In A Flat Major, Op. 55 4th Movement: Finale
6. Chanson De Matin, Op. 15 No. 2

1. Pomp & Circumstance March No. 1 In D Major, Op. 39
2. The Serious Doll (No. 2 Of Nursery Suite)
3. Serenade For Strings, Op. 20
4. Softly & Gently (Angel's Farewell) "The Dream Of Gerontius Op. 38
5. Salut D'amour, Op. 12

3014

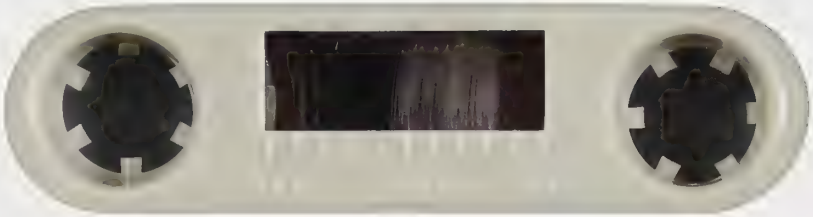
A

STEREO

SIR EDWARD ELGAR
MASTERPIECE 50-06

1. Where Corals Lie "Sea Pictures" Op. 37
2. Chansonde Nuit, Op. 15 No. 1
3. Cello Concerto In E Minor, Op. 85
4. Nimrod (From Enigma Variations, Op. 36)
5. Symphony No. 1 In A Flat Major, Op. 55
   4th Movement: Finale
6. Chanson De Matin, Op. 15 No. 2

3014



B

STEREO

SIR EDWARD ELGAR
MASTERPIECE 50-06

張國榮的一片痴……

華星唱片

監製:黎小田
錄音:邱德材/朱錦波
混音:黎小田/邱德材/朱錦波
封面意念及設計:陳幼堅
攝影:關偉泉

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第一面

一片痴
我走我路
愛情路裡
願能比翼飛
燕子的故事
情自困

第二面

戀愛交叉
妳的一切
闖進新領域
盡情地愛
無膽入情關
迷路

張國榮的一片痴…

一片痴・我走我路・愛情路裡・願能比翼飛・燕子的故事・情自困

星加坡/馬來西亞版

華星唱片

CAL-03-1009C

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第一面

張國榮的一片痴…

戀愛交叉・妳的一切・闖進新領域・盡情地愛・無膽入情關・迷路

星加坡 馬來西亞版

華星唱片

CAL-03-1009C

第二面

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Karussell
包括：
女皇密令
偷心的人
DISCO VERSION
許冠傑鉅片名曲選
原版名曲20首特價HK$12.50

Karussell

許冠傑鉅片名曲選

Stereo

317 843-4

Karussell

Stereo
Also Playable
Mono

第一面

1. 偷心的人(音樂) 4:30
2. 雙星情歌 2:58
3. 天才白痴往日情 2:58
4. 天才白痴夢 2:28
5. 浪子心聲 3:03
6. 杯酒當歌 2:44
7. 印象 3:25
8. 這一種感覺 3:45
9. 雙星情歌(音樂) 2:58
10. 天才白痴往日情(音樂) 2:58

第二面

1. 鬼馬雙星 2:25
2. 天才與白痴 3:03
3. 天才白痴 錢、錢、錢 3:27
4. 半斤八両 2:18
5. 賣身契 2:39
6. 摩登保鏢 2:49
7. 最佳拍檔 2:13
8. 跟佢做個FRIEND 2:50
9. 一水隔天涯/愛你三百六十年 3:45
10. 太空舞(音樂) 4:56

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Singapore/Polygram Records Sdn Bhd Malaysia

第一面

1. 偷心的人(音樂)—〔電影「女皇密令」主題曲〕 4:30
(曲：許冠傑)
2. 雙星情歌—〔電影「鬼馬雙星」插曲〕 2:58
(曲、詞：許冠傑)
3. 天才白痴往日情—〔電影「天才與白痴」插曲〕 2:58
(曲：許冠傑　詞：許冠傑/薛志雄)
4. 天才白痴夢—〔電影「天才與白痴」插曲〕 2:28
(曲：許冠傑　詞：許冠傑/薛志雄)
5. 浪子心聲—〔電影「半斤八両」插曲〕 3:03
(曲：許冠傑　詞：許冠傑/黎彼得)
6. 杯酒當歌—〔電影「賣身契」插曲〕 2:44
(曲：許冠傑　詞：許冠傑/黎彼得)
7. 印象—〔電影「摩登保鏢」插曲〕 3:25
(曲：許冠傑　詞：許冠傑/黎彼得)
8. 這一種感覺—〔電影「最佳拍檔大顯神通」插曲〕 3:45
(曲、詞：許冠傑)
9. 雙星情歌(音樂)—〔電影「鬼馬雙星」插曲〕 2:58
(曲：許冠傑)
10. 天才白痴往日情(音樂)—〔電影「天才與白痴」插曲〕 2:58
(曲：許冠傑)

第二面

1. 鬼馬雙星—〔電影「鬼馬雙星」主題曲〕 2:25
(曲、詞：許冠傑)
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(曲、詞：許冠傑)
8. 跟佢做個FRIEND—〔電影「最佳拍檔大顯神通」主題曲〕 2:50
(曲、詞：許冠傑)
9. 一水隔天涯/愛你三百六十年—〔電影「綽頭狀元」主題曲〕 3:45
(嘉禾製作)
10. 太空舞(音樂)—〔電影「賣身契」插曲〕 4:56
(曲：許冠傑)

A-2,9, B-1,&9, Ⓟ1974, A-3,4,10, B-2&3, Ⓟ1975, A-5, B-4,
Ⓟ1976, A-6, B-5,&10, Ⓟ1978, A-7, B-6, Ⓟ1981, B-7, Ⓟ1982
A-8, B-8, Ⓟ1983, A-1, Ⓟ1984

許冠傑鉅片名曲選

偷心的人（音樂）• 雙星情歌 • 天才白痴往日情
天才白痴夢 • 浪子心聲 • 杯酒當歌 • 印象
這一種感覺 • 雙星情歌（音樂）• 天才白痴往日情（音樂）

Karussell

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許冠傑鉅片名曲選

鬼馬雙星 • 天才與白痴 • 天才白痴 / 錢錢錢 • 半斤八両
賣身契 • 摩登保鏢 • 最佳拍檔 • 跟佢做個FRIEND
一水隔天涯 / 愛你三百六十年 • 太空舞（音樂）

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小提琴精品(二)

聖母頌・月光曲・西西里舞

DOLBY SYSTEM

EXTRA AUDIO EFFECTIVE

台北市寧夏路128號三樓 **展盈有聲出版部** 局版台音字第0570號

Violinist:HISAKO TSUJI

1.AVE MARIA 聖母頌
2.SCHON ROSMARIN 美麗的露絲瑪麗
3.CLAIR DE LUNE 月光曲
4.SICILIENNE 西西里舞曲
5.MEDITATION DE "THAIS" 泰綺思冥想曲
6.PERPETUUN MOBILE 無窮動曲
7.SONGS MY MOTHER TAUGHT ME
8.MELODIE OP.42-3 旋律 作品.42-3
9.THE FLIGHT OF THE BUMBLE-BEE
10.ESTRELLITA 伊斯島萊利塔
11.DANZA ESPANOLA 西班牙舞曲
12.POEM 詩曲

附解說

Favorite Melody For Violin (2)

小提琴精品(二)

月光曲
聖母頌

COMPACT disc DIGITAL AUDIO

C403-2

小提琴精品(二)

聖母頌・月光曲・西西里舞

DOLBY SYSTEM

EXTRA AUDIO EFFECTIVE

小提琴名曲選(二)
Favorite Melody For Violin (2)

A

1.聖母頌(舒伯特)
AVE MARIA
2.美麗的露絲瑪麗(克萊斯勒)
SCHON ROSMARIN
3.月光曲(德布希)
CLAIR DE LUNE
4.西西里舞(帕拉尤斯)
SICILIENNE
5.泰綺思瞑想曲(馬奈斯)
MEDITATION DE "THAIS"
6.無窮動曲(諾巴克)
PERPETUUN MOBILE

B

7.母親教我的歌(德弗札克 / 克萊斯勒)
SONGS MY MOTHER TAUGHT ME
8.旋律 作品.42-3(柴可夫斯基)
MELODIE OP.42-3
9.大黃蜂的飛行(李姆斯基・可薩可夫)
THE FLIGHT OF THE BUMBLE-BEE
10.伊斯島萊利塔(海飛滋)
ESTRELLITA
11.西班牙舞曲(克萊斯勒)
DANZA ESPANOLA
12.詩曲(哈察都量)
POEM

Violinist:HISAKO TSUJI
Piano:MASAKO IEMURA

小提琴名曲（二）

自古以來，小提琴一直有「樂器女王」之稱，聞其優美的音色、華麗的表現力、多彩絢爛的技巧，的確有高貴而凜然不可犯的女王風範，在近代音樂中，小提琴佔有舉足輕重的重要地位，尤其在管弦樂的合奏中，更居領導席，音樂史上任何作曲家，都不會忘掉爲她作曲（連蕭邦都有小提琴、大提琴和鋼琴三重奏曲），因此小提琴音樂，可謂一座豐碩的寶庫、取之不盡、用之不竭。

本公司不惜重資，由國外浩瀚的小提琴名曲雷射唱片中，嚴格評選，精中取萃，而加以精細錄製，而蒐成此「小提琴名曲選」，內容由巴哈、海頓，經過古典派的蓋世奇才莫札特、貝多芬而至浪漫派的布拉姆斯、帕格尼尼、柴可夫斯基、孟德爾頌、西比留斯而至近代的巴爾托克、普洛可菲夫，將其最重要的小提琴作品全部收錄，本公司將陸續搜集發行，以答謝各位的愛護，敬請各位不吝指教，謝謝。

・曲目簡介：

聖母頌（舒伯特）一八二五年，早逝的天才作曲家舒伯特在其二十八歲（已接近生命尾聲），依據美國詩人沃爾塔、史考特的敍事詩「湖上美人」寫了一首旋律美極了的歌曲「聖母頌」，在恬靜莊嚴、感人肺腑的優美曲調中，敍述玉潔冰心的少女愛蓮跪在湖畔的巨岩之上，祈求聖母赦免其父的罪孽，像這麼美的旋律，眞是可以淨化人們濛后的心靈肉體呀！德國名小提琴家威爾赫米深爲這首曲子所感動，乃將之改編寫獨奏曲，流傳甚廣，本唱片即依照這個改編譜版演奏。

● 美麗的羅絲瑪琳（克萊斯勒）

克萊斯勒（1875 — 1962）是二十世紀前半最偉大的小提琴家，活躍於世界各地，受到千億人衷的的愛讚，他除了小提琴演奏，一度也匿名寫了許多古典風的優雅小曲，這些小曲兼豐富的音樂性和大衆的理解性，因此成爲他音樂會上最叫座的演奏曲目。

「蘿絲瑪琳」是德語，在美語中叫「蘿絲瑪琳」究竟是什麼人，克萊斯勒沒有給我們清楚的答案，但是無疑地，一定是位美麗可愛的少女。

弦樂在維也納的圓舞曲風中輕輕飄動，美極了。

● 月光曲（德布西）

夜空一輪明月，月光淡淡地流瀉在地上和水面，這是一首不可多得的傑作，作曲家德布西（1862 — 1918）正是近代法國印象派音樂的宗師。

此曲作於一八九〇年，爲「貝加馬斯克組曲」中的第三曲，樂曲模仿德布西最嚮往的路易王朝時代尤雅古鋼琴音樂的色調與樣式，融合印象派特殊的氣氛，表現出微妙氣氛的音樂世界。

全曲共有三段，由綺麗蒼白的月光主題開始，（第一到八小節）開始，中間部的分散和弦像是月光銀瀉池塘，塘上波光泊泊，最後又返回開始的主題。

● 泰綺思瞑想曲（馬斯奈）

近代法國作曲家馬斯奈（1842 — 1912）的音樂一向以柔婉豔麗見稱，尤其歌劇代表作「泰綺思」更是纏綿緋側，令人神醉。這部敍述修士阿達納伊與埃及妓女泰綺思之間一段的愛情悲劇，有一首非常有名的小提琴獨奏曲，敍述泰綺思在慾海橫流中昇華而皈依上帝，獨奏小提琴優雅地沈吟，豎琴予以夢幻般的伴奏，美到極點。

● 旋律（柴可夫斯基）

這首曲子是三十七歲的柴可夫斯基（1840 — 1893）在歷經婚姻失敗的創傷之後，到歐歐洲旅行演奏，於瑞士日內瓦湖畔所寫的曲子。

在一片如夢般的漫霧中，透出他哀怨憂愁的心緒，原曲是由小提琴和鋼琴合奏的小曲集「回憶懷念之地」中的一曲。

也有人說，原來柴可夫斯基有意將此曲作爲他最有名的小提琴協奏曲的第二樂章（也是同年同地作曲）。

● 大黃蜂的飛行（李姆斯基，柯薩可夫）

這首著名的管弦樂曲，是四幕歌劇：「薩丹王的故事」中第二幕第一場的一段場面音樂。描述薩丹王遠赴孤島會見誤被他拋棄但已長大成年的王子情景，海面上大黃蜂撲撲飛行而來，全曲都在迅速緊張之氣氛中進行，絲毫沒有怠歇，尤以描繪大黃蜂之振翅飛行，更是栩栩如生，李小龍的電影「青蜂俠」主題曲即是此曲略加修飾而成的。

A
小提琴精品(二)
C403-2
DOLBY SYSTEM
1.AVE MARIA 聖母頌
2.SCHON ROSMARIN
3.CLAIR DE LUNE 月光曲
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5.MEDITATION DE "THAIS"
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B

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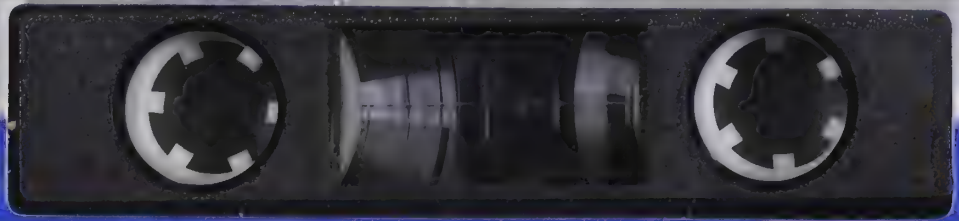
DOLBY SYSTEM

7.SONGS MY MOTHER TAUGHT ME
8.MELODIE OP.42-3 旋律 作品 42-3
9.THE FLIGHT OF THE BUMBLE—BEE
10.ESTRELLITA 伊斯島萊利塔
11.DANZA ESPANOLA 西班牙舞曲
12.POEM 詩曲



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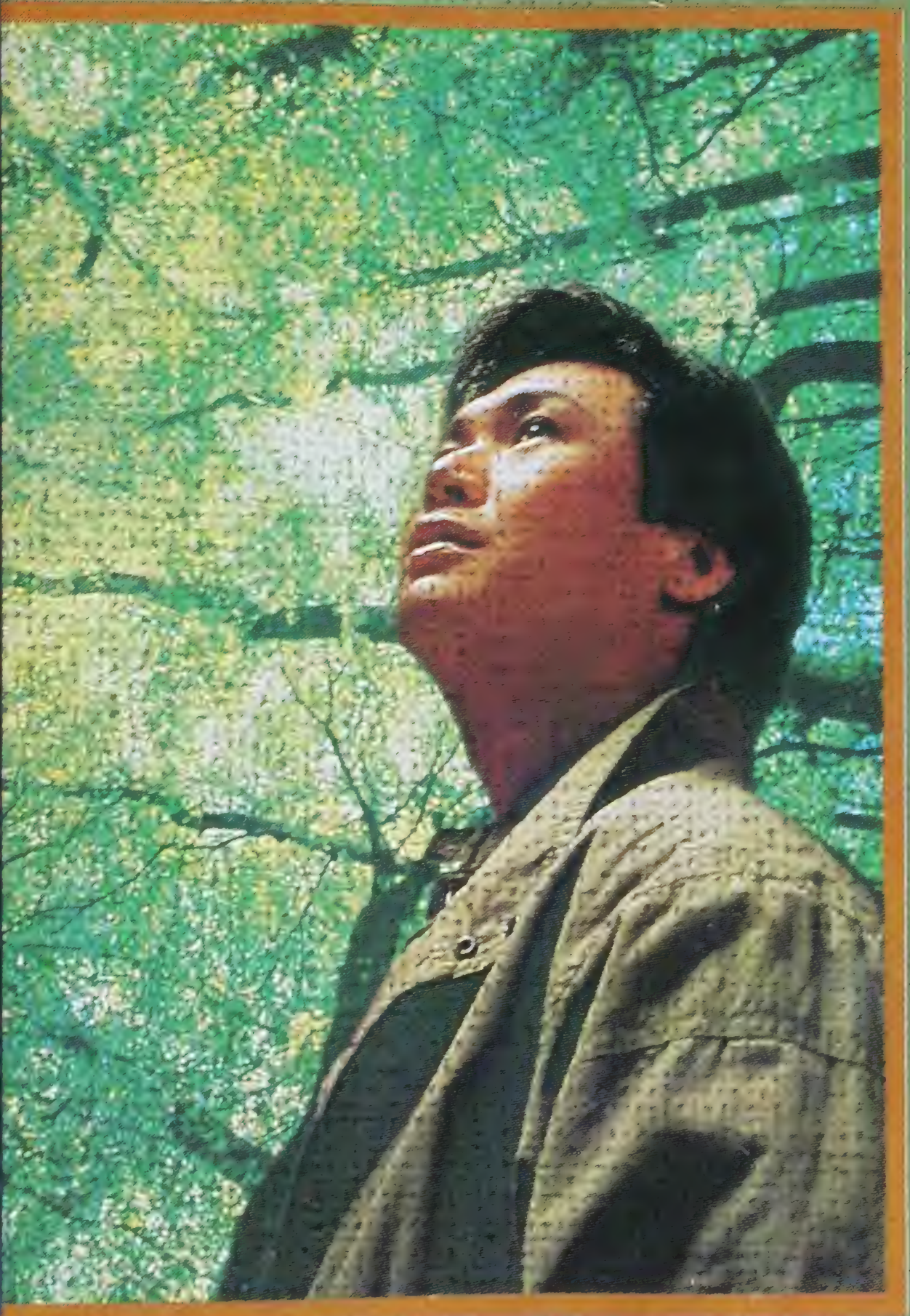


離別的多？重聚的多？
就算分開都記起我，
禍與福都跟我一道，
情是一生到老，痴心到老。

量度天高，情像天高，
情若老比天更蒼老
禍與福都跟我一道，
情是一生到老，痴心到老。

故夢

(曲：林敏怡●詞：卡龍)
(編曲：林敏怡)

回到舊地，用我記憶搜索着你
重歸故里，長巷雨花落紛飛
寧靜村莊，經過風雨傳奇，
還是那空氣，半月伴晨曦。

重到舊地，覓那故居找不着你
鄰家少女，回眸兩相視不記起。
南雁北飛，天際寫意地飛，
排列一線，將我往事都串起

還是愛着你，我願如往日愛你
還是愛着你，信是無盡了期。
我若老去，翻開往年筆記，
明麗字體裏，我說痴心永屬你

一把聲音

(區議會選舉主題曲)
(曲：關正傑●詞：林振強)
(編曲：奧金寶)

看看天際白雲，
似片鏡子照着，
有我孤單
我滿腔帶
盼以我高
引起知音
一把聲音
始終飄不
你我倘若
齊聲定事

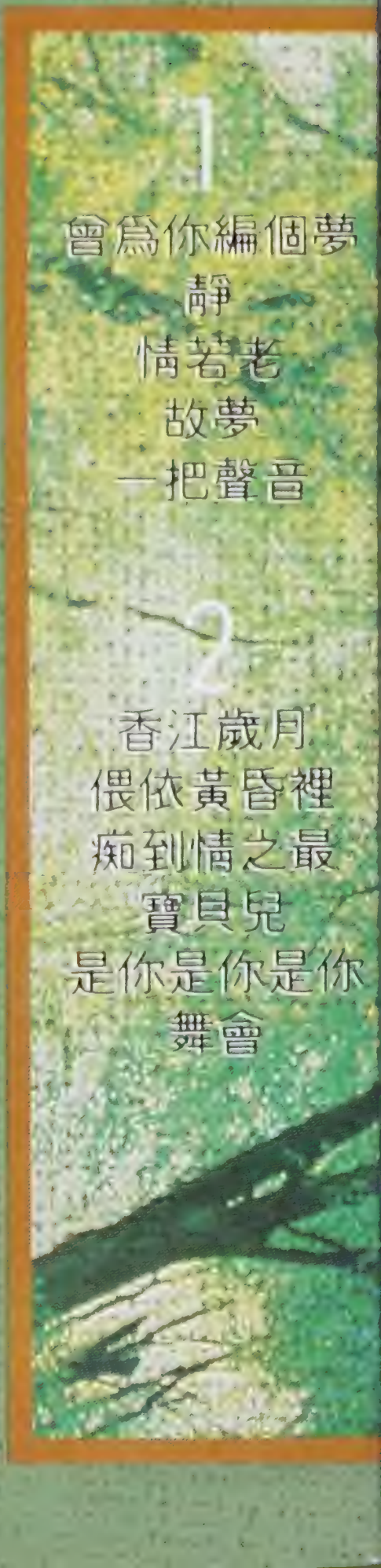
暖暖心裏
戰勝了心
再聽見爽
盼你心裏
跳進這廣
唱出心聲
千千把聲，
祇需一起唱
你我倘若共
齊聲定事成

盼你不再
盼你也打
齊作出響

香江歲

(港台電視
(曲：顧嘉
(編曲：後
逝去可以
心要堅決
來換我他

莫以海角
虛耗光陰



會爲你編個夢
靜
情若老
故夢
一把聲音
STEREO
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鍾正傑

2

香江歲月
偎依黃昏裡
痴到情之最
寶貝兒
是你是你是你
無奈

STEREO

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契身竇

THE CONTRACT

許冠傑

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契身賣
許冠傑

第一面

1. 賣身契 2：39
電影「賣身契」主題曲
2. 舞伴 3：23
3. 男兒漢 3：38
4. 世事如棋 2：58
5. 應該要自愛 3：25
6. 人生的道路 2：25
7. 學生哥 3：28

第二面

1. 杯酒當歌 2：44
電影「賣身契」插曲
2. 拜拜 3：55
3. 相思萬千重 3：00
4. 飲勝 2：39
5. 父母恩 3：25
＊6. 太空舞 4：56
電影「賣身契」插曲

stereo
also
playable
mono

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第一面

1. 賣身契 - 電影「賣身契」主題曲 曲：許冠傑 詞：許冠傑 黎彼得 2：39
2. 舞伴 曲：許冠傑 詞：許冠傑 黎彼得 3：23
3. 男兒漢 曲：許冠傑 詞：許冠傑 黎彼得 3：38
4. 世事如棋 曲：許冠傑 詞：許冠傑 黎彼得 2：58
5. 應該要自愛 曲：許冠傑 詞：許冠傑 黎彼得 3：25
6. 人生的道路 曲：許冠傑 詞：鄭國江 許冠傑 2：25
7. 學生哥 曲：Goldstein 詞：許冠傑 黎彼得 3：28

第二面

1. 杯酒當歌 - 電影「賣身契」插曲 曲：許冠傑 詞：許冠傑 黎彼得 2：44
2. 拜拜 曲：許冠傑 詞：許冠傑 黎彼得 3：55
3. 相思萬千重 曲：許冠傑 詞：許冠傑 黎彼得 3：00
4. 飲勝 曲：許冠傑 詞：許冠傑 黎彼得 2：39
5. 父母恩 曲：許冠傑 詞：許冠傑 黎彼得 3：25
6. 太空舞 - 電影「賣身契」插曲 曲：許冠傑 4：56

策劃：許冠傑
音樂指導：許冠傑、周華年
管弦樂編曲及指揮：盧東尼、[illegible]
鍵琴：盧東尼、陳泰興
結他：周華年、許冠傑
低音結他：陳泰興
和唱：許冠傑、周華年、陳泰興、ANGELA、黃大仙合唱團
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契身賣 許冠傑

第一面

1 賣身契 電影「賣身契」主題曲 2:39
曲：許冠傑 詞：許冠傑、黎彼得

蘇蝦仔未出世都去搵五星大帝，
聽住講番初世俗條例，
[illegible]
[illegible]
陳 我要你笑勢，你睇 家富秀，
[illegible]
[illegible]
[illegible]巴閘。
皆番張賣身契（賣身契），
攞住筆入境賣（仲要先嘻），
咁蘇蝦仔至出世。

[illegible]
[illegible]
番香門識婚禮，慳入站室滴室勢，
好女婚，呢部認[illegible]
[illegible]
[illegible]
[illegible]
皆番張賣身契（仲要屋契），
攞住筆外母賣（不過而家），
[illegible]

香港地段生計，乜嘢都受入限制，
論報紙多多高度條例，
加差鉤電費水費，時越七愈睇愈貴，
恩愛夫妻都原心痛肺，
[illegible]
[illegible]
[illegible]
皆番張賣身契（仲要屋契），
攞住筆外母賣（不過而家），
一張張賣身契（賣身契），
就住咁樂你一世（做到甩肺，
唉，媳之一句柯鐸吉希（前世）。

2 舞伴 3:23
曲：許冠傑 詞：許冠傑 黎彼得

社男絲女，都講浸影裏，
今宵喜相對，心心暗許。

[illegible]
[illegible]
溫馨中不覺，情起愛侶。

[illegible]
[illegible]
[illegible]
歸鐘催影相隨，天高雲遠

[illegible]
[illegible]
[illegible]

第一面

3 男兒漢 3:38
曲：許冠傑 詞：許冠傑、黎彼得

男兒漢，誓要衝破萬尺浪，
在海角天邊闖蕩，
[illegible]有夠力入自如

男兒漢，立志要垂青頌歌，
雖是拚命幹，破浪，
此志盡在四方。

應首歌，拯救弱小幼教組織，
誓要遵循善若狂，
排教師團原野，
[illegible]
[illegible]
[illegible]
男兒漢，自強不要自我望，
被風火劫與風浪，
不要原人應俗緣。

男兒漢，遇到成折莫志隨，
命裡總需有高望，
里暗新霞曙光，
熬根盡放。

++4 世事如棋 2:58
曲：許冠傑 詞：許冠傑、黎彼得

倉卒歲月，世事如棋，
每局都充滿陰雨，
曉晴曉雨人事天天變，
有喜亦有悲。

恩恕愛恨，世事如棋，
每局都各滿悔意，
若望若笑難辨心中意，
似此幕前傀儡。

苦表地基重，
今天看不知已，
捉番盤棋共行樂，
衝破內心牽纏。

悲喜盡管，世事如棋，
每局應觀察入微，
但求共棋藝相比較，
時解做人道理。

5 應該要自愛 3:25
曲：許冠傑 詞：許冠傑、黎彼得

人理沒了天才，生趣問何在？
莫勿再等待，年都得覆命，
唔係金將來，空大憤慨，
消緊記，呢句話，應該要自愛。

無消曲句呆，戚鈴現衣，
[illegible]
[illegible]
[illegible]
不長進，空嬲恨，應該要自愛。

你有天才，但有天才，應該要自愛，
人人立志休息裂，恐很知腳外，
各有天才，[illegible]有天才，自卑自棄，
紅桃綠柳春花開，皆因暮最。

人人了解材，越醒尚存在，
愛重暖一代，才明瞭大概，
傷落去將來，好比燈方霧，
證真正，呢句話，應該要自愛。

6 人生的道路 2:25
曲：許冠傑 詞：鄭國江、許冠傑

無謂嘆息嗎嘴，
都全上不只一個你，
[illegible]人生的道路，
休恐很獨無倚。

每謂嘆息嗎嘴，
時產逆境不應洩氣，
這是人生的道路，
想要趕難以避。

[illegible]
[illegible]
[illegible]
不必嗟嘆路長長。

每謂嘆息嗎嘴，
人產順境多不起趣，
每段人生的路途上，
都有喜樂憂愁。

[illegible]
[illegible]
[illegible]
愚酒與心君休懶退，
[illegible]
[illegible]

7 學生哥 3:28
曲：GOLDSTEIN 詞：許冠傑、黎彼得

學生哥，好盡功課，
[illegible]
最驚把佬吹，有陰功嚟，
同學亦愛契能助。

學生哥，好嘢書嚟，
[illegible]
騎住小機科，科科嘅，
面帶憎一肚火。

媽鐲不要錯餐食，
唔做事嘅係有益，
[illegible]
來日望自食其力。

學生哥，要思己過，
唔係笑日悔恨更多，
人之初，嘅如錯，
[illegible]
[illegible]

學生哥，一個個，
我地日日試住隻放，
人多多，2321，
齊合力唱詠同和。

第二面

+1 杯酒當歌 電影「賣身契」插曲 2:44
曲：許冠傑 詞：許冠傑、黎彼得

[illegible]
[illegible]
[illegible]
[illegible]

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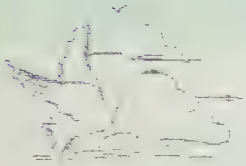

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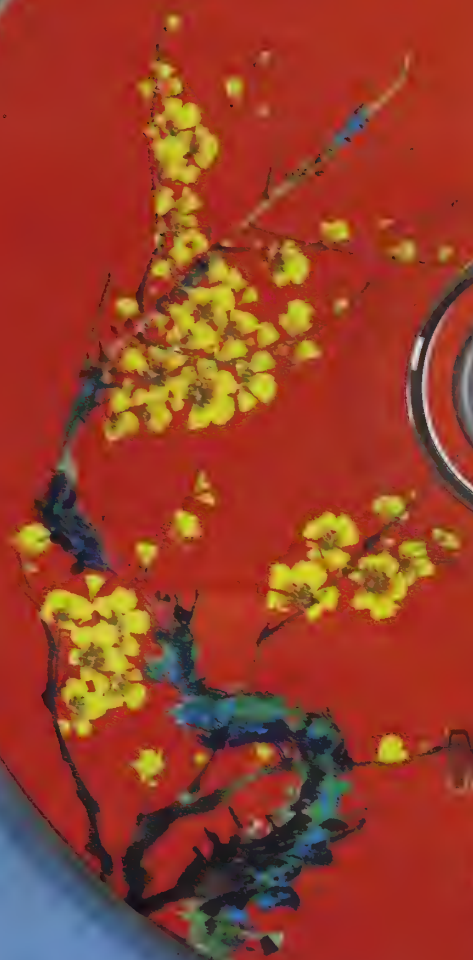

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6. Xuân yêu
7. Ly rượu mừng
8. Xuân về rồi đó em
9. Dáng Xuân
10. Bốn mùa bốn mùa

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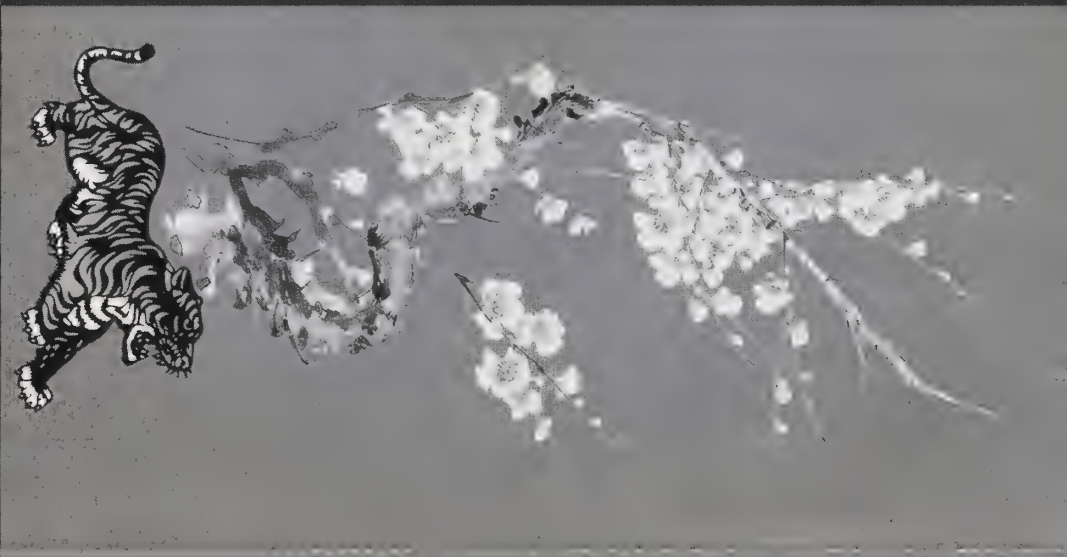

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3. VƯƠNG CUNG THÁNH ĐƯỜNG
4. EM
5. TÂM SỰ NGÀY XUÂN
6. XUÂN YÊU
7. LY RƯỢU MỪNG
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7. Đầu năm đi lễ • Hương Lan
8. Mùa xuân là khổ • Trường Vũ
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CDLV 167

LÀNG VĂN

167

Dáng Xưa

1.Dạ Khúc Cuối	ĐƠN HỒ	6.Sàigòn Dấu Yêu	LAN THANH
2.Dáng Xưa	LAN THANH	7.Kinh Tình Yêu	HOÀNG THANH TÂM
3.Ru Em Ngày Tháng Chia Xa	THÁI CHÂU	8.Khúc Nhạc Sầu Cho Em	LAN THANH
4.Trả Lại Thoáng Mây Bay	LAN THANH	9.Mưa Thu	THÁI CHÂU
5.Lời Cho Người Tình Xa	THÁI CHÂU	10.Không Còn Ai Nhớ Nữa	DIỄM CHI

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LÀNG VĂN

CDLV 167

Anh tiền tuyến

Sơn Ca
Nhạc Tuyển

disc

Em hậu phương

Sơn Ca Nhạc Tuyển

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Production in U.S.A. by **Mimosa** ®

1. Anh tiền tuyến em hậu phương- *Sơn Ca - Hoàng Long* 2. Kể chuyện trong đêm - *Phương Dung*
3. Tình chỉ đẹp khi còn dang dở- *Giao Linh* 4. Giờ này anh ở đâu - *Thanh Tuyền*
5. Nếu một mai anh biệt kinh kỳ - *Sơn Ca - Duy Quang* 6. Sắc hoa màu nhớ - *Phương Dung*
7. Biết trả lời sao - *Thanh Tuyền* 8. Khúc ca ngày mùa - *Sơn Ca Bùi Thiện*
9. Tôi với người tôi yêu- *Mai Lệ Huyền* 10. Phút cuối - *Giao Linh*

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MIMOSA

9886 Bolsa Ave., Westminster, CA. 92683

Tel: (714) 898-3185

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Em hậu phương
5. Nếu một mai anh
Sơn Ca - Duy Quang
MIMOSA 18
disc
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Anh tiền tuyến Em hậu phương

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3. Tình chỉ đẹp khi còn dang dở- *Giao Linh* 4. Giờ này anh ở đâu - *Thanh Tuyền*
5. Nếu một mai anh biệt kinh kỳ - *Sơn Ca - Duy Quang* 6. Sắc hoa màu nhớ - *Phương Dung*
7. Biết trả lời sao - *Thanh Tuyền* 8. Khúc ca ngày mùa - *Sơn Ca Bùi Thiện*
9. Tôi với người tôi yêu- *Mai Lệ Huyền* 10. Phút cuối - *Giao Linh*

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1. Anh tiền tuyến em hậu phương

1. Anh tiền tuyến em hậu phương

Về Thăm
Mẹ & Quê hương

ĐÃ PHÁT HÀNH

Tám điệp khúc dâng mẹ
Ơn nghĩa sinh thành
Hình bóng quê nhà
Rồi 20 năm sau
5 Mẹ Hậu Giang
6 Mời anh về thăm quê hương
7 Lòng mẹ 2
8 Ngậu hứng ru con
9 Lòng mẹ 1
10 Lối về đất mẹ
về thăm
Mẹ & Quê hương
SON TUYEN ENTERPRISE
11016 Flower Ave. Fountain Valley, CA 92708 usa
Tel: (714) 531 - 8511

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2. Ơn nghĩa sinh thành *DƯƠNG THIỆU TƯỚC*

3. Hình bóng quê nhà *HOÀNG PHƯƠNG*

4. Rồi 20 mươi năm sau *TRẦM TỬ THIÊNG*

5. Mẹ Hậu Giang *TRẦM TỬ THIÊNG*

6. Mời anh về thăm quê hương

7. Lòng mẹ 2 *NGỌC SƠN*

8. Ngẫu hứng ru con

9. Lòng mẹ 1 *Y VÂN*

10. Lối về đất mẹ *DUY KHÁNH*

về thăm Mẹ & Quê hương

Producer TÔ QUANG
Recording & Mixing JOHN TOMLINSON
Studio T.R.S
Photo THÁI ĐẮC NHÃ
Design VÕ TRÍ
Arrangements SĨ ĐAN

SON TUYEN ENTERPRISE
P.O.Box 9837 Fountain Valley, CA 92728 usa
Tel: (714) 531 - 8511.

về thăm mẹ & quê hương

về thăm mẹ & quê hương

ATLANTA RHYTHM SECTION

Red Tape

MLB 9002-2

R E D T A P E

THIS ALBUM WAS RECORDED AT STUDIO ONE IN ATLANTA

JUKIN (ALSO INCLUDES SAN ANTONIO ROSE*)
(BUIE/NIX) 3:43

MIXED EMOTIONS
(BUIE/COBB/NIX) 3:20

SHANGHIED
(BUIE/COBB/NIX) 2:14

POLICE! POLICE!
(BUIE/COBB/NIX) 3:11

BEAUTIFUL DREAMERS
(BUIE/COBB/NIX) 3:26

OH WHAT A FEELING
(BUIE/NIX/BAILEY) 2:39

FREE SPIRIT
(BUIE/NIX/HAMMOND) 3:35

ANOTHER MAN'S WOMAN
(BUIE/NIX/DAUGHTRY/BAILEY) 9:47

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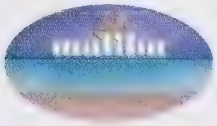
*EXCEPT SAN ANTONIO ROSE,
(BOB WILLS) BOURNE CO. (ASCAP)

MLB 9002-2



Malibu Recording Company
6405 Muirfield Drive
Hanover Park, IL 60103

PRODUCED BY BUDDY BUIE
ASSOCIATE PRODUCERS: ROBERT NIX / J.R. COBB
ENGINEER: RODNEY MILLS
BACK COVER PHOTOS: JACK SINCLAIR
SLEEVE PHOTOS: JOHN GELLMAN
ART DIRECTION & PACKAGE DESIGN: MIKE McCARTY
FOR MALIBU RECORDING COMPANY
LINER NOTES: STEVE GLOS
ART DIRECTION: MITCH TAU, STEVE GLOS
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ATLANTA RHYTHM SECTION

Red Tape

MLB 9002-2

1. JUKIN (ALSO INCLUDES SAN ANTONIO ROSE)
2. MIXED EMOTIONS
3. SHANGHIED
4. POLICE! POLICE!
5. BEAUTIFUL DREAMERS
6. OH WHAT A FEELING
7. FREE SPIRIT
8. ANOTHER MAN'S WOMAN

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MIXED EMOTIONS • SHANGHIED • POLICE! POLICE! • BEAUTIFUL DREAMERS • FREE SPIRIT
OH WHAT A FEELING • ANOTHER MAN'S WOMAN • JUKIN (ALSO INCLUDES SAN ANTONIO ROSE)

PRODUCED BY BUDDY BUIE
ASSOCIATE PRODUCERS: ROBERT NIX / J. R. COBB

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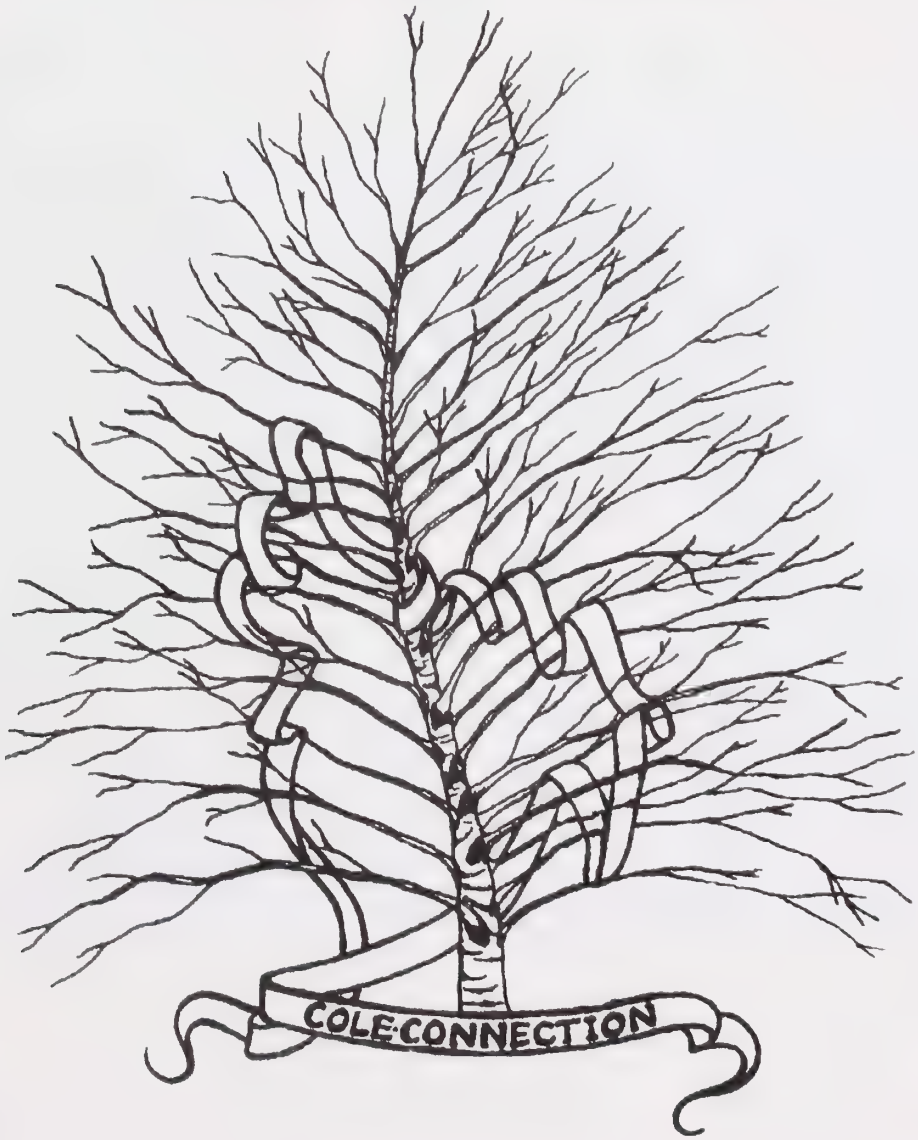
Red Tape
ATLANTA RHYTHM SECTION
Malibu MLB 9002-2

BIRCH TREE SONNETS



Epiphany

Nomadic souls
Their existence uncertain
Until one reaches another
Through welcoming eyes
Lives forgotten but never lost
Frozen in the confines of a time
More familiar than the present
Until they are thawed
By the nostalgia
Of a reassuring smile
That alleviates the numbing effects
Of the setting sun

BIRCH TREE SONNETS

COLE-CONNENTION

1. PRIMAL
2. PAVE THE WAY
3. BIRCH TREE SONNET
4. WADE IN THE WATER
5. PRODIGY
6. TRY
7. MAMA HEAL THYSELF
8. I KNOW YOU RIDER
9. HERE I LIE
10. I'M COMING OVER
11. I LIKE YOU...

PRIMAL

PAVE THE WAY

BIRCH TREE

WADE IN THE WATER

PRODIGY

TRY

MAMA HEAL THYSELF

I KNOW YOU RIDER

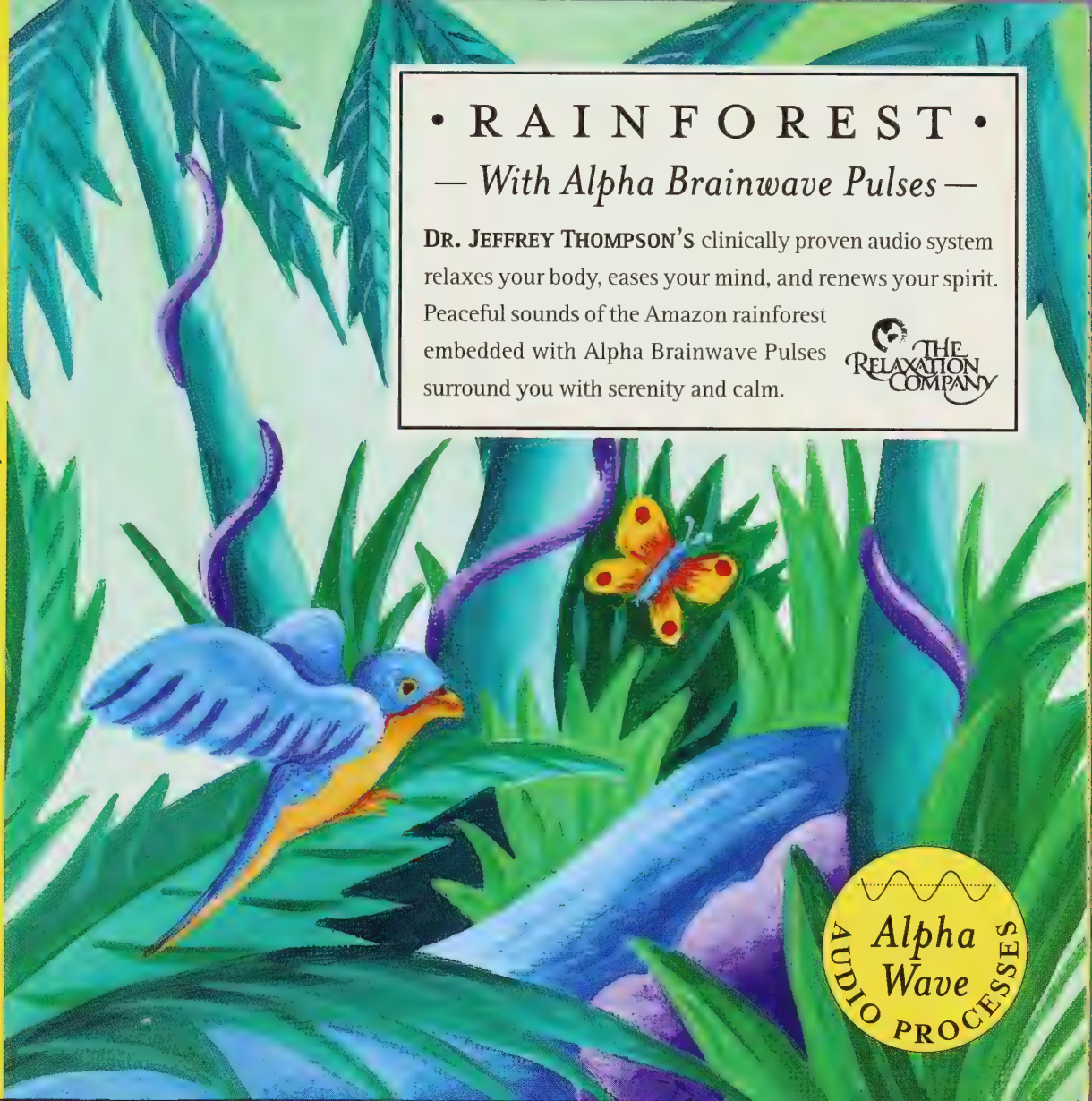
HERE I LIE

I'M COMIN' OVER

I LIKE YOU...

"BIRCH TREE SONNETS" (COLE-CONNECTION)

ALPHA RELAXATION SOLUTION™



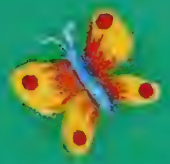
• RAINFOREST •

— *With Alpha Brainwave Pulses* —

DR. JEFFREY THOMPSON'S clinically proven audio system relaxes your body, eases your mind, and renews your spirit. Peaceful sounds of the Amazon rainforest embedded with Alpha Brainwave Pulses surround you with serenity and calm.

THE RELAXATION COMPANY

Alpha Wave AUDIO PROCESSES



• RAINFOREST •

— With Alpha Brainwave Pulses —

When it's time to wind down and let go of the stresses of the day, transport yourself to the lush Amazon rainforest with this unique recording.

Pioneering sound healer Dr. Jeffrey Thompson has combined the tranquil sounds of the rainforest with his clinically proven Alpha Brainwave Pulses to create the perfect relaxation listening experience:

- Based on over 25 years of clinical research
- Recorded using 3-D *Binaural* technology
- Can be used with any set of speakers or headphones

The Alpha Relaxation Solution™ Story

In states of deep relaxation, your brainwave patterns change to slow frequency "Alpha" waves. Dr. Jeffrey Thompson has developed unique ways to embed these Alpha pulses into multilayered, 3-dimensional nature sound recordings. After a few minutes of listening, your own brainwaves naturally "lock" onto the Alpha pulses and lead you easily into states of rejuvenating relaxation.

Dr. Jeffrey Thompson's clinical research with thousands of patients has led to groundbreaking discoveries in how sound frequency patterns built into musical soundtracks can alter states of consciousness and induce mind-body healing. His audio programs are used by Fortune 500 companies, health care professionals, and individuals worldwide.

Satisfaction Guaranteed

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• RAINFOREST •

— *With Alpha Brainwave Pulses* —

by Dr. Jeffrey Thompson

THE RELAXATION COMPANY

Brainwave Score Composed and Performed
by Dr. Jeffrey Thompson

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CD5402

DENNIS

MITCHELTREE

TRANSFORMATION

DENNIS

TRANSFORMATION

MITCH DENNIS

TRANSFORMATION

Dennis Mitchelltree Transformation

1 2 3 4 5 6 7 8

Absentikate 6 01

Caravan 5 19

Time Waits 9 07

Suppressions 6 41

Gumbo 4 35

Perspective 7 44

Transformation 5 53

Some Other Time 6 25

Modus Operandi 6 17

Total Time 58 20

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Dennis Mitchelltree Transformation

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music for the pulse of life
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SOUNDS TRUE

IN THE TANTRIC TRADITION, the energy of awakening is said to spiral upward from root to crown through the body's seven chakra centers. The music on *Rising* follows the course of this inner transformation, beginning with slower tempos and minimal instrumentation and boosting the intensity incrementally. Blending atmospheric drones, deep percussion, and exotic world instruments with cutting-edge psychoacoustic principles, these are pieces ideally suited for a one-hour yoga class—perfect for any time you need to get your energy moving.

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Shiva Rea, MA, is the founder of the Global Mala Project, Samudra Global School for Living Yoga, Prana Flow Energetic Vinyasa, and Yoga Energy Activism as ways to bring people together with the power of nature, yoga, art, and adventure.

Alex Theory is a sound visionary who draws upon his extensive training in psychology, shamanism, and psychoacoustics to innovate new modalities in music and sound therapy. He is the founder of the Global Sound Conference and is a governor on the board of the National Academy of Recording Arts and Sciences (Grammys®).

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When it's time to wind down and let go of the stresses of the day, transport yourself to the pristine seashores of Maine with this unique recording.

Pioneering sound healer Dr. Jeffrey Thompson has combined the soothing sounds of ocean waves with his clinically proven Alpha Brainwave Pulses to create the perfect relaxation listening experience:

- Based on over 25 years of clinical research
- Recorded using 3-D *Binaural* technology
- Can be used with any set of speakers or headphones

The Alpha Relaxation Solution™ Story

In states of deep relaxation, your brainwave patterns change to slow frequency "Alpha" waves. Dr. Jeffrey Thompson has developed unique ways to embed these Alpha pulses into multilayered, 3-dimensional nature sound recordings. After a few minutes of listening, your own brainwaves naturally "lock" onto the Alpha pulses and lead you easily into states of rejuvenating relaxation.

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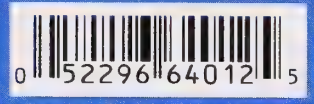

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• OCEAN WAVES •

— With Alpha Brainwave Pulses —

by Dr. Jeffrey Thompson

THE RELAXATION COMPANY

Brainwave Score Composed and Performed
by Dr. Jeffrey Thompson

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CD6401

RARE INSTRUMENTALS VOLUME 34

RI-4534

1. *Apache – The Venturas – Drum Boy 107*
2. *Bert's Boogie – Bert Weedon – Top Rank 2012*
3. *Blue Guitar – Bert Weedon – Top Rank 2012*
4. *Blue Nights – The Sliders – Strand 25033*
5. *Bo's Beat – Bo Diddley & Chuck Berry – Checker 1089*
6. *Bristol Express – The Eagles – PYE 7N 15451UK*
7. *Caravan – The Malibu-Bu's – CRH101*
8. *Card Shark – The Strangers – Liberty 55550*
9. *Chuck's Beat – Bo Diddley & Chuck Berry – Checker 1089*
10. *Countdown – Mike Dona & The Donaires – Marco 100*
11. *Dynamo – The Dixie Fliers – Guyden 2055*
12. *Fireball Mail – The Spitfires – Jaro 77004*
13. *Flashin' Red – The Esquires – Durco 1001*
14. *Hava Nagila – Bud Ashton and Group – Teeny T-218*
15. *Johnny Guitar – The Spotnicks – CNR-F317 Holland*
16. *Nail It – The Dixie Fliers – Guyden 2055*
17. *Over The Steppes – Rhet Stoller & the Echoes – Decca 11738 UK*
18. *Pad – Bobby Summers – Capitol 4143*
19. *Panhandle Boss – Phil Baugh – Toro 102*
20. *Parade Rock – Bobby Summers – Capitol 4143*
21. *Pink Canary – The Club 93 Rebels (Wes Dakus)- Quality 1982*
22. *Prowl – The Finger Cymbals – King Karol 710*
23. *Road Block – The Club 93 Rebels – Quality 1982*
24. *Sombrero – Ronnie And The Rainbows – Linda 667*
25. *Sophie – The Gimmicks – Vogue V-45-1116 Holland*
26. *The Big Jump – Dale's Boys – Crest 1045*
27. *The Happy Whistler – The Crazy Rockers – Delta DS-1089*
28. *The Moon Of Manakoora – Lenny & The Thundertones – Astra 2002*
29. *Virginny – Rod Butler – Arteen 1005*
30. *What A Burn – The Esquires – Durco 1001*
31. *Yellow Moon – Rod Butler – Arteen 1005*

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RI-4534

Vol. 34

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2. *Bert's Boogie – Bert Weedon*
3. *Blue Guitar – Bert Weedon*
4. *Blue Nights – The Sliders*
5. *Bo's Beat – Bo Diddley & Chuck Berry*
6. *Bristol Express – The Eagles*
7. *Caravan – The Malibu-Bu's*
8. *Card Shark – The Strangers*
9. *Chuck's Beat – Bo Diddley & Chuck Berry*
10. *Countdown – Mike Dona & The Donaires*
11. *Dynamo – The Dixie Fliers*
12. *Fireball Mail – The Spitfires*
13. *Flashin' Red – The Esquires*
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15. *Johnny Guitar – The Spotnicks*
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1. Avalanche – Five More – Tandy 205
2. Bat Man – The Sensors – Ty-Tex 117
3. Boondocker – The Clashmen – Copper State
4. Church Key Pt. 68 – The Opposite Six – South Shore 721
5. Continental Surf – The Opposite Six
6. Dance Of The Ants – The Strangers – Titan 1711
7. Fire Ball – Mercy – Sundi 6611
8. Going Home – Opus Five – Dore 787
9. Grunion Run – The Persuaders Original Sound 39
10. Guitarville – Roland James – Judd 1012
11. Honky – The Hodads – Imperial 55001
12. Locomotion – The Ultratones – Gary 201
13. Love Limit – The Panics – Bobby 2004
14. Love Riot – The Panics
15. Memphis – Rusty Draper – Monument 8026
16. Mogul Monster – The Rangers – Challenge 59229
17. Pintor – The Phoros – Del-Fi 4208
18. Red Line – The Zip Codes – Import
19. Rock It – The Orbit Rockers – Willamette 107
20. Rock O Nails – Boyd Bennett – (Accetate)
21. Sham Rock – The Tempos – Oasis 105
22. Soft Top – The Revels – Westco 4
23. Steamboat – Boyd Bennett – (Accetate)
24. Sunset Surf – The Truants – Rock-It 1002
25. Switchblade – Barry Swisher & the Playboys – Toby 263
26. Tarantula – Bob Regan – Challenge 58244
27. The Angry Desert – The Hunters – Era 3140
28. The Cat Walk – The Playboys – Titan 1732
29. War Party – The Catalinas – Cuca 1096
30. Wheels – Rusty Draper – Monument 8026
31. Wondur – The Takers – Tak-Tiks Dr-B

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Rare Instrumentals VOL.23 RI-4523
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Rare Instrumentals Volume 22

RI-4522

Rare Instrumental Vol. 22

1 *Angel City Jam – Danny Sandoval – Cashmere 1641*
2 *B. B. Polka – Dick Podolor (Richie Allen) – Radio 112*
3 *Bandito – Cecil Lang – Tropic 009*
4 *Bearing Burners – The Drag Kings – U.A. 676*
5 *Blue 22 – Tommy Heck Quintet – Chariot 513*
6 *Border Beat – Bill Collins – Brent 7008*
7 *Continental Mash – The Telstars – Imperial 5903*
8 *Fried Lemons – L. Sigman & The Sharps – M.I.O.B. 9001*
9 *Frog In The Fog – The Zircons – DeVille 120*
10 *Frosty – Albert Collins – Hall 1920*
11 *Lonesome – Jimmy Bryant – Imperial 66176*
12 *Love Twist – Johnny Jenkins – Atlantic 2144*
13 *Makaha At Midnight – Bruce & Terry – Columbia 42956*
14 *Midnight Run – The Pyramids – Cedwiche 13005*
15 *Night And Day – The Lively Ones – Smash 1880*
16 *Pulsebeat – The Buddies – Swan 4170*
17 *Queen Of The Nile – The Saturday Nights – Nocturne 1030*
18 *S & J – Abe Moore – Dig 125*
19 *Somoa – Dick Podolor – Radio 112*
20 *She Giggles – H.E. Ferrell & His #1 Boys – 1448/9*
21 *Soul Traveler – Johnny Fortune – Park Ave 126*
22 *Stampede – Al Caiola – U.A. 400*
23 *Stingray – The Tornados – Tower 171*
24 *Taboo – The Esquire Boys – 20th Century 110*
25 *The Drag – Eddie Ford – Sabrina 104*
26 *The Ho Ho Rock & roll – Sid Ramin & Peter Roberts – Thunderbird 516*
27 *The Lonely Sea – The Generation – Mockingbird 1010*
28 *The Lost World – Tommy Heck – Chariot 513*
29 *The New Honky Tonk Pt. 1 – The Four Blazers – Sure 1007*
30 *Upturn – Bill Collins – Brent 7008*

RARE INSTROMENTALS

C.M-4522

COMPACT disc DIGITAL AUDIO

Volume 22

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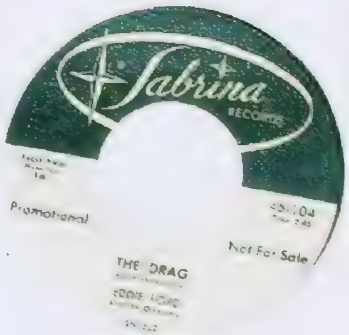
Rare Instrumental Vol. 22

1 Angel City Jam – Danny Sandoval
2 B. B. Polka – Dick Podolor (Richie Allen)
3 Bandito – Cecil Lang
4 Bearing Burners – The Drag Kings
5 Blue 22 – Tommy Heck Quintet
6 Border Beat – Bill Collins
7 Continental Mash – The Telstars
8 Fried Lemons – L. Sigman & The Sharps
9 Frog In The Fog – The Zircons
10 Frosty – Albert Collins
11 Lonesome – Jimmy Bryant
12 Love Twist – Johnny Jenkins
13 Makaha At Midnight – Bruce & Terry
14 Midnight Run – The Pyramids
15 Night And Day – The Lively Ones
16 Pulsebeat – The Buddies
17 Queen Of The Nile – The Saturday Nights
18 S & J – Abe Moore
19 Somoa – Dick Podolor
20 She Giggles – H.E. Ferrell & His #1 Boys
21 Soul Traveler – Johnny Fortune
22 Stampede – Al Caiola
23 Stingray – The Tornados
24 Taboo – The Esquire Boys
25 The Drag – Eddie Ford
26 The Ho Ho Rock & roll – Sid Ramin & Peter Roberts
27 The Lonely Sea – The Generation
28 The Lost World – Tommy Heck
29 The New Honky Tonk Pt. 1 – The Four Blazers
30 Upturn – Bill Collins



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RI-4522
Rare Instrumental Vol. 22
Rare Instrumental Vol. 22
RI-4522

RARE INSTRUMENTALS

RARE INSTRUMENTALS

VOL. 21

1. *4th Demension – The Centuries – Cleopatra 3*
2. *Ballin Wire – The D-Notes – Urban 2278*
3. *Chieflado – The Challengers – Princess 53*
4. *Chumba – Vilas Craig & Vicounts – Int. Artists 6335*
5. *Cool Today – Lonesome Larry – Tilt 779*
6. *Creepin' The Intruders Trio – Fame 313*
7. *Dinosaur – Allie Oops Group – Caprice 102*
8. *Frankfurters & Sauerkraut – Intruders Trio – Fame 313*
9. *Free Flight – Don Cole – Coed 548*
10. *Fuel Injection – The Vibrents – Bay Towne 409*
11. *Heartaches – The Busters – Arlen 745*
12. *Hot Pastrami – The High Schoolers – Quill 108*
13. *Marada Rock – The El Maradas – Radaz 90711*
14. *Moon Dawg – Hollywood Tornadoes – Aertaun 102*
15. *Mr. Moto 65 – The Challengers – Princess 53*
16. *Mr. Moto – Vaughn Monroe (Instro)- Dot 16308*
17. *Night Beat – Phantoms – Original Sound 11*
18. *No Werewolf – The Frantics – Dolton 16*
19. *Oh Mercy – The Charms – Jay Dee 2766*
20. *Resurection – Lonesome Larry – Tilt 779*
21. *Rev Up – Manuel & The Renegades – Piper 7001*
22. *Spanish Armada – Mel Taylor – W.B. 5839*
23. *Swamp Fever – The Irridescents – Hawk 4001,Oldies 45 183*
24. *Target – Jack Arnold & the Chalecos – Wildcat 0009*
25. *Tenderfoot – The Sabres – Dial 102*
26. *The Blue Eagle Part II – Jimmy Rivers Combo – Ron 333*
27. *The Slop Beat – The Teen Beats – Original Sound 7*
28. *Trans-Miss-Yen – Manuel & Renegades – Piper 7001*
29. *Jack 23 – The Centuries – Cleopatra 3*
30. *The Inebriated Surfer – Hollywood Tornadoes – Aertaun 102*

RARE
INSTRUMENTALS

C.U.4521

COMPACT
disc
DIGITAL AUDIO

Volume 21

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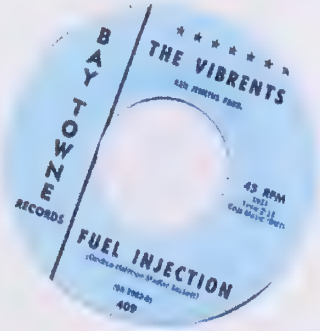
RI-4521



Rare Instro's

Vol. 21

1. *4th Demension – The Centuries*
2. *Ballin Wire – The D-Notes*
3. *Chieflado – The Challengers*
4. *Chumba – Vilas Craig & Vicounts*
5. *Cool Today – Lonesome Larry*
6. *Creepin' The Intruders Trio*
7. *Dinosaur – Allie Oops Group*
8. *Frankfurters & Sauerkraut – Intruders Trio*
9. *Free Flight – Don Cole*
10. *Fuel Injection – The Vibrents*
11. *Heartaches – The Busters*
12. *Hot Pastrami – The High Schoolers*
13. *Marada Rock – The El Maradas*
14. *Moon Dawg – Hollywood Tornadoes*
15. *Mr. Moto 65 – The Challengers*
16. *Mr. Moto – Vaughn Monroe (Instro)*
17. *Night Beat – Phantoms*
18. *No Werewolf – The Frantics*
19. *Oh Mercy – The Charms*
20. *Resurection – Lonesome Larry*
21. *Rev Up – Manuel & The Renegades*
22. *Spanish Armada – Mel Taylor*
23. *Swamp Fever – The Irridescents*
24. *Target – Jack Arnold & the Chalecos*
25. *Tenderfoot – The Sabres*
26. *The Blue Eagle Part II – Jimmy Rivers Combo*
27. *The Slop Beat – The Teen Beats*
28. *Trans-Miss-Yen – Manuel & Renegades*
29. *Jack 23 – The Centuries*
30. *The Inebriated Surfer – Hollywood Tornadoes*

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Rare Instrumentals Volume 21 RI-4521

Rare Instrumentals Volume 21 RI-4521

Rare Instrumentals

Vol. 20

by The

LEGENDS

Most Never On CD!

1 *Blast Off – The Spacemen – Felsted 8578*
2 *Blue Grotto – Willie & The Black Sorrows A.D'Amato 6049*
3 *Blue Guitar – Larry Lawrence & Hub Caps – King 5183*
4 *Boom Stix – Curley & The Jades – Reprise 20046*
5 *Bottom Of The Barrel – Richie & The Saxons – Tip 1020*
6 *Breakout – The Invictas – 20Th Century 493*
7 *Bullfighter – Curley & The Jades – Reprise 20046*
8 *Caballero – The Mavericks – Soma 1408*
9 *Ditching – The Bookworms – Titan 1418*
10 *Drumble – Dennis & The Menaces – Dot 16143*
11 *Dynamite – The Clee-Shays – Triumph 65*
12 *Easy Now – Richie & The Saxons – Tip 1020*
13 *Enchanted – The Pagents – Era 3119*
14 *Guitar Bass Boogie – Gary Vellet & The Vallets – Bison No#*
15 *Happy Time – Johnny Barakat & The Vestells – Dell 103*
16 *Jungle Fever – Dick Dale – Deltone 5018*
17 *Lariat – The Legends – Key 1002*
18 *Long Ride – Johnny Barakat & The Vestells – Dell 103*
19 *Midnight Run – The Omegas – Groove 4*
20 *Missing – The Invictas – 20th Century 493*
21 *Night Jet – Ronny Underwood – Prestige 352*
22 *Pad – Fritz & Jerry – Rip 202*
23 *Pigeon Toed – Dennis & The Menaces – Dot 16143*
24 *Rawhide – The Pack (Link's Raymen) – Slash 5859*
25 *Roger's Reef Pt 2 – The Rogues – Columbia 43253*
26 *Sen-Sa-Shun – The Savoys (1964 live demo) Master Tape*
27 *The Man From U.N.C.L.E. –The Clee-Shays – Triumph 65*
28 *The Stumble – The Savoys (Wi band Live demo) Master Tape*
29 *Trophy Run – Bob Moore & The Temps – Daisy 502*
30 *Werewolf – The Frantics – Dolton 16*

Rare Instrumentals Vol. 20

RARE
INSTRUMENTALS

CM-4520

COMPACT disc DIGITAL AUDIO

Volume 20

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RI4520

Rare Instro's

1 Blast Off - The Spacemen
2 Blue Grotto – Willie & The Black Sorrows
3 Blue Guitar - Larry Lawrence & Hub Caps
4 Boom Stix – Curley & The Jades
5 Bottom Of The Barrel – Richie & The Saxons
6 Breakout – The Invictas
7 Bullfighter – Curley & The Jades
8 Caballero – The Mavericks
9 Ditching – The Bookworms
10 Drumble – Dennis & The Menaces
11 Dynamite – The Clee-Shays
12 Easy Now – Richie & The Saxons
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14 Guitar Bass Boogie – Gary Vellet & The Vallets
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19 Midnight Run – The Omegas
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23 Pigeon Toed - Dennis & The Menaces
24 Rawhide – The Pack (Link's Raymen)
25 Roger's Reef Pt 2 – The Rogues
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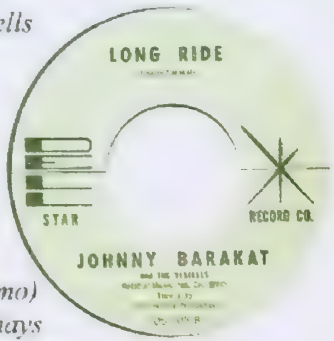
28 The Stumble – The Savoys (Wi band Live demo)
29 Trophy Run - Bob Moore & The Temps
30 Werewolf – The Frantics



Vol. 20

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Rare Instrumentals Volume 20

Rare Instrumentals Volume 20

RI-4520

DELTA

Compact Discs

Volume 11

Delta 2311

COMPACT disc

Rare Instrumentals

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RARE INSTRUMENTALS VOL 11

1. *BLOODY RIVER – The Texans – VJ 658 1:58*
2. *BLUES – Ritchie Valens – Del-Fi 2:19*
3. *BLUES Slow – Ritchie Valens – Del-Fi 3:03*
4. *BLUES With Drums – Ritchie Valens – Del-Fi 2:56*
5. *CHILI BEANS – Felix & His Guitar – AUL 1 1:42*
6. *CUPIDO – Bernie Van – Fascination 1003 2:15*
7. *GINCHY – The Four Dreamers – (French) 1:53*
8. *GNNING – Scatman Patin - RAM 126 2:01*
9. *GUITAR INSTRO. – Ritchie Valens – Del-Fi 1:35*
10. *JESSE'S IDEA – Harold Austin – Genuine 1230 2:13*
11. *LETS GO TRIPPIN – Sandy Nelson – Imperial 66209 2:19*
12. *MALAGUENA – Ritchie Valens – Del-Fi 2:06*
13. *MUMBLIN GUITAR – Cub Koda – Garageland 001 1:55*
14. *NAUTILUS – The Four Dreamers – (French) 2:36*
15. *NIGHT RUN – The Currents – Laurie 3205 1:48*
16. *PIPELINE – Sandy Nelson – Imperial 66209 2:01*
17. *RIFF RAFF – The Currents – Laurie 3205 2:36*
18. *RIK-A-TIK – Cub Koda – SKR 1512 2:13*
19. *RITCHIES BLUES – Ritchie Valens – Del-Fi 1:35*
20. *SCRATCNIN AND WHAMMIN – Cub Koda – SKR 1512 2:29*
21. *SETTING THE PACE – The Pace Setters – Aurora 1971 1:53*
22. *SLEEP WALK – The Sonics - 2:32*
23. *SLEEPWALK – The Strangers - 2:41*
24. *SPITFIRE – Harold & Bob w/the Spitfires – Delta 503 1:41*
25. *SWINGIN LOW – The Outlaws - 2:02*
26. *TASHA – Bernie Van – Fascination 1003 2:22*
27. *TEEN BEAT – The Hickories – Bell 125 – 2:21*
28. *THE HOOK – Candy Johnson's Exciters – Canjo 101 2:33*
29. *Bonus – Ritchie Valens Commercial*

Included here are Seven Rare Tracks
By Ritchie Valens
None of these tracks were
Issued on either 45 RPM or Album..

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RARE INSTRUMENTALS VOL 11 Delta - 2311

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Cinema
UH3153 HK301 0756 02
Volume 10
COMPACT disc
Rare Instrumentals
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Rare Instro's Vol. 10

1 40 Miles Of Bad Road – Vikings (Import Sweden)2:22
2 Banzi Washout – Catalinas – Ric 113 2:23
3 Blues Stay Away – Paul Revere & Raiders – Jerden 807 2:28
4 Bobby's Boogie – Bobby Wayne – A&M 716 1:34
5 Border Beat – Eddie Smith – Rel 601 2:22
6 Cruise – The Ambertones – Ray Jack 1001 2:10
7 Dragon Fly – Thee Midniters – Whittier 503 3:05
8 Firefly – Travis Wammack – Ara 204 2:18
9 Four On The Floor – The Rangers – FTP 404 1:41
10 Four On The Floor – The Shut Downs – Ka Song 101 1:38
11 Fumbling – Buddy Livingston – Scottie 1313 1:36
12 Ghost Riders In The Sky – Rangers – FTP 404 2:38
13 Istanbul – Renegades – Citation 5005 2:19
14 Jaguar – The Jaguars – Pic 604 1:46
15 Kon Tiki – The Impacts – Sheppard 1300 1:46
16 Leapin' Guitar – The Vikings (Import Sweden) 1:55
17 Maggie – Andy & The Live Wires – Applause 1249 2:58
18 Midnight Express – The Dawnbeats – Amp 792 2:04
19 Open House At The Cinder – Pastel Six – Downey 101 2:13
20 Presidents Walk – Ray Ethier – Mercury 71518 1:58
21 Scratchy – Travis Wammack – Ara 204 2:31
22 Shooting Star – Ricki Starr & His All Stars – RCA 7640 1:52
23 Simpatica – The Three Bars w/ Nicky Roberts – Cinema 103 2:11
24 Slave Girl – Ray Ethier – Mercury 71518 1:54
25 Spaceman – The Three Bars – Cinema 103 2:10
26 Straightaway – The Shut Downs – Ka Song 101 1:42
27 The Last Surf – The Duvals – Prelude 110 2:19
28 Thunder – Rebel Rousers – Memphis 107 2:23
29 Tip Toes – Bobby Wayne – A&M 716 1:56
30 Twitchin – Pastel Six – Downey 101 2:34
31 Upturn – Eddie Smith & The Hornets – Rel 601 2:14
32 Witchcraft – Dick DeWayne – Cliff 0800 1:54

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Cinema - 2310
Rare Instrumentals Vol.10
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ERA
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Volume 9
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Rare Instrumentals Vol. 9

1 Bandido – The Pastel Six – Zen 102 2:23
2 Beware Below – The Frogmen – Scott 102 2:23
3 Black Sapphire – The Frantics – Dolton 6 2:03
4 Don't Monkey With Tarzan – The Pygmies – Liberty 55624 2:29
5 Fog Cutter – The Frantixe – Dolton 6 1:56
6 Geronimo – The Renegades – Am. Int 537 1:48
7 Good Cop Bad Cop – Shadowy Men On A Shadowy Planet – Jet Pak 4996 2:24
8 Harlem By The Sea – Shadowy Men On A Shadowy Planet – " " " 1:50
9 Holly Hop – Buddy Holly – 1:41
10 Honky Tonk – Eddie Miller & The Blue Notes – Tops 1571 2:41
11 Honky Tonk – Buddy Holly – 3:26
12 Jam – The Jackson Five – Steel Town – 3:38
13 Moment Of Truth – The Alewives – Lulu 1020 2:41
14 Mustang – The Rockin' R's – Vee Jay 334 1:48
15 Nut Rocker – The Tak Tics – Guyden 2130 1:57
16 Panic – The Noise Makers – Astra 102 1:55
17 Pink Dominos – The Crescents – Era 3116 2:09
18 Return to Sender – Ray Milan & The Quarter Notes – ABC LP track 2:12
19 Rock-A-Cha – Irving Ashby – Knight 2004 1:55
20 Rockin' Chair Boogie – The Rockin' Chairs – Recorte 402 2:21
21 Royal Blue – The Royal Teens – Mighty 111 – 2:04
22 Scratchy – Travis Wammack – Ara 204 2:31
23 Slappin' Rods & Leaky Oil – The Savoys – N.R.M. 904 2:01
24 Squeeze Me – Eddie Miller & The Blue Notes – Tops 1571 2:26
25 Stranger On The Shore – Ray Milan & The Quarter Notes – ABC 10394 2:30
26 That Was Ear Me Calling A Horse – Shadown Men On A Shadowy Planet –Jet Pak 19 2:40
27 The Fickle Chicken – The Atmospheres – Lin 5023 2:01
28 The Westerner – The Navigators – Monument 934 2:12
29 Zoobee – The Noise Makers – Astra 102 2:27

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ERA-2309
Rare Instrumentals Volume 9
Rare Instrumentals Volume 9
ERA-2309

Rare

INSTRUMENTALS

Vol. 7

The Atlantics

Can-2307

KIM
Records
KM-210
A MIZELL PRODUCTION
ARC MUSIC
REELING & ROCKING
NEAL
and
THE NEWCOMERS

COMMA
THUNDER EXPRESS
THUNDERTONES

SABRE
ORIGINAL
TIME 1:58
WIL-PUR
(BMI)
DETROIT, MICH.
45 RPM
SIDE 2
WAR PATH
- ALTERNATE VERSION -
(THUNDER ROCKS)
INSTRUMENTAL BY THE
THUNDER ROCKS
C-105

Amon
AMO-70590
45 RPM
INSTRUMENTAL
Time: 2:33
"HEARTBURN"
(Jeff Williams)
THE ATLANTICS

Rare Instrumentals

Volume 7

CAN - 2307

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COMPACT disc

The Best Music For Less

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Rare INSTRUMENTALS Vol. 7

CAN-2307

RARE INSTRUMENTALS VOL. 7

1. *225 Special pt. 1 – THE ALL STARS (Jr Walker) Von 704 2:39*
2. *Alabamy Bound – LENNY & THUNDERTONES- Comma 444 1:57*
3. *Black Widow – THE TARANTULAS – Atl. 2102 2:05*
4. *Bugle Rock – THUNDER ROCKS – Sabre 105 1:56*
5. *Cotton Pickin – THE SAVAGES – Mamou 11 1:39*
6. *C-Riff Rock – RONNIE HAWKINS – Unreleased 2:07*
7. *Dream Baby – JERRY & REGGIE – M.O.C. 656 2:09*
8. *Free fall – THE DEVONS – Decca 31777 2:14*
9. *Ha So – JIMMY BRYANT – Big J 162 1:50*
10. *Heartburn – THE ATLANTICS – Amon 90590 2:34*
11. *Just Bull – SANDY NELSON – Imperial 5965 2:50*
12. *Lonely – THE PINES – Capitol 4428 2:15*
13. *Money Tree – THE ATLANTICS – Amon 90590 2:04*
14. *Pagan – THE ROCK A TEENS – Roulette LP track (S) 2:04*
15. *Planet Rock – THE ROYAL TEENS – Power 215 2:29*
16. *Reeling and Rocking – NEAL & THE NEWCOMERS – Kim 310 2:15*
17. *Rockabilly Rock – THE RHYTHM ORCHIDS – Roulette 25003 2:11*
18. *Royal Blue – THE ROYAL TEENS – Mighty 111 2:05*
19. *Savage Sax – THE SAVAGES – Mamou 11 1:28*
20. *Shoo Shoo – JERRY & REGGIE – M.O.C. 656 2:08*
21. *Sultry – DAVEY DEE & MUDCATS – Ember 1055 2:21*
22. *Soul Twist – THE COTILLIONS (Larry Donn) Alley 1003 2:02*
23. *Tarantula – THE TARANTULAS – Atl. 2102 2:04*
24. *The High Country – THE PONDEROSAS – Co & Ce 236 2:11*
25. *Thunder Express – LENNY & THUNDERTONES – Comma 444 2:01*
26. *Thunderbolt – THE SHONDELLS (Tommy James) Snap 102 2:02*
27. *Tobacco Worm – JIMMY BRYANT – Big J 162 1:50*
28. *War Path (Alt. Version) – THUNDER ROCKS – Sabre 105 1:59*
29. *Weekend – THE KINGSMEN (bill Haley's Comets) East West 115 2:19*

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RARE INSTRUMENTALS VOL. 7

CAN-2307

DYNAMITE VOCAL GROUP SOUNDS - VOL. 24

TITLE	GROUP	LABEL	YEAR
1. Heartbeat	Whirlwinds	Phillips	1963
2. Angels In The Sky	Premiers	Mad	1958
3. Can't Help Lovin' That Girl Of Mine	Excels	RSVP	1961
4. Come Into My Palace	Lee & Leopards	Gordy	1962
5. Someday We'll Meet Again	Royals	Venus	1954
6. See You Next Year	Five Secrets	Decca	1957
7. If You Love Me	Altairs	Amy	1960
8. I'm So Young	Maureen Gray & Group	Chancellor	1962
9. I Thought You'd Care	Skyscrapers	Mercury	1956
10. Cathy	Four Temptations	ABC-Paramount	1958
11. Before I Go	Connotations	Technichord	1962
12. Our Love Is Here To Stay	Sharps	Lamp	1957
13. My Heart Beats Faster	El Venos	RCA	1964
14. All Because	Varnells	Arnold	1961
15. Waiting	Gems	Recorte	1958
16. I Am In Love	Five Jets	Deluxe	1953
17. Throwing Pebbles In The Pond	Hi-Fives	Flair-X	1956
18. Golden Teardrops	Modern Redcaps	Swan	1966
19. Teresa	Treble Chords	Decca	1959
20. Heartbreaker	Heartbreakers	RCA	1951
21. Wedding Day	Lester Johnson & Hornets	Way Out	1962
22. Who Baby Who	Chargers	RCA	1958
23. Baby	Flaming Hearts	Vulco	1958
24. I'll Never Let You Go	Cats 'N The Fiddle	Gotham	1949
25. Close Your Eyes	Admirals	King	1955
26. Memories	Decoys	Aljon	1972

8003

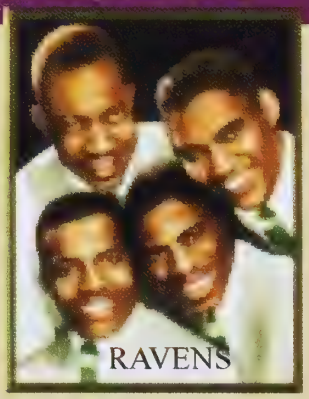
OKeh

DOO-WOP GROUPS

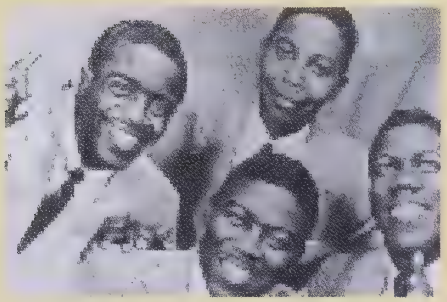
VOLUME #3

BILLY LA MONT

Chris Powell & Blue Flames



RAVENS



Billy Stewart and the Marquees

CHUCK WILLIS

exclusive OKeh recording artists
hear their great records today!
exclusive OKeh recording artists
hear their great records today!

OKeh
DOO-WOP GROUPS
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disc
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Volume #3
OKCD-8003
* TROYS * HI LITES * BILLY STEWART * MARQUEES * SCHOOLBOYS * ROYALS * LITTLE JOE & the THRILLERS * RAVENS * SHEPPARDS * CHRIS POWELLL and the BLUE FLAMES * SANDMEN * SUGAR TONES * SHUFFLERS * CHUCK WILLIS * FLINTS * BUDDIES * DUKE STEVENS and group * LITTERBUGS * BILLY LA MONT * GAYNELLS *

OKCD-8003

VOP GROUPS - VOLUME #3

Okeh

1. DING A LING - TROYS (2:10)
2. I FOUND A LOVE - HI LITES (2:44)
3. BABY, YOU'RE MY ONLY LOVE - BILLY STEWART & the MARQUEES (2:40)
4. CAROL - SCHOOLBOYS (1:49)
5. GAS HAPPY MAMA - ROYALS (2:25)
6. I'LL NEVER LET YOU GO - LITTLE JOE & the THRILLERS (2:24)
7. THE WHIFFENPOOF SONG - RAVENS
8. PRETEND YOU'RE STILL MINE - SHEPPARDS (2:22)
9. OCTOBER TWILIGHT - CHRIS POWELL & BLUE FLAMES (3:01)
10. WHEN I GROW TOO OLD TO DREAM - SANDMEN (2:29)
11. YOUR FOOL AGAIN - SUGAR TONES (2:59)
12. LOVING ON MY MIND - SHUFFLERS (1:57)
13. PEOPLE SAY - FLINTS (2:35)
14. BILLY'S HEARTACHE - BILLY STEWART & the MARQUEES (1:40)
15. CALYPSO BLUES - RAVENS (2:46)

VOLUME #3
8003

16. DREAMS OF YOU - ROYALS (3:19)
17. GIVE ME YOUR LOVE - BUDDIES (2:28)
18. I'VE BEEN TREATED WRONG TOO LONG - CHUCK WILLIS & ROYALS (3:09)
19. GIVE ME ALL YOUR LOVE - LITTLE JOE & the THRILLERS (2:19)
20. IF YOU LOVE ME - ROYALS (2:22)
21. WISHING - SUGAR TONES (2:31)
22. THERE AIN'T NOTHIN' WRONG WITH THAT - SHUFFLERS (2:15)
23. WON'T YOU SAY YES - DUKE STEVENS & GROUP (2:24)
24. CHARLYPSO - LITTERBUGS (2:29)
25. DARN THAT DREAM - CHRIS POWELL & BLUE FLAMES
26. EVERYTHING BUT YOU - RAVENS (3:07)
27. YEAH YEAH - DUKE STEVENS & GROUP (2:25)
28. NOW DARLING - BILLY LA MONT (2:33)
29. CHUBBY - GAYNELLS (2:32)
30. MARY - SCHOOLBOYS (2:13)

Okeh

DOO-WOP GROUPS - VOLUME #3

OKCD-8003

8002

OKeh

DOO-WOP GROUPS

VOLUME #2

ARNETT COBB

exclusive OKeh recording artists

hear their great records today!

DOLLS

[illegible]

RAVENS

BUDDIES

HI LITES

SANDMEN

TINY & TIM

SHEPPARDS

[illegible]

TUNE TIMERS

SUGARTONES

SCHOOLBOYS

ARNETT COBB

SMOOTHTONES

BROOK BENTON

SAMMY COTTON

BIG JOHN'S BUZZARDS

HOWIE & the SAPPHIRES

[illegible]

OKeh
DOO-WOP GROUPS
Volume #2
COMPACT
disc
DIGITAL AUDIO
OKCD-8002
* DOLLS * TROYS * RAVENS * BUDDIES * HI LITES * SANDMEN * TINY & TIM * SHEPPARDS * LITTERBUGS * TUNE TIMERS * SUGARTONES * SCHOOLBOYS * ARNETT COBB * SMOOTHTONES * BROOK BENTON * SAMMY COTTON * BIG JOHN'S BUZZARDS * HOWIE & the SAPPHIRES * LA VERN RAY & RAY TONES * LITTLE JOE & the THRILLERS * AL RUSSELL & DO RE MI TRIO * CHRIS POWELL & the BLUE FLAMES *

OKCD-8002

DOO-WOP GROUPS - VOLUME #2

VOLUME #2

1. SHIRLEY - SCHOOLBOYS (2:34)
2. RUN LITTLE GIRL - LITTLE JOE & THRILLERS (2:16)
3. THE CASTLE OF LOVE - BUDDIES (2:27)
4. THINKING - TUNE TIMERS (2:44)
5. I'VE GOT THAT FEELING - LA VERN RAY & RAY TONES (1:57)
6. LINGER AWHILE - ARNETTE COBB & GROUP (2:29)
7. YOUR CASH AIN'T NOTHIN' BUT TRASH - BIG JOHN'S BUZZARDS (2:17)
8. VALARIE - LITTERBUGS (2:12)
9. ZANZEE - HI LITES (2:45)
10. THE CLING - TROYS (2:04)
11. THE ECHOES KEEP CALLING ME - LITTLE JOE & THRILLERS (2:22)
12. ROCKING HORSE - HOWIE & THE SAPPHIRES (2:05)
13. PLEASE COME HOME - DOLLS (2:18)
14. OOH - BROOOK BENTON & SANDMEN (3:02)
15. PLEASE SAY YOU WANT ME - SCHOOLBOYS (2:18)
16. OOP SHOOP - BIG JOHN'S BUZZARDS (2:13)
17. MORE THAN THE DAY BEFORE - HOWIE & THE SAPPHIRES (2:38)
18. BOP A DIDDY DO - TINY & TIM (1:34)
19. I'M IN LOVE AGAIN - LA VERN RAY & RAY TONES (2:13)
20. IDA RED - CHRIS POWELL & BLUE FLAMES (1:57)
21. I AM OLD ENOUGH - SCHOOLBOYS (2:10)
22. HOW CAN YOU SAY YOU LOVE ME - AL RUSSELL & DO RE MI TRIO (2:25)
23. DON'T KEEP OUR LOVE HIDDEN IN THE DARK - SMOOTHTONES (2:30)
24. THE MASQUERADE IS OVER - CHRIS POWELL & BLUE FLAMES (3:27)
25. THAT OLD GANG OF MINE - RAVENS (2:42)
26. THE SUN SHINES ONCE AGAIN - SUGARTONES (2:11)
27. YOU'RE THE KIND OF WOMAN - SAMMY COTTON & GROUP
28. WALKIN' - SHEPPARDS (2:22)
29. I LIVE THE LIFE I LOVE - SAMMY COTTON & GROUP (2:44)
30. GOODNIGHT LITTLE GIRL - LITTLE JOE & THRILLERS (2:08)

8002

OKCD-8002

DOO-WOP GROUPS - VOLUME #2

8001

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DOO-WOP GROUPS

VOLUME #1

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DOO-WOP GROUPS
COMPACT
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OKCD-8001
Volume #1
* DOLLS * RAVENS * SANDMEN * GAYNELLS * MARQUEES * TINY & TIM * EVENTUALS * FIVE SCAMPS * TUNE TIMERS * SUGARTONES * SCHOOLBOYS * ARNETT COBB * MELLO TONES * CHUCK WILLIS * SMOOTHTONES * SAMMY COTTON * LITTLE JOE & the THRILLERS * AL RUSSELL & DO RE MI TRIO * CHRIS POWELL & the BLUE FLAMES *

OKCD-8001 DOO-WOP GROUPS - VOLUME #1

OKeh 8001

VOLUME #1

1. PEANUTS - LITTLE JOE & THRILLERS (2:27)
2. SOMEBODY TO LOVE - SANDMEN (3:05)
3. HEY LITTLE SCHOOL GIRL - MARQUEES (2:16)
4. I GET ALL MY LOVIN' ON SATURDAY NIGHT - RAVENS (2:15)
5. BLUE BOY - CHRIS POWELL & BLUE FLAMES (2:39)
6. WHAT HAVE I GOT TO DREAM ABOUT - TUNE TIMERS (3:14)
7. UH HUH - GAYNELLS (2:14)
8. STAY - LITTLE JOE & THRILLERS (2:31)
9. I COME FROM JAMAICA - CHRIS POWELL & BLUE FLAMES (2:36)
10. LAWDY MISS MARY - CHUCK WILLIS & GROUP (2:07)
11. MAY THAT DAY NEVER COME - AL RUSSELL & DO RE MI TRIO (2:50)
12. PEARL - SCHOOLBOYS (2:09)
13. SOMEONE TO WATCH OVER ME - ARNETT COBB & GROUP (2:25)
14. WITH ALL MY HEART - FIVE SCAMPS (3:01)
15. TODAY IS YOUR BIRTHDAY - SUGARTONES (3:09)
16. MAM'SELLE - RAVENS (2:30)
17. THIS I KNOW - LITTLE JOE & THRILLERS (2:27)
18. CHARGED WITH CHEATING - CHUCK WILLIS & SANDMEN (2:54)
19. GIVE ME ONE MORE DRINK - SAMMY COTTON & GROUP (2:09)
20. LITTLE CUPID - SMOOTHTONES (2:14)
21. LOVE AT FIRST SIGHT - TINY & TIM (2:14)
22. SUN SHINES ONCE AGAIN - SUGAR TONES (2:12)
23. DING A LING COO COO MOP - SCHOOLBOYS (2:08)
24. COOL BY THE RIVER BANK - MELLO TONES (2:18)
25. CHARLIE CHAN - EVENTUALS (2:18)
26. I CAN TELL - CHUCK WILLIS & SANDMEN (2:54)
27. IN LOVE - DOLLS (2:05)
28. LILLY LOU - LITTLE JOE & THRILLERS (1:52)
29. LEAD ON BABY - SAMMY COTTON & GROUP (2:12)
30. WYATT EARP - MARQUEES (2:09)

OKeh DOO-WOP GROUPS - VOLUME #1 OKCD-8001

Volume
8
Only In CANADA
Our Rock N Roll History
The 70's

1. ORDINARY MAN – Freedom North 1971
2. GET DOWN TO – Mainline 1972
3. HE'S AN INDIAN COWBOY IN THE RODEO – Buffy Sainte-Marie 1972
4. ONE MORE CHANCE – Ocean 1972
5. TAKE THE BLINDNESS – Joey Gregorash 1972
6. (Isn't Love Unkind) IN MY LIFE – A Foot In Coldwater 1973
7. GOOD BYE SUPERDAD – Bill King 1973
8. ALL THINGS COME FROM GOD – Tony Kosinec 1973
9. TELL YOUR MOTHER – Downchild Blues Band 1974
10. PEOPLE GOTTA MOVE – Gino Vannelli 1974
11. LADY ELLEN – James Leroy 1975
12. HOLD ON LOVERS – Myles and Lenny 1975
13. COME ON OVER – Chilliwack 1975
14. KEEP OUR LOVE ALIVE – Patricia Dahlquist 1975
15. YESTERDAY'S MUSIC – Blood, Sweat and Tears 1975
16. MAKE ME YOUR BABY – Suzanne Stevens 1976
17. ANYWAY YOU WANT – Charity Brown 1976
18. DANCE – Déjà Vu 1976
19. FIGHTIN' ON THE SIDE OF LOVE – T.H.P. Orchestra Featuring Wayne St. John 1977
20. MY WHEELS WON'T TURN – Bachman-Turner Overdrive 1977
21. QUE SERA SERA – The Raes 1977
22. ROCK AND ROLL COWBOYS – The Cooper Brothers 1978
23. I ONLY WANT TO GET UP AND DANCE – The Raes 1979

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OUR ROCK N ROLL HISTORY

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See Cover for Track Listing

COMPACT disc DIGITAL AUDIO

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VOLUME 8 (THE 70'S)

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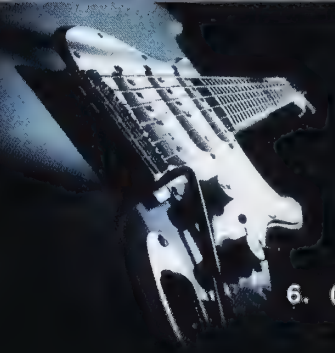

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Volume
9
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Our Rock N Roll History
1970-1979

1. MR. PRIDE - The Pepper Tree - 1970
2. DEEP ENOUGH FOR ME - Ocean - 1971
3. DOWN BY THE RIVER - Joey Gregorash - 1971
4. REFLECTIONS OF MY CHILDHOOD - Frank Mills - 1972
5. AFTER THE GOLDRUSH - Tommy Graham - 1972
6. OLD ENOUGH - Flying Circus - 1973
7. GOODBYE MAMA - Dave Nichol - 1973
8. LOVE IS COMING - A Foot In Cold Water - 1973
9. I HELD OUT - Fludd - 1974
10. CAN YOU GIVE IT ALL TO ME - Myles & Lenny - 1975
11. YOU BEAT ME TO THE PUNCH - Charity Brown - 1975
12. WATCHING THE WORLD GO BY - Les Emmerson - 1975
13. GOOD TIME SALLY - Copper Penny - 1975
14. HOLD ME TOUCH ME - Octavian - 1975
15. COME AND SEE MY MAN - C.B. Victoria - 1976
16. DOLLY - Liverpool - 1976
17. DAZZ - John Ellison Soul Brothers Six - 1977
18. CAN YOU FEEL IT - Bill Amesbury - 1977
19. LOVE IS IN THE AIR - Martin Stevens - 1978
20. A LITTLE LOVIN - The Raes - 1979
21. WHEELS OF LIFE - Gino Vannelli - 1979
22. RHUMBA GIRL - Nicolette Larson - 1979

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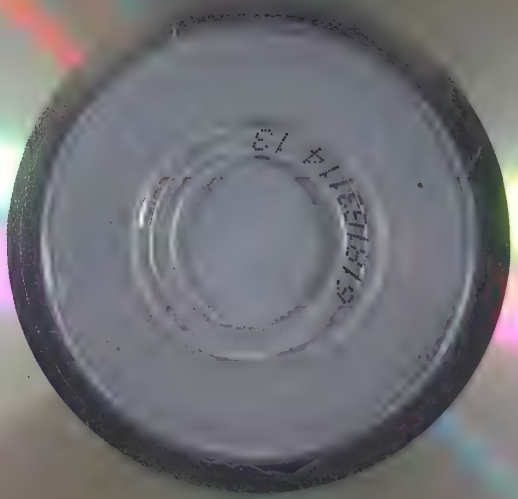

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Volume 9 (1970-1979)

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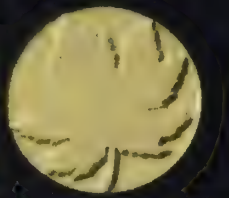

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Volume 10

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Our Rock N Roll History

1957-1983

1. HERE COMES THE NIGHT - Hank Noble and His Knighthawks - 1957
2. THAT BIG OLD MOON - Buddy Burke and The Canadian Meteors - 1957
3. HEY BO DIDDDLEY - Ronnie Hawkins - 1958
4. BABY SITTER ROCK - Jimmy James and The Candy Canes - 1958
5. EENY MEENEY MINEY MOE - Bob and Lucille - 1959
6. MARY LOU - Ted Daigle and The Termlos - 1959
7. RUN BOY RUN - Red, Les and Bill - 1960
8. SHE'S A SQUARE - Ray St. Germaine and The Satins - 1960
9. AT THE HIGH SCHOOL DANCE - R. Dean Taylor - 1960
10. FOUR STRONG WINDS - Ian and Sylvia - 1963
11. SMALL TOWN GIRL - The Staccatos - 1965
12. OUT OF THE SUNSHINE - Les Emmerson - 1975
13. LOOKING AT BABY - The Collectors - 1967
14. YOU'RE GOING OUT OF MY MIND - A Passing Fancy - 1967
15. YANKEE LADY - Jesse Winchester - 1970
16. FUNKY ROLLER SKATES - Brutus - 1970
17. THORN IN MY SHOE - Gene MacLellan - 1973
18. THE FARMERS SONG - Murry McLaughlan - 1973
19. BONGO ROCK - Incredible Bongo Band - 1973
20. ANNA MARIE - Susan Jacks - 1976
21. YOU WON'T DANCE WITH ME - April Wine - 1977
22. DANCIN SHOES - Claudja Barry - 1979
23. DOIN IT RIGHT - Powder Blues Band - 1979
24. JANINE - Trooper - 1980
25. WASN'T THAT A PARTY - The Rovers - 1981
26. MAKING IT WORK - Doug and The Slugs - 1983

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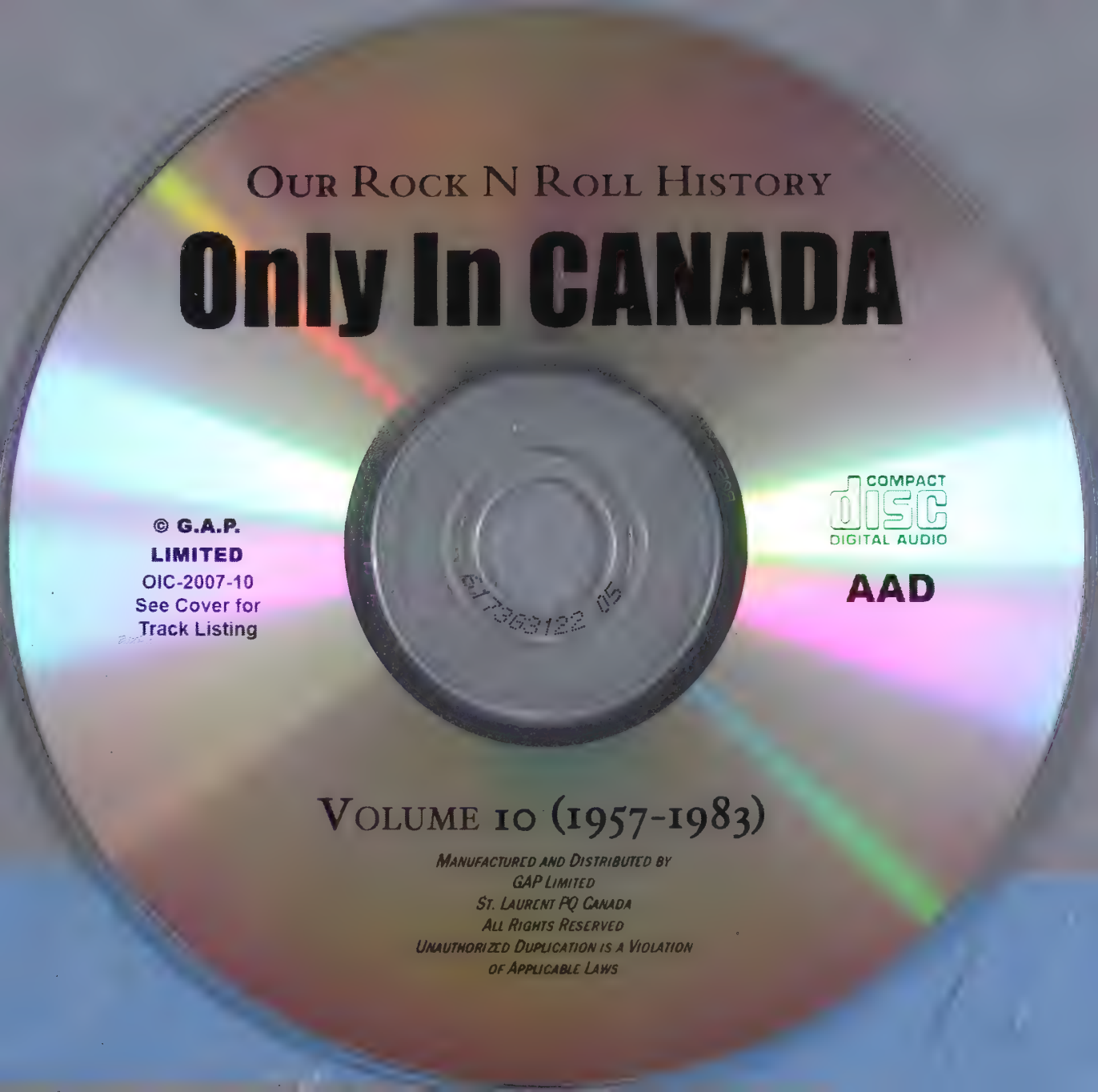
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Northern Soul Harmony Gems

Photo: Mad Lads

Volume 4

SOUL TIME
RECORDS
CD - 204
COMPACT
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DIGITAL AUDIO
NORTHERN SOUL HARMONY GEMS
VOLUME FOUR
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Northern Soul Harmony Gems Vol. 4 CD-204

1. Professionals - That's Why I Love You
2. Tempos - (Countdown) Here I Come
3. Ambers - Potion of Love
4. Dynamics - Love To A Guy
5. M.V.P.'S - Turnin' My Heartbeat Up
6. New Wanderers - This Man In Love
7. O'Jays - Hold On
8. Patty & The Emblems - I'm So Confused
9. Holidays - Never Alone
10. Stagemasters - Baby I'm Here Just to Love You
11. Turn-a-rounds - Can't Take No More
12. Herbs - Never Never (Will I Fall In Love)
13. Appreciations - I Cant Hide It
14. Intruders - But You Belong To Me
15. Four Voices - With A Lonely Heart
16. Capreez - How to Make A Sad Man Glad
17. Jive Five - Then Came Heartbreak
18. Millionaires - Never for Me
19. Incredibles - There's Nothing Else To Say Baby
20. Edward Hamilton & Arabians - Baby Don't You Weep
21. Madlads - Don't Cry At The Party
22. Little Carl Carlton - I Love Only You
23. Frankie Valli & The Four Seasons - I'm Gonna Change
24. Metros - Don't Let Her Give You Some of Her Love

SOUL TIME CD-204
MADE IN ENGLAND

Northern Soul Harmony Gems Vol. 4 CD-204

Northern Soul Harmony Gems

Volume 3

SOUL TIME RECORDS

CD - 203

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NORTHERN SOUL HARMONY GEMS
VOLUME THREE

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Northern Soul Harmony Gems Vol. 3 CD-203

1. Metros - What's Wrong With Your Love
2. Ambers - Another LOve
3. Royal Playboys - Arabia
4. Formations - At The Top Of The Stairs
5. Parliaments - Don't Be Sore At Me
6. Artistic - I'm Gonna Miss You
7. Jades - I'm Where It's At
8. Feathers - Trying To Get To You
9. Bob Brady & The Concords - More, More, More Of Your Love
10. Little Anthony & The Imperials - Gonna Fix You Good
11. Adventures - Nobody Can Save Me
12. Monticellos - I Can't Wait To See My Baby's Face
13. Ad Libs - Nothing Worse Than Being Alone
14. Groovers - I'm A Bashful Guy
15. Olympics - I'll Doa A Little Bit More
16. Manhattans - What Should I Do
17. Imperial Wonders - Just A Dream
18. Performers - Little Angel
19. Five Stairsteps - Stay Close to Me
20. Dells - Hey Sugar (Don't Get Serious)
21. Dynamic Three - You Said Yeah
22. Epitome Of Sound - You Don't Love Me
23. Furys - Since I Lost My Baby
24. Channel Three - The Sweetest Thing

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Northern Soul Harmony Gems Vol. 3 CD-203

Northern Soul Harmony Gems

Volume 2

SOUL TIME RECORDS

CD-202

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NORTHERN SOUL HARMONY GEMS
VOLUME TWO

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Northern Soul Harmony Gems Vol. 2 CD-202

1.	Magnetics - When I'm With My Baby	2:51
2.	Delites - Lover	2:03
3.	Frankie Beverly & The Butlers - Because Of My Heart	2:44
4.	United Four - One More Year	2:17
5.	Cavaliers - Hold On To My Baby	2:29
6.	Springers - Nothing's Too Good For My Baby	3:07
7.	Casualeers - Dance, Dance, Dance	2:29
8.	Magictones - Me & My Baby	2:48
9.	Silhouettes - Not Me Baby	2:20
10.	Mashman & The Agents - I Wouldn't Come Back	2:03
11.	Magnificent Seven - She's Called A Woman	2:14
12.	Ascots - Another Day	2:30
13.	Poet - She Blew A Good Thing	2:45
14.	Magnetics - Lady In Green	2:08
15.	Prophets - My Kind Of Girl	2:40
16.	Utopias - Girls Are Against Me	2:43
17.	Jay & The Techniques - Baby Make Your Own Sweet Music	2:18
18.	Notations - You Should Know	2:04
19.	Parakeets - I Love You Like I Do	2:25
20.	Precisions - I Wanna Tell You About My Baby	2:26
21.	Amigtons - I Love You Always	2:42
22.	Invitations - What's Wrong With Me Baby	2:40
23.	Moonlighters - Lonely Baby	2:35
24.	Masqueraders - That's The Same Thing	2:34

SOUL TIME CD-202
MADE IN ENGLAND

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Northern Soul Harmony Gems Vol. 2 CD-202

Sunday September 5, 2010 (11AM)
Saint Mary Missionary Baptist Church Of Taft, Inc. Pastor John Simmons
Pastor John Simmons
The Woman, the Well and the Water
John 4:1-26

Third Baptist Church

461 Godwin Streeet
Portsmouth, VA 23704
(757) 393-9312

Father's Day
2007
PT. 1

"We,re on our way to Heaven, and enjoying the trip".

Joe B. Fleming, Pastor
Joseph A. Fleming, Assistant Pastor

Speaker: _____

Date: 6/17/07 **Time:** 7:30 A.M.

1 – Freddie Gorman – There Can be Too Much
2 – Freddie Gorman – Can't Get It Out of My Mind
3 – Edwin Starr – Agent OO-Soul (Inst'l.)
4 – Bob Wilson & the San Remo Quartet – All Turned On
5 – Rose Batiste – That's What He Told Me
6 – J.J. Barnes – I Think I Found a Love
7 – Edwin Starr – Back Street (Inst'l.)
8 – Edwin Starr – I Have Faith in You
9 – Edwin Starr – Scott's on Swingers (S.O.S.)
10 – J.J. Barnes – I Ain't Gonna Do It
11 – San Remo Golden Strings – Joy Road
12 – Edwin Starr – Harlem
13 – J.J. Barnes – Don't Bring Me Bad News
14 – San Remo Golden Strings – Quanto Sei Bella (You are So Beautiful)
15 – J.J. Barnes – Deeper in Love
16 – Fantastic Four – Girls have Pity
17 – Edwin Starr – My Kind of Woman
18 – Fantastic Four – Just the Lonely
19 – Al Kent – The Way You Been Acting Lately (Inst'l.)
20 – Willie "G" – (Loving Me is like) Money in the Bank
21 – Al Kent – Where Do I Go from Here
22 – Fantastic Four – Romeo and Juliet's "I Don't wanna Live without You"
23 – Wingate's Love-in Strings – Let's Have a Love-In ('Cause Everybody Needs Love) (Inst'l.)
24 – Al Kent Orchestra – Ooh! Pretty Lady
25 – Fantastic Four – As Long as the Feeling is There
26 – Detroit Emeralds – Show Time
27 – Detroit Emeralds – (I'm an Ordinary Man) Take Me the Way I Am
28 – Little Ann – Going Down a One-Way Street

梁醒波・鄭國寶合唱

諧趣粵曲

綽頭王

STEREO
立體聲

FHC 1072

第一面 **綽頭王**

梁醒波 鄭孟霞 合唱

黃卿生作曲

第二面 **爛賭二贖老婆**

梁醒波 鄭孟霞 合唱

羅寶生作曲

風行唱片有限公司出品

七重新道241-3號 金寶大廈1204-6室 電話：K673781、K670417

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第二

諧趣粵曲

爛賭二贖

梁醒波 鄭孟霞

羅寶生作

生：（白）哈哈呢次重唔順晒
眞係妥一摸就至尊雙鵝隊
我爛賭二當老婆，跟住什
降雙天輸到佢地傻，我祐
贖番個老婆。（電台訊號

播音員：（白）方才報候訊號

白：（白）弊弊，够晒鐘，走

生：（氣喘喘叫住白）喂喂喂
埋我至閂舖。二叔公阿
老婆。

旦：（平喉白）喱，你癲嘅呀
舖嘅行規，上咗舖門唔
啦。

生：（懇求白）嗡嗡二叔（接
，一心贖番個老婆。

旦：（平喉白）你當左老

生：（羞白）。爺——係

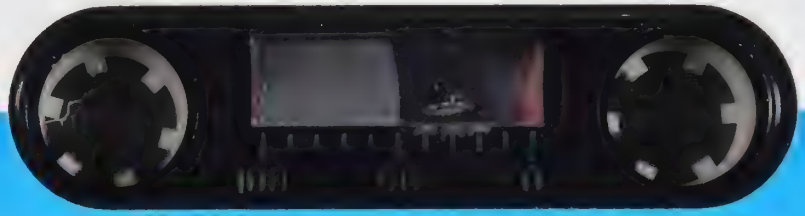
（接曲）兩個朝奉放晒工
攤。（音樂過重序白）我

（急白）呢，條票寫住一
嘅呢，（接曲）上下圍三
女嬌娥。

（浪花序平喉白）嗰個哆
見就鍾情，今晚同佢卿

第一面

綽頭王



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Side
1

FHC 1072
STEREO

梁醒波　鄭楓寶　合唱

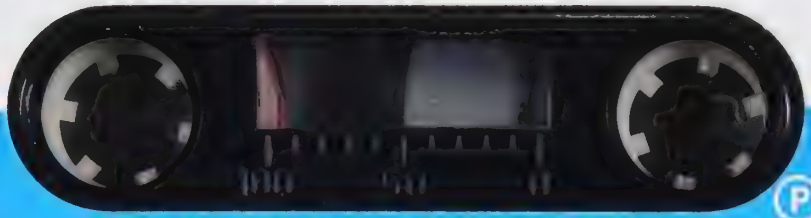
羅寶生作曲

第二面

爛賭二贖老婆

梁醒波　鄭幗寶　合唱

羅寶生作曲



Side 2

FHC 1072
STEREO

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香港九龍彌敦道241-3號金峰商業大廈1204-6室　電話：3-673781　3-670417

城市民歌

一點燭光

荳芽夢

別了憂鬱・JOHNNY BLUE

在那遙遠的地方・借來的美夢

7237 222

PHILIPS

DOLBY SYSTEM

PHILIPS

城市民歌

DD STEREO

7237 222

PHILIPS

PHILIPS

Stereo Also Playable Mono

第一面
1. 城市民歌—區瑞強
2. 一點燭光—關正傑
3. 別了憂鬱JOHNNY BLUE—雷安娜
*4. 萱芽夢 —露雲娜
5. 星語 —余安安
6. 浮世繪—彭健新

第二面
1. 在那遙遠的地方—關正傑
2. 借來的美夢 彭健新
3. 星月情 —余安安
*4. 知心可是你—露雲娜
5. 曲終人散 —區瑞強
6. 真的喜歡你—雷安娜

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第一面

1. 城市民歌——區瑞強主唱 3:26

（曲：歷風　詞：鄭國江）

這歌不必太美麗，
只想唱出了問題，
人人能用心語話，
不必解語花
那可拋開這世俗，
做俗人仍然幸福，
我願城市種種姿態，
是歌曲新姿態

這歌不必要太勁，
只想引起你共鳴，
如要寫現今世事，
歌曲好過詩，
唱出心中每句話，
說實情為何害怕，
我願能將身邊一切，
做歌曲的一切

一首好歌似風，
吹醒心中的幻夢…
慢慢喚醒，世上羣衆，
一首好歌似水，
厚覓知音奔遠地，
默默地在灌溉從來不說累

2. 一點燭光——關正傑主唱 3:44

香港國際傷殘人仕年特選歌曲
（曲：陳秋霞　詞：鄭國江）

盼可將燭光交給我，
讓我也發光芒，
寒流裏，願同往，
關心愛心似是陽光
我的心一般奔放，
願挺起我胸膛，
如能以熱和愛，
自能導出心裏光，
凍冷中，望星與月也寒，
我但要燭光照亮，
誰願意，步向康莊，
誰亦要，走走看看，
盼共我，結伴去，
以心中暖流，和風對抗

3. 別了憂鬱，Johnny Blue—雷安娜主唱 3:10

（曲：Ralph Siegel
Bernd Meinunger　詞：鄭國江）

Blue, Blue, Blue Johnny Blue,
因心中憂鬱他變冷傲，
Blue, Blue, Blue Johnny Blue,
他今天不再自負，
且將一絲絲關心，跟一絲絲容顏，
將他的創傷輕慰撫，
且將一絲絲溫馨，
跟一絲絲愛意解他心裏憂心裏苦，
歡笑吧！

Blue, Blue, Blue Johnny Blue,
芬芳的鮮花開滿路途，
Blue, Blue, Blue Johnny Blue,
拋開心中的憂鬱，
跟心中的困惱，
那個路途上不跌倒，
且將一絲絲悲哀跟一絲絲悵惘，
送上白雲，送入泥土，歡笑吧！

Blue, Blue, Blue Johnny Blue,
空虛的心中充滿愛基，
Blue, Blue, Blue Johnny Blue,
跟歌聲，笑舞蹈，
展開新步，有我的鼓舞，
歌聲中，聲音裏，
帶自負新的歡樂，
帶笑輕擁抱，
新的高峯再創造。

4. 萱芽夢——露雲娜主唱 2:15
無線電視劇「萱芽夢」主題曲
（曲：Anders Nelsson 詞：林振強）

請容我去織夢，用笑來遠降微風，
把長路也輕輕吹暖，陪着那小萱芽夢。

請容我去追捕，踏過這上萬條草，
難迷路，你應該知道，來日我千尺高，

要把星都也採下來，
其實我不慣等待，
披清風在天往又來，
你不應該堅要我改。

請容我有心事，夜半時候獨沉思，
只期望有天然可以含着笑，講你知

5. 星語——余安安主唱 2:42
原曲：All Kinds of Everything
（曲：Lindsay-Smith 詞：盧國沾）

少時我醒來，半夜暗驚，
那時到窗前，發現了星，
那知星會沉，墮到天底，
傷嘆他竟然，永別蒼穹。

少年我追求，美麗遠景，
少年到長成，我夢已醒，
世間千萬人，在我身邊，
苦我不可能數盡其本領。
無數夢想，陪着我年衲長，
記得當年理想，漸覺世事不平，
世情有規條，有苦鐵鎖，
要逃也不能，有恨怨聲，
爲了些親情，世間的眼光，
使我的生存似做些反應。

憎恨我自己，做未似自己，
爲了他人喜歡，極勉強亦應承。
有時我只求，冷落似星，
冷然吐光芒，也閒也清，
或者光盡時，自己消失，
眞正的生存，見盡眞本性。

6. 浮世繪——彭健新主唱 3:0'
原曲：Boats on the River
（曲：Tommy Shaw 詞：梁渭民）

我有我獨行，抱閒心中悲憤，
不管紛爭，不管天崩，
我已看透凡塵，此間雜多吸引，
可惜天公作弄人，記憶往日專心於工作，
不肯費心，不肯虧心，
最愛協助人，甘心分担苦困，
結交不分富或貧，怎知一不小心，
茫然被降罪於身，嗟世事只有强弱，
勤謹君，處事要緊記，受人陷害會誤一生。

抹去兩眼淚痕，收起心中悲憤，
輕輕呼出悠揚樂韻，怎知一不小心，
茫然被降罪於身，嗟世事只有强弱，
勤謹君，處事要緊記，受人陷害會誤一生

我有我獨行，抱閒心中悲憤，
不管紛爭，不管天崩，
我已看透凡塵，此間雜多吸引，
可惜天公作弄人，彼此相爭用惡行，
尋求名利太可憎。

第二面

1. 在那遙遠的地方(廣東版)——關正傑主唱 3:02
（曲：金山 詞：鄭國江）

在記憶裏那地方，
有個活潑俏女郎，
令到小伙子每天帳篷過，
忍不住要轉身張望，
愉快的笑臉沒法擋，
那樣甜美賜蜜糖，
沒法抵抗水一般眼睛，
好比夜裏光輝月亮。

願意抱去夢想，
永遠伴妳去牧羊，
讓我可以天天伴妳，
欣賞妳的擧止面龐
若妳許我伴脚邊，
我願能變作白羊，
讓妳高高擧起馬鞭，
輕輕地衝鞭打背上

2. 借來的美夢——彭健新主唱 3:44
（曲：彭健新 詞：鄭國江）

繁榮鬧市，人近個心不接近，
人需在笑，誰又笑得眞，
人又似天天去等，夢想總不會近，
人漸老那希望，變做遺憾

繁榮暫借，難望遠景只看近，
淨華暫借，難望會生根，
誰願意世得太深，但這一年烙下印，
毋問我每分力，是爲誰增

這是片暫借的快樂，遮不了恨，
這是個暫借的美夢，生不了根

繁榮現衆又似路人，在你身邊不願地過，
誰爲你誰爲我，我不禁問

3. 星月情——余安安主唱 2:42
原曲：在這裏
（曲：左宏元 詞：周永坤）

山明亮，晨光相映，
水明亮，情似太陽，
我倆的心交...灼...
似漫天飛雁悠然迎朔

星河現，霞光鋪滿天，
風迎面，情意依然，
我倆的心交...灼...
似夜空星月永遠共照。

4. 知心可是你——露雲娜主唱 2:50
（曲：Perry Martin 詞：鄭國江）

讓愛意在愛裏寄，歌聲一再起，
苦你每事不稱意，聽妳好過的，
聽呔不知所以，不必講我知，
樂句替代心中意，可將不會意
讓愛意在歌裏寄，可解心裏癡，
樂韻帶動曲裏意，聽得心裏癡，
倘使不解曲意，心聲不會知，
苦你領會曲中意，歌曲當悅耳

沒有錯，歌曲中寄心意，
但要有知音方了解你，
願意結着好的歌伴過去，
明白了過去那愛意幾多沒法知？

沒法對着表愛意，歌曲慰切情，
幽愛化做一句句，簡單的句子，
倘使不解曲意，不必講我知
苦你醉在歌曲裏，此曲應屬你
讓愛意在歌裏寄，
讓愛意在歌裏寄

5. 曲終人散——區瑞强主唱 4:03
原曲：The Sweetheart Tree
（曲：Mercer Mancini
詞：區瑞强、易空）

場裡人漸散，心裡漠然，
倆覺人漸冷心已寒，
我伴琴空奏，歌曲從心遠，
黑暗中散着那幾春夏

常記陪伴你，翩翩起舞，
陶醉情盡散在黃昏，
始得一線夕陽，
在我心中照亮，
晚霞沿着天邊輕唱

唯你陪伴我，感覺自然，
琴韻能令你我相隨，
怎麼人不見爲何琴聲變？
讓許往事盡記心弦

場裡人盡散，心更空然，
唯嘆情盡了是緣慳，
漆黑一片莫名，
讓許歌聲已靜，
碎撥琴在心裡呼應，
碎撥琴在心裡呼應

6. 眞的喜歡你——雷安娜主唱 3:30
（曲：欣 遙 詞：鄭國江）

燭光中怎忍說別離，
問你爲何離去，
我眞心的喜愛你，
（眞心的喜愛你）
燭光中多奇氣。

想只想將這份愛，
映於燭光裏，
想只想將這份情，
盡融於歌選裏。

苦再問心中記着誰，
沒有別人誰有你，
我眞心的喜愛你，
（眞心的喜愛你）
願珍惜此心意。

PHILIPS
7237 222
城市民歌
城市民歌・一點燭光
別了憂鬱 JOHNNY BLUE・豈芽夢
星語・浮世繪
STEREO
1
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PHILIPS

7237 222

城市民歌

在那遙遠的地方・借來的美夢・星月情

知心可是你・曲終人散・眞的喜歡你

STEREO

2

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DD

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懷念的詩歌

A

我主耶穌，惟祢是配

我主耶穌，惟祢是配，
來得永遠的讚美，
因祢愛心，恩典慈良，
遠超我們所能想。

讚祂！讚祂！
讚我恩人！
聖徒們哪，當高聲！
讚祂！讚祂！
直到天上，
讚得完全讚得長。

我們滿心感激不盡，
前來稱頌祢尊名；
一生一世滿被恩澤，
到處述說祢資格。

父神是信實的

父神是信實的！
祂不會失信用，
祂的應許必不落空。
我所背的十架，
不會過於沉重，
到了時候，
十架變光榮。

父神是信實的！
必不失信！
父神是信實的！
切莫灰心。
只要我至死忠心，
靠主不動搖，

到了時候
就必看見

父神是信
祂是可靠
我遇危難
祂必保護
我所受的
到了時候
祂必開出

昨日今

昨日今日
我主所言
罪人得蒙
今日如往
轉悲爲喜
榮耀歸主

雖然宇宙
唯有耶穌
榮耀歸主
惟有耶穌
榮耀歸主

我主乃是
大家就近
主言終憑
你罪皆赦
自昔至今

壓傷的

壓傷的蘆

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UD XL II
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A

笑傲江湖
武俠帝花女
影視
A163
石修、黃杏秀

SUNU 聲佑唱片 SUNU

廣東歌曲 ③

武俠帝花女

笑傲江湖

內附歌詞

SUNU 聲佑唱片 SUNU

廣東歌曲 ③

武俠帝花女

笑傲江湖

內附歌詞

廣東歌曲

- 笑傲江湖(主題曲)(葉麗儀・葉振棠)
- 怨歌行(插曲)①(葉麗儀・葉振棠)
- 江湖行(插曲)②(葉麗儀・葉振棠)
- 夾心人主題曲(鄭少秋)
- 江湖浪子(主題曲)(麥潔文)
- 太極張三豐主題曲(葉振棠)
- 遊俠張三豐主題曲(葉振棠)
- 蘇乞兒主題曲(葉振棠)
- 武俠帝女花主題曲(張德蘭)
- 無奈遙遠祝福①(插曲)(張德蘭)
- 花鼓聲裡②插曲(張德蘭)
- 求你莫流浪③插曲(張德蘭)
- 歌吟動哀④插曲(張德蘭)

SUNU 聲佑唱片 SUNU

聲佑有聲出版社

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- 笑傲江湖(主題曲)(葉麗儀・葉振棠)
- 狠歌行(插曲)①(葉麗儀・葉振棠)
- 江湖行(插曲)②(葉麗儀・葉振棠)
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- 太極張三豐主題曲(葉振棠)

A

廣東歌曲 3

- 遊俠張三豐主題曲(葉振棠)
- 蘇乞兒主題曲(葉振棠)
- 武俠帝女花主題曲(張德蘭)
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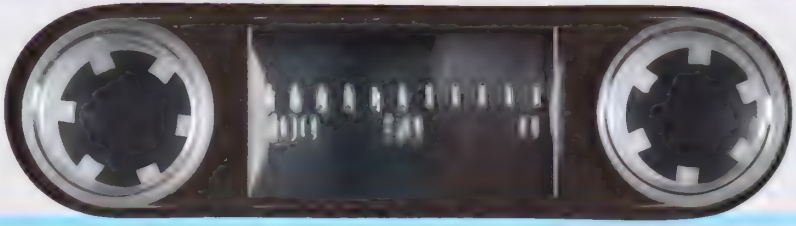

B

廣東歌曲(3)

歌曲精選

大笪地　　話俾家鄉知
萬惡窮爲首　　打籐
何必講粗口　　出册（打籐插曲
求你將將就　　鐵窗紅淚
新浪子回頭　　追龍
小丑大王　　囚牢自嘆
十四座　　出册

內附歌詞

COVER VERSION

大笪地

大笪地好過Disco仲有nìght club嘅享受，妙韻歌聲解悶慾，街邊演唱一流，愉快、輕鬆、優悠、添福最欣添壽。（女）嘩唔怪得呢度叫做平民夜總會啦，原來解咁熱鬧嘅。除左有人係街邊演唱之外，仲有冇唱片攞人嚟播放冇曲行曲，真係同係夜總會差唔多嘅喎。（男）梗係啦，夜總會雖然有冷氣，但係冇空氣都好渡嘅，點似係順渡涼生風咁舒服呀，仲有呀係呢度買野又經濟實惠，乜都有得賣正所謂又平又靚大衆化咩。大笪地冇野真係平，食野新鮮兼欣賞。若買新行有款又平，占卜星相好靈，涼下生風舒服心寬開朗少病。（男）嘩，日日坎左工走出呢大笪地涼下生風嘅下梅景，食下消夜，冇確係享受一流啦。（女）嘩！呢度人山人海，周圍冇檔口又咁好生意，佢地便係睇到盤滴係啦。（男）咁又唔係，嚇，但地雖然係好生意，紙不過係收中取利，如果樣樣都貴嘅，又有邊個呢幫襯你呀，你睇下大笪地擺檔做食雞，做到曬搵兩餐飯落兩打風個心仲須又企開飯推到身水身汗，弄成好似走難。

厭惡寫寫首

（自白）唱心呢，好心呢，可憐我呢個寫困吹乞兒仔呢。有飢餓格，又凄涼呢少奶先生有位冷飲茶汁，施捨下呢。邊個係好心呢，呪你多財運，有錢冚冚震，有錢掉兩銀。望求做下好心解救我貧共困。我經濟恐怠我亦冇銀，猶豬撲撲爲借錢的貝朋或日晡，話我專心搵茎，俾兩蚊俾銀開到畫。（白）夠在路邊無人問，富在深山有遠親，禹登之原是窮困，羞難子散爲家貧。社過此一生，交上吃窮運。有錢勝六親，有錢就係實人。我面對殘酷社會，最慘就係窮困一世，受苦想享福我實冇份，人情冷暖就莫死都有人嫌棄。做過好心天庇祐，心慈像各位大實人。

何必講粗話

何必講粗口，何必講粗口，神惟鬼賦庸俾出醜。你嚟親鬼都走，嚟親鬼都走，何必得失親友日日講慣粗口，向你爹娘問候仲成日灼蝦拆蟹，似隻顛狗。若做生意講粗口顧客都唔願接受，係人亦都數你人格下流。辣錐友確冇收言，行拼啤不加顧忌，卒之要講手隨落當衆出醜。當你顧人侍候若然係不改過，親友都咀咒澈咁講犯衆嬲，其實講嘢不應拉住句冇嘈嗟粗口，但願家教要趨守應對斯文泉接受做人係應謹記，咪做個低級猴友？

A ① 大笪地
② 萬惡窮爲首
③ 何必講粗口
④ 求你將將就
⑤ 新浪子回頭
⑥ 小丑大王
⑦ 十四座

B ① 話俾家鄉知
② 打籐
③ 出冊（打籐插曲）
④ 鐵窗紅淚
⑤ 追龍
⑥ 囚牢自嘆
⑦ 出冊

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新浪子回頭

想我爲人眞係不知醜，打劫金舖坐監恨悠悠，我喫眉頭皺皺，已經失去了自由，嬌妻都耻笑我下流，話我人賤格好比走獸，自恐從前好食懶非，偷呃拐騙太下流，今朝我自醒，皆因坐監我恨透，爹爹媽媽家教疏我至變下流，爲着貪圖利誘，想起眞係暗自愁，監中冷冰冰，坐到我似木頭，憶起爹媽養育恩太深，未報恩義勤勞就被扣留，嘆句錢銀作導山，浪子一朝收監，怨恨無由。回（自）自古話萬惡金錢，異係一的都有錯，人生區區幾十年光景，又何必咁奢望呢？我錯咯，我錯咯……

十四座

眞眞拆噴，我搽架十四座，兜多個冷，但都未曾滿座，二三更，抵眼瞓，個肚又餓，受盡多條嚴禁例，兜客難兜禁區多躍躍，我錢財駛過，攪掂亞哥，十幾粒，一架嚟，買個個叮噥，幾千牌費重加惡捱，久久新法，預備刮咁鋤，條馬路又任佢封鎖，請貼寄來定文更多，大街不准上客，最易蔡磡於今天知錯，堆有怨當初，窮人的確係太慘，爲盼天公救助。

話俾家鄉知

話俾家鄉親戚大眾知，香港擠逼住到冇位立，各行競爭，偷懶被人棄，接到家書各樣都話寄，從前寄包裹我仍然重應付得嗲，家姐要電視機名牌，最合宜麼餐廳嘅事要打祝，舅母成日話要收音機，手錶風扇不需每味，電算機個心啲往美慕人地，我辛苦工作金睛火眼搏o0提，事估我生活寫意，在聖華地容易發達，話我運氣好，香港錢財遍地我日中死慳苦了自己，一旦相駛就會有錢寄，有誰顧睬我講道理，接到家書各樣都話一寄，樓期又透支咗我仍然重未應付得嗲，家姐要電視機名牌，最合宜麼餐嘅事要打祝，舅母成日oo要收音機，手錶風扇不需每味，電算機個心啲往美慕人地，香港指數大大地派搵食難莫估，話俾家鄉親戚大眾知，休成相關我自我主意，一說白了：有件事，話俾家鄉知，你地細心研究我呢封書，個個話天堂好食又好住，其實天堂係起樣你地知冇知，所謂有人富貴有人命，我生活寫意，本財容易，捱到白頭，未靠天上賜只靠勞動兩字搵個兩餐係容易，你想做人天堂要經地獄門，動你唸清楚唔好負得意，你話有指擬，我會照顧你，想我孔乙己，受人一分四，最向招呼過到話我有義氣，又怕你練精學懶謂跡，一旦受人引誘做咗匪類，其實到處楊梅都係一樣花，只要有志氣，咁就處處都可以出人頭地。

打　藤　（主題曲）

今晚我出街眞不幸，斷正老笠心驚甚，被捕入獄中監禁，跟住打六藤，咦吔獄中受苦悔恨深，獄中捱苦痛恨深，倉中我悶困愁對孤燈隻影心心眞不憤，監中話有成晚自嘆衰咗變罪人。我細細個已經出街混，想起我心中眞驚甚，未受父親苦心規勸我跟著班壞人，漸漸學咗吃白粉，食咗白粉斷六親，皆因我爲了窮到儂無錢開餐點頂癮，點知冷吓行吓蹉吓遇岩班學神。

出册　插曲

出册眞開心，受苦向誰陳，監倉分分鐘會打錢金，諗起都震騰騰。放監眞開心，做老笠都只爲貧，倭瓜我又監生存，受靶嘢到頭暈，天朦朦光要起身個種凄慘嘢壞人。爲了三餐一宿又想疏肝重想女人，出册梗開心，點解未睇見情人，一於係沙雞搏命等，始終都會來臨。

鐵窗紅淚

（白）歲月難捱冷暖天，銅牆鐵壁都鎖連天，監視行爲難渡日，獄中垂淚試問有誰憐。（唱）倦眼紅淚應，悵望冷宵靜，幾翻思索因何？我實太不應，家有父母又不堪養，佢地如今實境況未明，我心實呀實覺驚，唉痛心我難平，恨雙親叮囑從未聽，我恨錯恨今朝罪名成。＊無自由，失自由，傷心痛心眼淚流，我行錯半步，一世要受，慈親心傷透，我失足今世只爲情厚，如今歲月悠悠問你點頂，凄苦到白頭。＊囚牢凄清，孤燈隻影淚盈盈，寒蟲聲聲，我今翻只有對月鳴，傷心只有暗淚凝，斷腸聲，唉不堪聽，午夜難眠冷清清，監倉好似地獄城。（白）監獄由來非樂境，陣陣陰森恐怖得人驚，我夢見牛頭馬面冇人性，身在鬼門關內有人情。唉但願各位兄弟，早已改邪歸正。祝你地前程錦繡，祝各位伙記步步高陞。

追龍

追龍，追龍，其實我早知道係無用，不過暫時爲着掛住條龍，想到舊時我大有錢財富，不應拋棄了歡容，我自上紅白引，冷落都無人憐憫，想話跳出馬路來命喪，眞心痛，我慨嘆都無用，山崩海潮地老天荒我還未怕，只怕無條龍，我對住條龍，就嘆一聲，心痛、骨痛、重有條腰都酸酸痛，我覺得雙眼實有幾分蒙，唉龍有啖雍雍龍，望你比張錫紙我造龍，條龍就會飛上天空，唔追、唔打、頭痛、皆因隻鏟隻鏟有個窿，還望你比張錫紙我造龍。

囚牢自嘆

唉！囚牢嘅嘆，我做人實太蠢粗，持住誠番二兩度，通街走去劫財持藝高，偷呃捌騙係我嘅財路，註定我難逃劫數的官禍又到，今日被銅牆困到，恨我失足走錯了路，更恨D死黨將我密告，眞係上係遭末路，憤怒，我若有朝出册，拚教誓要報復那無恥狂徒。

出册

我出册眞開心，若受把就嘢到斷魂，速速歸家見父母親，立即走去會情人，情人已負情，變心竟愛別人，我爲了解苦困，就落城去買白粉，嘩吸兩啖口甘甘，漸漸就覺得頭暈，再次想起我嘅未婚，如今竟已嫁別人，我不再立歪心，吸白粉會害人，一朝衰咗你會受審，監倉苦處嘢壞人，坐監眞馮惨，個啲老監臺將你亂咁鋤，焗住要响枭，冇大佬你就聽掾，出册就梗開心，立心再做人，一朝返家再見父母親，開心笑吟吟。

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新編

第二輯

平安引领

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上海基督教圣歌团献唱

中国基督教协会出版

A面：

时刻需主歌
祷告良辰歌
我灵镇静歌
生活美好歌
恩友歌
天父看顾歌
谷中百合花歌

B面：

耶稣领我歌
慈光歌
愿跟随主歌
与主同去歌
靠主有福歌
神的应许歌

平稳安静歌
耶稣同在歌
心中阳光歌
耶稣住我心歌

一路引导歌
与主接近歌
赞慕福地歌
劳碌已尽歌

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1989年6月

藏他恩翅下，天父必看顾你。
）天父必看顾你，时时看顾，处处看顾，
看顾你，天父必看顾你。
苦心中失望，天父必看顾你；
到无处躲藏，天父必看顾你。
需他必预备，天父必看顾你；
求他不推诿，天父必看顾你。
过何等试炼，天父必看顾你；
弱靠他胸前，天父必看顾你。

谷中百合花歌

位最好朋友，他就是主耶稣，
渴心灵常能得安慰，
谷中百合花，洁白、纯净、芳香，
主耶稣圣名最完美
伤他怜悯，忧患时他安慰，
说，他永住在我心内
，他是山谷中百合花，灿烂明亮晨星，
渴心灵常能得安慰。
我一切烦恼，担当患难忧伤，
探，他作我坚固保障
愿舍去一切，抛弃心中偶像，
能臂膀保守我安康
朋离弃我，撒但试探引诱，
稣，心中平安有希望
远不离开我，时常陪伴身旁，
靠耶稣，效法主榜样
有给我力量，使软弱变刚强，
渴，他赐吗哪作灵粮。
天见主面，同享极大荣光，
乐彼岸，生命水流长

平稳安静歌

哪！平稳安静，专心等候基督
恩是从他而来，
望在于主耶稣
哪！平稳安静，专心等候基督，
地渴望大降雨，
临，常与我同住，
哪！平稳安静，专心等候基督

赞美诗（二）

平安引领

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紅棉歌壇
是歌不是歌
東方魂
少女情懷
我要送你一首歌

敦煌夢
碧血黃花
江河夢
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紅棉歌壇　　貝岷洪詞，解承强曲，劉欣如唱

披着彩虹般的燈光，踏着掌聲的回響，在這紅棉杯的歌壇上，讓我爲你放聲歌唱，我的歌聲插上翅膀，飛到你的心坎上，給你帶來了情和意，爲你生活增添芳香。聽歌聲多麼悠揚，青春旋律叫人激情奔放，我放聲歌唱，歌聲帶着理想燦爛前程令人向往。oh，oh，oh，燦爛前程令人向往，啊，啊！燦爛前程令人向往。

是歌不是歌　　陳定一詞，鄭乾明曲，董岱唱

是歌不是歌，分明是一團火，塞進了我的心窩，是歌不是歌，分明是一支箭射穿了愛的隔膜。是歌不是歌，是歌不是歌，分明是杯美酒，甘如蜜，烈似火，甘如蜜，烈似火，給我那愛情之果，給我那生命之歌（重）

東方魂　　陳小奇詞，藍齋曲，呂念祖唱

啊……啊……東方魂，東方魂，東方的民族是龍的子孫，東方魂，東方魂，東方的民族是龍的子孫。
篝火中燃燒着野性的吶喊，原野上飄揚着溫柔的草裙，血火中磨煉出寬闊的胸膛，風暴裏升華起激昂的聲音。
一起在昆崙山下鑄槍盾，一起在黃河岸邊勤耕耘，一起在巍巍長城放聲笑，一起在茫茫神州爭發奮。
東方魂，東方魂，東方遼闊的土地上，奔跑着一羣偉大的中國人。

少女情懷　　陳小奇詞，藍齋曲，安李唱

摘下一片白雲彩，做一個風箏，飛到藍天外，赤足追逐在陽光下，悠悠是少女情懷，難舍難棄童年的歌，難解難分青春的愛，我在海邊獨徘徊，海邊獨徘徊，海浪陣陣撲過來，放牧着美麗的夢，放牧着滿天的愛，風箏裏有多少回憶，多少期待，扯斷手中線，告別白雲彩，撲向大海不徘徊，青春更可愛，青春更可愛。

我要送你一首歌　　鄭南詞，徐東蔚曲，鄧劍輝唱

天下知音總會合，我要送你一首歌。歌聲從我的心底來，多少話兒琴弦說，歌是一條甜水河，爲你揚清波，歌是一條紅雲霞，啊，繚繞你和我。
人間深情有幾多，請你記下我的歌，歌兒陪伴不孤單，飄在身邊少寂寞。歌是三月杏花，雨，點點爲你落，歌是九曲連心橋啊，連起你和我。歌是九曲連心橋啊，連起你和我，連起你和我。

敦煌夢　　陳小奇詞，兰齋曲，董岱唱

秦時月，漢時關，駝鈴聲搖醒，古敦煌；祁連雪，玉門霜，夢裏的飛天在何方？千年的風沙已把歲月埋葬，千年的琵琶，聲聲悲涼，千年的絲綢已飄進月光，千年的飛翔也迷茫。敦煌夢，夢敦煌，千年的相思在夢鄉；敦煌夢，夢敦煌，這一曲陽關已斷腸……秦時月，漢時關，駝鈴聲搖醒，古敦煌；祁連雪，玉門霜，夢裏的飛天在何方？千年的路程山高水長，千年的愛情地老天荒；千年的黃河潮落潮漲，千年的古鐘依然敲響。敦煌夢，夢敦煌，千年的相思在夢鄉；敦煌夢，夢敦煌，我魂繞陽關輕輕唱。

碧血黃花　　蔡衍棻詞，吳國材曲，陳浩光唱

黃花燦爛時，黃花燦爛時，我來舉杯唱黃花頌詞，萬千志士軀，萬千志士軀，齊心奮力無畏無懼。推翻帝制爭民主，黃花萬代垂，黃花萬代垂。壯懷烈胆仰雄風洒泪，默祝壯士心在天永莫悲，未競革命功，今已可告慰，啊！……啊……啊……黃花開遍地，明天更壯麗，來朝我祭黃花，再共君醉萬杯，醉萬杯啊……。

江河夢　　鄭南詞，何建東曲，唐彪唱

啊！黃河，黃河滾滾奔騰，浪花裏激蕩着一個夢，長江長江滔滔東去，清波裏流淌着一個夢。啊！萬里江河萬里夢境，夢想兩岸改換風景，日月朦朧，天地朦朧，萬年夢想總是空空。周秦漢唐宋元明清，代代難告別紅樓夢，趙錢孫李周吳鄭王，百姓難告別黃粱夢。啊！潮水拍打着山村，濤聲呼喚着江城。祖父、祖國，列祖列宗，多少寄托，留在夢中。黃河的子孫睜開眼睛，後代不忘先輩的夢，長江兒女已經蘇醒，醒來不忘昨天的夢。振興民族，振興國風，振興中華，繁榮昌盛。古老的江河現代的龍，展翅騰飛在世界之東。

黃昏的海灘　　陳小奇詞，李海鷹曲，安李唱

笑微微礁石上睡，椰子樹下又見那大潮退。當黃昏招手叫那夕陽歸，在那金色海灘一醉，不要陽傘不要啤酒，只要海風，只要這海水。當歌兒如潮踴出心扉，看那金色海灘多麼美，大海大海你不會寂寞，歡樂的笑聲這樣清脆。看我們爲你邀明月，舉起螺號盡情吹。笑微微礁石上睡，椰子樹下又見那大潮退，願我們永遠和你常相會，願快樂與海灘長相隨。

起飛　　西彤詞，劉長安曲，王家興唱

飛翔船在海上飛飛，直升機在天上飛飛，高速公路車輪飛，神奇的土地在起飛，飛飛呀飛呀飛飛，飛飛呀飛啊飛飛，大鵬在起飛，特區在起飛，廣州在起飛，中國，中國在起飛。時間催着效率飛飛，歌聲伴着希望飛飛，人人臉上神彩飛，美好的理想振翅飛。

佳節倍思親　　蔡衍棻詞，吳國材曲，呂念祖唱

戶外已點起花燈，戶內有花香暗暗，俏俏聽妙琴韻，合家團聚慶春節來臨。望空仰首思念遠行人，雖則你居遠處離人心貼越近，在這新春佳節倍思親。月亮似點起天燈，默默地把光輝照引，要照引別離人。合家團聚盼他快回臨，爲他痛洗風塵酒滿斟，家鄉水啊最美，娘懷溫暖陣陣。啊！合家團聚期將不遠，在這新春佳節倍思親。啊！

彎彎歌　　黃蒲生詞，謝文經曲，蔡其平唱

彎彎的小河，彎彎的小路，我唱着歌兒走在彎彎路，小河彎彎連大海，小路彎彎通坦途，生活是一條彎彎的路，彎彎的路上你莫停步，生活是一條彎彎的路，彎彎的路上你莫停步。
彎彎的小河，彎彎的路，彎彎的歌兒飄在彎彎路，小路彎彎上高山，小河彎彎浪花舞，理想連着彎彎的路，彎彎的路上你莫停步，理想連着彎彎的路，彎彎的路上你莫停步。

乾一杯　　鄭南詞，徐東蔚曲，林梓楠唱

我們爲田野乾一杯，田野飄蕩着一片芳菲，小白鷺飛來聲聲唱，小雲雀落下不再飛，咪……乾一杯呀乾一杯，乾一杯呀乾一杯，這風光眞叫人心醉。
我們爲豐收乾一杯，秋風送來了一片光輝，機帆船搖醒小河水，拖拉機滿載笑微微，咪……乾一杯呀乾一杯，乾一杯呀乾一杯，這景象眞叫人陶醉。
我們爲大地乾一杯，大地獻出了多少寶貝，小伙們捧起金鯉魚，姑娘們舉起金穀穗，咪……乾一杯呀乾一杯，乾一杯呀乾一杯，親愛的土地萬萬歲。

生活——一首無言的歌　　解承强詞、曲，劉欣如唱

你要問我生活本身是什麼？我不知道應該怎麼對你說，生活也許是痛苦，生活也許是歡樂，生活它本是一首無言的歌。
你問我應該如何面對生活？我還能夠對你說些什麼，生活也要去奮鬥，生活也要去拼搏，生活要你自己去思索。
心底的愛，不要沉默，青春的你不要再把時間來蹉跎，喔，生活，喔，生活，生活也就會愛着你，你也永遠愛生活，愛生活，喔，生活，喔喔……生活。

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刘德华之歌

懷念國語金曲

8

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- 茶葉青 (陳蘭麗)
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- 採檳榔 (張琍敏)
- 郊　道 (陳芬蘭)
- 加多一點點 (張琍敏)
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茶 業 青

戴起那個竹笠穿花褂，採茶的姑娘一群群去到茶山上呀，採呀採茶青，下怕太陽曬頭頂，戴起那個紅袖裹花巾，採茶的姑娘一群群大家手不停呀，採茶青呀，不怕刺傷扎手心，採茶那個要採茶業青，你要看一看清，就是那個美麗農民年輕，也要懂茶業青。

小小羊兒要回家

紅紅的太陽下山啦，依呀嗨呀嗨，成群的羊兒回家啦，依呀嗨呀嗨！小小羊兒跟著跑，有白有黑也有花，你們可曾吃飽啊！天色已暗啦，星星也亮啦，小小羊兒跟著跑，不要怕，不要怕，我把燈火點著啦，呀嗨…呀嗨…呀嗨。

少 年 的 我

春天的花是多麼的香，秋天的月是多麼的亮，少年的我是多麼的快樂，美麗的他不知怎麼樣，春天的花是逢春開放，秋天的月是逢秋明亮，少年的我只有今天快樂，美麗的他不知怎麼樣，寶貴的情像月亮，甜蜜的愛像花香，少年的我不努力，怎能夠使他快樂歡暢。

採 檳 榔

高高的樹上結檳榔，誰先爬上誰先嘗，誰先爬上我替誰先裝，少年哥哥採檳榔，小妹妹提籃拍頭誇，區區又包好，他又笑，他又吐，誰能比他強，起忙來斗聲我的郎呀，青山高呀流水長，郎太聰已會，那鸚鳥兒在唱，我我倆起快回家鄉。

郊 遊

夜深沉，靜悄悄，月色香甜，風沒沒，影搖搖，隔星電空怪鳥是嘴，一路行來無人做，專想我跳動心……哎……啊……在人園金，情意重，使我又愧又喜歡，眼見園門正半掩，想必是鬱春在裏面。

加 多 一 點 點

一結識你不止一兩年　你對我不真不愛憐　爲什麼我總覺得呀缺少一點點　缺的呀並非脂粉錢　少的呀不是什麼紅綠線　感要是你在口頭上　隨便加多一點點　那怕你對我逼供又帶騙

二結識你不止一兩年　你對我不真不愛憐　爲什麼我總覺得呀缺少一些些　缺的呀並非脂粉錢　少的也不是什麼紅綠線　感要是你在口頭上　隨便加多一些些　也不枉姐兒白過等你一兩年

淚 的 小 花

在雨夜裏飄落下，黃的花，白的花，鮮雨的花使我想起了他，就像是含淚的他，爲了什麼總把頭兒垂下，默默地不說一句話，見他淚流，見他不說話，真教我放不下。在黑夜裏天空中，有幾顆閃亮的星，閃亮的星使我想起一個人，他的眼睛裏含情，只要他的心也有我的人影，那麼的深情寫在心，任憑夜長，任憑風驟，我也感覺溫馨。

不如歸去

不想你不再愛你！不如意不如歸去！你的天真沒有什麼了不起，不再爲你意亂神迷，不再爲人愛的苦惱，從不眼過見你孤把無情風雨過給你，管他狠似滿天滿地。少一個你沒有關係，無情可以把它忘記，你把我取從過你，不如意不如歸去。

不想你不再愛你，不如意不如歸去！你的眼淚我已不了我的心我看透你這情似意，不再相信甜言蜜語，從不該愛上你孤把無情風雨過給你，管他狠似滿天滿地，不再悔恨不再發氣，管他狠似滿天滿地，不再悔恨不再發氣，從此我與各奔東西，你把我取從過你，不如意不如歸去。

回 故 家

背起了小娃娃呀回呀轉回故家，故家離這在山呀哪山脚下，又是離呀又是遠呀，還把我氣壞及大呀，我要到了十七八呀姑娘就出嫁，嫁了個一年整呀，生了個小娃娃，娃娃的長相，像呀哪像我的他，眉毛兒呀眼睛大呀，配上個小嘴巴呀，外婆一見娃娃到呀，樂是笑哈哈。回呀轉回故家，身背著小娃娃，沒有那車輛，也沒有車和馬，只能狗呀走回家呀，走得我腿也酸呀，只怕回到故家門呀，外婆不在家。

香格里拉

這美麗的香格里拉……，這可愛的香格里拉……，我深深的愛上了它……我愛上了它……這美麗的香格里拉…，這可愛的香格里拉……，我深深的愛上了它……我愛上了它，你看這山是水源，你看這紅艷綠反……，彷彿是牧點著神話，牧……點著神話……。你看這彩蝶雙雙……，你看這花枝低亞……。分明是一幅彩色的畫！啊……這有那個的神風……，更像是一襲輕紗，我們就在他的籠罩下，我們起舞，……我們歌天……，啦啦啦啦……啦啦哈哈，這美麗的香格里拉

夜 歸 人

無邊無際的一片一望，皎潔清靜的月一輪，我悄悄的望，我悄悄的等，又是近了一更時。眼看半過那第一更，也有模糊的影一隻，我細一分想，我仔一分聞，又聽過了夜歸人。近花花的屋角站上了門，怕夜歸人早睡了驚回魂問，這沉沉的夜，靜天太了魂，怕中睡了夢回難尋，眼看半過那第一更，也有模糊的影一隻，我第一分想，我第一分聞，就過了夜歸人。

太 湖 船

山清水明風靜靜，湖心飄來風一陣，行呀行呀進呀進，黃昏時候人行少，半空月影水面搖，行呀行呀進呀進。

阿 里 郎

阿里郎，阿里郎，阿拉里郎，我愛我的阿里郎，多麼文靜，青山又綠水，永遠陪著你，從來不會和你分離。阿里郎，阿里郎，阿里郎郎，我愛我的阿里郎，多麼好命，生下一個我，還有一個你，我倆永遠活在一起。

如 果 沒 有 你

如果沒有你，日子怎麼過，我的心也碎，我的夢也不能做。如果沒有你，日子怎麼過，反正倒已斷，我就只能去痛，我不管天多高，更不管地多麼厚，只要有你伴著我，我的命便爲你而活，如果沒有你，日子怎麼過，你快離近我，一同建起新生活

秋 水 伊 人

蒼茫秋水，不見伊人的情影，更難過，孤雁將三聲，往日的溫情，就像得眼前的模糊，夢魂無千里，空有夜滿眼，愛於翻來呀，伊人呀，愛於你會穿過那邊的叢林，那斜上的塔影，點點的路燈，依舊是當年的情景，感有你的女兒呀，已長的活像天真，感有你留下的女兒呀，永安慰我過破碎的心。兒時愛山，不見高低的悲觀，滿意足呀，離別淚交零，往日的歡樂，就像出眼前的孤雁，孕魂無所依，空有夜滿千，愛於翻來呀，我痛呀，愛於你會回到故鄉的家園，這離愛的離別，空別的落寞，依舊是當年的光陰，感有你的女兒呀，已學入甜美的夢境，感有你我愛的女兒呀，你忍受無盡的孤苦。

- 茶葉青 (陳[illegible]麗)
- 小小羊兒要回家 (張琍敏)
- 少年的我 (鳳飛飛)
- [illegible] (張琍敏)
- 郊　道 (陳芬[illegible])
- 加多一點點 (張琍敏)
- 原的小花 (青　山)
- 不如歸去 (孫　情)

A

懷念國語金曲 8

- 回娘家 （張小利敏）
- 古格里拉 （楊　燕）
- 夜歸人 （姚蘇蓉）
- 大湖船 （高　山）
- 阿里郎 （鳳飛飛）
- 如果沒有你 （白　光）
- 秋水伊人(一) （姚蘇蓉）
- 秋水伊人(二) （姚蘇蓉）

B

懷念國語金曲 8

歌曲

漁光曲

A Fishergirl

藝聲唱片

AC - 825

C-60

香港 藝聲唱片公司

ART-TUNE COMPANY HONG KONG

歌曲 漁光曲
A Fishergirl

AC-825

C-60

香港藝聲唱片公司
ART-TUNE COMPANY HONG KONG

歌曲 漁光曲 AC-825

歌　曲

第一面
1. 漁光曲
2. 夜半歌聲
3. 三套車
4. 牧羊女
5. 夢
6. 柑子樹
7. 親愛的伊黎河
8. 迷人的夜晚
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第二面
1. 春之歌
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7. 姑娘生來愛唱歌
8. 可愛的姑娘
9. 黃揚扁担
10. 清清的河水

藝聲唱片
1. 漁光曲
2. 夜半歌聲
3. 三套車
4. 牧羊女
5. 夢
6. 柑子樹
7. 親愛的伊黎河
8. 迷人的夜晚
9. 溜冰圓舞曲
歌曲
AC-825
第一面
藝聲唱片

1. 春之歌
2. 迎春曲
3. 月夜仙踪
4. 花朝前夕
5. 瞧情郎
6. 含苞待放的花
7. 姑娘生來愛唱歌
8. 可愛的姑娘
9. 黃楊扁担
10. 清清的河水
歌 曲
AC-825
第二面
藝聲唱片公司

你的眼能看破我的生平，只有你的心能理解我的衷情，你是天上的月，我是那月邊的寒星，你是山上的樹，我是那樹上的枯藤，你是池中的水，我是那水上的浮萍！不！姑娘，我願意永做墳墓裏的人，埋掉世上的浮名，我願意學那刑餘的史臣，盡寫出人間的不平，哦！姑娘啊，天昏昏，地冥冥，用什麽來表我的憤怒，唯有那江濤的奔騰！用什麽來慰你的寂寞？唯有這夜半歌聲，唯有這夜半歌聲。

三　套　車

劉秉義

冰雪遮蓋着伏爾加河，冰河上跑着三套車，有人在唱着憂鬱的歌，唱歌的是那趕車的人。

小伙子你爲什麽憂愁，爲什麽低着你的頭，是誰叫你這樣傷心，問他的是那乘車的人。

你看吧，我這匹可憐的老馬，牠跟着我走遍天涯，可恨那財主要牠賣了去，今後苦難在等着牠。可恨那財主要把牠賣了去，今後苦難等着牠。

廣東勁歌金曲

每夜唱不停 ★ 留下陪我

BM 115
STEREO

DOLBY SYSTEM

留下陪我 每夜唱不停

BM 115
STEREO

第一面		第二面	
1 每夜唱不停	林子祥	1 烟雨凄迷	陈百强
2 洒脱	林志美	2 傻女	陈慧娴
3 抹去界限线	麦洁文	3 留下陪我	邝美云
4 雪中情	张国荣	4 哀愁	罗佩芝
5 情改变	梁朝伟	5 要争取快乐	Maria Corder

MADE IN SINGAPORE

1 每夜唱不停　　林子祥
2 洒脱　　林志美
3 抹去界限线　　麦洁文
4 雪中情　　张国荣
5 情改变　　梁朝伟

SIDE
A

BM 115

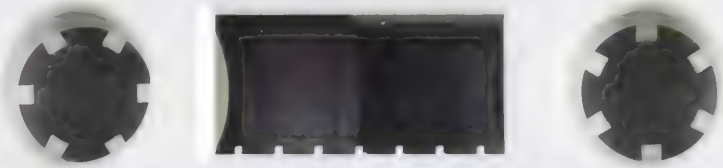
廣東勁歌金曲 每夜唱不停 留下陪我

1 细雨凄迷
2 你走
3 留下陪我

4 爱你
5 [illegible]

Maria Cordor

SIDE
B



BM 115

[illegible]

Love song

愛之音 山歌 音樂帶

山歌音樂帶

中國懷念名歌　第十二集

A
- 夜來香
- 江水向東流
- 草原情歌
- 恨海
- 我是一隻畫眉鳥
- 採蓮謠
- 天上人間
- 明日之歌

B
- 月光小夜曲
- 星夜的離別
- 三
- 魂縈舊夢
- 打鑼打鼓
- 八個娃娃
- 幾度夕陽紅
- 靜靜的河邊

山歌企業有限公司
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營利事業證：北市建一公司(66)字第78637
聯絡電話：(02)7685375

NO. 5217

內附歌詞

中國懷念名歌第十二集

夜來香・月光小夜曲

國語歌曲

A
- 夜江草恨
- 來向東情
- 水原
- 香流歌海
- 我採天明
- 是一上日
- 雙蓮
- 畫人之
- 眉
- 鳥謠間歌

NO. 5217 中國懷念名歌 第十二集

B

- 月光小夜曲
- 星夜的別離
- 三年舊夢
- 魂縈舊夢

- 打八幾靜
- 鑼個度靜
- 打姓夕的
- 姓陽河
- 鼓姓紅邊

NO. 5217 中國懷念名歌 第十二集

B 5

打 鑼 打 鼓

前面嘿打著鑼呀，後面打著鼓，祇見花轎門外過，留也嘿留不住。打鼓嘿要鼓捧呀，打鑼要鑼柱，姐兒祇有人一個，情意啊向誰訴？花轎嘿來又去呀，誰家嘿娶媳婦？我也是小村姑呀，何必還要走遠路，前面嘿打著鑼呀，後面打著鼓，祇見花轎門外過，留也嘿留不住。

山歌

以下各項問題請愛用者詳細填寫，若

台北南港郵政138號信箱王小姐收

謝謝您的愛顧與指教，本公司同仁當

敬祝健康、愉快、謝謝！

秋的懷念
春風吻上我的

懷念國語金曲

4

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營利事業登記證：北市建一公司(72)字第190122號

懷念國語金曲

4

- 綠島小夜曲　(紫　薇)
- 今夕何夕　(陳芬蘭)
- 痴痴的地等　(陳蘭麗)
- 春風秋雨　(張琍敏)
- 待嫁女兒心　(張琍敏)
- 晚　霞　(紫　薇)
- 今宵多珍重　(紫　薇)
- 朦朧的灯光　(陳芬蘭)

- 秋　詞　(陳芬蘭)
- 西湖春　(陳芬蘭)
- 交　換　(張琍敏)
- 莫忘今宵　(吳秀珠)
- 天女散花　(陳蘭麗)
- 懷　念　(陳芬蘭)
- 黃昏的街頭　(美　黛)
- 夜來香　(鄧麗君)

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綠島小夜曲

這綠島像一只船，在月裏搖呀搖，姑娘喲，你也在我的心裏輕輕呀蕩，讓我的歌聲隨那微風吹開了你的窗簾，讓我的衷情隨那流水，不斷的向你傾訴。椰子樹的長影，擋不住我的情意，明媚的月光更照亮了我的心，這綠島的夜已經那樣沉靜，姑娘喲，你爲什麼還是默默無語。

今夕何夕

啊……今夕何夕，星淡星稀，夜色眞美麗。只有我和你，我和你，才逃出了黑暗，黑暗又緊緊的跟著你。啊……今夕何夕，溪水流，夜風急，只有我和你，我和你患難相依。

痴痴地等

不知道是早晨，不知道是黃昏，看不見天上的星，見不到街邊的燈，黑漆漆，陰沉沉，你讓我在這裡痴痴地等。想的是你的愛，想的是你的吻，流不盡相思的淚，煞不完離別的恨，恨悠悠，昏沉沉，你讓我在這裡痴痴地等。也曾聽到走近的足聲，擡起我多少興奮，也曾低呼你的名字，盼望你向我飛奔，看清楚投過的影子，才知道是一個陌生的人。會不會你再來，要不要我再等，一遍遍我自己想，一聲聲我自己問，愛也深，恨也深，我還是在這裡痴痴地等。

春風秋雨

一春到人間送晚風　離鴛乳燕舞晴空　愛它萬紫與千紅　生機動　意情濃　蜜想衣黃花想容

二秋到人間草木黃　西風打聖又凄凉　繁華景色要凋凉　眞如夢　夢難忘　欲寄相思天一方

待嫁女兒心

多天那個去了嘿就有那春天來，春天那個一來嘿就有那百花開，手理針線先把那花兒繡，要把鴛鴦繡上那合歡帶呀合歡帶，洞房那個花燭嘿就要到眼前來，嫁時那個衣裳嘿不能夠不剪裁，手理針線再把襯衣趕，燈火不要笑我是不想睡呀不想睡。姐兒長到十呀十七八呀，誰不盼望有個郎來愛呀，盼得我那情郎向我下了聘，一心只等郎來抬映喲！冬天那個去了嘿就有那春天來，春天那個一來嘿就有那百花開，手拿交剪，剪出個雙喜字，喜字成雙人兒也配成對呀配成對，配成對呀配成對，喜字成雙人兒也配成對。

晚霞

夕陽一霎時間又向西，留下了晚霞更艷麗，晚風輕輕吹送到長堤，帶來了一陣清涼意，海面上也吹起綠蘋菊，和天邊晚霞鬥艷麗，我們緩緩迎向園裏裏，讓晚霞照映在大地。我倆手相攜，迎著晚風走長堤，說不盡柔情蜜意，看不完風光綺麗，眼前彷彿只有我和你，我們永遠身在園裏裏，讓天邊晚霞更艷麗。

今宵多珍重

南風吻臉輕輕，飄過來花香濃，南風吻臉輕輕，星月稀月迷濛，我們緊偎親親，說不完情意濃，我們緊偎親親，句句話都由衷。不管明天，到明天要相送，戀著今宵，把今宵多珍重。我們臨別依依，恐太陽快東昇，我們臨別依依，要再見在夢中。

朦朧的燈光

朦朧的燈光人影兒搖，在這迷人的晚上，愛情跳進了心房，朦朧的燈光人影兒雙雙，在這溫暖的晚上，愛情在心裏開放，在這陶醉的晚上，深深的情意使我難忘，偎在你的身旁，我從今不再寂寞，不再徬徨。朦朧的燈光，人影兒雙雙，在這陶醉的晚上愛情吐露著芬芳。

秋詞

桂花飄又來到小小的園裏，苦的心腸死的靈魂也有沉睡意，誰的青春誰不憐惜，苦惱又誰人替，往日的歡樂，甜蜜的笑語，就永遠沒有歸期，痴花黃又拖起深深的紅袖，已往美夢今朝淒涼也不勝怨，自己做錯怨不得人，自作自己受，興奮的歌聲，熱情的淚流，再不來我的心頭，你知道那悠悠秋風又是一年過，得過且過對酒當歌，慈來時再說，自己青春自己珍惜，別人也不得說，過去的荒廢，將來的殘落，現在可寶貴的多。

西湖春

春風吹，春燕歸，桃杏多嬌媚，儂把花來船搖艇，劃破西湖水。春意濃，春心醉，無力棚葉垂，眼兒相望心相印，儂爲郎陶醉。春意濃，春心醉，無力棚葉垂，眼兒相望心相印，儂爲郎陶醉。春風吹，春燕歸，遠山多青翠，湖上賞畫花間蝶，雙雙又雙飛，情切切，意綿綿，無言痴相對，但聞遠處歌聲傳，春日赴陶醉。

交換

月兒照在花上，人兒坐在花樹旁，你教我書，你教我畫，你教我畫，我報答你的是歌唱，作畫作畫是你強，唱起歌來我嗓亮。你的畫畫我的歌唱，這樣的交換可相當，這樣的交換大家不鬼旺。重複

莫忘今宵

莫忘了今宵，莫忘了今宵，我把整個的心給了你，我把整個的人給你了。「離了你這人生太枯燥，離了你這世界太無聊，除了你呀！除了你，我什麼都不要，花是猜開的紅，人是未娶的好，你莫忘今宵，你莫忘今宵。」

天女散花

仙花開放滿天庭，滿天庭，萬紫千紅，萬紫千紅別有春，採得仙花下人世，好分春色到凡塵，國色天香世無論，百媚千嬌盡不成天上仙花誰愛護，不如散給有情人，不如來散，來散，來散，來散，來散，來散給有情人。

懷念

青紗外，月朦朧，青紗內，冷清清，琴聲揚，破寂寥，聲聲打動了我底心，「想起了他，勾起了情，還保深深留著他的唇印，到如今，人兒哪，天涯何處去找尋，忘了吧，鼻兒已酸，淚珠兒滿透衣襟。」「」重唱

黃昏的街頭

一夕陽西下了　溫暖的微風吹過著　街頭上走著睡著　賣花的小姑娘　美麥花兒開的燦爛　又芬芳　溫風呀吹在臉上　微風也吹　吹在臉上他的心兒在那鄉

二烏鴉歸巢了　高樓上燈光明亮著　天河旁織女遙遙對牛郎　低下頭兒苦思斷腸　空惆悵　低下了他的頭兒空惆悵　空惆悵他的人兒在那方

夜來香

那南風吹來清涼，那夜鶯暗聲悽愴，月下的花兒都入夢，只有那夜來香，吐露著芬芳，我愛這夜色茫茫，也愛這夜鶯歌唱，更愛那花一般的夢，擁抱著夜來香，吻著夜來香，夜來香，我爲你歌唱，夜來香，我爲你思量，啊……我爲你歌唱，我爲你思量，吻著夜來香，夜來香，夜來香……。

- 綠島小夜曲 | 紫　雲
- 今宵何夕 | 陳芳儀
- 揚揚的地等 | 陳慶順
- 春風秋雨 | 張琍欽
- 有誰女兒心 | 張琍欽
- 晚　霞 | 紫　雲
- 今宵多珍重 | 紫　雲
- 霧裏的灯光 | 陳芳儀

A

懷念國語金曲4

● 秋 雨 陳芳儀
● 西湖春 陳芳儀
● 交 換 張琍敏
● 莫忘今宵 吳燕珠
● 天女散花 陳蘭丁
● 愛 恨 陳芳儀
● 黃昏的街頭 莫 愁
● 夜來香 鄧麗君
B
懷念國語金曲 4

STEREO

音樂帶

懷念國語金曲 (11)

滿江紅・天倫歌

STEREO

日昌 音樂帶

懷念國語金曲 ⑪

滿江紅・天倫歌

懷念國語金曲

RF-011

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懷念國語金曲

RF-011

11

內附歌詞

懷念國語金曲 ⑪
滿江紅・天倫歌

A

- 滿江紅（古調）（閻荷婷）
- 偶　然（閻荷婷）
- 追　尋（閻荷婷）
- 山河戀（閻荷婷）
- 長城謠（閻荷婷）
- 燕　子（閻荷婷）
- 我住長江頭（閻荷婷）
- 紅豆詞（閻荷婷）

B

- 滿江紅（新調）（閻荷婷）
- 天倫歌（閻荷婷）
- 小河淌水（閻荷婷）
- 飄零的落花（閻荷婷）
- 教我如何不想他（閻荷婷）
- 五月薔薇處處開（閻荷婷）
- 玫瑰三願（林　琳）
- 小　詩（林　琳）

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滿　江　紅（古調）

怒髮衝冠憑欄處，瀟瀟雨歇，抬望眼仰天長嘯，壯懷激烈，三十功名塵與土，八千里路雲和月，莫等閒白了少年頭，空悲切。靖康恥，猶未雪，臣子恨何時滅，駕長車踏破賀蘭山缺，壯志飢餐胡虜肉，笑談渴飲匈奴血，待從頭收拾舊山河，朝天闕

偶　然

我是天空裏的一片雲，偶爾投影在你的波心，你不必詫異，無須歡心在轉瞬間消滅了蹤影，你我相逢在黑夜的海上，你有你的我有我的方向，你記得也好，最好你忘掉，在道交會時互放的光亮。我是天空裏的一片雲，偶爾投影在你的波心，你不必詫異無須歡欣，在轉瞬間消滅了蹤影。

追　尋

你是晴空的流雲，你是子夜的流星一片深情，緊緊封鎖著我的心，一線光明時時照耀著我的心，我那能忍得住哦，我那能得等待喲，我要找要追尋，追尋那無盡的深情，追尋那永遠的光明。

山　河　戀

國恨尚未雪，豈可徬徨，回憶起錦繡江山，一刻不能忘，赤焰遍地故鄉可如常。那是白狼寨，那北海蘇卿，那盧山五老，那西子遊訪，那洛邑的洞庭，那燦爛的敦煌，我憶起了長城黃河，我憶起了五嶽三江，今遭匪寇凌辱，怎不使我心傷，怎能使我遺忘，緊牙關挺胸膛，頭可斷血可淌，中華中華永遠不能忘，何時凱旋歸去慰我白髮爹娘，收拾破碎山河，重整桑梓家邦，願我大中華，萬世康強。

長　城　謠

萬里長城萬里長，長城外面是故鄉，高粱肥大豆香，遍地黃金受災殃，自從大難平地起，奸淫擄掠苦難當，苦難當奔他方，骨肉流散父母喪。沒齒難忘仇和恨，日夜只想回故鄉，大家拼命打回去，那怕賊寇逞豪強，萬里長城萬里長，長城外面是故鄉，四萬萬同胞心一條，新的長城萬里長。

燕　子

燕子啊你來自北方，燕子呀你來自北方，你知道那一些村莊遭了苦難，那一些城鎮夷成廢墟。燕子啊你來自北方，燕子啊你來自北方，你知道誰是我們痛恨的敵人，誰爲了祖國英勇陣亡，有一天我要回家鄉，誰是我寶劍下的豺狼。

我住長江頭

我住長江頭，君住長江尾，日日思君不見君，共飲長江水。此水幾時休，此恨何時已，只願君心似我心，定不負相思意。此水幾時休，此恨何時已，只願君心似我心，定不負相思意。

紅　豆　詞

滴不盡相思血淚拋紅豆，開不完春夢秋雲卷舒遲，睡不穩紗窗風雨黃昏後，忘不了新愁與舊怒，嘀不下玉筯金波噎淚喉，瘦不盡羅帶花容憔，展不開眉頭，捱不明更漏，展不開眉頭，捱不明更漏，呀……呀……恰似遙不住的青山隱隱。

滿　江　紅

怒髮衝冠憑欄處，瀟瀟雨歇，抬望眼仰天長嘯，壯懷激烈，三十功名塵與土，八千里路雲和月，莫等閒白了少年頭空悲切，靖康恥猶未雪，臣子恨何時滅，駕長車踏破賀蘭山缺，壯志飢餐胡虜肉，笑談渴飲匈奴血，待從頭收拾舊山河朝天闕。

天　倫　歌

人皆有父，依我獨無。人皆有母，依我獨無。白雲悠悠，江水東流，小鳥歸去巳無巢，兒欲歸去巳無舟，何處覓源頭。真道兒是被棄的羔羊，真道兒已哭斷了肝腸，人世間慘痛，豈僅是失了慈娘。書起啊孤兒，警醒吧！迷途的羔羊，收拾起痛苦的呻吟，獻出你赤子的心情，老吾老以及人之老，幼吾幼以及人之幼。收拾痛苦的呻吟，獻出你赤子的心情，服務犧牲，捨已爲人無薄厚。浩浩江水籍籍白雲，壯感宇宙悟古存，大同博愛共享天倫。

小　河　淌　水

一嘎！月亮出來亮旺旺，亮旺旺！想起我的阿哥在深山。哥像月亮天上走，天上走！哥啊！哥啊！山下小河淌水清悠悠。唉！阿哥！二嘎！月亮出來照半坡，照半坡！望見月亮想起我的哥。一陣清風吹上坡，吹上坡！哥啊！哥啊！你可曾見阿妹叫阿哥。唉！阿哥！

飄零的落花

想當日梢頭獨佔一枝春，嬌綠嫣紅何等嫵媚，人不幸舉折憐遭無情手，未隨流水轉墮風塵，莫憐薄倖郎薄心，落花無主任飄零，可憐鴻魚望斷無踪影，向誰去鳴咽訴不平？乍辭枝頭別恨新，和風和淚舞盈盈，堪歎世人未解，偏辛苦，翻笑紅雨落紛紛，願逐洪流葬此身，天涯何處是歸程，讓玉香消遁無踪影，也不求世間予同情。

教我如何不想他

天上飄著些微雲，地上吹著些微風，喔……微風吹動了我頭髮，教我如何不想他。月光戀愛著海洋，海洋戀愛著月光，啊…這般蜜也似的銀夜，教我如何不想他。水面落花慢慢流，水底魚兒慢慢遊，啊…燕子你說些什麼話，教我如何不想他。

五月裏薔薇處處開

五月裏薔薇處處開，五月裏薔薇處處開，胭脂淡染，蜀錦新裁，露紅疑是晚霞堆，蜂也徘徊蝶也徘徊，五月裏薔薇處處開，五月裏薔薇處處開，不見春來，只送春回。

- 滿江紅（古調） (閻荷婷)
- 偶　然 (閻荷婷)
- 追　尋 (閻荷婷)
- 山河戀 (閻荷婷)
- 長城謠 (閻荷婷)
- 燕　子 (閻荷婷)
- 我住長江頭 (閻荷婷)
- 紅豆詞 (閻荷婷)

A

懷念國語金曲11

- 滿江紅 (新調) (閻荷婷)
- 天倫歌 (閻荷婷)
- 小河淌水 (閻荷婷)
- 飄零的落花 (閻荷婷)
- 教我如何不想他 (閻荷婷)
- 五月薔薇處處開 (閻荷婷)
- 玫瑰三願 (林　琳)
- 小　詩 (林　琳)

B

懷念國語金曲11

尹光精選金曲

又話俾家鄉知
落番半邊百簾窗

1

內附歌詞

尹光 精選金曲

內附歌詞

STEREO

RAINBOW

R-3263

尹光 精選金曲(一)

A

(1)又話俾家鄉知
(2)落番半邊百簾窗
(3)行棋樂
(4)十四座
(5)求婚小品
(6)新浪子回頭

B

(1)大笪地
(2)打籐
(3)出册(打籐插曲)
(4)鐵窗紅淚
(5)追龍
(6)囚牢自嘆
(7)出册

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落番半邊百簾窗

曲：客女佬　詞：黃田八

要我寫番半邊百葉窗吓，
我最鍾意人客般人客。
我陪晚市旁做街檔。
好多洋軍軍官來度食吓，
佢哋女仔返，即刻俾佢望到我度頭汗。
我想告訴你，嫌則佢係龍鳳呀，
你門老信有女仔返，唔係世間無有咁女
把男兒兜。便啱個係男人要揸相，
佢原來係賣女仔返，你亦要小心嘅將佢拿獲。
嘅地下隱已上明明係佢大癮汪，

又話俾家鄉知　　曲：青梅竹馬　詞：阮眉

我地仍舊番港人個個都發達，片地黃金，好好易揞錢。我
又唔舞乍得過馬，我又未有老婆，幾人都咁佳佢先啦。熟
知堅左佢番嚟，嘭啦，始終會穿窿，一穿窿當常樂嘅仍
白鴿眼。
認頂係仇水，穿窿被他虐殺，女友反目，話俾我咖得憑。
當初認當有，熟人知死生晒，我係塊空心橘，但心中
愛自由，鍾意香港客，以又有物質都有，申請到香港，
各樣要乜有，香港到底都乍著，有冷仍舊重要苦海，
其實你嘅中國不必憂，香港地點亦有，咪估我身家厚，
你話實好願嫁或者不願嫁，都要寫通透。

大底肉生係蓄育胎多開放，
遇到「落」車慶正住點啡，
一聲非禮就嚟到喊聲通，
所以落「車」上「車」要大方，
見到靚女莫開兩頭牙，保險招徠要女辣過差，
話你色狼你就開嘴。但哭心裡，哭心慶，
醫好用單純你點神，
就算你好人，不會幫你律你，
皆因此際係以女權為」。

行棋樂

（曲：午朝秋月　詞：蔣志光）

行棋，對弈相方佈陣成，
（我只見馬躍車飛象行田。）
我話象棋賽係鬥醒，
「咁就雙方攞秒確醫明。」
我學棋能勝，（我又學棋能勝嚟！）
咁就兩家佈局棋開方可知得勝。
　我中宮發炮來頭勁，我開車一擺你實癐頂，
嘭！無情棄，可以話炮鉄離城。
　爲了場場要贏勝，棋棋有
我會盲棋力呵勝。
★帥令（嘩！帥令即刻要拈起隻象，揮士防
　揮士防守空虛得
炮打車「蟹」亦有機可乘。
　我連橫馬叠成要將少拼。」
我立正中炮，你就全盤會輸清。
（我唔郁，唔扯，唔「馬」喫！）
我雙車揮落拍住個九宮，再次落炮，
將軍一句殺局成。
（白）：（啞尹生，舉手不回嚟）
　尹　　我差未沒多，想會盲棋呀
我話之你，喺咗再講，
尹）：咁呀！★

求婚小品　曲：逍遙樂　詞：蘇翁　合唱：尹光、雪兒

（男）好誠意，無古惑，人品包合格，身家厚，所有銀行開支票亂劃劃，輕鬆吓，每日零碎散一千幾百。喜蜜月蜜月香車，通世界梳乎穿插，車大密，人太雜，買下離島華仔宅，桃源春夢，快樂人家，同你分享，啱Key啱嘆。（女）早明察，你古惑，存心多辣撞，充生晒，充上上流，富豪都有人當，仆仆作，每日遊手，炮都餐餐扎。講現實，我獨坐家中，你一處處歡場穿插，屋無叠

…無叠，霸佔場域你住宅，桃源有夢，快樂人間，我…分享，同梗啱Key啱嘆。
（男）好誠意，無古惑（女）存心多辣撞（男）身家厚，所有銀行（女）我開支票你亂（男）輕鬆吓，每日零碎（女）同我借一千幾百。（男）喜蜜月（女）獨坐家中，你一處處歡場穿插（男）車太密，人太雜（女）墮下情網我落搭（男）桃源春夢，快樂人生（女）我戰銀紙分享，你梗啱Key啱嘆
（合唱）同你定情，你梗啱Key啱嘆。

十四座

…實拆噸，我搭架十四座，兜多個冶，但都未曾滿座，二三更，抵眼瞓，個肚又餓，受盡多…　…難兜禁區多耀耀，我財疑竭，攪掂亞哥，十幾粒，一架嚟，買個個叮噹，幾千牌費重加癐拆，久久新法，預備刮咗…但封鎖，請貼寄…文更多，大街不準上客，最易惹禍於今天知錯，惟有怨當初，騎人的確係太慘，爲盼天公教…

新浪子回頭

想我爲人實係不知醜，打劫金鋪坐監恨悠悠，我喫眉頭皺皺，已經失去了自由，嬌妻都趾笑我…好比走獸，自…前好食懶非，偷呃拐騙太下流，今朝我自醒，皆因坐監我恨透，爹爹媽媽家教硫我至變下流，…起實係暗自愁，中冷冰冰，坐到我似木頭，憶起爹媽養育恩太深，未報恩義勤勞就被扣留，嘆句錢銀作導山，…恨無由。回（自自古話萬惡金錢，異係一的都有錯，人生區區幾十年光景，又何必咁著望呢？我錯咯，我錯咯……

大笪地

大笪地好過Disco仲有night clab喫享受，妙韻歌聲解悶愁，街邊演唱一流，愉快、輕鬆、優悠、…。（女）嚟唔怪得呢唐叫做平民夜總會啦，原來觥係咁熱鬧喫。除左有人係街邊演唱之外，仲有的唱片檔不斷播放的…司係夜總會差唔多喫喲。（男）梗係啦，夜總會雖然有冷氣，但係的空氣都好屘濁，點似係順瘦原生風咁舒服呀，仲…予又經濟實惠，乜都有得賣正所謂又平又靚大衆化喫。大笪地的野食係平，食野新鮮兼夾乾淨。若買新衫有款又平，…，原下生風舒服心境開朗少病。（男）嚟，日日收左工走出呢大笪地原下生風睇下海景，食下消夜，的確係享受一流…！呢度人山人海，周圍的檔口又咁好生意，但地梗係賺到盤滿缽滿啦。（男）咁又唔係，嚟，但地雖然係好生意，紙…利，如果樣樣都賣貴哂，又有邊個呢幫襯你呀，你聽下大笪地擺檔搵食難，做到曬搵兩餐飯落雨打風個心仲煩又仲搵…到身水身汗，奔波好似走難。

打　籐　（主題曲）

今晚我出街眞不幸，斷正老笠心驚甚，被捕入獄中監禁，困住打六籐，咦咄獄中受苦傷恨深，恨深，倉中我悶困愁對孤燈雙影心心眞不憤，監中經有成晚自嘆衰吃懶飛人。我細細個已經出發心中眞驚甚，未受父親苦心規勸我識著班壞人，蕩蕩囉吃吃白粉，食吃白粉斷六親，皆因我無錢開餐點頂癮，點知枱吓行吓跌吓遇岩班學神。

出册　插曲

出册眞開心，受苦向誰陳，監倉分分鐘會打幾金，…

，天曉膝光要起身個種淒慘嚟壞人。爲了一餐一宿又想硫肝重想女人，出册梗開心，點解未睇見情…等搏命等，始終都會來臨。

鐵窗紅淚

（白）歲月難捱冷暖天，銅牆鐵壁都鎖連天，監視行爲難度日，獄中垂淚試問有誰憐。（唱）倦眼…冷宵靜，幾翻思索因何？我實太不應，家有父母又不堪養，但地如今實境況未明，我心實呀實覺驚，唉痛心我難牛…未聽，我恨錯恨今朝罪名成。＊無自由，失自由，傷心痛心眼淚流，我行錯半步，一世要受，慈親心傷透，我失足…，如今歲月悠悠問你點頂，淒苦到白頭。＊囚牢淒清，孤燈隻影淚盈盈，寒雞聲聲，我今翻只有對月鳴，傷心只有暗…笑不堪聽，午夜難眠冷清清，監倉好似地獄城。（白）監獄由來非樂境，陣陣陰森恐怖得人驚，我夢見牛頭馬面有…獄內有人情。唉但願各位兄弟，早已改邪歸正。祝你地前程錦礎，祝各位伙記步步高陞。

追龍

追龍，追龍，其實我早知道係無用，不過暫時爲着掛住條龍，想到舊時我又有錢財富，不應拋棄…白引，冷落都無人傾慨，想話跳出馬路來命喪，眞心痛，我慨嘆都無用，山崩海嘲地老天荒我還未怕，只怕無條…，就嘆一聲，心痛，骨痛，重有條腰都酸酸痛，我覺得雙眼實有幾分癐，唉龍有啖雞雞飛，望你比張錫紙我追龍，…，唔追、唔打、頭痛，皆因隻綫隻綫有個窿，還望你比張錫紙我追龍。

囚牢自嘆

…入囚牢感嘆，我做人實太魯莽，待住識番三兩度，通街走上劫財特藝高，偷呃拐騙係我喫財路…政的官鍋又到，今日被銅鑼困到，悔我失足走錯了路，更悔冂先贏將我密偈，眞係千係萬未路，憤怒，我若有朝出…夏那無恥狂徒。

出册

我出册眞開心，若受苦欲嚇到膽魂，速速歸家見父母親，立即走上會情人，情人已負情，變心竟爽…解苦困，就落城去買白粉，嚐吸兩啄已精神，醉醉就覺得頭暈，再次想起我喫未婚，如今竟已嫁別人，我不再立金心…人，一朝衰咗你會受審，監倉為處嚇壞人，坐監冒馬嚟，個啲老監變將你亂咁鬧，係仔要啲樂，有人搓你就聽係，…，立心再做人，一朝返家再見父母親，開心笑吟吟。

A
（1）又話俾家鄉知
（2）落番半邊百簾窗
（3）行棋樂
（4）十四座
（5）求婚小品
（6）新浪子回頭

尹光精選金曲(一)

B

（1）大笪地
（2）打籐
（3）出册（打籐插曲）
（4）鐵窗紅淚
（5）追龍
（6）囚牢自嘆
（7）出册

尹光精選金曲(一)

尹光 精選金曲

內附歌詞

數波波 瑞士大集西

3

RAINBOW R-3265

尹光 精選金曲(三)

A

(1)數波波
(2)相士大隻西
(3)無頭一啤蛇
(4)學賭番攤
(5)戀愛專家
(6)「97」點打算

B

(1)何必講粗口
(2)萬惡窮爲首
(3)家鄉親情
(4)的士佬生涯
(5)出嚟溝女
(6)亞燦自嘆

Ⓟ1987 版權所有・翻印必究

學賭番攤

（詞：梁山人）

白：（一跳三秣三，連開七個三，若然唔係若然唔係信邪，神仙都冇得扳。
如果確啫我，眞係鹹魚都翻生，
都翻生咯！）
學賭番攤，精嘅就買番，
攤有四纔，你莫過蔽冷。
有時秣開，七個時常慣。確啫一跳三，
信秣嘅有排嘆，連隨開六個三，
想唔贏就怕好難。孖番中十五開，
如係有運行，二關孖正任你點樣嘆。
不過有時莫太過古板，鐵、縮、順、跳、
乞角，番稔，角正任你揀，
至緊吼到硬確啫，卒之吼到的攤開到
有纔盲，咁你得就米，詮透落眞眼，
咪買單番。如係見盲二，實冇攞薛傘，
要咗四搭一二，學賭番攤，精嘅莫買纔，
我睇見的鋼纔，亦斷過千攤。
白：賭仔最驟忌就係贏就縮，輸就谷。
所謂得些好意難回頭。
賽爛就呀，輸死你呀）。
有人爛賭晌處「捕」成晚，似鬼足坐監，
係我就開始撐咁，冇迷爛醉賭，
想唔贏就怕好難，番攤靠運氣好，
如係有運行，穿腸開正就會攞薛傘。
係都買到佢贏重要想翻生，一千輸了就
買三千程注實聽橫，最衰頸太硬，
扮難。卒之睇會的攤開到有纔盲，
你重要死扮，重要蔽冷呀，
算你有金山，成日猛窮掘，
定會錢盡散，所以切戒心貪。
學賭番攤，精嘅就買番，
孖止幾口，你就要即刻撐

「97」點打算

（曲：有人對我說　詞：阮眉）

朋友各發表好高見，近來係最興說預言，
前途會點樣談論一片，
聽多幾次問朋友你究竟點打算，
問來問去最好照目前，人人盼安居唔願改變。
聞說你放拿一切，遠去天腳底，
不理世事點變，佢實在有眼睇
朋友你究竟點打算，係唔係冇信心再留連，
誰人確可保明日點變。
朋友各發表好高見，近來係最興說預言，
前途會點樣談論一片。聽多幾次問朋友
你究竟點打算，問來問去最好照目前，
人人盼安居唔願改變。
聞說你滿肚好計，決要自立名位，
保證制度不變，到日後會有眼睇
輪到我冇乜點打算，事情係最好聽自然，
何妨看清楚時代點變。

戀愛專家

（曲：假正經　詞：阮眉）

追女仔，要問我，我講女經驗比你多。
你若要，想拍拖，我教識波路你多謝我
切記，知道戀愛秘密，對方，心中歡喜邊個；
不怕扮傻，向佢問過。
佢點吓頭，你就妥，手仔搶實先拍拖。
有耐性，就靠定錯，又點知會益吃邊個。
追女仔，要學過，小姐心事要仔細摸；
佢扮嘢，攞哂款，過於盡就你一定錯
佢故意，將你取笑戲弄，最好偏偏識多幾個，
睇吓如何，佢會恨錯
你夾硬上，就最易喎，小姐花樣主意多。
有辦法，就要問我，係戀愛嘅專家一個。
怕你一旦追到以後，最驚花心追多幾個，
佢睇你就傻，愛你就錯。
追女仔，要顧住嘴，保湯好忌開猛火，
冇預算，就咪做錯，做單身嘅真佬好過。

何必講粗話

何必講粗口，何必講粗口，神憎鬼厭梗出醜。你嚟親鬼都走，嚟親鬼都走，何必得失親友日日講價粗口，向你爹娘問候仲成日炒蝦拆蟹，似隻顏狗。若做生意講粗口顧客都唔願接受，係人亦都數你人格下流。辣撻友確冇收言，行拼啤不加顧忌，卒之要講手隨落當衆出醜。當你顏人侍候若然係不改過，親友都咀咒亂咁講犯衆嬲，其實講嘢不應拉住句汚嘈嘅粗口，但願家教要遵守應對斯文易接受做人係應謹記，咪做個低級損友？

萬惡窮爲首

（自白）福心呢，好心呢，可憐我呢個窮困吮乞兒仔呢。有飢餓咯，又凄涼呢少奶先生有乜冷飯菜汁，施捨下呢。邊個係好心呢，祝你多財運，有錢掟十蚊，冇錢掉兩銀。望求做下好心解救我貧共困。我經濟恐餐我亦冇銀，頼頼摸摸爲借錢的良朋成日呻，話我專心搵笨，俾兩蚊碎銀鬧到彔。（自白）窮在路邊無人問，富在深山有遠親，萬惡之源是窮困，妻離子散爲家貧。枉過此一生，交上咗窮運。有錢斷六親，有錢就係貴人。我面對殘酷社會，最慘就係窮困一世，受苦想享福我實冇份，人情冷暖就莫死都有人憐憫。做過好心天庇祐，心感激各位大貴人。

家鄉親情

（曲：秋水伊人　詞：阮眉）

重回家鄉，親戚友好問候忙，
前塵細訴，嘩息滿桑。
講起大堂，欲明白個中眞景況。
傳聞有假眞，甘苦我盡嚐。
捲身到異鄉，艱苦努力幹。
披荊斬棘幾多血淚藏。
命運雖盡信，新生要自强，
應該作出好榜樣。
★一朝播下種，奮開荒，
樹已生根了果生長。
帶到家鄉各分享，親恩比海深永難忘★

的士佬生涯

（曲：第二春　詞：）

人人話我劏咗線，睇個樣似係傻。
佢未嚐試捱過的士司機未會知得清楚
禁地雖上落客，實難過，冇定停冚，
亂擺怕又會抱。
提防白炸亂咁鋤，好似蟑螂去捕蟬，
企處有心專咁我。
★人窮嘆奈何，乜都死晒火，講搏命（盡），
誰能及我家中老嫩，合埋共七個，重還未
重還未計我老婆。
日難過，追要做多幾更咯。
隨時做到劏咗線，睇個樣似係傻，
佢若嚐試捱過，幾晚通宵就會佛都出火。
百物騰貴，未算係難過，最解牌費亂加，
確實太苛。重重限制愛折磨，
朝正罰完晚又鋤，攪到心驚肉膽破。

出黎溝女

（曲：榴槤飄香　詞：梁山人

出嚟學人溝女，護花當使者，不妨做埋司機，
不妨做埋司機，租番架靚車。
姑娘若然出街咁，我開車將佢車，
沙田食完海鮮，吧風到綠野。
日日做個觀音兵，佢要乜嘢就乜嘢，
係求令佢認定你，心正目無邪。
姑娘定然開不，對你依依要捨，
千祈莫擒擒青，應該要扮嘢。
★出嚟學人溝女，護花當使者，
不能學人擺款，開聲似惡爺，
出嚟學人溝女，咪口水多過嘢，
出嚟學人溝女，咪周身褪戴，
你若係扮到招招積，佢睇你就顯嘢，
直情令佢認定你，衰過的軟皮蛇，
姑娘若然心關，佢媽又撐你扯，
出嚟學人溝女，認眞要學嘢。★
溝溝溝溝溝女

亞燦自嘆

（曲：夜思鄉　譯：梁山面）詞人

爲逃亡，怎知是竄自困，偷到香港謀生
想起眞太笨。（個個都話香港係天堂喎！）
不惜冒著暴雨嚴寒，水上俘飄個心又震，
實在唔死我都眞夠運，不少同志浸死空抱恨
（唉！以爲話大難不死，必有後福，
點知游吭上岸，重心驚膽跳添呀。）
在荒山曹避隱，我又怕官兵追近，
惟有係晝伏和夜行，捱盡了飢渴，
沉痛暗斷魂。逃避過災劫鬆番一陣，
能混進都市更開心，惟學蛇入窗喇，
無奈何作黑市暫移民
（唉！人偷渡，我又去學人偷渡，
早三五年嚟就話有個身份證啫。
而家都冇身份證發咯，行街我又驚警察拉，
做工又有人請，點死呢！）
做移民，身中若無綠印，想到工廠做工
你「棧」得個恨。（請我？邊個冇犯法呀！）
食、住、著和行，兼共茶烟幾樣纏。
唉！局住靜靜出街通處混，
希望能搏點小僥倖。
（唉！識啫班衰人，初初叫我打劫
我都唔敢嚟，但係肚餓又捱得幾耐呢！
唔好話打劫呀，劏人都去呀！）
問本心實未敢，卻爲了追於生活，
無奈要做個亡命人，誰料咁啫線，
行劫會被擒。懲罰判監禁終生抱憾，
牢獄裏苦困怎翻身，誰願來憐憫，
惟自長嘆，識錯班壞人

A

(1)數波波
(2)相士大隻西
(3)無頭一啤蛇
(4)學賭番攤
(5)戀愛專家
(6)「97」點打算

RAINBOW

R-3265

A

STEREO

尹光精選金曲(三)

B

1. 何必講粗口
2. 萬惡窮爲首
3. 家鄉親情
4. 的士佬生涯
5. 出嚟湊女
6. 亞燮自嘆

RAINBOW

R-3265

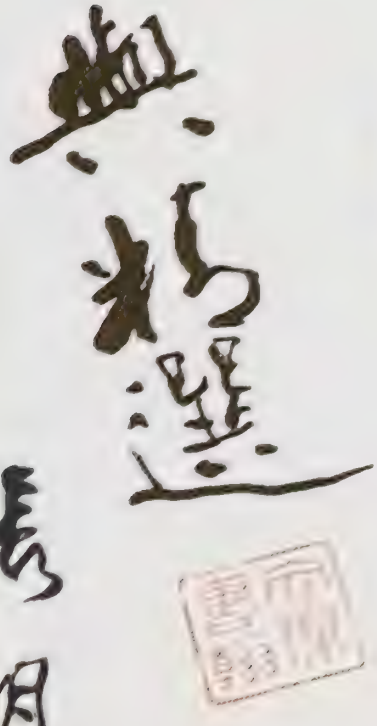
B

STEREO

尹光精選金曲(三)

WLCS 2907 / STEREO

我是中國人



MADE IN HONG KONG

第一面
1.我是中國人
2.黃河願
3.爸爸的草鞋
4.鄉間的小路
5.故　鄉
6.漫步風雨中
7.年輕人的心聲

第二面
1.長城瑤
2.中華民族
3.龍的傳人
4.蒙塵的巨龍
5.又見柳葉青
6.故鄉的風
7.冬戀

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我是中國人　曲、詞：劉家昌　3:58

沉默不是懦弱，忍耐不是麻木，儒家的傳統思想帶領我們的腳步，八年艱苦的抗戰，証實我堅毅的民族，不到最後的關頭，絕不輕言戰鬥，忍無可忍的時候，我會挺身而出，同胞受苦河山待復，我會牢牢記住，我不管生在那裏，我是中國人，無論死在何處，誓做中國魂。

黃河願　曲、詞：王光達　3:51

「黃河奔向東方，橫越萬里浩蕩，多少優良文化發源在你身旁。黃河奔向東方，橫越萬里浩蕩，多少英雄故事，發源在你身旁。」

合：黃河，你日今為何哀恨星工　你日今為何迎著悲傷　憂患之

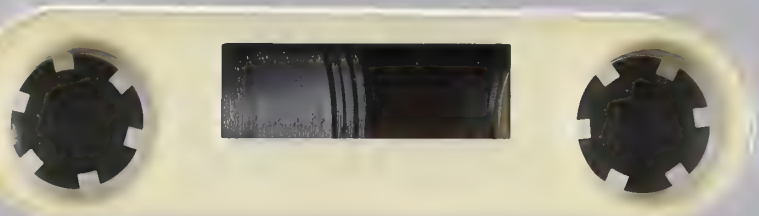
我是中國人 典精

張明敏主唱

WLCS-2907

第一面

1.我是中國人
2.黃河願
3.爸爸的草鞋
4.鄉間的小路
5.故鄉
6.漫步風雨中
7.年輕人的心聲



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1

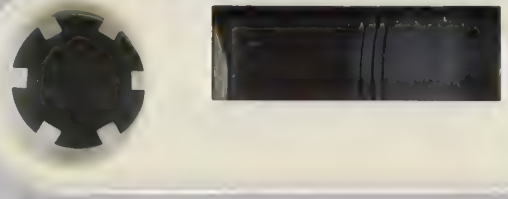
我是中國人 無窮盡

張明敏主唱

WLCS-2907

第二面

1.長城謠
2.中華民族
3.龍的傳人
4.蒙塵的巨龍
5.又見柳葉青
6.故鄉的風
7.冬戀



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2

汪明荃

金曲精選

QC 1147

STEREO

精工版

京華春夢
千王之王
萬水千山總是情
勇敢的中國人
郎歸晚
千王群英會
天虹

汪明荃 金曲精選

楊門女將
四季情
愛你一世不夠多
綠水情波
像白雲像清風
歸帆
安拉我主

QC 1147

MADE IN SINGAPORE

第 一 面

用愛將心偷 3:21
（千王之王主題曲）

顧嘉煇作曲・編曲・黃霑作詞

情場中，幾多高手，用愛將心偷，就像你，偷得痴情，剩我一世憂。用欺，也用騙，用幾多好計謀；盜得芳心，然後置諸腦後！爲什麼，忍心如許，用愛添我憂，剩下我，痴痴淚流，未解心裡憂！伴着種種苦共甜，爲君一生去守！用欺，也用騙，用幾多好計謀，盜得芳心，然後置諸腦後！爲什麼，忍心如許，用愛添我憂，剩下我，痴痴淚流，未解心裡憂！伴着種種苦共甜，爲君一生去守！

京華春夢 3:25
（主題曲）

顧嘉煇作曲・編曲・鄧偉雄作詞

如夢人生芳心碎，空對落花我淚垂，爲何情緣逝似水，大江去那堪追。無奈情絲拋不去，堪嘆狂風吹飛絮，情義盡化煙，煙消天外去。錯爲情愛一生落淚，往日情侶負了寒盟，帶淚望遠方，青山寂寂，怨恨期待變唏噓。無限情深遭拋棄，飄泊如今怨恨誰，奈何又逢暴風雨，落花悲盡碎。錯爲情愛一生落淚，往日情侶負了寒盟，帶淚望遠方，青山寂寂，怨恨期待變唏噓。無限情深遭拋棄，飄泊如今怨恨誰，奈何又逢暴風雨，落花悲盡碎。落花悲盡碎。

萬水千山總是情 2:56
（主題曲）

顧嘉煇作曲・編曲・鄧偉雄作詞

莫說青山多障礙，風也急風也勁，白雲過山峯也可傳情。莫說水中多變幻，水也清水也靜，柔情似水愛共永。未怕罡風吹散了熱愛，萬水千山總是情。聚散也有天註定，不怨天不怨命，但求有山水共作証。莫說青山多障礙，風也急風也勁，白雲過山峯也可傳情。莫說水中多變幻，水也清水也靜，柔情似水愛共永。未怕罡風吹散了熱愛，萬水千山總是情。聚散也有天註定，不怨天不怨命，但求有山水共作證，但求有山水共作証。

勇敢的中國人 2:48
（萬水千山總是情插曲）

顧嘉煇作曲・編曲・黃霑作詞

令我錦繡故鄉色變，令我嬌美翠湖含恨，望向中國國土，此際浩氣

在練，嘗愛將我苦難，化爲悲憤，（男合唱）做領勇敢 中國人，南啊南，南啊南，

熱血表現抵抗敵人，（合唱）我風雲一心那灌溉鮮血，衛國黑潮，南啊南，南啊南，

（女唱，做個勇敢中國人，熱血灑解中國魂，（合唱）我風[illegible]

[illegible]

[illegible]

[illegible]

照耀活躍主，衛國黑暗，（女唱）做個勇敢中國人，熱血灑解主感

[illegible]

愛你一生不夠多　2:47

（京華春夢插曲）

編曲作曲．編曲．黃霑作詞

愛你一世一生，永遠都不分你其我！鈴白首，偶心印，偶心相印就[illegible]

[illegible]

點心聲作一個　石能爛，海會枯，愛堅不可破！盟約誓言你不是負我，令偷心受折磨　愛你　生不夠多，愛到他生是你共我，永紫首，千生千世，心心相印就變　個　石能爛，海會枯，愛堅不可破　盟約誓言你不是負我，令偷心受折磨！愛你一生不夠多，愛到他生是你共我，永紫首，千生千世，心心相印就變　個。

天虹　2:57

（主題曲）

編曲作曲．編曲．黃霑作詞

鳥驚千紅，人世莫予痴痴情意。（痴痴情意！）耀眼金黃，慶倍時刻若追蹤。（回若追蹤。）那曲與嘻，原來是地世種種期望，[illegible]

[illegible]

現出光彩重重（光彩重重！）令我忽然，明白人生的匆匆。（人生的匆匆！）瞬息光華，凝滿須臾一股艷麗，大千色相艷如天虹，還是會消失影踪，輕風吹過，就見天虹影踪被風送。大千色相，艷如天虹，還是會消失影踪，輕風吹過，就見天虹，影踪被風送。

郎歸晚　2:43

（主題曲）

編曲作曲．編曲．郎健雄作詞

世事多若夢，別時那知見時難，伯傷離愁，伯想舊愛，一生悲歡很怨深，既是情心不冷，却恐何處方去未還。幾多夜海，百般愛念，重溫舊夢，那曰驚覺夢一場，春雨細細灑滿窗，如君一去如黃鶴，休付流水不可挽。伯問情天幾多變，往日情曦息再續難，高腔很悬，愛海變幻，令今生眠遠隔，那曰驚覺夢已殘，刻得却是愁無限，願君記取相思意，休付流水不可挽，伯問情天幾多變，往日情曦息再續難，高腔很悬，愛海變幻，令今生眠遠隔

第　二　面

像白雲像清風　2:45

編曲作曲．編曲．盧國占作詞

像白雲像清風，結伴常陪同，感激青巍領每日移動，作舊共地向西[illegible]

[illegible]

[illegible]

[illegible]

TK
DOLBY SYSTEM
STEREO
A
Quality Tape

TK
DOLBY SYSTEM
STEREO
B
Quality Tape

将军令(扬琴)
十面埋伏(琵琶)
平沙落雁(宋琴)
渔樵问答(琴箫)

第一辑

A

STEREO

中国古代十四大名曲

二泉映月(二胡)
梅花三弄(笛子)

胡笳十八拍(古琴)

第一辑

B

STEREO

中国古代十四大名曲

總聯
天龍八部
奧語精華③
STEREO
DOLBY SYSTEM
總聯出品

奧語精華③ 天龍八部 十三妹

總聯機構代理發行
局版台音字第0450號・電話2654801
台南市金華路四段２８巷１３８號

金山版 奧語精華③ STEREO 金山版

NT120 DOLBY SYSTEM NT120

C-8504 總聯出品 C-8504

A ●兩忘烟水裡（天龍八部主題曲）（關正傑）
●萬水千山縱橫（天龍八部虛竹傳奇）(關正傑)
●情愛幾多哀（天龍八部虛竹傳奇插曲）(關正傑)
●湘女多情（天龍八部六脈神劍）（關菊英）
●付上千萬倍（天龍八部六脈插曲）（關菊英）
●黃帝子孫（新蜀山劍俠主題曲）（鄭少秋）
●天使之戀（千年女王主題曲）（梅艷芳）
●如來神掌主題曲（李龍基）

B ●十三妹（中國英雄）（葉麗儀）
●漫步人生路（鄧麗君）
●遇見你（鄧麗君）
●再生人（林子祥）
●豹子胆（李龍基）
●豪　俠（羅文）
●無毒不丈夫（關正傑）
●另一種鄉愁（鄧麗君）
●忘記他（鄧麗君）

總聯機構代理發行
局版台音字第0450號・電話2654801
台南市金華路四段２８巷１３８號

天龍八部

(男)女兒意，英雄淚，吐盡恩義情深幾許？
(女)塞外初，吃過詩，心中也留多少醋？
(男)最痛苦，天地心，嘔出鮮血不會悔？
(女)斷盡愛，意是哀，風中化成嘆嘆句！
(男)笑是笑，悲愛悲，叱責我無私遠去，
(女)寒也已暖，無可奈
(男)正日尊，今日短，也朝兩忘烟水裏！
(女)笑一今，痴淚淚，兩忘烟水裏！

萬水千山總情

情愛是多哀

潮女多情

慢旅靜聽

付上千萬情

中輯英雄

黃帝子孫

天使之戀

1.漫步人生路 3：32

2.遇見你 3：48

無悔不丈夫

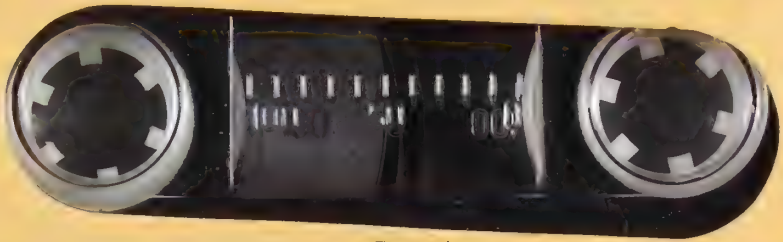
豹子膽

豪俠

再生人

多少過去不容追憶多少過去不容再提歲月憂愁轉眼過去昨晚分手．聖嘆息多少夢想要成泡影短短清晨那能聽已時光匆匆把妝飾失能不能永不再生人生宴途曲折迷離總有許多驚奇也許你裡恐人生坎坷現在電影開始新的劇新的生活你我攜手共同努力--分歡喜團聚著你得我幸福靠自己。

A
- 兩忘烟水裡（天龍八部主題曲）
- 萬水千山縱橫（天龍八部虛竹傳奇）
- 情愛幾多哀（天龍八部虛竹傳奇插曲）
- 湘女多情（天龍八部六脈神劍）
- 付上千萬倍（天龍八部六脈插曲）
- 黃帝子孫（新蜀山劍俠主題曲）
- 天使之戀（千年女王主題曲）
- 如來神掌主題曲（李龍基）

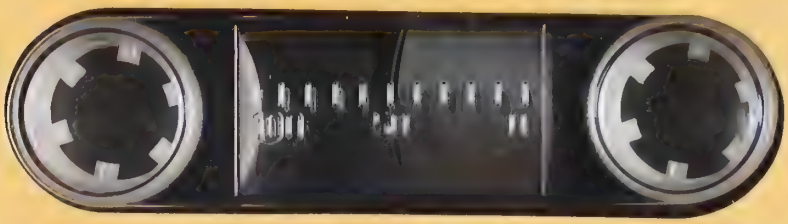


總睇出品

奧語精華③

B

- 十三妹（中國英雄）（葉麗儀）
- 漫步人生路（鄧麗君）
- 遇見你（鄧麗君）
- 再生人（林子祥）
- 豹子胆（李龍基）
- 豪　俠（羅文）
- 無毒不丈夫（關正傑）
- 另一種鄉愁（鄧麗君）
- 忘記他（鄧麗君）



總聯出品

奧語精華③

情調鋼琴

2

情調鋼琴 ②

KM-3102

STEREO

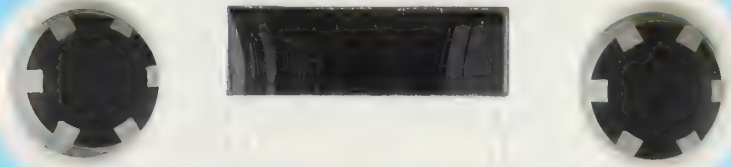
Ⓐ
1. 門口的燈籠
2. 鄭重很漫姑娘
3. 飛向你飛向我
4. 花前月下
5. 淡水河畔
6. 春夢有了情

Ⓑ
1. 黃色紅櫻桃
2. 夏天的浪花
3. 流浪的馬車
4. 知床旅情
5. 基隆山之戀
6. 星星知我心

歌聞唱片公司出品：Ⓟ 1984 版權所有・翻印必究

林蘭街109號13樓D座 TEL: 3-328217

1. 門卡灣梭囉
2. 銀座浪漫姑娘
3. 飛向你飛向我
4. 楚留香
5. 淡水河邊
6. 春夢不了情



KM-3102

情調鋼琴 (2)

KM-3102
情調鋼琴
2

鄧寄塵

吳美英
白鳳英
合唱

揾老襯
追女仔

諧趣口技小曲

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樂韻唱片公司

A面 1.追女仔　5.想甩身　B面 1.新賭仔回頭　4.老婆教路
2.花月佳期　6.金屋藏嬌　2.孤女怨　5.呆佬作對
3.賭到暈　7.乞兒少爺　3.田鷄先生　6.搵老襯
4.一心愛你

鄧寄塵・吳美英・白鳳英　合唱　詞曲選鄧寄塵

樂韻唱片公司出品
MELODY RECORD CO.
九龍旺角砵蘭街215號德昌商業大廈302室 電話：3-314088 3-846687
Room 302, 3/f Tak Cheong Commercial Bldg., 215, Portland St., Mongkok, Kowloon. Tel: 3-314088 3-846687

追女仔

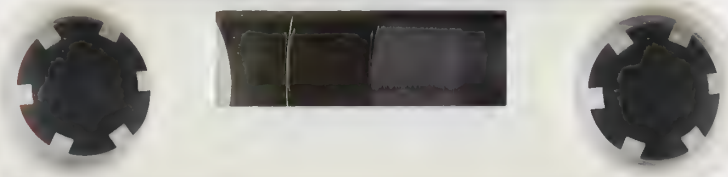
鄧寄塵
吳美英　合唱

（柳搖金）生得我條命太卑，一個二個走清跟人地，去搞三搞四後來大肚皮。（女唱）咁我知你初時識一腰姿四。（序）佢捉吃我萬幾，躉咗去攞鬱鼻。（女唱）咁你還有長髮泡牙菲呢！（男唱）檢清晒在澳門扮蟹專去扪彩尾。（女唱）你做人聽來傻合到人愚弄你常被佢欺。（男唱）今覺悟到阿嬌之言實有情共理，小心因住被人剃眼眉。（白）唉，阿嬌，其實我我向來都好愛你咪，我愛你嘅程度，眞是大西洋一般深 I LOVE YOU VERY MUCH, DOU YOU LOVE ME。（女白）唉咄，你講的口嘢話嘅。（男白）國語同英文兩拘吁馬，阿嬌，你係我嘅靈魂，你係我嘅心肝，你係我嘅互膶，你係我熱天嘅冷氣機，你係我冷天嘅大綿被，你係我夏天嘅冰其淋，你係我冬天條冷頸巾，我有你不能生存，我有你簡直有人生樂趣，（女白）嘻嘻，而家你鬼上身咩阿福，點解我識你咁耐，你都唔出聲嘅。（男白）唉，你唔知嘅哋阿嬌，你太過於天眞痴心，火燒婚姻應要小心，我阿嬌不會亂嫁人。（男接）我同你相識都算有緣份，我望你同我一雙一對共同並蒂蓮。（男插白）阿嬌，你應承我嘅，我眞

鄧寄塵・吳美英・白鳳英　合唱

鄧寄塵選曲填詞

A面 1.追女仔
2.花月佳期
3.睹到暈
4.一心愛你
5.想甩身
6.金屋藏嬌
7.乞兒少爺



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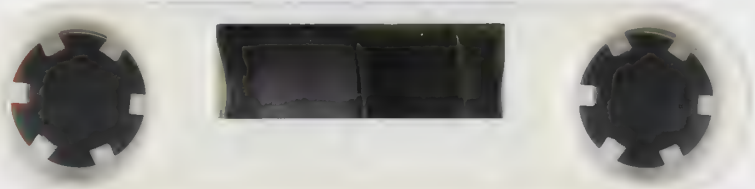
鄧寄塵・吳美英・白鳳英　合唱

鄧寄塵選曲填詞

B面 1. 新睹仔回頭
2. 孤女怨
3. 田鷄先
4. 老婆教路
5. 呆佬作對
6. 搵老襯



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外国音乐参考资料

世界小提琴名曲集锦

（二）

耶胡迪·梅纽因等演奏

立体声

外国音乐参考资料

世界小提琴名曲集锦

（二）

耶胡迪·梅纽因等演奏

世界小提琴名曲集锦
（二）

A 1.第四狂想曲（拉赫尔） 2.引子和回旋随想曲（第一段）
3.浪漫曲，F大调（贝多芬）

B 1.小车门》幻想曲（萨拉萨蒂） 2.哈瓦纳舞（第一段）
3.希腊舞蹈幻想曲（门德尔松）

内部发行 1984年

YW125 立体声

A 面

1.波网狂想曲（帕格尼尼）

克里斯蒂昂·费拉（小提琴）

皮埃尔·巴尔比捷（钢琴）

2.引子和回旋随想曲（圣—桑）

耶胡迪·梅纽因（小提琴）

爱乐乐团伴奏

尤金·古森斯指挥

3.浪漫曲 F 大调（贝多芬）

耶胡迪·梅纽因（小提琴）

爱乐乐团伴奏

约翰·普里查德指挥

B 面

1.《卡门》幻想曲（萨拉萨蒂）

乌尔夫·霍尔舍（小提琴）

慕尼黑广播乐团伴奏

海因茨·瓦尔伯格指挥

2.哈瓦纳斯（圣—桑）

耶胡迪·梅纽因（小提琴）

爱乐乐团

尤金·古森斯指挥

3.乘着歌声的翅膀（门德尔松）

伊达·亨德尔（小提琴）

乔弗雷·伯森斯（钢琴）

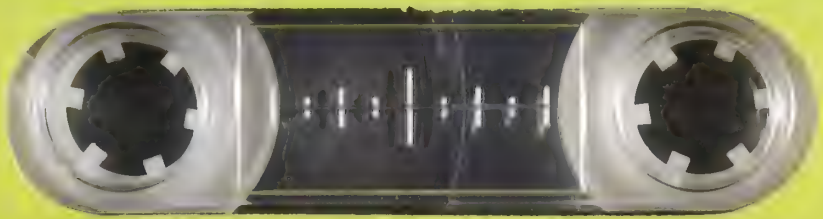
出版者：北京175信箱

1.茨冈狂想曲

2.引子和回旋随想曲

3.浪漫曲　F大调

A



YW125

立　体　声

1.《卡门》幻想曲

2.哈瓦纳斯

3.乘着歌声的翅膀

B

YW125

立 体 声

歌曲精選

張德蘭

網中人

願君心記取

雞公仔

COVER VERSION

人生於世

人生於世有若塵，人人尋找那爭買人，得到搜盡去蛋去恨，有誰會保証心相印，隔光普照，照耀世人，沉沉人海你扮那人，祈要有利個個俾命，世人戲粉爭祇又公允，日日再"引誘你是情與慾，個個爭引誘你是名與利。人生於世有若塵，韶華如飛歲月老人，需老已後你會問我何故手腳都凸腐，日日在"引誘你是情與慾，個個去爭引誘你是名與利，人生於世有若塵，韶華如飛歲月老人需老已後你會問我何故一生一世打滾。

雞公仔

雞公仔肥嘴臀，今時世界確艱難，起得早來，收工晏，勞勞碌碌搵兩餐，無閒將你來服待格，你要將挨餓當等閒。雞公仔尾慢慢，入多屋窄，背都佗，一尺地皮難樂我，邊處同你搭間寫，想來想去無結果啦，嘹聲懶惰，嘹聲奈何。雞公仔，尾巴聲聽，今時世界你熟捱，大車細車，嘈生晒，飛機嘅氣，霞通街，人地聲大你細聲嘅格，怪得你連聲，也沙啤。雞公仔你要乖，今時世界最攰你捱，逸園狗仔鬥跑得快，快活谷中，馬閘齊幾時輪到你來威格，不如連你都食埋。

相識也是緣份

相識也是緣份，你莫再三强求，無謂情自困，重逢又離別你不必傷悲，好夢豈能當真，誰又會願意，水字旁開共您終生相好，見一次面，能共結合永相親，風花雪月原是過日辰，分手也是緣份，你莫再三强求斫學佢慷慨，誰人重情義，你不必痛悲，天下假情幻似真，誰又會料到有一段情代價應該幾高，有一個爹留下恐怕有幾分，生於世上原是寄塵。

歌聞 8 KM-145
張德蘭 歌曲精選
STEREO

A
1. 人生於世
2. 雞公仔
3. 相識也是緣份
4. 漁港的海風
5. 風塵淚
6. 眉頭不再猛皺

B
1. 相思草
2. 春天新希望
3. 鮮花滿月樓
4. 網中人
5. 武俠帝女花
6. 願君心記取

歌聞唱片公司出品：Ⓟ1982 版權所有・翻印必究 TEL:3-954514

漁港的海風

晚晚的海風，吹皺海裏浪。天邊的星星，也倦眼細望。岸邊輕送別，祝你今天好運，求你要記住：家中我極徬徨。黃昏的海風，吹遍海裏浪，歸家的小舟，最後也靠岸。岸邊星企望，等你今天歸來，誰要我嫁一個捕魚郎？如今天曚光，睇見海裏浪。手拖小妹妹，也站到岸上，共爸爸送別，他說出他的希望：“若我有氣力，都參與捕魚忙”。誰知他爸爸，指向海裏浪。指斥小妹妹：“你令我太絕望。父親都寄望，終有天不須發船，誰要你再做一個捕魚郎！”孩子的爸爸，終有天上了岸。他的小妹妹，也令到他絕望。父親發了岸，子女必須發船，輪到兩老大，家中每日迷茫。漁港的海風，吹皺海裏浪。光陰多匆匆，世代有血汗。未知幾世代，鄉已飽遭風浪。兒女養到大，終歸變捕魚郎！

風塵淚

微風吹過綠楊，白鳥飛枝頭上，鳥兒一對，結伴一雙，不知我伏遠窗。微風吹過夜更涼，月冷照小樓上，美夢依稀每夜追憶，深宵倍自傷。『每一夢，說出我期望，能與你共訂愛千丈。寒風趕去夢裏人，又見半天微亮，似是痴想，有日歡享雙雙到夢鄉。你莫再戀野花香。』　『』重唱

眉頭不再猛皺

我記得這個地球，最初只似石頭，冷冷清清，像雪山，舖了一片鼓油，至到你身邊，偷取我心，眉頭今天不再猛皺。我記得初次聚頭，雨中一起漫遊，你太緊張、又怕羞，好似一塊木頭，到你夠大膽，輕拖我手，沿途風雨溫暖像被窩。有你對我好，我感到我重要，儍儍呆望你，亦感到輕飄。見你我心裏就甜，每天心笑夢甜，世界美好，像個波蹦跳蹦跳路前，有了你在心，趕開走憂，眉頭今天不再猛皺。

網中人

回望我一生，歷遍幾番責備和恨怨，無懼世間萬重浪，獨怕今生陷網中。誰料到今朝，爲了知心我自投入網，人在網中獨回望，世間悲歡盡疑幻。＊豪强心志我未消磨，何妨成與敗，重重艱辛豈怕它，闖開尊網非難事。唯望到一朝，盡破金光燦爛名利網，網開衝出不再返。

武俠帶女花

落花那可敵月光？帶苑月色嗟怨深，含樟老樹借花落，悼着亡國恨。哀聲謝我知心，心知你重緣份。爲我決守生死約，我心又何忍？生也攜手，死也兩人，今夕遷君相思孽，悠然淚下，花影滿身。共君兩心靠緊，與君共舉杯暢飲，紅燭帶淚却忍淚，相擁訂終生，結伴泉壤有幸再生也不分。

願君心記取

流淚眼留住痴心伴侶，我的話願君心記取，既然君遭劫難，難自救，我願死生也伴隨，說不盡是我情，我祇盼能復歡叙，謝我郎蜜千丈，若要死，願雙雙死去，流淚眼留住痴心伴侶，我的話願君心記取，既然君遭劫難，難自救，我願死生也伴隨，若要死，願雙雙死去，說不盡是我情，我祇盼能復歡叙，謝我郎蜜千丈，若要死願雙雙死去，流淚眼留住痴心伴侶，我的話願君心記取，既然君遭劫難，難自救，我願死生也伴隨，若要死，願雙雙死去。

1. 人生於世
2. 雞公仔
3. 相識也是緣份
4. 漁港的海風
5. 風塵淚
6. 眉頭不再猛皺

歌聞

KM-134

A

張德蘭 歌曲精選

1. 相思草
2. 春天新希望
3. 鮮花滿月樓
4. 網中人
5. 武俠帝女花
6. 願君心記取

歌聲

KM-/34

B

張德蘭 歌曲精選

娛樂唱片公司出品

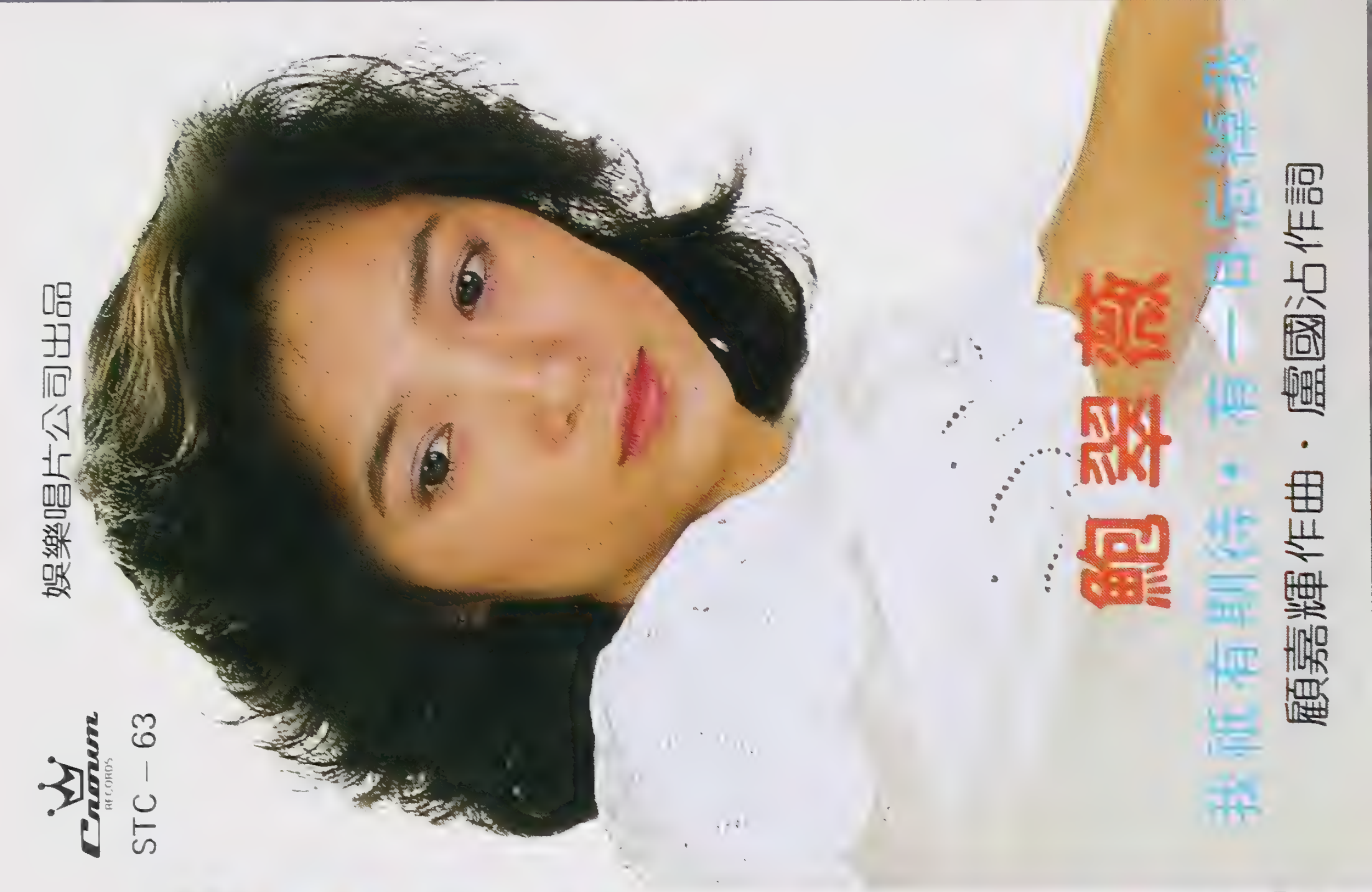
Crown RECORDS

STC – 63

鮑翠薇

我祇有期待・有一日忘掉我

顧嘉輝作曲・盧國沾作詞



鮑翠薇

STC-63

我祇有期待
紅豆相思
有一日忘掉我
話我知
等等我
讓我告訴你

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找着幸福

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1. 我祇有期待
2. 紅豆相思
3. 有一日忘掉我
4. 話我知
5. 等等我＊＊
6. 讓我告訴你＊

STEREO

SIDE 1

STC-63A

鮑翠薇

℗ 1983 娛樂唱片公司出品

顧嘉輝編曲 ＊奧金寶編曲 ＊＊管小田編曲

1. 浮生三記（主題曲）
2. 祇對着一個影
3. 一杯倆份分
4. 低語送君行
5. 海上生明月
6. 找着幸福

Crown RECORDS

STC-63B

STEREO

SIDE 2

鮑翠薇

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奧金賞歌曲

翡翠

第一面

我祇有期待 ★ 3：36

顧嘉輝作曲・編曲　盧國沾作詞

期待期待又期待，但我心彷彿愛在世外
無盡愛心盡情付，付出始終是悲哀，
難道你心又無奈，是否不相信未來，
難道你知我難受，你心底却未存熱愛，
若你眞有，送給我吧，
決不可留得太耐，怎麼表示，怎麼決定
眞想得到我要趁現在，來日會否情還在
或者分手也是意外，無奈我祇有期待

相声精萃

幽默

风趣

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天津市文化艺术音像出版社出版

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封面设计：冯　锋
监　制：张立军

郑吉平

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相声精萃

QY02

相声精萃

幽默

风趣

天津人民广播电台录制
天津市文化艺术音像出版社出版

相声精萃

QY02

相声精萃

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高人一头的人	杨志刚　杨志光
串　调	王志涛　冯景顺
谈　虎	刘　伟　冯　巩

B面：

逐步升级	马　季　赵　炎
摇篮曲	师胜杰　冯勇志
家庭方言	李伯祥　杜国芝
要条件	魏文亮　孟祥光
追	马三立　王凤山

相 声 精 萃

1.高人一头的人　　2.串调　3.淡虎

A

QY02

天津人民广播电台录制

相 声 精 萃

1.逐步升级　2.摇篮曲　3.家庭方言　4.要条件　5.追

B

QY 02

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廉價屋●枱底錢●黐線

① 廉價屋●枱底錢●黐線　插曲之二
主題曲　插曲之三
插曲之一　插曲之四

② 口花花　插曲之三
插曲之一　插曲之四
插曲之二

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STEREO

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廉價屋•枱底錢•黐線
主題曲
插曲之一
插曲之二
插曲之三
插曲之四
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廉價屋●枱底錢●藕線

主題曲　取自"勇敢的中國人"

大衆，講到買屋激氣，大衆，通處托人查問，爲了表格一張，等到又氣又暈，重要塞錢搞掂，靠人指引，若換個有錢生意人，路數搭通枱底送白銀，你又買三間，佢又霸幾間，眞眞黑暗。換個有錢生意人，路數搭通枱底送白銀，你又買三間，佢又霸幾間，眞眞黑暗。大衆，講到買屋激氣，大衆，通處托人查問，爲了表格一張，等到又氣又暈，重要塞錢搞掂，靠人指引，若換個有錢生意人，路數搭通枱底送白銀，你又買三間，佢又霸幾間，眞眞黑暗，換個有錢生意人，路數搭通枱底送白銀，你又買三間，佢又霸幾間，眞眞黑暗。

插曲之一　曲取自"有酒今朝醉"

無謂亂咁撲，睇眞吓，我哋新屋幾夠威，埋來問吓我呢傾幾句，個款新式好睇勢，快買番一間，咪執輸失晒威，連隨訂啦喂，講多都廢，有屋一家都安慰。（合唱）連隨訂啦喂，講多都廢，有屋一家都安慰。

插曲之二

人情係咁冷，唉心都淡，有錢親戚都嗌慘，人地大老闆，得戚慣，見到親戚好鬼冷，你咪個想高扼，咪聲聲講老關，人地白鴿眼，唉眞心淡，有錢親戚好鬼冷。（合唱）人地白鴿眼，唉眞心淡，有錢親戚好鬼冷。

插曲之三

長年係咁等，心都震，至衰俾咗錢至猛，連隨話答允，個死光棍，過咗水先好鬼嗔，以爲佢買到一間，點知俾咗錢要起勢等，其實做老襯，眞激憤，發展商都搞搞震。（合唱）其實做老襯，眞激憤，發展商都搞搞震。

插曲之四

完全係靠嚇，胆識夠，嗰啲奸商都無修，成日面臭臭，心苦透，結果卒之都講有，証明有兩下散手，枱底錢都免收，時來運氣夠，始終都有，買到間屋開心透。（合唱）時來運氣夠，始終都有，買到間屋開心透。

口花花

插曲之一

（成）藤仔芒果，實覺好吃，（全）山竺榴槤重更好，（合）重更好，（成）香牙蕉，清香兼味道甜，（合）好！（全）本邦的生果咪話無好嘢，（成）吉隆坡嘅楊桃聞名最早，（合）係最好，（全）水蓊，多水兼夾又甜，（合）好！（成）呢碌古冷室，鷄屎果，你話邊樣最好？邊樣最好？（全）若要講好我話一樣咁好，香鮮美艷應算葡萄，（成）喂人心果我話都不錯，（全）占不甩黃梨亦算幾好，（合）亦算好，最悶囉重邊有熱情，（全）你人靚我不惜使到銀紙無剩，就算千水我有柔情。

插曲之二

係夠勁，個樣最無得頂，好比鮮花開到絕嶺，有款又有型，心相傾，我心已經相傾，總之好講我梗會熟性，一心要做情聖，啊……情聖。爲你爲你爲你就來了，實會實會實會眞情了，好似好似，甩肺兼夾甩芋，心相傾，我心已經相傾，總之好講我梗會熟性，一心要做情聖，啊……情聖。

插曲之三

前晚瞓覺，成夜夢見到你，但願共妹雙宿雙飛，願做情場先鋒絕無第尾，幾大犧牲都贏取你，時時約你放咗工出來，共你去公園傾偈又睇戲，成夜笑，開心死，前世緣份要珍惜呢，每當快樂時就拉埋妹你。**沉晚瞓覺，還是夢見到你**，日日共妹快樂無愁慮，我地時常開心又有疊水，相依相親都成佳侶，排排坐你我到死相隨，誓要與妹今世共相對，成日笑，多歡趣，前世緣份要珍惜呢，每當快樂時就藕埋一對。

插曲之四

（全）**成日唱歌我嘹亞英**，但一睇見係我就咪到唔停，（英）你成晚嘰哩咕嚕嘹博亂，（全）對住你開心眞係忘形，（英）你無謂來唱歌我唔興，憎鬼死你亂叫亂嗡到唔停，（全）你人靚嬌姿婀娜成身 Fing，你又似有心兼似無情，（英）你無謂嘹靠寃你人似十八丁，（全）我一心愛慕你望妹你同情，我人最精明醒目人好老定，發誓對你專一，我最純情。

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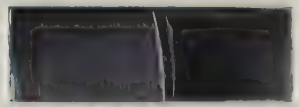

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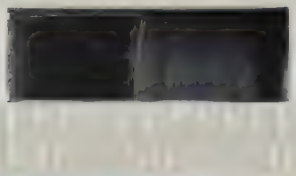

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1.蒲田进行曲
2.心上人
3.梦想号黄包车
4.皇后迪斯科
5.千万别在星期天
6.我歌我泣
7.漫步人生路
8.伤感的电影

A

STEREO

1985

中录

我歌我泣

1. 长青树
2. 再见
3. 月河
4. 谁可改变
5. 有人这么说
6. 白云悠悠
7. 桃花开

B

STEREO

1985

中录

我歌我泣

梦想号黄包车

逢人问我怎可带他远去，自己增加这负累；问怎会忍受那些嘴脸，要他喝令前驱？沿途没有哼出怨声半句，自己不感到受罪。让他坐上车我拉他去，要他策励扬鞭，我甘心做先驱。先驱绝不理过去，从没有丝毫怯惧。天天都争取，目标虽远，但他每日都赞许。逢人问我他坐于那里，座位空空也无期迁。但他正端坐黄包车里，这车叫梦想，是我的身躯。

皇后迪斯科

喔喔喔跳个迪斯科，她舞得浑然忘我。喔喔喔跳个迪斯科，她忘了人间还有什么是忧愁。摆摆头，摇摇你的手，所有烦恼都在你的脚下溜走。跳跳探戈，跳跳哈哧，不如来跳迪斯科

告诉你，告诉我

女中音段品章独唱

上海音像公司

告诉你，告诉我——女中音段品章独唱歌曲

本公司爱乐轻音乐队伴奏

指挥、配器　梁寿琪　孟津津　制作　陆树岗　王大卫

A：云河　　星星索　　B：爱雨　　别离

独上西楼　　雨后的清晨　　轻风　　心里多轻松

赶海的小姑娘　　告诉你，告诉我　　海水蓝呀蓝　　我和你

又见炊烟　　古树下　　幸福和美丽

美术设计　陈徵　　人像摄影　宋士雄

诉我，是否你也爱这小园地　你看
风光多绮丽；你听那声声鸟啼婉转
园地里有我有你，我喜欢这里；小
象征你我情永不移

●古树下

一阵晚风一阵凉，晚风悄悄问
默默凝视在远方。一缕青丝垂肩上
谁立尽黄昏里，毅然忘记晚风凉？
面前摇晃，我是多么欢欣，是你走
黄昏，你愿陪我看夕阳，我是多么

B面 ●爱雨

我愿变作一阵雨，用爱凝成小
你寂寞洗去　当你无奈在叹息，何
身上，就象爱的洗礼　为你，我把
恰似小雨一点一滴　我愿随着那小
飘落在你身上，溶在你的心里。

●轻风

飞翔呀飞翔，飞在蓝天上，让
翔呀飞翔，飞在原野上，让清风透
请你听我歌唱生命乐章

歌唱呀歌唱，歌唱在海洋，让
唱呀歌唱，歌唱在山岗，让森林陪
请你听我歌唱生命乐章。

告诉你，告诉我——女中音段品章独唱歌曲

云　河　　独上西楼　　赶海的小姑娘　　又见炊烟

星星索　　雨后的清晨　　告诉你，告诉我　　古树下

A

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SM—41

上海音像公司

1984

告诉你，告诉我——女中音程品章独唱歌曲

爱雨　轻风　海水蓝呀蓝　幸福和美丽

别离　心里多轻松　我和你

B

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SM—41

上海音像公司

1984

童文华演唱

第二辑

中国唱片总公司出版

校园民谣

青年文化演唱（第二辑）

（十五的月亮）的标准

A面：
1. 望星空——十五的月亮
2. 村寨的吉他声
3. 我相信
4. 宝宝摇篮曲
5. 原野的牧歌
6. 我的脚印
7. 南风轻轻吹

B面：
1. 小　草
2. 江南雨
3. 海的怀恋
4. 拾稻穗的小姑娘
5. 故乡的木呀故乡的山
6. 小院四季春
7. 晨雾中牛铃在响
8. 当祖国需要我们时

中国唱片总公司出版

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立体声

校园民谣

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8. 当祖国需要我们时

音乐编辑：于　莎　　音响导演：李力豪　　封底摄影：方小：蔡国强

中国唱片总公司出版　总制　发行

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望 星 空

—— 董文华演唱（第二辑）

中央芭蕾舞团小乐队伴奏

胡炳旭指挥

简 介

月亮是皎洁的，星空是晶莹的

“十五的月亮”通首歌在全国流传之后，如同在月亮的引力之下，大海掀起了不断高涨的潮汐。

迴荡于山万水的是它，

深入千家万户的是它，

表达千言万语的是它。

董文华录制的盒带——《十五的月亮》独唱专辑，正是在这空前高涨的热潮中，飞溅而起的最精美的浪花……

月亮属于星空。

《望星空》又和大家见面了，董文华这个独唱专辑，是作为《十五的月亮》的姊妹篇专门编录的。

月亮皎洁，星空晶莹，异曲同工，相得益彰，董文华演唱的这辑歌曲，除了保留着原来小诗一般清芬飘永的韵味以外，又体现了她对生活之美更丰富更宽广的响往。

望星空

—— 十五的月亮

石 祥词　　铁　源曲

徐沛东配伴奏

阎维文伴唱

夜蒙蒙，望星空，我在寻找一颗星。它是那么明亮，它是那么深情，那是我早已熟悉的眼睛。我望见了你呀，你可望见了我？天遥地远，息息相通。即使你额小上看我一眼，我也理解你呀此刻的心情。

十五的月亮照在家乡照在边关，宁静的夜晚你也思念我也思念。你守在婴儿的摇篮边，我巡逻在祖国的边防线，你在家乡耕耘着农田，我在边疆站岗值班。啊，丰收果甲有你的甘甜，也有我的甘甜，军功章啊有我的一半，也有你的一半。

夜深沉，难入梦，我在凝望那颗星，它是那么灿烂，它是那么晶莹，那是我敬慕的一颗心灵。我思念着你呀，你可思念着我？海誓山盟，彼此忠诚。即使你化作流星毅然离去，你也永远闪耀在我的心中。

十五的月亮照在家乡照在边关，宁静的夜晚你也思念我也思念。让矛盾文物用另样空，自献身祖国小情流血汗，你后负着全家的重任，你在保卫国家安全。啊，祖国片盛有你的贡献，也有我的贡献，万家团圆是我的心愿，也是你的心愿。

村寨的吉他声

龚雯书词　　小　模曲

徐沛东配伴奏

村寨响起了吉他声，月牙台听，星星在听。琴声里有丰收的旋律，星星闪耀着欢乐的眼睛。

村寨响起了吉他声，夜莺在听，鼓蛙在听。琴声里有幸福的喜讯，欢庆的蛙鼓声声含情。

村寨响起了吉他声，小河在听，风儿在听。琴声里有村民的希望，风儿伴着一歌飘满夜空。

啊，带走吧！带走这颗心，前面的路多么遥远，那路上铺满我的深情，我的祝愿。我相信，相信有一天，我会在你走过的路上，看见你撒下的欢笑，撒下的诗篇。

宝宝摇篮曲

李幼容词　　铁　源曲

徐沛东配伴奏

宝宝，可爱的小宝宝，调皮的小宝宝，当你呱呱地落地，第一声便是哭吗。假妈妈哟，咋！哭去了妈妈的疲劳，哭出了妈妈的骄傲。你别让小泪儿出珠吧，可把妈妈心儿乐了，我的小宝宝。

宝宝，美丽的小宝宝，调皮的小宝宝，当你来到了世上，睁开眼睛便是微笑。假妈妈哟，噢！笑去了妈妈的烦恼，笑出了妈妈的自豪。你那脸蛋上的小酒窝呀，可把妈妈灌醉了，我的小宝宝。

原野牧歌

黄仁清词曲

罗　平配伴奏

辽阔草原美丽山岗似牛羊，白云悠悠彩虹灿烂挂在蓝天上。有个少年手拿皮鞭站在草原上，轻轻哼着原野牧歌看护着牛和羊。年轻的人啊，我想问一问，可否让我诉说衷肠，年轻的人啊，希望我能够和你一起看护着牛和羊。

我的脚印

何有才词　　谭宪曾曲

王赴戎配伴奏

沙滩上，小河旁，留下我一个个脚印。青山里，晨雾中，留下我一串串遐想。过去的岁月，像烟云一样迷惘，虚渺的春光，再也不能补偿。脚印啊脚印，我那深深的脚印，你印在人地里，也印在我的心上。

沙滩上，小河旁，留下我一个个脚印。青山里，晨雾中，留下我一串串理想。幸福的日子，像春风一样暖心房，美好的未来，使我充满希望。脚印啊脚印，我那深深的脚印，你印在人地里，也印在我的心上。

南风轻轻吹

张东辉词　　铁　源曲

罗　平配伴奏

南风轻轻地吹，南风阵阵地刮，忙坏了多少边寨人家。庄稼一半在地里种，庄稼一半在天上挂。谷子甘蔗映碧水，椰子木瓜缀红霞。蜜蜂，甜蜂，香风蜂，装满了天上和地下。

南风轻轻地吹，南风阵阵地刮，乐坏了多少边寨人家。庄稼一半在地里收，庄稼一半在天上打，金山遍地映朝阳，银山发起缠月牙。说蜂，笑蜂，欢唱蜂，传遍了天上和地下。

小　草

歌剧《芳草心》主题歌

向　彤　何兆华词

王祖皆　张卓娅曲

徐沛东配伴奏

没有花香，没有树高，我是一棵无人知道的小草，从不抱怨，从不烦恼，你看我的伙伴遍及天涯海角。

春风啊春风你把我吹绿，阳光啊阳光你把我照耀，雨露啊雨，用你哺育了我，大地啊母亲把我紧紧拥抱。

江南雨

葛　逊词　　谷建芬曲

罗　平配伴奏

江南人留客不说话，只有小雨悄悄地下。黄昏山似黛，清晨雨如纱。遮住林中路，打湿屋前花，多情的小雨唱支歌，留下吧！

江南人留客不说话，只有小雨悄悄地下。若隐又若现，如诗又如画，让春雨中醉，情在雨中发，多情的小雨唱上停，留下吧！

海的怀恋

倪海音词　　沙永跃曲

关　峡配伴奏

晨风吹过金色的沙滩，海边有我金色的童年。海鸥南来鹤鹤和鸣，帆船扬起爸爸的心愿。彩色的贝壳多美丽，那都是我的好伙伴，啊，大海，大海，金色的海，叫我怎能不思念。

明月升上银色的水面，海上有我银色的梦恋，浪花笑起姑娘的微笑，海潮唤醒七彩的梦幻，多情的小礼真顺皮，悄悄地住明星的脸，啊，大海，大海，银色的海，叫我怎能不留恋。

拾稻穗的小姑娘

孙必泰词　　颂　今曲

徐沛东配伴奏

拾稻穗的小姑娘，赤脚走在田埂上，头上插着野菊花，手臂上挽着小竹篮。田歌儿悠悠，小鹅儿晃晃，走来了小姑娘。

今年虽说人手收，她不去掉一粒粮，小手拾起金稻穗，酒窝里盛满笑的甜。秋风儿悠悠，稻穗儿晃晃，乐坏了小姑娘。

故乡的水呀，故乡的山

林向义词　　铁　源曲

徐沛东配伴奏

故乡的水，水蓝蓝，条条溪水汇成川；南有青松岭，北有荷花湾。两岸果林水中映，一江渔歌浪中飘。清清猎碧流不断，心中的歌儿格外甜。

故乡的山，山连山，条条人道入公路；南北到处笑，荷花情缠绵。登山远望景情壮，山雪流云抱山腰。浪漫松涛旨韵美，壮丽的山川在心间。

小院四季春

仲昭理词　　徐沛东曲

徐沛东配伴奏

[illegible]春[illegible]，[illegible]，[illegible]，养花人家花中住，景色多迷人。白日彩霞院中落，夜晚香风飘四邻。巧手育花花更艳，小院四季春。

[illegible]，[illegible]，小院真迎八方客，景色添几分。姑娘选中红玫瑰，老人捧走松竹盆。生活如锦再添花，感谢养花人。

晨雾中牛铃在响

黄淑子词　　何超立曲

关　峡配伴奏

[illegible]，[illegible]，[illegible]，

1. 望星空 —— 十五的月亮
2. 村寨的吉他声
3. 我 相 信
4. 宝宝摇篮曲
5. 原野牧歌
6. 我的脚印
7. 南风轻轻吹

A
STEREO

中国唱片
EL-26

望星空 —— 十五的月亮

中国唱片总公司出版、印制、发行

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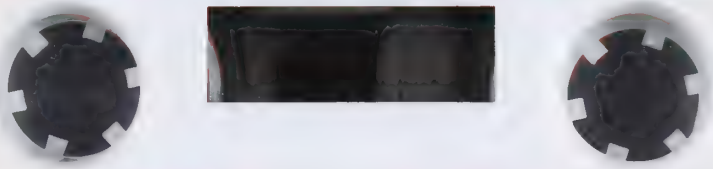
1. 小　草
2. 江南雨
3. 海的怀恋
4. 拾稻穗的小姑娘
5. 故乡的水呀故乡的山
6. 小院四季春
7. 晨雾中牛铃在响
8. 当祖国需要我们时

B
STEREO



中国唱片

EL-26

望星空——十五的月亮

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情调钢琴之王

蓝色狂想曲

2

理查德·克莱德曼作品选

中国乐友音像公司出版

情调钢琴之王

蓝色狂想曲 ②

理查德·克莱德曼作品选

中国乐友音像公司出版

STEREO

Z145
Q005

蓝色狂想曲 ②

STEREO

Z145
Q005

蓝色狂想曲 ②

法国著名音乐家理查德、克莱德曼名作--情调钢琴曲，为当代世界轻音乐新潮之一。作品极富浪漫气息，充满了青春的活力和爱情的魅力，描绘出一幅幅清新典雅、恬静抒情的画面。情调钢琴曲能使您在紧张的现代生活节奏中，得到精神的松弛和情感的陶冶。

责任编辑：吴妙琳 席虹

监　　制：徐晓平 张升

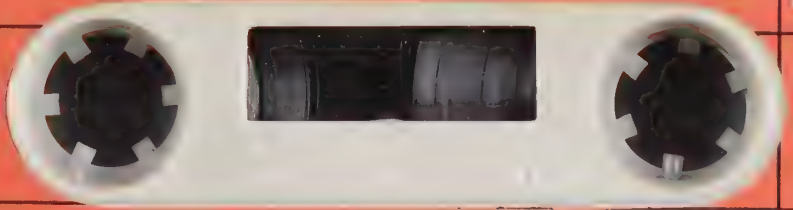
配器指挥：杨春林

录 音 师：张元维 李涛

1	秘密庭院 MYSTIC COURTYARD	2′ 12″
2	古诺小夜曲 BERCEUSE BY GOUNOD	2′ 53″
3	悲哀的结束 THE SORROW'S ENDING	3′ 10″
4	黄昏鸟鸣 BIRD'S BAREERING AT EVENING	2′ 33″
5	小溪絮语 MURMURING BROOK	2′ 24″
6	痛苦的心 THE WOUNDED HEART	2′ 36″
7	野蜂飞舞 FLYING BEES	1′ 19″
8	乡愁 HOMESICK	2′ 39″
9	德兰的微笑 DOLANNE'S SMILE	3′ 10″
10	船歌 BARCAROLLE	2′ 18″
11	月光小河 MOON RIVER	3′ 00″
12	梦中小鸟 BIRD IN THE DREAM	2′ 27″
13	爱的协奏曲 MELODY FOR LOVE	3′ 17″
14	眠歌 SLEEPING SONG	3′ 37″
15	音乐的瞬间 MOMENT MUSICAL	2′ 01″

漫步人生路　　鄧麗君

漫步人生路 — 東山飄雨西山晴 — 怎麼開始
有誰知我此時情 — 雨中追憶 — 遇見舊情人



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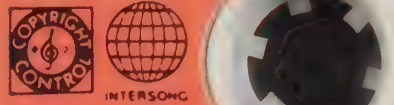
漫步人生路　　鄧麗君

從今日起 — 遇見你 — 可否多見一眼
誰在改變 — 情話 — 我要你

Polydor



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神鵰與射鵰

情義倆心堅

何日再相見

STEREO

電影電影曲

K-1467

A(1)情義倆心堅（《神鵰》插曲）
(2)何日再相見（《神鵰》主題曲）
(3)世間始終你好（《華山論劍》主題曲
(4)一生有意義（《東邪西毒》主題曲）
(5)滿江紅
(6)萬水千山縱橫（天龍八部之《虛竹傳奇》主題曲）

B(1)如來神掌
(2)忘盡心中情（《蘇乞兒》主題曲）
(3)中國夢
(4)天籟
(5)碧海青天（《賴布衣》主題曲）
(6)要是有緣

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九龍深水埗福榮街138號地下

情義倆心堅（《神鵰》插曲）

此心安處是吾鄉，此生此生心相連，情義永堅牢，道德大可靠。木竹此情沒斷。誰令我心常碌碌，前塵往影相交與，誰懼怕深情，常留在心田，恨愛相牽兩難，幾份也倒拋，承受幾番考驗，無論那般生死別，心裏情，以火煉。誰令我心多掛牽，唯望行前會舟楫，何步世間情，情根永相連，未竹此情沒斷。

何日再相見（《神鵰》主題曲）

情若真，不必相見似疏，見到一眼再不慨嘆，情義以永遠去此心托飛罹，遠勝孤單在世間。情若真不必露怕案散，變化轉瞬也應見價，誰願去揮慧劍，此心托飛罹，縱隔千山亦無間。愛比朝露，未怕短暫，存在倆心堅，情不會談，別去已經難，重會更艱難，愛火於心間，不冷。情若真，不心苦悶自嘆，縱也失去也可再換，情線至今未冷，此心托飛罹，那怕悲歡何妨聚散。

世間始終你好

（男）問世間，是否此山最高？或者，另有高處比天高？（女）在世間，自有山比此山更高！但愛心找不到比你好！（男）無．叮比你，真愛有如天高，千百樣好！（女）：一山還比一山高，愛更高！（合）論武功，俗世中不知道逢個高。或者，縱折何途累路！但我知，論愛心找不到更好！待我心，世間始終你好！

一生有意義

（女）人海之中，找到了你，一切變了有情義！（男）從今心中，就找到了美，找到了痴愛所依！（男）啊！啊！啊！此生有意思！（女）人生匆匆，心裡有愛，一世有了意義！（男）啊！啊！啊！相靠倍！（女）蕉木千山此生有人，相携又相倚！（男）同聲同氣，無分彼此！（女）同心同苦，無分彼此！（合）用盡愛與我痴，與你生死相依！（男）啊！啊！啊！真心永無貳！（女）情痴心痴，真意愛意，此世也永無哭！（男）啊！啊！啊！現亡義，（女）共闖刀山不會辭，英雄俠義！（男）同聲同氣，無分彼此，（女）同心同苦，無分彼此！（合）用盡愛與我痴，與你生死相似！（男）啊！啊！啊！真心永無貳！（女）情痴心依痴，真意愛意，此世也永無哭！（男）啊！啊！啊！現亡義，（女）共闖刀山不會辭，英雄俠義！（男）啊！啊！啊！現亡義！（女）射鵰英姿青史留永留，英雄俠義！

1 情義倆心堅　神鵰　插曲
2 何日再相見　神鵰　主題曲
3 世間始終你好　華山論劍　主題曲
4 一生有意義　東邪西毒　主題曲
5 滾江紅
6 萬水千山縱橫　天龍八部之　虛竹傳奇　主題曲

SK

SK-1467

A

神鵰+射鵰

1 如來神掌
2 忘盡心中情　蘇乞兒　主題曲
3 中國夢
4 天籟
5 碧海青天　賴布衣　主題曲
6 要是有緣

SK

SK-1467

B

神鵰俠侶

萬水千山縱橫　虛竹傳奇

萬水千山縱橫，豈懼風色雨翻！豪氣存吐風雷，飲下霜杯与蒸！獨闖高峯遠攀，大牛幾多個關？却笑他世人宏要將產創路來限！何想痴愛相伴，一路相依往返！誰知心醉朱顏，消逝烟雨間，戀誰憶？意無限！別萬山，不再返！

如來神掌

人無邪正，憑着正義分判錯與對！武學無窮境，掌風揮過盡滅暴戾，如來神掌，無限變幻誰可以抗拒，將高山劈碎驚世界裂大地斷江湖行風風雨雨，顛處，江湖行禍福變化，心頭無畏懼，江湖行恩恩怨怨，似浮雲散聚，空留嘆息無限愛問那堪追？如來神掌，人世上不可抗拒，變幻誰能擋，情和仇盡掃除！

忘盡心中情

忘盡心中情，遺下愛與痴，任笑聲空走舊愁；讓美酒洗清前事。四海家鄉是！何地我懶知！順意趣寸心自如！任脚走，大驅隨遇！難分醉醒玩世就容易！此中勝負只有天知！披散頭髮獨自行，得失唯我事！昨天種種夢，難挽再有詩，就與他永久別離，未去想那非和是；未記起從前名字！

中國夢

我的夢和你的夢，每一個夢原是黃河，五千年無數的渴望在河中滔滔過。那天我中國展步，何時睡獅吼响驚世鐘，衝天開覓向前路，巨龍揮出自我。那一個夢澎湃歡樂，那一個夢平滿苦楚，有幾回唐漢風範，讓同胞不受折磨。要中國人人見歡樂，笑聲笑臉長伴黃河，五千年無數中國夢，內容始終一個，要中國人人每一個做自由樂暢幸福我。

天籟

星河；有一串星際流火；掌舵，尋覓繼戶聲座；用歌，於黑暗悠悠拍和：衆聲，編出了一貞情歌；星河，有一串星際流火；蹉跎，留在銀河躺臥，或者闖進了人馬座，挽弓抓一把，金箭如梳，萬千的皎潔星座，圍着朗月分佈就座，在千秋不變星座，存着你或我，萬千的皎潔星座，圍着朗月分佈就座，用悲愴交响樂，寧靜宇宙悽然驚破。

碧海青天〈賴布衣〉主題曲

讓碧海，將青天來抱擁，讓世間山川秀色，織出千回夢，願相偕，悠悠綠裏訪清風，共你高山深處，覓得安樂重重，看山見情操，看水見懷抱，讓大地情懷奮發萬里心，翻山跨峻嶺，四處覓發掘藏龍，讓那風與水，將身心來抱擁，爲你找到福山蔭海 清幽千年共，盡享幸福萬種。

要是有緣

信是有緣，要是無緣怎可此世此生竟碰見，但若說是情緣，怎麼似利劍，無形刀鋒，剖開心一片，但它未能滴血，而是滴下強忍淚兒，你不可見。

要是有緣，却爲何從開始都已得知它會變，但若說是無緣，應不會恨怨，無窮凄酸，充塞於骨髓，令它腐蝕了，還剩下我這份情，此生不變。

分手間即使都自願，但偏偏總感到掛牽，我無言，你也無言，同樣知，一起再難存。你請不必傷心，也休擔心，是否使我傷感，人習慣，隨着歲月，自行步遠。無窮凄酸，充塞於骨髓，令它腐蝕了，還剩下我這份情，此生不變。

STEREO

彩雲歌

陳麗卿獨唱

A1. 美麗的小島
2. 彩雲歌
3. 諾蒙達萊
4. 快樂的約會
5. 紡織姑娘
6. 美麗的小貝殼
7. 含苞欲放的花
8. 十大姐

B1. 漁村搖籃曲
2. 相思四季
3. 時光的女神
4. 小小浪花美
5. 瀨戶的新郎
6. 採蘆花
7. 對面划來打漁船
8. 小窗
9. 跳月

錄製：任桂琴　孫紹堅
1984年　版權所有　翻製必究

彩雲歌　陳麗卿獨唱　廣東歌舞團樂隊伴奏

美麗的小島

趙昭智詞
張　平曲

金友中配器並指揮

金色的沙灘，貝殼閃閃，那可是海水捲繞的花環？綠色的長堤，林濤陣陣，那可是海風
譜寫的詩篇？啊小島，小島，啊小島，你究竟得多甜，動人的酒窩喲，露滿着泉：
繁忙的漁汀，百舸爭流，那可是春天撒落的花瓣？飄在的果園，頑果累累，那可是彩霞
點綴的棕櫚？啊小島，小島啊小島，啊小島，你究竟得多歡，熱情的股旋喲，飛出白帆……啊
……嗯……

彩雲歌

趙昭智詞
張　平曲

A1. 美麗的小島
2. 彩雲歌
3. 諾蒙達萊
4. 快樂的約會
5. 紡織姑娘
6. 美麗的小貝壳
7. 含苞欲放的花
8. 十大姐

彩雲歌

陳麗卿獨唱

A

雲雀

P－2071

廣州太平洋影音公司出品

B1.漁村搖籃曲
2.相思四季
3.時光的女神
4.小小浪花美
5.瀨戶的新娘
6.採蘆花
7.對面划來打漁船
8.小窗
9.跳月

彩雲歌

陳麗卿獨唱

B

雲雀

P－2071

廣州太平洋影音公司出品

STEREO

马季

赵炎

相声晚会

北京市音像出版社出版

STEREO

赵炎

马季

小品相声

北京市音像出版社出版

立体声

YX 5001

录制 刘炳

A

1. 彬彬有理
2. 地名学
3. 百吹图

B

1. 幸福村
2. 诗情画意

北京市音像出版社北京星海音像艺术服务公司制作

1. 彬彬有理
2. 地 名 学
3. 百 吹 图

A

STEREO

燕声

1985

1.幸 福 村

2.诗情画意

B

STEREO

莞声

1985

朱逢博独唱歌曲

上海歌舞团乐队伴奏
张撷诚指挥

中国唱片
HL-160

朱逢博独唱歌曲

立体声

A 面：1.星　2.牧羊曲　3.踏着夕阳归去　4.最后的玫瑰　5.纷纷飘坠的音符　6.清晨雨　7.红河谷　8.红衣裳

B 面：1.窗台上的玫瑰　2.角落之歌　3.康定情歌　4.太湖美　5.鸽子　6.游子吟　7.相距遥远也能相爱　8.爱情的旋律

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1.星
2.牧　羊　曲
3.踏着夕阳归去
4.最后的玫瑰
5.纷纷飘洒的音符
6.清　晨　雨
7.红　河　谷
8.红　衣　裳

A

STEREO

℗ © 1983

HL-160

星

朱逢博独唱歌曲

1.窗台上的玫瑰
2.雨落之歌
3.康定情歌
4.太湖美
5.鸽子
6.游子吟
7.相距遥远也能相爱
8.爱情的旋律

B

STEREO

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中国唱片

HL-160

T

星

朱逢博独唱歌曲

HL-160

星

朱逢博独唱歌曲

上海歌舞团乐队伴奏　　张撷诚指挥

A面：

1.星

（日本流行歌曲）

翟　麦译词　　张撷诚记谱配歌

上海歌舞团合唱队伴唱

阵阵狂风吹过一片荒野，遍地是泥泞方向未能明，只有满天星星静静照着我，给我破碎的心带来光明。啊，星呀灿烂，伴我远行，照我影，啊，

3.踏着夕阳归去

（二重唱）

台湾校园歌曲

叶佳修词曲　　阿克俭配器

朱逢博、施鸿鄂演唱

远远的见你在夕阳那端，打着一朵细花阳伞，晚风将你的长发飘散，半掩去酡红的面庞。

再見我的愛人
鄧麗君
Teresa Teng
VOL-2
PolyGram

polydor
533 226-3

鄧麗君

Teresa Teng

VOL-2

STEREO
(MHW96-362)

SIDE A

1.我只在乎你 (國) 4:13
2.何日君再來 (國) 3:38
3.原乡人(國) 3:27
4.假如我是真的 (國) 3:00
5.差像一首歌 (國) 3:50
6.独上西楼 (國) 2:41

SIDE B

7.小城故事 (國)2:35
8.但愿人长久 (國) 4:02
9.甜蜜蜜 (國) 3:25
10.几多愁 (國) 3:28
11.我怎能离开你 (國) 2:42
12.空港 (日) 3:00

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邓丽君再见我的爱人珍藏版

1.小城故事 (国)2:35　2.但愿人长久 (国) 4:02　3.甜密密 (国) 3:25
4.几多愁 (国) 3:28　5.我怎能离开你 (国) 2:42　6.空港 (日) 3:00

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②

SIDE B

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4.假如我是真的 (国) 3:00 5.爱像一首歌 (国) 3:50 6.独上西楼 (国) 2:41

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姐妹吉它弹唱

我俩最要好

黄琏　黄甜

STEREO

DOLBY SYSTEM

中国唱片公司广州分公司出版

我便最要好

黄琏 黄茵

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姐妹吉它弹唱

司徒抗　金友中　丁家琳编配并指挥
南国乐团伴奏

A1	• 采红菱	1:54	B1	• 我多想唱	3:21
2	• 卖木瓜	2:27	2	• 故乡恋情	2:56
3	• 送情郎	2:46	3	• 若我说	2:58
4	• 我俩最要好	3:00	4	• 翠竹情	2:19
5	• 月亮走，我也走	2:27	5	• 南方的风	3:26
6	• 小茉莉	3:00	6	• 雨中追忆	3:00
7	• 春光美	3:17	7	• 妈妈，你可听见	3:00
8	• 我的过去	2:19	8	• 可爱的小猕猴	1:33
9	• 金蛇狂舞	1:32			

DD
立体声

姐妹吉它弹唱
我俩最要好
——黄琏　黄甜

采红菱
江苏民歌
付　林改词

我们俩划着船儿采红菱，姐姐她多开心，妹妹我多高兴，就好象两角菱从来不分离，我俩一条心。

我们俩划着船儿采红菱，姐采菱在船头，妹采菱在船尾，就好象两角菱也是紧相连，我俩同根生。

我们俩划着船儿采红菱，姐姐她多开心，妹妹我多高兴，就好象两角菱从来不分离，我俩一条心。

划着船到湖心，你看呀看分明，湖水清呀照分明，就好象两角菱划着船到湖心，你看呀看分明，一个你呀一个我，就好象两角菱。

卖木瓜
[用印尼语、国语演唱]
印度尼西亚民歌

星期天在热闹的市场上，摆满各种水果甜又香。有木瓜、有芒果和香蕉，城里人都跑来买去尝。

黄木瓜的味道多新鲜，男女老少人人都喜欢。黄木瓜是一种好水果，经常吃它身体更健康。

有木瓜、石榴、香蕉，榴梿和桔子，有荔枝、椰子红毛丹。

各种新鲜的水果，样样都齐

全。

朋友们快快来去尝，黄木瓜的味道香又甜。在这里是乡处有土产，黄木瓜是物美价又廉，一毛钱就让你吃得饱。

送 情 郎

东北民歌

小妹妹送情郎，送到大门外，泪珠一行行落下来，天南地北你可要捎封信，别忘了小妹妹常把你挂心怀。

小妹妹送情郎，送到村外边，秋风吹来阵阵寒，情郎哥在外边你要注意冷和暖，夜晚睡觉被子要捡好。

小妹妹送情郎，送到大桥上，谁会难分情意长，送上我亲做的鞋一双，情郎哥我的心伴着你走四方。

我俩最要好

孙 仪词

刘家昌曲

小巴里对我好，我早已就知道，我对你怎么样，你心里也明了。你高兴我就笑，你伤心我烦恼，心相印，情相连，从天荒到地老，一阵阵微风吹动着树林，我们也随着那风儿摇。恁声的细语，会心的微笑，只有我俩最要好。白云在飘荡，阳光在照耀，幸福把我们俩围绕。唱一首情歌快乐又逍遥，只有我俩最要好。

月亮走，我也走

瞿 琼词

胡积英曲

月亮走，我也走，我送阿哥到村口。阿哥去当边防军，十里相送难分手。天上云追月，地下风吹柳。月亮月亮歇歇脚，我俩话儿没说够。

月亮走，我也走，我送阿哥到桥头。阿哥是个好青年，十里边疆显身手。晚风悠悠唱，小河静静流。阿哥阿哥听我说，早把喜报捎回头。

小 茉 莉

颂今词、曲

公共汽车高峰时刻多么拥挤，小伙子他挤上车来真不容易。身后急么飘来一阵浓浓花香？小伙子他情不自禁回头望去。原来是一位小姑娘，一盆鲜花捧乎里，花儿洁白叶儿碧绿，一盆可爱的小茉莉。

小姑娘时挤在中间多么着急，担心碰坏乎中这盆可爱茉莉。小伙子说“大家赶快让一让”，他动大家赶快朝后挤一挤。让出了一块小空地，笑脸儿围着小茉莉，花香撒满在车厢里，小伙子心里甜如蜜。

春 光 美

邹友开填词

陈辉雄曲

我们在回忆，说着那冬天，在冬天的山麓，露出春的生机。我们的故事，说着那春天，在春天的好时光，留在我们心里。我们漫慢说着过去，很风吹走冬的寒意。我们眼里的春天，有一种生机。啊，这就是春天的美丽。

我们在回忆，说着那冬天，在冬天的山麓，露出春的生机。我们的故事，说着那春天，在春天的好时光，留在我们心里。一天一天请你回忆，春天带来真诚友谊。我们眼里的春天，有一种欢欣。啊，这就是春天的美丽。

我 的 过 去

李 琦词

徐东蔚曲

冬天哟我把双手揣在袖筒里，脖子缩在围巾里。夏天哟我把身体藏在树荫里，还把那小扇子捏在手里。亲爱的同学你是否也一样？如果是这样，我可要批评你，因为这都是我的过去

金 蛇 狂 舞

聂耳编曲

颂今填词

新春到，新春到，正月十五闹元宵，男女老少喜洋洋，走在大街上，齐把龙灯瞧，快看那龙灯要得多热闹！二龙戏珠云里跃，九曲连环上下绕。龙尾追着龙头跑，翻江倒海起春潮。鞭炮响哩啪啦，锣鼓咚咚咚敲。老头乐，婆婆笑，姑娘媳妇喜心窍。

耍得好，耍得妙，龙灯师傅本领高。今年元宵龙灯耍得真是好，人人心欢笑，恭龙子龙孙今年步步高！

我 多 想 唱

我想唱歌可不能唱，小声哼哼还得东张西望。高三了还有闲心唱，妈妈听了准会送么讲。高三成天都同声不响，难道这样就是考大学的模样？这种压抑的心情多悲伤，凭这怎么能把大学考上？生活需要七色阳光，年轻人就爱放声歌唱，妈妈妈妈你可知道，锁着链子的嗓子多么痒。

我想唱歌可不能唱，足有多少复习题都没做。努力吧准备考重点，爸爸听了准会送么讲。时刻一到把龙啃书本，这样下去就不是个样。这种压抑的生活多么糟，凭这怎么能把大学考上。生活需要七色阳光，年轻人就爱放声歌唱。老师老师你要想想，你让去就是这么样？

我想唱歌呀我想唱，唱起歌来心多么舒畅。歌唱吧青年朋友，你的生活也该是这样。一把是文武之道，莫把自己总是关得那样紧张。只要心情快乐地学习无师，学的知识就会永记不忘。该学就学，该唱就唱，年轻人要快乐奔放。老师、妈妈不要生气，生活本来就是这么样

生活需要七色阳光，年轻人心会放声歌唱。老师、妈妈不要生气，生活本来就是这么样

故 乡 恋 情

泰国民谣

陈小奇填词

乡情常在朦胧月色里，乡音常在微微晚风里。千般思恋万缕爱，故乡在哪里？

霓光里唱着歌谣过小溪，夕阳里醉在牛背吹竹笛，青山绿水父母亲，故乡在我心里

故乡故乡！我为你梦中呼喊千百回，故乡故乡！我为你望断秋水长相忆，何时日是归期？

乡情常在朦胧月色里，乡音常在微微晚风里。青山绿水父母情，故乡在我心里

若 我 说

林煌坤词

陈 崇曲

若我说，我爱你，这就是欺骗了你。若我说，我不爱你，这又是违背我心意。昨夜我想了一整夜，今宵又难把你忘记，总是不能忘记。这就是爱情，难道这就是爱情？

翠 竹 情

良 建词

颂 今曲

我爱竹岭翠竹青，满山翠竹满山春。翠竹盘山绕竹岭，根拥大地扎得牢。一片竹叶一片心，一节竹身一份情。

我爱竹岭翠竹青，满山翠竹满山情。竹岭人家情意浓，翠竹深处迎嘉宾。来日下山走天涯，莫忘竹岭翠竹情

南 方 的 风

颂今词、曲

南方的风，温柔的风，象故乡少女，可爱多情。抚我头发，牵我衣襟，赠一朵红棉，送我远行。轻摇椰影荷我沙沙细语叮咛，走过天涯永远莫忘故土乡亲　南方的风，故乡的风，将万般情怀系在我心。

雨 中 追 忆

傅 涌词

颂 今曲

我漫步在蒙蒙细雨里，寻觅童年的痕迹，细雨悄悄飘上脸庞，淋湿了我的回忆。青蛙、蝴蝶、红蜻蜓，还有小伙伴河边的游戏，每当我走进蒙蒙细雨里，就感到昔日清纯　童年，如今你在哪里？

我漫步在蒙蒙细雨里，寻觅童年的痕迹，细雨悄悄飘上脸庞，淋湿了我的回忆。语文、算术、ＡＢＣ，还有《阿小哟》那本童话集。每当我走进蒙蒙细雨里，就想起儿时乐趣。童年，如今你在哪里？

妈妈，你可听见

良 建词

颂 今曲

妈妈呀妈妈，你可听见我的话？你看那弯弯的小路，从家乡的小山洼，一直伸向那海角天涯。即使我走得再遥远，你尽可把心儿放下。那一路小沙的脚步声，就是我对你的情，就是我的话。

妈妈呀妈妈，你可听见我的话？你看那清清的小河，从家乡的山脚下，一直流向那海角天涯。即使我已不在你的身边，也时常在把你牵挂。那一路叮咚的流水声，就是我对你的爱，就是我的话。

可爱的小猕猴

电视片《我们可爱的小猕猴》

主 题 歌

颂今词、曲

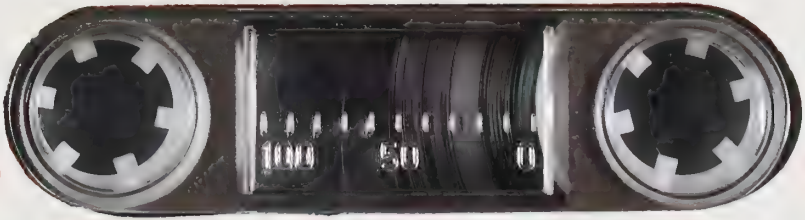
可爱的小猕猴，你是我们的好朋友；聪敏的小猕猴，你是我们的好朋友。

给我们一把智慧金钥匙，一同到知识海洋去遨游。开动脑筋快乐地思索。我们喜欢你，可爱的小猕猴，好朋友小猕猴。

领我们登上知识花果山，一同把科学果实采收。人人爱得聪明又机灵。我们感谢你，聪敏的小猕猴，好朋友小猕猴。

1 • 采红菱
2 • 卖木瓜
3 • 送情郎
4 • 我俩最要好
5 • 月亮走，我也走
6 • 小茉莉
7 • 春光美
8 • 我的过去
9 • 金蛇狂

A
STEREO



NH—3025

姐妹吉它弹唱　我俩最要好　—黄琏　黄甜

中国唱片公司广州分公司出版印制发行

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1 · 我多想唱
2 · 故乡恋情
3 · 若我说
4 · 翠竹情
5 · 南方的风
6 · 雨中追忆
7 · 妈妈，你可听见
8 · 可爱的小猕猴

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NH—3025

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大號是中華

電視劇《陳眞》主題曲

呂念祖專集

- 希望之路
- 遲到
- 雨中即景

廣州太平洋影音公司出品
PACIFIC AUDIO & VIDEO CO.
GUANGZHOU CHINA

A面：

1. 大號是中華（粵語）
2. 雨中即景
3. 童年（粵語）
4. 相思河畔
5. 遲到
6. 最高峯
7. 不了情
8. 飛翔，飛翔，我飛翔

B面：

1. 希望之路
2. 壠上行
3. 三月裡的小雨
4. 思念總在分手後開始
5. 飛旋的時代
6. 春風吻上了我的臉
7. 我心中的路
8. 勇敢的中國人（粵語）

錄制：呂毅文　吳南子

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大號是中華——呂念祖專集

太平洋樂隊伴奏

呂念祖簡介

呂念祖於一九五七年九月出生於遼寧省大連市，後隨父母調動到廣州生活，曾就讀於廣州文化藝術中等專業學校，學習表演專業，一九七六年畢業後考入廣州話劇團當演員，一九八二年調到廣州中國旅行社輕音樂團任獨唱演員至今。

呂念祖從小酷愛唱歌，他的聲音圓潤，行腔自如，吐字清晰，聲情並茂，唱來富有感染力。他擅長演

1.大號是中華（粵語）
2.雨中即興
3.童年（粵語）
4.相思河畔
5.盼到
6.最高峯
7.不了情
8.飛翔，飛翔，我飛翔
A
P-2100
大號是中華——呂念祖專集
太平洋影音公司出品

1. 希望之路
2. 塵上行
3. 三月裡的小雨
4. 思念總在分手後開始
5. 飛旋的時代
6. 春風吻上了我的臉
7. 我心中的路
8. 勇敢的中國人（粵語）

B

P-2100

大號是中華——呂念祖專集

太平洋影音公司出品

電視連續劇
《霍元甲》
《大地恩情》
《血疑》
主題歌

粵語歌曲

大地恩情

張鳳主唱
呂念祖
李華勇

STEREO

PACIFIC AUDIO & VIDEO CO
GUANGZHOU CHINA

A						B					
	1.霍元甲	2′50″	5.醉春光	3′05″		1.大地恩情	2′12″		5.足印	2′14″
	2.血疑	3′22″	6.我的心	2′44″		2.好趁年華美	4′		6.月下情	5′48″
	3.登高	2′14″	7.青春的詩	3′05″		3.火光	3′02″		7.郊遊樂	1′30″
	4.月是故鄉圓	3′28″	8.星	4′15″		4.雪中情	3′21″		8.長城謠	2′57″

錄制：沈發揚・賀蘭

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粵語歌曲《大地恩情》 李華勇 呂念祖 張鳳主唱

大平洋樂隊伴奏

李華勇　呂念祖　張鳳簡介

＊李華勇—出生於粵劇世家，原是廣州粵劇團演員。七十年代末開始學唱廣州方言歌，從此，涉足歌壇，他演唱激情、氣息飽滿、聲音剛柔相濟、賦予抒情感，很快便名聲大噪，成爲近年來廣州方言歌壇較受歡迎的演員之一。他從十滿足於人們的掌聲，爲了深造，曾遠行上海，投師聲樂老師廖　明，學習聲樂理論和咽音技巧。回穗後即以新的面貌出現在人們的面前。

＊呂念祖—從小酷愛唱歌。自一九七六年開始從事文藝工作。在廣州文藝中專畢業後當了廣州

1.霍元甲	2′50″	5.醉春光	3′05″
2.血疑	3′22″	6.我的心	2′44″
3.登高	2′14″	7.青春的詩	3′05″
4.月是故鄉圓	3′28″	8.星	4′15″

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粵語歌曲《 大地恩情 》

太平洋影音公司出品

1.大地恩情	2′ 12″	5.足印	2′ 14″
2.好趁年華美	4′	6.月下情	5′ 48″
3.火光	3′ 02″	7.郊遊樂	1′ 30″
4.雪中情	3′ 21″	8.長城謠	2′ 57″

P-2084

B

粵語歌曲《大地恩情》

太平洋影音公司出品

A 146
STEREO
DOLBY SYSTEM

名劍風流

羅文

內附歌

STEREO

A 146

名劍風流
羅文 主唱

第一面
1 名劍風流（長篇武俠劇主題曲）
2 魔影迷離（"名劍風流"插曲）
3 對我笑一笑
4 愛的世界
5 志在四方
6 黎明
7 江山如畫

第二面
1 讓我奔放
2 曙光
3 慢舞 SLOW DANCING
4 始終愛着你
5 星光照我
6 春回大地

羅文 主唱 名劍風流 A 146 STEREO

第一面
1 名劍風流（長篇武俠劇主題曲）
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6 黎明
7 江山如畫

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1 讓我奔放
2 曙光
3 慢舞 SLOW DANCING
4 始終愛着你
5 星光照我
6 春回大地

香港 RC 音响機構出品

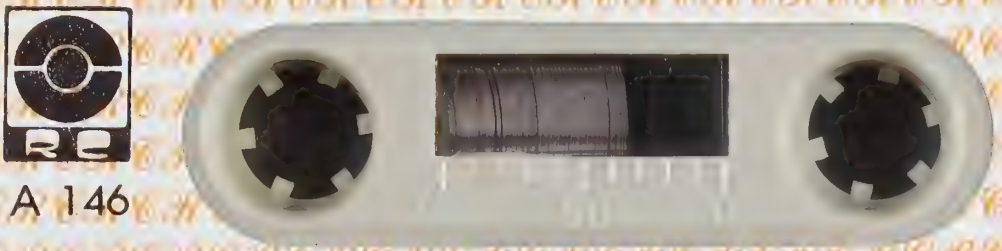
慢舞 (SLOW DANCING)

SLOW DANCING, SLOW DANCING。

SLOW DANCING, SLOW DANCING。

SLOW DANCING。

1 名劍風流（長篇武俠劇主題曲）
2 魔影迷離（"名劍風流"插曲）
3 對我笑一笑
4 愛的世界
5 志在四方
6 黎明
7 江山如畫



A
STEREO

A 146

羅文 主唱

1 讓我奔放
2 燈光
3 慢舞 SLOW DANCING
4 始終愛著你
5 星光照我
6 春回大地
B
STEREO
A 146
羅文 主唱

龍的傳人

李建復專輯

TS-022

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出版登記：局版台音字第0149號

A

1. 龍的傳人	3′25″
2. 蘆　　歌	2′52″
3. 歸去來兮	3′55″
4. 曠野寄情	3′28″
5. 忘　　川	3′29″

B

1. 雞　　園	2′28″
2. 感　　恩	2′56″
3. 網住一季秋	3′10″
4. 殘　　月	3′03″
5. 匆　　匆	2′46″
6. 踏在歸鄉的路上	3′07″

A

1. 龍的傳人
2. 蘆　　歌
3. 歸去來兮
4. 曠野寄情
5. 忘　　川

B

1. 雞　　園
2. 感　　恩
3. 網住一季秋
4. 殘　　月
5. 匆　　匆
6. 踏在歸鄉的路上

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龍的傳人
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龍的傳人

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1. 龍的傳人
2. 蘆　　歌
3. 歸去來兮
4. 曠野寄情
5. 忘　　川

B

1. 鷄　　園
2. 感　　恩
3. 網住一季秋
4. 殘　　月
5. 匆　　匆
6. 踏在歸鄉的路上

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劉文正 金曲

STEREO

TONY 東尼機構 TONY

TONY-511A

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TONY 東尼灣播 TONY

劉文正 金曲

STEREO

TONY-511A

第一面

風
愛情
浪花
讓我告訴你 小姐

第二面

只要爲你活一天
阿美阿美
我找到自己
你

雨中即景
外婆的澎湖灣
喝采
讓我們看雲去

我的心裡沒有他
蘭花草
那個女孩
讓我們看雲去

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劉文正 金曲

STEREO

TONY 東尼灣播 TONY

TONY-511A

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STEREO

TONY 東尼灣播 TONY

TONY-511A

劉文正 金曲

(A)

風
愛情
浪花
讓我告訴你

(B)

只要爲你活一天
阿美阿美
我找到自己
小姐

(C)

雨中即景
外婆的澎湖灣
喝采
你

(D)

我的心裡没有他
蘭花草
那個女孩
讓我們看雲去

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哥倫比亞分色 (香港)

TONY-511A

∅ 風 慎芝詞

冬天吹來一陣寒冷的微風，在這冰天雪地，愛情在閃爍，我們相逢冰雪中，梅花嬌艷掛枝頭。春天吹來一陣温暖的和風，在這百花園中，愛情在散播，我們相逢春光中，百花迎風展笑容，不管是寒冬，不管是温暖的陽春，我身邊有了你，才會充滿美夢，風雪不覺得多少寒冷，春風更醉人，寒風也好，春風也好，愛妳的笑，啊 HA‧‧‧‧啊‧‧‧‧‧啊‧‧‧‧‧啊‧‧‧‧‧‧

愛情 林煌坤詞 陳崇曲

若我說我愛你，這就是欺騙了你，若我說我不愛妳，這又是違背我心意，昨夜我想了一整夜，今宵又難把妳忘記，總是不能忘呀不能忘記妳，不能忘記妳，這就是愛情，難道這就是愛情。總是不能忘呀，不能忘記妳，不能忘記妳，這就是愛情，難道這就是愛情。

∅ 浪花 莊奴詞 湯尼曲

海上的浪，從那里來，愛的小花，爲誰盛開。海浪來時，波滔洶湧，小花開時，嬌柔可愛，我就是那海浪，投進你的情懷，你就是那小花，永遠爲我常在，海上的浪，轉眼不見，愛的小花，如今何在。

Φ （東尼版權） 讓我告訴你 杜怡詞曲

不能將妳再忘懷，妳是那樣的使人憐，妳的一雙秀麗的眼閃出一朵朵愛的火。不能將妳再忘懷，妳是那樣的教人痛，妳的清秀美麗的臉，一直盼望着我的愛，不能使我再等待，讓時光像流水般的溜走，如今讓我告訴你，我早已悄悄的愛上妳，不能將妳再忘懷，妳是那樣的教人痛，妳的清秀美麗的臉，一直盼望着我的愛。

Φ 只要爲妳活一天 劉家昌詞曲

只要爲妳活一天，這是我心願，只要爲妳活一天，這是我心願，別再讓我心傷感，明知割不斷，爲什麼要讓此恨綿綿。只要爲妳活一天，這是我心願，只要爲妳活一天，這是我心願，有多少愛的懷念，藏在我心坎，如果妳要忘記千難萬難。

阿美！阿美 曾炳文詞、曲

阿美阿美幾時辦嫁粧，我急得快發狂，今天今天妳要老實講，我是否有希望，雖然我是個窮光蛋，人又長地不怎麼樣啊，但是妳要想一想，看看自己的長像，阿美阿美不要再徬徨，少女的青春短，今天今天妳不要倔强，快做我的新娘，雖然我没汽車洋房，吃得粗茶又粗飯，祇要妳陪我作伴，包妳白白又胖胖。

∅ 我找到自己 林煌坤詞 劉家昌曲

我往那里去，才能找到自己，過去已成回憶，我迷失在痛苦裡。我往那里去，才能找到自己，過去讓他過去，我不再迷失這里，我再不要徬徨痴迷，我再不要黯然無依，啊，我找到失落的過去。

∅ 小姐 劉家昌詞曲 陳志遠編曲

一位神祕女孩，站在我的身傍，我仔細向她打量，身着新潮衣裳，烏黑頭髮細長，温柔端莊又漂亮，我痴情的目光，盯在她的臉上，忘掉了一切憂傷，從她純潔臉上，我找到了希望，找到無比的力量。但願此情能久長，讓我人生永遠快樂和希望。

∅ 雨中即景 王夢麟詞曲

嘩啦啦啦啦下雨了，看到大家嘛都在跑，叭叭叭叭叭計程車，他們的生意是特別好（你有錢坐不到）嘩啦啦啦啦淋濕了，好多人臉上嘛失去了笑，無奈何望着天，嘆嘆氣把頭搖，感覺天色不對，最好把雨傘帶好，不要等雨來了，見你又躲又跑（哈哈）轟隆隆隆打雷了，膽小的人都不敢跑（怕怕）無奈何望着天，嘆嘆氣把頭搖。

外婆的澎湖灣 葉佳修詞、曲

晚風輕拂澎湖灣，白浪逐沙灘，没有椰林綴斜陽，只是一片海藍藍，坐在門前的矮牆上，一遍遍懷想，也是黃昏的沙灘上有著腳印兩對半，那是外婆柱着杖，將我手輕輕挽，踩着薄暮走向餘暉，暖暖的澎湖灣，一個脚印是笑語一串消磨許多時光，直到夜色吞没我倆在回家的路上，澎湖灣，澎湖灣，外婆的澎湖灣，有我許多的童年幻想，陽光沙灘海浪仙人掌，還有一位老船長。

∅ 喝采 曉燕詞 陳志遠編曲

陣陣掌聲中，幕已經開起，正當我唱着那首情歌，接到一封故鄉的信，帶來消息，三年前別離的情景，浮現我心底，猶記得當時南下列車聲隆隆意匆匆，正慢慢的推動，我毅然不顧你的哀求，丟下你狠心溜走。往事一幕幕，輕輕地掠過，朦朧中彷彿穿着一件黑色衣服，在教堂中，寂寞無助，我獨自爲妳在祈禱，我悔恨滿胸。

∅ 你 林煌坤詞 三陽曲 陳志遠編曲

記得那天，你伴我在青草地，小河畔依偎着看流水。記得那天，你曾說過，深深地一份情，已打動你心扉，爲了什麼，一點誤會，讓我們這份情，已不再是甜美，難道你的心理，一點也不後悔，啊啊啊，你，除了你我不再愛誰，祇盼望我倆地情愛，再能够，再能够追回，問你，我在聲聲問你，何時你才會對諒解，讓我和你像往日一樣，相依相偎共陶醉。

∅ 我的心裡没有他

我的心裡祇有你没有他，你要相信我的情意並不假，祇有你才是我要想，祇有你才叫我牽掛，我的心裡祇有你没有他，你要相信我的情意並不假，我的眼睛爲了你看，我的眉毛爲了你畫，從來不是爲了他，自從那日送走你回了家，那一天不是我把自己恨自己罵，祇怪我當時没有把你留下，對着你來把心來挖，讓你看上一個明白，看我心裡可有他，我的心裡祇有你没有他，你要相信我的情意並不假，我的眼淚爲了你流，我的眼淚爲了你擦，從來不是爲了他。

∅ 蘭花草 陳賢德、張弼曲 胡適詞

我從山中來，帶着蘭花草，種在小園中，希望花開早，一日看三回，看得花時過，蘭花却依然，苞也無一個，眼見秋天到，移蘭入暖房，朝朝頻顧惜，夜夜不能忘，但願花開早，能將宿願償，滿庭花簇簇，開得許多香。

Φ 那個女孩 易鳴詞 劉家昌曲

一個女孩常在我腦海，我對她難忘懷，因爲她又柔情長得可愛，充滿歡樂在心懷，雖然初次和她初次相見，對她無限懷念，多麼希望她在我身邊，共渡青春年年，每當想起那一個女孩，教我心花朵朵開，時時刻刻爲她默默等待，只要她的關懷。

∅ 讓我們看雲去 鍾麗莉詞 黃大城曲

女孩爲什麼哭泣？難道心中藏着不如意，女孩爲什麼嘆息？莫非心裡躲着憂鬱？年紀輕輕，不該輕嘆息，快樂年齡，不好輕哭泣，拋開憂鬱，忘了那不如意，走出户外，讓我們看雲去。

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STEREO

TONY 東尼機構 TONY

TONY-511A

TONY 東尼機構 TONY

新加坡零售價

$4.50

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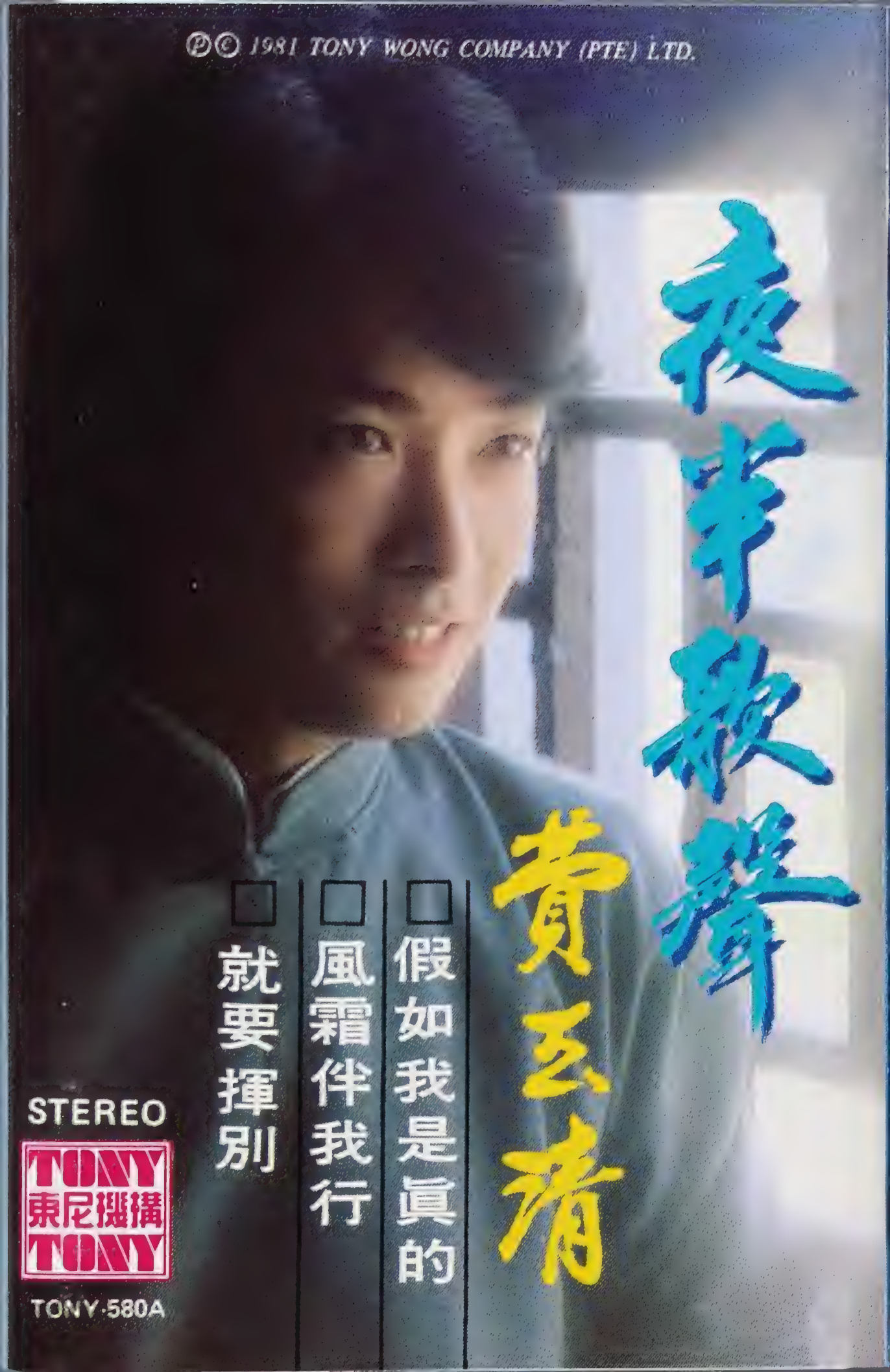

夜半歌聲

黃玄清

□ 假如我是眞的
□ 風霜伴我行
□ 就要揮別

STEREO

TONY 東尼機構 TONY

TONY-580A

TONY 東尼機構 TONY

黃玉清・夜半歌聲

STEREO

TONY-580A

第一面

就要揮別
假如我是真的
（電影"假如我是真的"主題曲）夢中人
夜半歌聲
風中的早晨
黃葉舞秋風

第二面

風霜伴我行
（電視劇"勢不兩立"主題曲）
蘆葦
小雨我問你
知音何處尋
美麗的姑娘
愛神的箭

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哥倫比亞分色 (in 加拿)

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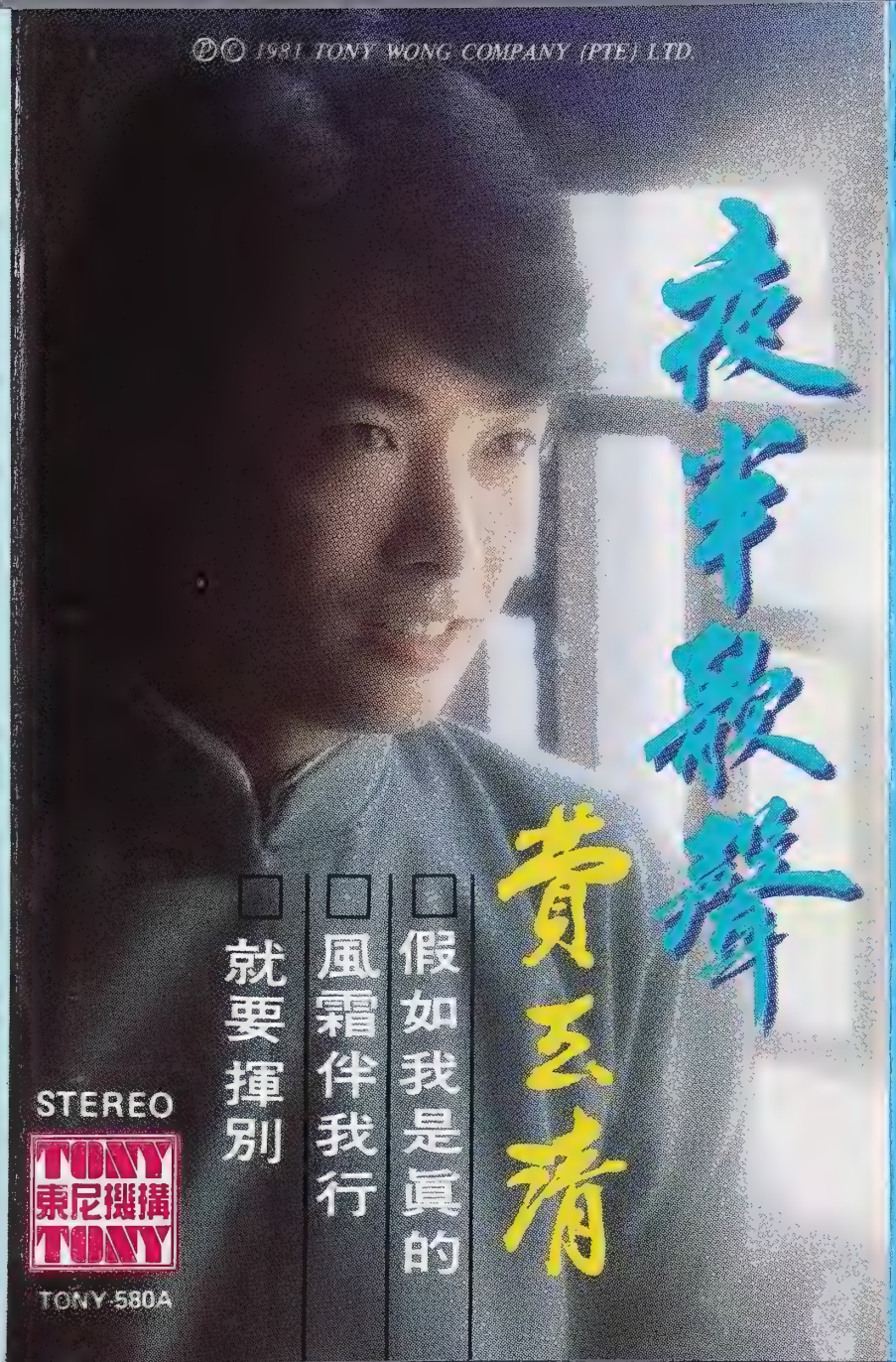

夜半歌聲

黃玉清

□假如我是真的
□風霜伴我行
□就要揮別

STEREO

TONY 東尼機構 TONY

TONY-580A

STEREO

TONY 東尼機構 TONY

TONY-580A

黃玉清・夜半歌聲

(A)

美麗的姑娘
夜半歌聲

(B)

風中的早晨
黃葉舞秋風
風霜伴我行
（電視劇"勢不兩立"主題曲）

(C)

小雨我問你
知音何處尋
夢中人

(D)

就要揮別
假如我是真的
（電影"假如我是真的"主題曲）
蘆葦

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就要揮別

徐曉青詞曲

[illegible]

假如我是眞的

（電影《[illegible]》主題曲）　黃奕詞　陳德曲

假如流水能回頭，請你帶我走，假如流水能接受，不再煩憂，（有人羨慕你自由自在的流，我願變做你，到處任意遊呀遊。假如流水換成我，也要淚兒流，假如我是清流水，我也不回頭。）

夜半歌聲

空庭飛着流螢，高台走着狸鼠，人兒伴着孤燈，梆兒敲着三更。風凄凄，雨淋淋，花[illegible]，[illegible]，[illegible]，

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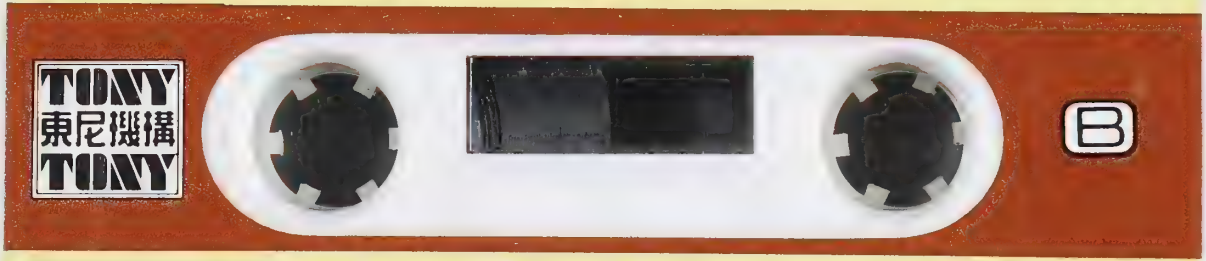

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徐小鳳

G

G-39

南遊專輯

徐小鳳南遊專輯

G-39

1 人生滿希望
2 每日懷念你
3 風的季節
4 讀書郎
5 夜風中
6 消遙四方
7 誓要入刀山
8 無奈

1 風雨同路
2 舊事隨夢去
3 漫漫前路
4 賣湯丸
5 舊日初升
6 賣餛飩
7 喜氣洋洋
8 小廝麻

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風雨同路

似是歡笑，似是苦困，怎可分開假與真，恩怨不分，愛亦有恨，明亮背影有黑暗。往事不記，往事不理，一生幾多苦與甘，珍惜今朝，盼望以後同渡困苦與厄困，今天且雙親，那知他朝不相分，地老天荒轉眼恩義泯，不必怕多變幻，風雨同路見眞心，月缺一樣星星襯。

舊事隨夢去

寒蟲伴我聽秋風吹，冷月雲裡早安睡，四野冷冷清清心空虛，山鳩呼叫聲聲悲，我的心欲碎，念到當初一腔珠淚，舊夢逝水，恩愛繾綣隨夢去，要趁現在尋伴侶，光陰一去那可追，友愛青春應惜取。以往舊事隨夢去，要趁現在尋伴侶，光陰一去那可追，友愛青春應惜取。

漫漫前路

漫漫前路有幾多風悅，一一細心貫，舔甚留步回頭望一望，心中一片迷茫，默默看看天際白雲蕩，就像你我志在四方，但願與你歡笑地流浪挽手他鄉，闖一闖漫漫前路有幾多風霜，一一去拍當。路看前路兩家互守望，不必要怕路長。路上有你不會絕望，路上有你信念更剛，路上有你歡笑在存蕩，滿山小草都分芳、

賣湯丸

賣湯丸，賣湯丸，小二哥湯丸圓又圓，一碗湯丸滿又滿，三毛錢呀賣一碗，湯丸賣湯丸，湯丸一樣可以當茶飯，賣湯丸，賣湯丸，小二哥湯丸圓又圓，一碗……唏……湯丸湯丸賣湯丸。湯丸一樣可以當茶飯，賣湯丸，賣湯丸，小二哥湯丸圓又圓，一碗湯丸滿又滿，三毛錢呀賣一碗，湯丸賣湯丸，公平交易可以包退還。哎……唏……湯丸湯丸賣湯丸，公平交易可以包退還。賣湯丸，賣湯丸，小二哥湯丸圓又圓，要吃湯丸快來買，吃了湯丸好開懷，湯丸湯丸賣湯丸，慢了一步只怕要賣完。哎……唏……湯丸湯丸賣湯丸，慢了一步只怕要賣完。

金韻機構榮譽出品

第一面

高級立體原庄聲帶

金韻機構榮譽出品

第二面

高級立體原庄聲帶

STEREO
B-311

Side One
追求新招
插曲「天上人間」

Side Two
拜拜！愛人
插曲「明日話今天」

C&D

粵語趣曲諧劇 追求新招

STEREO
B-311

STEREO
B-311

粵語趣曲諧劇 追求新招

Side One
追求新招
插曲「天上人間」

Side Two
拜拜！愛人
插曲「明日話今天」

STEREO B-311

娛樂聲帶榮譽出品
娛樂
C&D
Side A.
STEREO

娛樂聲帶榮譽出品
娛樂
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STEREO

奧語精華②

STEREO

DOLBY SYSTEM

總聯出品

奧語精華②
絕代雙嬌
天驕變

金山版 奧語精華② STEREO 金山版

NT120 DOLBY SYSTEM NT120

C-8503 總聯出品 C-8503

總聯機構代理發行
局版台音字第0450號・電話2654801
台南市金華路四段28巷138號

A ● 飛　鷹（中視港劇主題曲）（鄭少秋）
● 心內情拋不去（飛鷹插曲）（鄭少秋）
● 願以後一生相對（飛鷹插曲）（鄭少秋）
● 英雄出少年（台視港劇）（關正傑）
● 天翻變（港劇主題曲）（關正傑）
● 彩雲曲（雪安娜）
● 喝　采（陳百強）
● 小生怕怕（阿倫）
B ● 最佳拍檔顯神通（許冠傑）
● 名　劍（電影主題曲）（鄭少秋）
● 陸小鳳傳奇（鄭少秋）
● 書劍恩仇錄（鄭少秋）
● 絕代雙嬌（羅文）
● 大俠沈勝衣（羅文）
● 勇敢的中國人（汪明荃）
● 龍虎雙霸天（主題曲）（羅文）
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彩　蛋　曲

在天空裏現出彩蛋，風裏飄[illegible]繽紛，在我心裏關我的歡笑，永遠不要更留住以往事，將[illegible]夢裏，一心伴可將一美夢重溫。在天空裏現出彩蛋，光照[illegible]眼繽紛，在我心，我願有段溫馨，多少不要緊，留住點點[illegible]，經營得入夢裏，只想有一天一美夢重溫。

名　劍

情不了，往日留千種愛，忘不掉，此際剩百箇哀，名劍上，刻有萬般牽掛，愛恨長困英雄，最是無可奈。潮千尺，美夢醒浪不再，仇千丈，寶劍亦難不開，湖海遊，冲去萬般思怨，却剩名劍英雄，深深情意在。

喝　采

爲什麼要受苦痛的煎熬，　失去上歡笑的同道，剩一分熱情是要我光，找無美好，專風一吹亦再捲，永遠不見絕路，明日要遠怎麼可知道，何事都要[illegible]歌，必都勝王却其光明前路，願和生命[illegible]，堅爲你鼓舞，路上我願給你經歷長，你會使我感到好關係，[illegible]歌樂給喜你去找一去美好，將一聲聲喝采，化作生命力，[illegible]喜[illegible]，要[illegible]，那光明前路，願將一腔熱誠給你，高爲你鼓舞。

心內情難不去

英　雄　出　少　年

無食今朝少年時，去管身少不平事，是與非　在我心，留生死存情義，「悲我願放下，苦我願去當，悲歡我自知，山我願去移，火我願闖過，心內知難易，無論幾多次成功，要創一番英雄事，壓百險大步去闖，哪生死留名字」。

天　高　鷹

獨自在山頭，高處不勝寒，看大好江山，沈思著前途，浮雲在身邊，悠遊自在，我量身雲外，要知此山頭最幸福佈，雖小非英雄，決不願止步，冷眼望前路，雲深不知處，明朗照山崗，高觀遍步，登山得啟示，永不氣餒，要得起波瀾。

最佳和聲

1. 小生怕怕
　張妮主唱曲
哥哥哥哥哥　WoW！（重唱）
小生小生怕怕唱　戊吃哎吃唱！（重唱）
小生今日去相識　[illegible]電[illegible]
電電　[illegible]會嘩[illegible]必[illegible]
點解[illegible]正鬼？皆[illegible]
小生小生怕怕唱　戊吃哎吃唱！（重唱）
早知今天有老婆　[illegible]
小生一生最怕鬼？　[illegible]
點解[illegible]正鬼？皆[illegible]
哥哥哥哥哥　WoW！（重唱）
小生小生怕怕唱　戊吃哎吃唱！（重唱）
點會[illegible]
好心關心與愛心，[illegible]
點解[illegible]
小生小生怕怕唱　戊吃哎吃唱！（重唱）
嘩哥[illegible]
電電[illegible]
點解[illegible]
哥哥哥哥哥　WoW！（重唱）
小生小生怕怕唱　戊吃哎吃唱！（重唱）
小生小生怕怕唱　戊吃哎吃唱！（重唱）
點解[illegible]
哥哥哥哥哥　WoW！（重唱）
小生小生怕怕唱　戊吃哎吃唱！（重唱）
小生小生怕怕唱　戊吃哎吃唱！（重唱）
點解[illegible]
哥哥哥哥哥　WoW！（重唱）

電影「[illegible]
（曲：[illegible]

你名叫「[illegible]」，個樣似塞神午易近人請去問問，
我名叫KING KONG，
個歌似JAMES BOND，
[illegible]

哦哪你冲水，我加幼冷熱，
[illegible]
我幫您溫柔，您幫我
[illegible]

有也嘢衝擂，您跟我不妨
[illegible]
[illegible]
[illegible]

您喺我身邊，我不再徬徨，
[illegible]
我一切默當，您不會孤寂，
最佳和檔。

[illegible]
永遠係最佳和檔。

現代愛關

一笑渡關山，孤劍在腰間，拋盡此生勞和名，心如明月，披愛踏千山，匹馬伴青衫，筆墨幾多文兒情，一去何日還，生要能盡歌，死要能無憾，逐笑如風，蓋去真里，愛影洗浪，看世滄青衫，恩怨盡煙消，拋盡此生勞和名，一去何日還，生要能盡歌，死要能無憾，逐笑如風，蓋去真里，愛影洗浪，看世滄青衫，恩怨盡煙消，拋盡此生勞和名，一去何日還。一笑渡關山，孤劍在腰間，拔盡踏千山，匹馬伴青衫。

5. 舊侶難忘（大俠沈勇在主題曲）　藍文

情是關係似劍，愛我心也愛我心，忘情心不忘腰免有傷，為愛痴[illegible]人，[illegible]愛[illegible]，[illegible]，[illegible]，

A ● 飛　鷹（中視港劇主題曲）
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● 彩雲曲（雷安娜）
● 喝　采（陳百強）
● 小生怕怕（阿倫）

A

總聯出品

奧語精華②

B
- 最佳拍檔顯神通（許冠傑）
- 名　劍（電影主題曲）
- 陸小鳳傳奇（鄭少秋）
- 書劍恩仇錄（鄭少秋）
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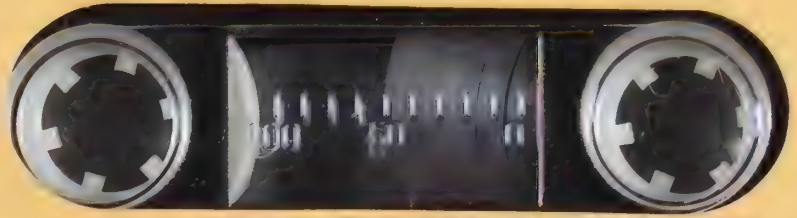
- 十三太保（主題曲）
- 命運（甄妮）



總聯出品

奧語精華②

(二)

神學與你

平信徒系統神學知多少

主講 溫偉耀博士

神學與你

平信徒系統神學知多少

溫偉耀博士主講

神學與你 (二)

平信徒系統神學知多少

溫偉耀博士主講

卓越 EXT023

神學與你

溫偉耀博士主講

（英國牛津大學哲學博士）

簡介：系統神學給人的印象是一大堆深奧的專有名詞及不切實際的事論，溫博士卻提出神學與你是息息相關。當我們與人分享福音信仰時，我們正不自覺地進行神學的探索。

本講將探討神學的定義，與其他學科和信仰生命的關係。本講亦是平信徒系統神學的入門要略。

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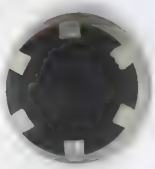
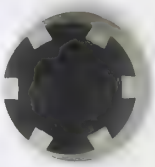
神學與你(二)平信徒系統神學知多少

溫偉耀博士主講（英國牛津大學哲學博士）

A





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COVER VERSION

徐小鳳

歌曲精選

順流、逆流
情比雨絲

內附歌詞

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順流、逆流

不知道在那天邊可會有晝電，只知道逝去光陰不會再向頭，沒一件深水伴沒一個夢想，不知頭不覺今宿走。不經意在這個中轉到這年頭，只感到在這個中經過順逆流，沒顆冷酷眼光，共沒朋友真笑聲，默然一一曾逸。

幾多艱苦當天我默默接受，幾多辛酸也未放手，故意挑剔今天我不在乎，只跟心中意願去走。不相信未作嚴冲這先可擁有，只相信是靠雙手找到我慾求，沒一件汗水換沒一個成就，從來得失我脫逸。

情比雨絲

回憶那天，在雨中你哭過多少遍？誠心悔改，但我心碎沒法還原，我相信是緣份，逝去的愛不要它改變，爲你揮揮手一聲珍重再見，情如絲，風似剪，情難捨，意難斷，灰色的天，灰色的雨，悠悠牽起幾絲哀怨纏綿，情比雨絲，心裡牽，問你可會勾起一小串？又覺小雨絲絲似利箭，但你知不知？愛的感覺是永遠！情如絲，風似剪，情難捨，意難斷，灰色的天，灰色的雨，悠悠牽起幾絲哀怨纏綿，情比雨絲心裡牽問你可會勾起一小串？又覺小雨絲絲似利箭，但你知不知？愛的感覺是永遠！

風之路

隨冰冷北風，跨上漫長路，寂寞但我不停步，今晚他跟誰，笑語晚風中，我不想不想見到。隨冰冷北風，跨上漫長路，倦極但決不停步，因我想收藏，我那痛哭聲，我不想他聽。隨風飄呀飄我孤身走我路，同路是那北風的脚步！自問能忘記他，但爲何仍是他，佔心內全部？强裝瀟洒，跨上漫長路，但事實我想停步，只可惜感情，那到我追討，我苦笑繼續提步。隨冰冷北風，跨上漫長路，寂寞但我不停步，今晚他跟誰笑語晚風中，我不想不想見到。隨風飄呀飄，我孤身走我路，同路是那北風的脚步！自問能忘記他，但爲何仍是他，佔心內全部？問爲何仍愛他？問爲何仍恨酒？如夜雨散在長路。

隨想曲

前塵我不愛獨懷舊　名利我可以輕放手　是我的雖失去他日總會有　不慣全力尋求　難辨你的愛眞與否　緣盡我可以輕放手　若你的心想變　想要留亦難留　＊渴望是心中富有　名和利不刻意追求　請收起溫馨的愛意　留在心中好像醇的酒　存着要經過春與秋　內心也經過喜與憂　讓我一生擁有輕鬆節奏　心裏無慾無畏

無奈

無奈强忍淚，心中纔着百感，靜默片刻依然盈着笑容。對她輕輕慰問。問佢愛他多眞，假裝我未明內蘊。她對他千般讚頌，完美更傲羣。如今方了解，與她無緣份。唯有對展笑容，不盡情意心中苦困。無奈强忍淚，悲苦不露半分，淡淡勸她不能隨便信人。說她痴心過甚，願佢回復冷靜，不可爲情困。她也許諸多怨恨，難怪眼前人，明知她不了解，愛她在我心。原是愛得深，却未能表露情意有恨難陳。

漫天風雨

忘掉倦意吧，在這一天之中，求請將我身輕擁，來吧，在此刻，在這漆黑的角落做個美夢，就算是朦朧。凝凝地望，唇邊雙雙親，相依同食，拿去那點拘謹，讓熱愛將明天消失去，就讓這一晚溫馨埋沒眼淚，緩緩地下，微雨簾簾過洒，這小房間能夠免風吹雨打，就做對戀人相親相愛，就讓這一晚溫馨埋沒眼淚。

星星問

（曲．大塚博堂／詞．鄭國江／編曲．奧金寶）

＊滿天星幾多顆休問我，如情侶它不少不會多，每顆星代表一份愛，它消失情緣常受阻，星星飛過，似是似是你那顆，不必嗟嘆，失戀怎會沒經過，星星飛過，要是要是你那顆，可否許我，低聲祝你幸福過，La…… La……星星飛過，要是要是我那顆，可否請你，衷心許個願給我，星星飛過，世上快樂那怕多，星星飛過，請將歡笑幸福播。

歌聲暖我心

Do Do Do Do Do Do Do Do Do歌聲輕輕耳邊哼Do Do Do Do Do Do Do Do Do 歌聲緊緊記於心，陪伴你輕挽花枝帶笑慢慢行，默默伴着春風過花蔭，櫻花，飄滿地，路上也繽紛，願伴你度一生，花開勿勿春已深，淡淡粧，青青髻，櫻花嬌姿，也遜數分，乍見他，輕輕轉身，涵着淚兒問，到那一天，相愛深，愛裏可有恨？在那刻，怎覺得，相戀的缺陷，若要分，必需要分，莫道怨共恩，默默地緊默默相分，情遙遠，心却近，留長恨，Do Do Do Do Do Do Do Do Do歌聲耳畔傳陣陣Do Do Do Do Do Do Do Do Do 歌聲彷彿耳邊哼，憑藉這歌聲開解我這寂寞人，就像陣陣春風暖我心，歌聲飄遠近，像夢又似眞，願像那舊歌音，一聲一聲敲我心，是樂音，抑心韻，敲開窗扉，進了我心，聽這歌，哀怨深，念及舊情份，聽這歌，添百感，却也不見恨？問那天，可見君，輕輕的訊問，但這生，始終向君，舊夢臨內印，慢慢步下寂寞深苑，人難見，彷似是，緣和份。

老人與海

晨光正曖微　曙光透下一線茫茫無際不見天地桴正飛揚　天空廣闊海上傳簫着這一個故事遠方一個灘上　隱居一個老人　容貌兩邊添滿了風霜　整天看守灘上　整天看着海洋　潮汐退傍沙灘上　啊……滿海金色的朝陽　啊……讓我傾聽那潮響　遠方一再呼喚　再聞一次海洋　才能再把心願償　藍色的海洋　天空清朗一片　茫茫無際海與天　朝向那汪洋　駕起輕舟一片　搖着小舟飄到海洋　瞬息風雨來攪　瞬間失去了方向　搖曳小舟翻捲退高盛　瞬息海嘯呼嚎　瞬間翻起千丈　柔弱小舟消失海上　啊……讓我出海看汪洋　啊……靜聽深海那潮響　瞬息風雨來攪　瞬間失去了方向　柔弱小舟消失海上　潮水已冰涼　星光照在海上　平靜海港風正響　漁火更慘涼　星光依舊一樣　仍舊說這一個故事

黃沙萬里（盡哈拉的故事）

艷陽在照耀　風正輕輕飄
遼地似呼叫　落霞盡美妙
月明伴晚上　不再想家鄉
說話細聲唱　字字盡瞭亮

遊踪盡變作故事　情書原是心中志
圖畫成書書滿字　字字敏遠似首詩
黃沙萬里沒有盡頭　隨風而亂　呼呼吹襲
路影凌亂不退後　風沙盡承受

烈陽令眼亂　沙暴風吹轉
遼地更飄遠　落霞倍凄怨
若然是困倦　家裏可溫暖
不用暗凄怨　莫讓寸腸斷

長江萬里也沒有盡頭　黃海無岸風吹不透
湖水常綠青山似舊　屹立永不休
長江萬里滾滾不休　何需尋覓天邊星宿
湖水常綠花似舊　艷麗亦繁茂

情絲萬縷也有斷腸　人踪無定不分方向

逍遙四方

爲着看山色美，騎驟到處看，爲留戀水鄉，倦來便以船爲床，盡看山川秀，神情更嫵朗，湖光山色中，盡拋去俗網，狂潮動更壯，清泉流更響，迷人是風光，不必計路長，浮雲又似我，逍遙四方，沿途是歌聲，清風跟我唱，陣陣野花開放，何妨醉眼看，像麻鷹高飛，自由伴我同翱翔，瀑布奔千里，河流闊更壯，河山多滄桑，舊蹟帶淚看。

風的季節

涼風輕輕吹到，悄然進了我衣襟，夏天偷去，聽不見聲音，日子忽忽走過倍令我有百感生，記掛那一片景象繽紛，隨風輕輕吹到你步進了我的心，在一息間改變我一生，付出多少熱誠也沒法去計得眞，却也不需再驚懼風雨侵，吹啊吹，讓這風吹抹乾眼眸裏，亮晶的眼淚，吹啊吹，讓這風吹哀傷通通帶走，管風裏是誰，從風沙初起想到是季節變更夢中醒却歲月如飛奔是否早訂下來你或我也會變心，慨嘆怎麼會，久合終要分，狂風吹得起勁，朗月也要被敵隱，泛起一片迷朦塵埃滾，掠走心裏一切美夢，帶去那歡欣，帶去我的愛只是獨留恨。

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A

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在雨中
酒干倘賣無
你的眼神

第一面
1. 在雨中
2. 酒干倘賣無（搭錯車主題曲）
3. 你的眼神
4. 我的中國心
5. 中華民族
6. 水上人

第二面
1. 爸爸的草鞋
2. 龍的傳人
3. 相思河畔
4. 永遠的微笑
5. 我是中國人
6. 幾多愁
7. 原鄉情濃

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在雨中　曲、詞・劉家昌（劉家昌、尤雅・合唱）

女：在雨中，我送過你，男：在夜裡，我吻過妳，女：在春天，我擁有你，男：在冬季，我離開妳，女：有相聚，也有分離，男：人生本是一段路，女：有歡笑，也有哭泣，合：不知誰能，誰能躲的過去，你說人生艱難，我沒有異議，「你說人生憂郁，我不言語，只有默默的承受這一切，承受數不盡的春來冬去」。重覆一次　男：在雨中，我送過妳，女：在夜裡，我吻過你，男在春天，我擁有你，女：在冬季，我離開你，男：有相聚，也有分離，女：人生本是一條路，男：有哭泣，也有笑，合：不知誰能，誰能躲的過去，你說人生艱難，我沒有異議，「你說人生憂郁，我不言語，只有默默的承受這一切，承受數不盡的春來冬去」。重覆一次　男：有分離，女：有相聚，也有分離，男：有哭泣，也有笑，合：不知誰能，誰能躲的過去，你說人生艱難，我沒有異議，「你說人生艱難，我沒有異議，你說人生憂郁，我不言語，只有默默的承受這一切，承受數不盡的春來冬去」。重覆一次　哈……哈……

酒干倘賣無　電影「搭錯車」主題曲　（曲、詞：侯德建）　4:43

酒干倘賣無……多麼熟悉的聲音，陪我多少年風和雨。從來不需要想起，永遠也不會忘記。沒有天那有地，沒有地那有家。沒有家那有你，沒有你那有我。假如你不曾姦有我，給我溫暖的生活。假如你不曾保護我，我的命運將會是什麼？是你撫育我長大，陪我說第一句話。是你給我一個家，讓我與你共同擁有他。雖然你不能開口說一句話，卻更能明白人世間的黑白與眞假。雖然你不會表達你的眞情，卻付出了熱忱的生命。這處傳來你多麼熟悉的聲音，讓我想起你多麼慈祥的心靈。什麼時候再回到我的身旁，讓我和你一起唱。酒干倘賣無……多麼熟悉的聲音，陪我多少年風和雨。從來不需要想起，永遠也不會忘記。沒有天那有地，沒有地那有家。沒有家那有你，沒有你那有我。多麼熟悉的聲音，陪我多少年風和雨。從來不需要想起，永遠也不會忘記。酒干倘賣無……

幾多愁

春花秋月何時了？往事知多少。小樓昨夜又東風，
故國不堪回首月明中！雕欄玉砌應猶在，只是朱顏改。
問君能有幾多愁？恰似一江春水向東流！

龍的傳人

遙遠的東方有一條龍，它的名字就叫長江，遙遠的東方有一條河，它的名字就叫黃河，雖不曾看見長江美，夢裏常神遊長江水，雖不曾聽見黃河壯，澎湃洶湧在夢裏，古老的東方有一條龍，它的名字就叫中國，古老的東方有一羣人，他們全都是龍的傳人，巨脚脚底下我成長，長成以後是龍的傳人，黑眼睛黑頭髮黃皮膚，永永遠遠是龍的傳人。百年前寧靜的一個夜，巨變前夕的深夜裏，槍炮聲敲碎了寧靜的夜，四面楚歌是姑息的劍，多少年砲聲仍隆隆，多少年又是多少年，巨龍巨龍你擦亮眼睛，永永遠遠地擦亮眼，巨龍巨龍你擦亮眼，永永遠遠地擦亮眼。

爸爸的草鞋　3：15　　吳智强編曲　葉佳修作曲　葉佳修作詞

獨白：「爸爸有雙草鞋，閣在鞋櫃上，他常默默的盯着他望。彷彿注視著茫茫海上的一艘船，忽且一顆淚，滴到鞋上，映出這段故事，好長，好長。」

草鞋是船，爸爸是帆，奶奶的叮嚀載滿艙，滿懷少年十七的夢想，充滿希望的啓航，啓航。船兒行到黃河岸，厚厚的黃土堆上船，夜來停泊青紗帳，天明遙遙山海關。

草鞋是船，爸爸是帆，奶奶的叮嚀載滿艙，一股離鄉的惆悵噎滿腔，驀然回首又要啓航啓航。一路跋涉到江南，洞庭湖景無瑕看，峨嵋山下好荒涼，不堪回首淚暗彈。

草鞋是船，爸爸是帆，故國的叮嚀不敢忘，强忍無奈小別的悲愴，信誓旦旦又要啓航啓航。船兒行到澎湖灣，多了媽媽來操槳，深情款款撐起疲憊的帆，又衝破了許多風浪。

草鞋是船，爸爸是帆，遠遠的故鄉在召喚滿載半世紀漂泊的蒼桑，倦航的船兒快來靠港。

我是中國人　3：58　　曲、詞：劉家昌

沉默不是懦弱，忍耐不是麻木，儒家的傳統思想帶領我們的腳步，八年艱苦的抗戰，証實我堅毅的民族，不到最後的關頭，絕不輕言戰鬥，忍無可忍的時候，我會挺身而出，同胞受苦河山待復，我會牢牢記住，我不管生在那裏，我是中國人，無論死在何處，誓做中國魂。

中華民族　3：02　　作曲：劉家昌　作詞：劉家昌

青海的青原，一眼看不完，喜瑪拉雅山，峯峯相連到天邊，古勝和先賢，在這裡建家園，風吹雨打中，聳立五千年，中華民族、中華民族，經得起考驗，只要黃河長江的水不斷；中華民族，中華民族，千秋萬世直到永遠。

永遠的微笑　　懷玉詞　林枚曲

心上的人兒，有笑的臉龐，她曾在深秋，給我春光，心上的人兒，有多少寶藏，她能在黑夜，給我太陽。我不能夠給誰奪走僅有的春光，我不能夠讓誰吹熄胸中的太陽。心上的人兒，你不要悲傷，願你的笑容永遠那樣。

相思河畔

自從相思河畔見了您，就像那春風吹進心窩裏，我要輕輕地告訴你，不要把我忘記。自從相思河畔別了您，無限的痛苦埋在心窩裏，我要輕輕地告訴你，不要把我忘記，秋風無情，爲甚麼吹落了丹楓，青春尚在，爲甚麼毀褪了殘紅，啊人生本是夢。

神眼的你

（國語版）

像一陣細雨撒落我心底，那感覺如此神秘，我不禁抬起頭看著你，而你並不露痕跡。雖然不言不語，叫人難忘記，那是你的眼神，明亮又美麗啊！有情天地，我滿心歡喜。像一陣細雨撒落我心底，那感覺如此神秘，我不禁抬起頭看著你，而你並不露痕跡。雖然不言不語，叫人難忘記，那是你的眼神，明亮又美麗啊！有情天地，我滿心歡喜。雖然不言不語，叫人難忘記，那是你的眼神，明亮又美麗啊！有情天地，我滿心歡喜。

A ①在雨中
②酒干倘賣無
③你的眼神
④我的中國心
⑤中華民族
⑥水上人

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在雨中

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①爸爸的草鞋
②龍的傳人
③相思河畔
④永遠的微笑
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TSR-1501

姜成濤專輯(一)

第一面

1. 在銀色月光下	3'58"
2. 百靈鳥，你這美妙的歌手	3'10"
3. 燕　子	2'41"
4. 茶山情歌	3'46"
5. 妳眞美	3'18"
6. 森吉德瑪	4'09"

第二面

1. 妳早／台北(台北市歌)	3'09"
2. 留學之歌	4'17"
3. 姑娘／妳在何方	2'47"
4. 放牛山歌	2'03"
5. 台灣眞正好	4'58"
6. 溪頭行	3'57"

●內附歌詞●

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2. 留學之歌
3. 媽媽！妳在何方
4. 放牛小歌
5. 台灣真正好
6. 愛鄉[illegible]

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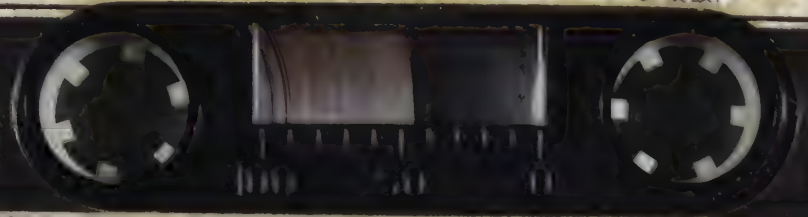

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龍的傳人

FEI YEE CHING

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費玉清 知音

(A)

知音人
夜空
月光小夜曲

(B)

山裡來的女孩
淚的小雨
曠野寄情

(C)

龍的傳人
來吧！小女孩
愛的奔跑

(D)

別了！愛人
晨
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第一面
知音人
夜空
月光小夜曲
山裡來的女孩
淚的小雨
曠野寄情

第二面
龍的傳人
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失意人

（當你失意的時候，你總會想那首歌，那幅畫的，心裏空虛的，打動我的心坎。當我失意的時候，你為我唱那首歌，那幅畫圖的，空虛的，是我的知己，你笑我多愁善感，其實我們都一樣，你不說我是你知音，當然我也有同感。

夜雨

七了吧！再想她又有什麼用，還不是煩惱多一事，還不是有始無終，來匆匆，去匆匆，匆匆的匆匆，昨夜夢，去見你含情笑容，啊……啊……漫長夜雨，單用無窮，夜雨下只有我在此，想著往事如雲去，七了吧，還是把希望抛淚空。

月光小夜曲

月亮在我窗前照著，透進了愛的光芒，我低頭靜靜的想一想，是看透你心房，好像今晚月亮一樣，怎叫忍隱兒忘記啊……，到底是愛還是心慌，啊……月光。月夜情景像夢一樣，那甜蜜怎能忘，細清又在甘邊蕩漾，怎不叫我甘心，我看見那月亮，好照心把窗簾拉上啊……，我心兒碎，心兒慌，啊……月光。

山裡來的女孩

王雅芳詞　郎筆玫曲

從山裡來的女孩，帶著純的愉快，清白的走我的身邊，不知不覺我愛著著她，我想我已喜歡上了她，過去和她說說話，她都不回答。她的長髮隨風飄，更叫起我幻想，總有一天我伴著她，看著著看越過原野，手拉著手走過小溪，要我們的小世界，永遠不分離。

淚的小雨

分不出是淚是雨，淚在雨中掉起了妳，憶起你雨中分離，淚珠兒灑滿地，哭泣，妳哭泣為了分離，分離，分離後再相見不易，我重把妳的愛情藏在我心底。啊……藏在我心底，是好像藏起雨點。我真歡純純細雨，細雨裡憶起了妳，憶起妳在我懷裡，淚珠兒灑滿地，哭泣，妳哭泣為了分離，分離，分離後再相見不易，我重把妳的影子藏在睡夢裡，啊……藏在睡夢裡，就好像藏起雨點。分不出是淚是雨，淚在雨中掉起了妳，憶起妳雨中哭泣，淚珠兒灑滿地，哭泣，妳哭泣為了分離，分離，分離後再相見不易。我重把你的淚淚藏在我夢裡，啊……藏在我夢裡，就好像藏起雨點。

漫野寄情

靳鐵章曲詞

我又來到相遇的地方，一個空曠漫遠的地方，讓北風從我臉上吹拂，我的心也隨風飛揚，我又聽到悠悠的音響，一種溫柔原始的奇妙，喚起胸中弦聲在山谷迴響，我的心也隨之蕩漾，千里冷月在星光，伴我的歌聲高亮，啊……啊……高亮。我的心也隨之蕩漾。

龍的傳人

王健柔詞曲

遠遠的東方有一條河，它的名字叫長江。遠遠的東方有一條龍，一條名字叫黃河，雖不知有見長江，黃河，我都是龍的傳人，我是龍的傳人，我是龍的傳人。長江黃河是我的母親，我是龍的傳人。百年前淚與血，多少人的犧牲，換回醒覺的今天，我們要發揚光大，我們要發揚光大，我們要發揚光大

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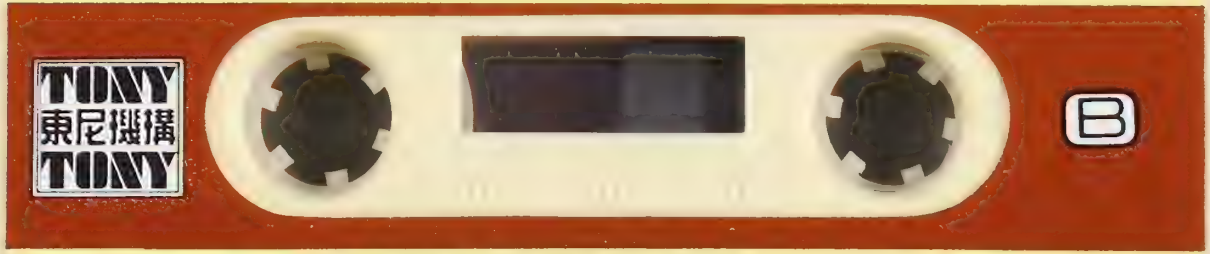
王振敬有限公司榮譽出品



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STEREO
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蕭亮明
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GUANG ZHOU CHINA

蘇小明獨唱歌曲選第三集　　除夕之夜

廣東歌舞團樂隊伴奏

A 1.晚霞
2.多年好友
3.第一個春天的早上
4.六角雪花
5.山谷的歌聲
6.我和你
7.快樂的女孩
8.小綿羊的銅鈴
9.甜蜜的柑桔鄉

B 1.除夕之夜
2.夏威夷告別之歌
3.青蛙和小姑娘
4.陌生人
5.原野上的風
6.月亮像只船
7.海角星光
8.咕咕的小白鴿
9.望鄉曲

[illegible]

A

晚　霞

許　林詞
李希海曲
丁家琳配器並指揮

啊，夕陽西下留下一片彩霞，我多想把你摘下送給我的她。她騎着棗紅馬已經走遠啦，已經走遠啦。我遠望我思念我牽掛，我遠望我思念我牽掛，把彩霞剪成美麗的紗巾，爲她遮擋一路風沙，把彩霞剪成美麗的紗巾，爲她遮擋一路風沙。

啊，夕陽西下留下一片彩霞，我多想把你摘下送給我的她。她唱着牧歌躍馬走天涯，躍馬走天涯，躍馬走天涯。我等待我祝願我牽掛，我等待我祝願我牽掛，讓彩霞化爲七色鮮花，伴隨她早日回家，讓彩霞化爲七色鮮花，伴隨她早日回家。啊，回家，啊……

多年好友

蘇格蘭民歌
許　良譯配
邱有爲配器並指揮

A1. 晚霞
2 多年好友
3 第一個春天的早上
4 六角雪花
5. 山谷的歌聲
6 我和你
7 快樂的女孩
8 小綿羊的銅鈴
9. 甜蜜的柑桔鄉

蘇小明獨唱歌曲選第三集

廣東歌舞團樂隊伴奏

A

P-2053

廣州太平洋影音公司出品

B1.除夕之夜
2.夏威夷告別之歌
3 青蛙和小姑娘
4.陌生人
5.原野上的風
6 月亮像只船
7 海角星光
8 咕咕的小白鴿
9 望鄉曲

蘇小明獨唱歌曲選第三集
廣東歌舞團樂隊伴奏

B

P-2053

廣州太平洋影音公司出品

实况录音选编

台灣歌曲演唱會

中国唱片北京

HD-33

台湾歌曲演唱会录音选编

单声道

A面：1.小茉莉　2.风！告诉我　3.橄榄树　4.我送你一首小诗　5.给我一片白云　6.山水寄情　7.踏着夕阳归去　8.风筝　9.捉泥鳅

B面：1.晚风　2.一份遥远的想念　3.小雨中的回忆　4.蜗牛与黄鹂鸟　5.茶山相褒　6.丢丢铜　7.小小贝壳　8.春天的故事　9.望春风　10.台湾电影《欢颜》乐曲

封面设计：傅　红

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HD-33

台湾歌曲演唱会实况录音选编

近年来，台湾许多青年和学生对他们目前那些抄袭外国无病呻吟的曲调到处泛滥，对糜糜之音充斥台湾音乐界的状况日益不满。因此，不断涌现出他们自己写词谱曲、自弹自唱的作品。这些朴实、自然、清新、流畅的歌曲很受台湾青年的欢迎，他们称之为"我们自己的歌"。从这些颇有生活气息的歌声中，我们可以感受到台湾青年热爱生活，怀念乡土的情绪。

盒带选编了演唱会上的部分节目，这些作品风格多样，内容丰富。表达了祖国大陆人民和台湾同胞的骨肉情谊。

A面：

1.小　茉　莉

2.风！告诉我

邱　晨词曲

以上两首郑绪岚演唱（女声）

东方歌舞团小乐队伴奏

3.橄　榄　树

台湾电影《欢颜》插曲

三　毛词　　李泰祥曲

4.我送你一首小诗

邓禹平词　　林向高曲

5.给我一片白云

邱　晨词曲

以上三首罗天婵演唱（女中音）

中央乐团小乐队伴奏

6.山　水　寄　情

7.踏着夕阳归去

叶佳修词曲

以上两首李光羲演唱（男高音）

中央歌剧院小乐队伴奏

8.风　　筝

包美圣词曲

9.捉　泥　鳅

侯德健词曲

以上两首远　征演唱（女声）

东方歌舞团小乐队伴奏

B面：

1.晚　　风

马宜中词曲

2.一份遥远的想念

邱　晨词曲

3.小雨中的回忆

林诗达词曲

以上三首李谷一演唱（女声）

中央乐团小乐队伴奏

4.蜗牛与黄鹂鸟

佚　名　　刘秉义演唱（男中音）

中央乐团小乐队伴奏

5.茶　山　相　褒

台湾客家民谣

6.丢　丢　铜

台湾童谣

以上两首索宝利　牟炫甫演唱

（男女声对唱）

东方歌舞团小乐队伴奏

7.小　小　贝　壳

施碧梧词　　邰肇玫曲

8.春天的故事

李泰祥词曲

以上两首田　鸣　张西珍演唱

（女声二重唱）

中央歌舞团小乐队伴奏

9.望　春　风

台湾民谣　　赵德廉改编

10.台湾电影《欢颜》乐曲

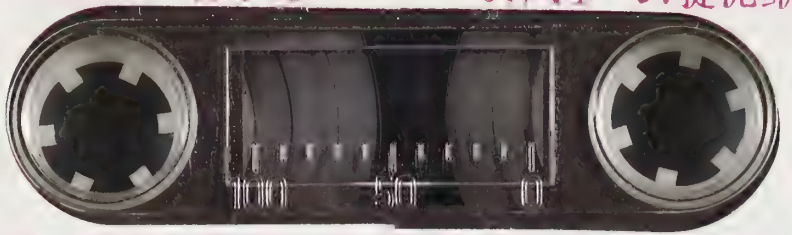
以上两首中央歌剧院小乐队演奏

（器乐小合奏）

李小玢报幕

1.小　茉　莉
2.风！告诉我
3.橄　榄　树
4.我送你一首小诗
5.给我一片白云
6.山　水　寄　情
7.踏着夕阳归去
8.风筝　9.捉泥鳅

A



中国唱片
HD-33

台湾歌曲演唱会实况录音选编

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1. 晚　　风
2. 一份遥远的想念
3. 小雨中的回忆
4. 蜗牛与黄鹂鸟
5. 茶山相褒
6. 丢丢铜
7. 小　小　贝　壳
8. 春天的故事
9. 望春风
10. 台湾电影《欢颜》乐曲

B

中国唱片
HD-33

台湾歌曲演唱会实况录音选编

℗ 1982 CHINA RECORD CO.

道生神學院

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1.火煉 2.看哪!神的帳幕在人間 3.小路 4.不是沒有家

5.主啊!願祢拉著我們的手 6.主啊!我情願 7.給我一顆中國心 8.田地裡的莊稼

9.福音使團進行曲 10.處處培訓搶農忙 11.作一粒種子 12.願我同胞全歸耶穌

A

演唱版

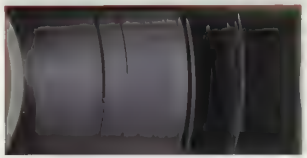
◉當代中國詩集◉

火 煉

1. 火煉　2. 看哪！神的帳幕在人間　3. 田地裡的莊稼　4. 作一粒種子
5. 願我同胞全歸耶穌　6. 福音使團進行曲　7. 處處培訓搶農忙　8. 小路
9. 不是沒有家　10. 主啊！我情願　11. 主啊！願祢拉著我們的手　12. 給我一顆中國心

B

伴奏版



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大海的歌

苏小明 独唱

大海的歌 ——苏小明（女声）独唱

海军政治部歌舞剧团小乐队伴奏

苏小明是广大群众所熟悉的歌坛新秀。《大海的歌》是她继《海风啊海风》之后，在我社录制的第二盘立体声盒带。

情真质朴是苏小明演唱的主要特色。深沉含蓄是苏小明演唱的风格。录制于《大海的歌》中的十九首歌曲，在保持她原来的特色和风格的基础上，又有了提高。

《我爱军港的早晨》是《军港之夜》的姐妹篇。如果说苏小明在演唱《军港之夜》的时候，是用说话般的轻声，把听众带进了一个夜色恬静的军港，又质朴而细腻地抒发了人民群众对远航而归的海军战士的由衷热爱之情的话，那么，苏小明在演唱《我爱军港的早晨》的时候，则采用了明朗的色调，欢快的节奏，奔放的热情，把一个洋溢着蓬勃朝气的军港，绘声绘色地描绘出来了。《绿濛濛的春雨》和《大海边奔跑着一个小姑娘》，是两首具有浓郁民族风格和乡土气息的抒情歌曲。苏小明演唱得欢快、热情、活泼、清新，使人身临其境，体验到春雨的可爱，生活的迷人。《椰树啊，绿色的伞》也是一首带有浓郁海南民歌色彩的抒情歌曲，演唱悠情婉转、亲切，质实地表达了人民群众对子弟兵的热爱和体贴的深情，令人回味无穷。

苏小明从事声乐艺术工作的时间并不长，然而，她所取得的成绩却是引人注目的。她的演唱独具特色，深受广大群众欢迎。我们怀着饮水思源的心情向您推荐这盒《大海的歌》，愿它使您的文化生活更加丰富、多彩。

A面

渔村摇篮曲

马金星词　王　枫配伴奏

邓融和　李希海曲

海风啊海风，你轻轻地吹，
让我的宝宝静静地睡，
海风你可是从东方吹来？
可曾看见我们远航的船队？
海风啊轻轻地吹。
宝宝啊宝宝，你静静地睡，
睡梦中笑得多么甜美，
定是你看见出海的阿爸，
披着朝霞他满载而归。
宝宝啊，静静地睡。

我爱军港的早晨

马金星词　刘诗召曲

我爱这军港的早晨，
早晨的空气凉爽清新，
绚丽的朝霞映红天际，
白浪花捧出了红日一轮。
啊，军港的早晨，
多么壮丽，多么动人，
军旗和太阳一同升起，
报早着新的一天已经来临。
我爱这军港的早晨，
早晨的军港令人振奋，
洁白的海鸥追逐战舰，
欢送着水兵们远航出巡。
啊，军港的早晨，
多么壮丽，多么动人，
战舰劈开了重重波涛，
人海将写下水兵的功勋。

绿濛濛的春雨

沈贯生词　李希海曲

绿濛濛的春雨轻轻地洒，
雨中开放着朵朵伞花，
滴滴珠儿声声甜，
唤醒百花吐芳华。
绿濛濛的春雨轻轻地洒，
美好的希望心田里萌芽，
春雨染绿老人的心，
催开青年理想的花。
绿濛濛的春雨轻轻地洒，
你把那污垢来洗刷，
待春风吹来绿色的歌，
祖国清新美如画。

SL-14

苏小明（女声）独唱

立体声

A面：1. 渔村摇篮曲　6. 这里已经是春天
2. 我爱军港的早晨　7. 我爱
3. 绿濛濛的春雨　8. 流吧，幸福的泪花
4. 春姑娘从天边飞来　9. 我愿做一只洁白的海鸥
5. 渔村升起缕缕炊烟

B面：1. 大海边奔跑着一个小姑娘　6. 风从祖国陆地吹来
2. 椰树啊，绿色的伞　7. 为什么这样欢乐
3. 妈妈，我们远航回来了　8. 期望
4. 燕子　9. 可爱的中华
5. 海恋　10. 飞吧，海燕

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春姑娘从天边飞来

李　霞词　钟立民曲

雄　达配伴奏

细雨把杏花洛开，
芳香引来大雁排排，
微风打开湖水的明镜，
美发系着绿柳的丝带。啊，
春姑娘轻轻地从天边飞来，
快向她献上你纯洁的爱。
细雨把杏花洛开，
芳香引来大雁排排，
春水洗净心头的忧伤，
春风把心灵的花朵吹开。啊，
春姑娘轻轻地从天边飞来，
快快地扑进她绿色的心怀。

渔村升起缕缕炊烟

马金星词　刘诗召曲

蒋　行配伴奏

夕阳余晖映红了海面，
战士巡逻走过沙滩，
在这美好的时刻，
渔村升起缕缕炊烟。
炊烟啊炊烟，渔村的炊烟，
再再地升起，飘上了云天，
战士抬头望　望你呀，
寂寞出了愉快欣慰的笑颜。
在那炊烟升起的下面，
多少亲人绽开笑脸，
声声幸福的笑语，
拨动战士心中的琴弦。
炊烟啊炊烟，渔村的炊烟，
再再地升起，飘上了云天，
战士深情望　望你呀，
手握着钢枪新新地走远。

这里已经是春天

丁小琦词　李希海曲

太阳露出笑脸，
森林中歌唱着小杜鹃，
你可是要飞出森林？
啊，杜鹃、布谷，
啊，布谷、杜鹃。
请你等　等啊小杜鹃，
帮我衔上这嫩绿的叶，
告诉那住在山上的姑娘，
我这里已经是春天。
晚霞映红天边，
森林中奔腾着山泉，
你可是要流出森林？
啊，山泉清清，清清山泉。
请你停　停啊山泉，
帮我带上这美丽的花瓣，
告诉那住在山上的姑娘，
我这里已经是春天。

我　爱

马金星词　刘诗召曲

我爱红花，我爱绿叶，
红花娇艳芬芳，
绿叶朴素美切。
我爱春雨，我爱冬雪，
春雨沁绿大地，
冬雪染白原野。
我爱小原，我爱山岳，
小原川流无限，
山岳峰峦重叠。
我爱白昼，我爱深夜，
昼有艳艳红日，
夜有皓皓明月。
我爱，我爱这世界上的大自然
我爱，我爱这大自然的世界，
为打扮这世界更加美丽，
我座献出我全　身　力。

流吧，幸福的泪花

马金星词　刘诗召曲

流吧，喜悦的泪花，
这是心灵的泉水清清流下，
中国女排的姑娘们，
幸福的热泪满满面颊。
伟大祖国哺育了英雄儿女，
英雄儿女能让祖国更加伟大，
五星红旗在我再再升起，
这就是姑娘对母亲最好的报答。
流吧，喜悦的泪花，
这是心灵的泉水清清流下，
中国女排的姑娘们，
幸福的热泪满满面颊。
为了胜利攀战过严寒酷夏，
夺取冠军身经多少拼搏扣杀，
五星红旗在我再再升起，
这就是姑娘对母亲最好的报答。
流吧，喜悦的泪花，
流吧，幸福的泪花。

我愿做一只洁白的海鸥

马金星词　吕　远曲

王　枫配伴奏

蓝蓝的大海开满了雪莲花，
舰上的亲人要出发，
我真想做一只洁白的海鸥，
随你飞到海角天涯。
和你去　一起战胜风雨，
和你去　一起保卫祖国家。
与你去　一起巡逻海疆，
与你去笑　染天边的云霞。
啊……海鸥，雪莲花。
战舰争奔驰的钢铁骏马，
催开了　路雪莲花，
我真想做　只洁白的海鸥，
随你飞到海角天涯。
和你去　一起迎风歌唱，
和你去　一起采撷海花，
与你去巡逻花花夜海，
与你去迎接大边的朝霞。
啊……海鸥，雪莲花。

B 面

大海边奔跑着一个小姑娘

丁小琦词　李希海曲　王　枫配伴奏

大海边奔跑着　个小姑娘，
长长的沙滩上印满了小脚窝；
远方的船儿送她　朵火红的珊瑚，
珊瑚在给她讲了　个美好的传说。
啦……小姑娘喜欢大海呀！
大海边奔跑着　个小姑娘，
洁白的浪花打湿了花衣裳；
盐盐在海水送她　只小小的海螺，
小海螺给她唱了　支动人的歌。
啦……小姑娘爱上大海呀！

椰树啊，绿色的伞

马金星词　刘诗召曲

碧蓝的海水，金黄的沙滩，
一株株的椰树撑起了绿伞，
长长的树叶，高高的树干，
树下有颗红星　闪　闪。
椰树啊椰树，绿色的伞，
请你遮住那烈日的光焰，
让我们战斗在海防哨兵，
值勤的时候少流几滴汗。
碧蓝的海水，金黄的沙滩，
一株株的椰树撑起了绿伞，
长长的树叶，高高的树干，
树下有颗红星　闪　闪。
椰树啊椰树，绿色的伞，
请你听解我赤诚的心愿，
我愿你永远在祖国海边，
给战士留下绿荫一片片。

妈妈，我们远航回来了

马金星词　刘诗召曲

军旗在舰上飘呀飘，
心儿在胸中跳呀跳，
由甲班飘带江军帽，
我们踏着波涛远航回来了。
海鸥在航边叫呀叫，
于旗在风中摇呀摇，
宁静的大海举出浪花，
欢迎我们回到了母亲的怀抱。
您好啊亲爱的祖国，
妈妈呀您好，您好！
泪珠在脸上掉呀掉，
脸上在尽情笑呀笑，
蓝蓝的大海纯洁晶莹，
象是献给母亲的蓝色捷报。
您好啊亲爱的祖国，
妈妈呀您好，您好！

燕　子

姚克杰　马金星词

刘诗召曲　余志坚配伴奏

啦啦啦，哩哩哩哩。
啦啦啦啦。麦苗还没返青，
我就听到了你的歌声，
你和春风　起飞到这里，
给人地带来了绿色的生命。
啊！美丽的燕子，
你是多么可亲，多么有情，
唱着心中最美的歌，
伴着我在田野里愉快地耕种。
新谷还没入仓，
大地收起了缕缕金风，
面对着　派丰收景象，
你却默默向我辞行。
啊！美丽的燕子，
你是多么可爱，多么可敬，
请你慢慢展翅飞去，
带上我这赞美的歌声。

海　恋

付　林词　李希海曲

梁志国配伴奏

大海啊大海，深深的大海，
流淌着我们深深的爱。
我愿做　朵洁白的珊瑚花，
默默地开在大海的胸怀。
尽管四季里春去了冬又来，
珊瑚花它永远开不败。
大海啊大海，祖国的大海，
流淌着我们无限的爱。
我甘当　个年青的水兵，
把热血倾注在大海的胸怀。
为保卫海疆不受凌辱，
我愿在海上巡逻严阵以待，
为保卫大海不受凌辱，
我愿在海上巡逻严阵以待。
深深的大海，祖国的大海。

风从祖国陆地吹来

马金星词　刘诗召曲

蒋　行配伴奏

巡航在浩瀚的大海，
风从祖国陆地吹来，
带着那故乡泥土的芳香，
寄托着亲人的关怀。
风啊，阵阵吹来，
轻拂着水兵的蓝色披肩，
场起了水兵的金锚飘带。
巡航在浩瀚的大海，
风从祖国陆地吹来　，
带着那祖国殷切的嘱托，
饱含着母亲的慈爱。
风啊，阵阵吹来，
支开了水兵的张张笑脸，
起入了水兵的宽广胸怀。
咪咪……
风啊，阵阵吹来，
风啊，从祖国陆地吹来。

为什么这样欢乐

丁小琦词　刘诗召曲

弹起了六弦琴，
我唱　支歌，
歌声悠悠流进小河，
鱼儿好惊奇，它跳出水面，
问我为什么这样欢乐。
弹起了六弦琴，
我唱　支歌，
歌声朗朗飘上山坡，
鸟儿好惊奇，它飞出丛林，
问我为什么这样欢乐。
啊，为什么？
因为我有了理想，
因为我珍惜生活，
因为我充满信心，
因为我热爱祖国。

期　望

姚克杰　马金星词

刘诗召曲　蒋　行配伴奏

春风吹来杨柳轻舞，
我把种子撒进沃土，
种子啊种子，金色的种子，
请记下我那殷切的嘱咐。
快发芽吧快快发芽，
我的汗水就是那甘甜的雨露。
雨露滋润小苗出土，
我是春风把你爱播，
小苗啊小苗，
可爱的小苗，
我把心中的话儿向你倾吐。
快成长吧快快成长，
金秋时节我愿你结满了珍珠。

可爱的中华

马金星词　刘诗召曲

我热爱我的国家，
我的祖国光荣伟大，
她有勤劳向善良的人民，
悠久的历史，灿烂的文化。
可爱的中华，
北朗的山河开遍了春花，
我诞生在你那温暖的怀抱，
你是我亲爱的妈妈，
我诞生在你那温暖的怀抱，
你是我慈祥的妈妈。
我热爱我的国家，
我的祖国日益强大，
她是东方屹立的巨人，
向四化迈开胜利的步伐。
可爱的中华，
远大的前程洒满了朝霞，
我愿把我自己所有的　切，
献给我亲爱的妈妈，
我愿把我自己所有的　切，
献给我慈祥的妈妈。
献给我亲爱的妈妈，
献给我慈祥的妈妈。

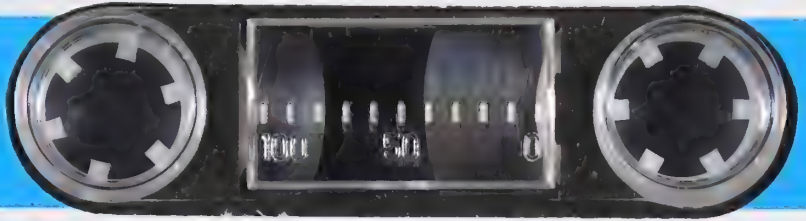
飞吧，海燕

沈贵生词　雄达曲

阳光照耀着美丽的军港，
大海拔上了金色的衣裳，
年轻的海燕啊，
你将飞向何方？
无论你飞到天山海角，
还是春遍远的友谊之邦，
你那矫健的身影，
总在我心中翻起甜蜜的波浪。
阳光照耀着美丽的军港，
大海拔上了金色的衣裳，
年轻的海燕啊，
你将飞向何方？
愿你换上四化的新装，
愿你插上理想的翅膀。
在这祖国的海疆，
永远把那战斗的凯歌高唱。

1. 渔村摇篮曲
2. 我爱军港的早晨
3. 绿濛濛的春雨
4. 春姑娘从天边飞来
5. 渔村升起缕缕炊烟
6. 这里已经是春天
7. 我爱
8. 流吧，幸福的泪花
9. 我愿做一只洁白的海鸥

A
STEREO



中国唱片
SL-14

大海的歌

苏小明（女声）独唱

℗ 1982

中国唱片社出版　中国唱片社广州分社印制　广州唱片公司发行

1. 大海边奔跑着一个小姑娘
2. 椰树啊，绿色的伞
3. 妈妈，我们远航回来了
4. 燕子
5. 海恋
6. 风从祖国陆地吹来
7. 为什么这样欢乐
8. 期望
9. 可爱的中华
10. 飞吧，海燕

B
STEREO

中国唱片
SL-14

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℗ 1982

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WLCS 2907 / STEREO

MADE IN HONG KONG

第一面	4.鄉間的小路	第二面	4.蒙塵的巨龍
1.我是中國人	5.故　鄉	1.長城謠	5.又見柳葉青
2.黃河願	6.漫步風雨中	2.中華民族	6.故鄉的風
3.爸爸的草鞋	7.年輕人的心聲	3.龍的傳人	7.冬戀

永恒唱片貿易有限公司　九龍彌敦道699-701號快富大廈805室　電話：3-946406　3-947582

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撐起疲憊的帆，又衝破了許多風浪。
草鞋是船，爸爸是帆，遠遠的故鄉在召喚滿載半世紀漂泊的蒼桑，倦航的船兒快來靠港。

＊鄉間的小路

吳智強編曲　葉佳修作詞　3:35

＊走在鄉間的小路上，暮歸的老牛是我同伴，藍天佩朵夕陽在胸膛，繽紛的雲彩是晚霞的衣裳。
荷把鋤頭在頭上，牧童的歌聲在盪樣，喔喔喔喔他們唱還有一枝短笛揚隱約在吹響。笑意寫在臉上，哼上一曲鄉居小唱，任思緒在晚風中飛多少落寞惆悵，都隨晚風飄散遺忘在鄉間的小路上。＊　＊重唱

我是中國人與精選

第一面

1. 我是中國人
2. 黃河願
3. 爸爸的草鞋
4. 鄉間的小路
5. 故　鄉
6. 漫步風雨中
7. 年輕人的心聲

張明敏
主唱

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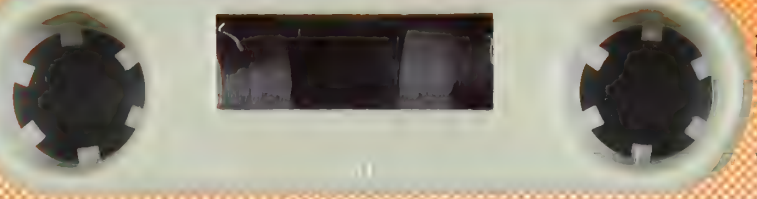
1

我是中國人
與精選

第二面

1. 長城謠
2. 中華民族
3. 龍的傳人
4. 蒙塵的巨龍
5. 又見柳葉青
6. 故鄉的風
7. 冬　戀



張明敏
主唱

WLC5-2907

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2

STEREO
立體新歷聲
STC-29

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香港無線電視台長篇電視劇

家有個個都話愛！

黃霑作詞
顧嘉輝作曲

盧國沾作詞
顧嘉輝作曲

羅文主唱

娛樂唱片公司出品

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家變 個個都話愛!

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個個都話愛!
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家變
黃霑作詞
顧嘉煇作曲

個個都話愛
盧國沾作詞
顧嘉煇作曲

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娛樂唱片公司出品

家變
個個都話愛
故夢
醉眼看世界
走得快好世界
痛別離
雨中

思憶
背影
明日天涯
愛情的代價
水仙
鑽石

香港堅尼地道卅四號A八樓・電話：5-237845
℗ 1977 Crown Record Co.

1. 家　變（家變主題曲）
2. 故　夢
3. 醉眼看世界
4. 明日天涯
5. 思　憶
6. 雨　中

CROWN RECORDS

STC-29A

STEREO

SIDE 1

香港無綫電視台電視劇 家 變 羅文主唱

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1. 個個都話愛
2. 痛別離
3. 背　影
4. 走得快好世界
5. 愛情的代價
6. 水　仙
7. 鑽　石

CROWN RECORDS

STC-29B

STEREO

SIDE 2

個個都話愛 羅文主唱

℗ 1977 CROWN RECORD CO. 娛樂唱片公司出品

香港無綫電視台長篇電視劇

家　變

羅文主唱・顧嘉輝編曲・指揮

世界名曲 【2】

春天奏鳴曲

STEREO

- 貝多芬：F大調第五奏鳴曲（春天）作品24
- 維尼亞夫斯基：隨想圓舞曲
- 海頓：小步舞曲

小提琴：約瑟夫・蘇克　鋼琴：讓・柏蘭卡

班貝格弦樂四重奏團等

出品
PACIFIC AUDIO & VIDEO CO
GUANGZHOU CHINA

世界名曲 [2]

春天奏鳴曲

STEREO

● 貝多芬：F大調第五奏鳴曲（春天）
作品24
維尼亞夫斯基：隨想圓舞曲
海頓：小步舞曲
小提琴：約瑟夫・蘇克　鋼琴：讓・柏蘭卡
班貝格弦樂四重奏團等

立體聲

世界名曲—春天奏鳴曲

P-210

A面：
貝多芬：F大調第五奏鳴曲（春天）作品24
1·快板
2·有表情的很慢板
3·諧謔曲（很快板）
4·迴旋曲（不過份的快板）

B面：
1·海頓：小步舞曲“小夜曲四重奏”第三樂章
2·維尼亞夫斯基：隨想圓舞曲　作品7
3·維尼亞夫斯基：瑪祖卡舞曲第一首 作品19
4·肖邦：：E大調練習曲
5·　莫扎特：浪漫曲（行板）“G大調弦樂四重奏”第二樂章

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世界名曲（二）——春天奏鳴曲

A面：
貝多芬：F大調第五奏鳴曲（春天）作品24
1·快板
2·有表情的很慢板
3·諧謔曲（很快板）
4·迴旋曲（不過份的快板）
小提琴：約瑟夫・蘇克　鋼琴：讓・柏蘭卡

描寫春天的音樂作品爲數不少，而貝多芬的《春天奏鳴曲》可算得上是其中的佼佼者。據記載，貝多芬在1801年寫成這一部《F大調第五小提琴與鋼琴奏鳴曲》。當時並沒有標題，後來有人認爲樂曲的情緒很切合春天的形象，稱之爲《春天奏鳴曲》，編號爲作品第24號。

在寫作這首奏鳴曲的前兩年，貝多芬已經發現了自己的耳朵有毛病，心情很煩惱，但他是一個性格堅强的人，不在命運之前低頭。在耳病的痛苦中，他完成了舞劇《普羅米修斯的生民》的創作，熱情地歌頌了這位爲人類的幸福而受難的英雄，歌頌了自我犧牲的崇高品德。在寫作《春天奏鳴曲》時，據說他正和朱麗埃塔·桂契阿蒂伯爵夫人相戀，可能是愛情滋潤了他痛苦的心靈吧，於是產生了這部充滿柔情的清新之作。

這部奏鳴曲共分四個樂章。第一樂章開始時由小提琴奏出了非常美妙的第一主題。它象一縷春風從天際吹來，輕盈而溫暖。當鋼琴反復演奏這段旋律的時候，不同的樂器產生了不同的音色，象一串銀鈴，搖曳出琤琮的音响。第二主題表達了一種愉悅的心情，好象春天的景色突然展現在你面前，和《牡丹亭》里所描寫的"不到園林，怎知春色如許？"那種年驚年喜的心情一樣。小提琴和鋼琴奏出許多同音反復的頓音，互相應和，你不妨想象那是"生生燕語明如剪，嚦嚦鶯聲溜的圓。"的描繪。

第二樂章是一首悠揚、抒情的歌謠曲，那富於感情的柔板，象陶醉在美妙的大好春光之中，做着甜蜜的夢。

第三樂章是一首簡短的諧謔曲。活躍跳動的旋律表達了欣悅的心情。中段有流暢的走句，象一股春天的泉水噴湧而出，烘托出一片蓬勃的生機。

第四樂章是迴旋曲。鋼琴和小提琴先後奏出了怡然自得的旋律。那不徐不疾的速度使這個主題更富於韵律。這個樂章的幾個插部和主題交替出現，刻劃出一幅百卉爭妍的春光美景。（梁榮超）

B 1·海頓：小步舞曲"小夜曲四重奏"第三樂章

演奏：班貝格弦樂四重奏團

小步舞曲是法國的一種土風舞，三拍子，約於1650年間由於法皇路易十六的提倡而傳入宮廷，變成速度緩慢，風格典雅的舞曲。後來這種舞曲與舞蹈脫離關系而常見於奏鳴與交响曲的第三樂章，一般都采用三段式寫成。

小步舞曲選自海頓的《F 大調弦樂四重奏》又稱《小夜曲四重奏》（作品三之五）的第三樂章，是一首頗有情趣而又莊嚴典雅的樂曲。（黃能太）

2·維尼亞夫斯基：隨想圓舞曲　作品7

3·維尼亞夫斯基：瑪祖卡舞曲　作品19

小提琴：摩西　　鋼琴：摩西娥娃

維尼亞夫斯基是十九世紀前半期浪漫派波蘭小提琴家和作曲家，也是這個時代最能炫耀表演技巧和個性鮮明的人物。維尼亞夫斯基畢業於巴黎音樂院，幼年即以神童姿態轟動一時。1874年，受聘爲布魯塞爾音樂院教授。有人說："他的演奏風格具有波蘭人的熱情，法國人的高雅情趣。"他的作品充滿波蘭的生活氣息，技巧高深，不易演奏。他深受帕格尼尼的影响。著名的《莫斯科的回憶》就採用了帕格尼尼式的泛音和撥奏手法。《隨想圓舞曲》就是技巧比較深的一首可以作爲練習曲的藍本。《瑪祖卡舞曲》具有豐厚的波蘭民間舞曲的風格。這兩首樂曲在小提琴上都表現出絢麗的色彩和復雜的技巧。（黃能太）

4·肖邦：E 大調練習曲（作品10第3首）

演奏：迪蘇·蘭琦

《E 大調練習曲》是一首抒情曲，旋律優美，富於歌唱性。四十年代被人改編爲輕音樂，名《夜深沉》，極受歡迎，流傳甚廣。這首樂曲似是抒個人之情，但當肖邦晚年聽他的弟子吉特曼練完這首曲後感歎地說："啊，我的祖國！"這首曲的內涵才被發現出來，原來是懷着思念祖國的心情而寫的。這是一首出自內心的哀歌。中段充滿激情，焦灼不安，以後又逐漸平息，使歌曲性的主題，突出了親切悠和之美。（黃能太）

莫扎特的《浪漫曲》（行板）"G 大調弦樂小夜曲"的第二樂章

演奏：盧塞恩歡樂弦樂樂團

指揮：魯道夫·博格納里爾

莫扎特一生寫有十三首小夜曲，其中最有代表性的是1787年創作的《G 大調弦樂小夜曲》。作者曾稱原作有五個樂章，第二樂章遺失了。曾經有人認爲他的鋼琴奏鳴曲（Ka136）的小步舞曲就是此曲的第二樂章，但長久都未得到人們的承認和采用，所以此曲一貫都沿習爲四個樂章。浪漫曲是此曲的第二樂章，曲調抒情甘美，沁人心脾，其結構是典雅的迴旋曲形式。（黃能太）

責任編輯：黃能太

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贝多芬：F大调第五奏鸣曲（春天）作品24

1.快板

2.有表情的很慢板

3.谐谑曲（很快板）

4.回旋曲（不过份的快板）

A

P-8022

世界名曲（二）——春天奏鸣曲

广州太平洋影音公司出品

1.海顿：小步舞曲 "小夜曲四重奏" 第三乐章

2.维尼亚夫斯基：随想圆舞曲 作品7

3.维尼亚夫斯基：玛祖卡舞曲第一首 作品19

4.肖邦：E大调练习曲

5.莫扎特：浪漫曲（行板）
"G大调弦乐四重奏"第二乐章

B

P-8022

世界名曲（二）——春天奏鸣曲

广州太平洋影音公司出品

25 1973-1998 事工

送給你遠方的親人

本CD由創作、編曲到錄音獻唱，
都由大陸肢體負責，
是一張道地的大陸信徒詩歌唱片，
特爲紀念本會中國事工廿五週年而製作，
所有收益將用於發展中國事工用途。

1. 送給你，遠方的親人
2. 主啊，我讚美你
3. 主啊，我深深約見你
4. 主曾託付你
5. 歌
6. 我餓主小羊
7. 站起來！東方的
8. 這裏有神的同在
9. 十架歸路
10. 中國心
11. 主啊，願你拉着我的手
12. 送給你，遠方的親人

福音證主協會
版權所有　請勿翻錄

序

「我多想見到你，嗨！……」

聲去才我
笑不，
聲之別出
哭揮送看
在久親能
手景是有
揮情們又
別的的我
告送以惜
那那還的
兩

為此，
目，
在歷歷
片。

不只海那奉音
只，及你、聲
也難港到告的
困香見禱你
音有至，你聽
錄沒以音為傾
成是聲默以
完不了你默可
到間服到在
曲中克聽直們
編，它耳一體
期把親又肢

見
的
與親
到的
感方
來遠
未位
的歌聲，看到你
會的
給各
帶

聽到
恩，
歌聲

✣　✣　✣　✣

（本CD）的製作，由填詞、作曲、編
均由專業的大陸肢體們一手包
的心來錄製這些詩歌，以表示的
體們一直以來的關心及支持
CD）籌務的收入，扣除成本後，
事工。遠逢今年是本會中國事工
一切都是神親自的安排及預備，
又真又活的神！）

1. 送給你，遠方的親人
2. 主啊，我讚美你
3. 主啊，我孤單約見你
4. 靠主歌
5. 我曾託你
6. 餵主小羊

A

送給你，遠方的親人

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128 Castle Peak Road, Shamshuipo, Kln. Hong Kong

7. 站起來！東方的人
8. 這裏有神的同在
9. 十架歸路
10. 中國心
11. 主啊，願你拉著我的手
12. 送給你，遠方的親人

B

送給你，遠方的親人

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“故鄉的歌是一支清遠的笛，總在沒有月

竟夜繞起那連綿的山巒、那颯颯的清風和他們唱著
心上。竟未謀面，爲甚麼你們竟贈出最好的房子給
謝，究竟這個陌生客除了滋擾以外還給了你們甚

那曾是夢中的山、夢中的水、夢中的一片大地。曾
愛，環繞著這山這水這大地，並這其中的人 ……

1. 送給你，遠方的親人

我多想見到你，嗨！
遠方的親人。
多麼想看到你可親的臉龐，
聽你說話的聲音。
我的心爲你祈禱，
祝你萬事如意，
這是我的心願，讓風兒帶給你。
我們永遠以愛相通，永遠以愛相繫，
不論在南在北，在東也在西，
同唱一首歌，主愛無比，
因祂使我們的心
真誠聯結在一起。

麗的電視武俠劇「沈勝衣」主題曲

沈勝衣

抓着理想（電影「亡命嬌娃」主題曲）

搵番個知心人・星語

詩情我意・邊晚夜

唏，不要走

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搵番個知心人・星語
詩情我意・邊晚夜
唏，不要走
變色龍

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PHILIPS

DD DOLBY SYSTEM®

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also
playable
mono

第一面

+1. 沈勝衣
2. 詩情我意
3. 搵番個知心人
4. 不要囉嚟
5. 唏，不要走
6. 客從何處來

第二面

+1. 抓着理想
2. 心裏的天虹
+3. 星語
4. 邊晚夜
5. 變色龍
6. 一句諾言

7

+ 沈勝衣　麗的電視武俠劇「沈勝衣」主題曲　（曲：于粦　詞：葉紹德　編曲：于粦）主唱：張國榮

生來一身胆，江湖奔跑慣，去留一劍仲，過渡人世孤單。痴情解不開，深仇驅不散，怕提失意事，愛恨永在心間。人生怎分眞與假？朋友會當敵人辦，何必爭執爲名利，世事像煙雲散，傲流歸東海，天虹風吹散，永留眞我在，笑罵懶望一眼。

詩情我意　（曲：John Farrar　詞：盧國沾）主唱：陳寶莉

係我仲記住那首新詩，恨恐係裡面有新意，內容盡胡猩，但時常令我憶往事。共你又見面詐作不相識，恨往日每日見一次，未能盡忘掉，未忘共你相愛時，新詩眞正寫我意。幸運係你共我，亦曾記住對方眞實名字，亦明白大家眞正愛過，你有你哭千千萬次，我有我哭千千萬次。

搵番個知心人　（曲B., R. & M. Gibb　詞：黃霑）主唱：陳姍妮

就算有心燐灰一條氣，我都日日去博命，成日係做！天朦光做到晚黑亦係猛咁搏，成日係做，爲要搵多蚊，我抽筋！要搵錢至甩得身！骨聲存，喫搏加薪！唔理台親，唔怕！鯽親！＊天天收工，鬆番一鬆，熟會老爛，做到殆糯！就要過癮！開開心心，執到正嘢，咁至有癮，零舍有癮！零舍過癮！哈！哈！哈！哈！縱有老爛！係殆過癮！哈！哈！哈！哈！去散吓心！平日去係係到一條氣，我都日日搏嘢命，勤力蠢做！一返工，做到收工，亦係猛咁搏，勤力蠢做，爲要搵多蚊，更開心！要搵錢，我先開心！有得分，還有得搵！唔會台親，唔怕！鯉！親！

重唱＊今晚去開心番陣！搵番個知心人！有拖拍嘅個都算案！搵番個知心人！有幾晚梗要出去，開番吓心！平日去係，今晚去開心番陣！搵番個知心人！有拖拍嘅個都算案！搵番個知心人！有拖拍嘅個都算案！搵番個知心人……

不要嚕嘛 （曲：B. Joel 詞：鄭國江）主唱：譚詠麟

不必管我有我，不想理會太多，趕返工日日做，我覺得好快過，俾心機老友記，返緊工咪顧住拍拖，飛機餐日日食，仍然話我冇錯，香港地你有你，我有我，冇欠冇拖，打衝鋒迫巴士，人人亦只顧我，一味知要搏殺，打江山我地慣咗，想搵錢就落力，誰人話我太過。咪勉強，自願自立，管得我幾多，我有我，不必想親友睇得起我，我曉適應，全無恨錯，逃避係冇幫助，請不要嚕嘛。少嚕嘛咪理我，我永遠冇話錯咗，識得想，我會做人，不必理我。

唏，不要走 （曲：MILLER／詞：鄭國江）主唱：關菊英

唏唏，不要走，望你略停留，讓我與你握握手，前途願你光輝錦綉，樣樣事要想通透，萬不可強求，若你不開心，最好少飲酒，學我點樣解困憂。你試上山，望遠處嘅海，在世界永冇盡頭，永遠有去路，不必想退後，只有你肯走，我不要旁人來扶助，我有對手，但友愛必需有。心裏感到憂愁，爲你分憂嘅係朋友。全無愁恨，亦永冇掛憂，又永遠有皺眉頭，永遠咁快樂，憂鬱拋腦後，一世冇擔憂，我不要旁人來扶助，我有信心，又有志氣也都夠，一世不會貪求，但要一生有朋友，Wo-Wo-Wo.

客從何處來 （曲：Hagood Hardy 詞：鄭國江）主唱：區瑞强

故鄉風光記心上，白髮千里念嚟娘，難度家鄉怎改變？曾經滄桑！滿海風波滿海浪，復見鄉里淚千行，再聽鄉音添親切，如畫風光。（詩白）少小離家老大回，鄉音無改鬢毛吹，兒童相見不相識，笑問客從何處來。乍睹小花滿草地，又記竹馬共青梅，人面今天不知處？徒添唏噓！擁抱雙親滿腔淚，白髮早晚亦倚閭，寸草心感春暉吐，難抑傷悲！

2

+ **抓着理想** 電影「亡命嬌娃」主題曲 （曲：顧家輝 詞：鄭國江 編曲：顧家輝）主唱：陳麗斯

一切是非雙手做成，一切禍福始終由命，再莫問功與過，有誰能一一算清。歡笑或痛哭必需盡情，醜惡或美好標準人定，我用良心判善惡，正或邪必分清。不甘心每日平靜，一生變幻無定，人羣裏天天去闖，生命應充滿强勁。一生有幾多青春熱情？抓着理想甘心亡命！縱滅亡不會後悔，猶勝一事冇成。

心裏的天虹 （曲：Bob-Flick-Suzuki 詞：鄭國江）主唱：區瑞强

天虹浮現東方，懷念雨裏山坡上，當年曾冒雨，走上山坡等夕陽，在雨中遊蕩，遇見你，彼此心意一樣，在雨中含笑望，在我心裏，似覺一片璀燦光亮，天虹浮現心中，彩色繽紛繞心上，天虹原是你，不再痴痴等夕陽。天虹浮現心中，重踏細雨山坡上，心頭懷念你，只覺山坡的小路長，在雨中遊蕩，未見你，心中痴痴盼望，在雨中流淚，爲了你，怨你爽約使我失望，天虹浮現東方，仍像當初一樣，山頭沒了你，一切光彩不復亮。天虹瞬息消失，彷似心中的熱望。

+ **星 語** （曲：歷風 詞：鄭國江）主唱：譚詠麟

願妳回到舊地，陪住我海灘戲水，還共妳沙灘之上跳飛機，願妳重到舊地，陪住我海邊捉魚，還望記沙灘當日那首詩，將友情刻記心坎裏，還望妳不要忘記，爲妳心痴痴，願妳不要逃避，今天可有懷念往事。願妳重到舊地，陪住我吹吹哨子，還共妳星星之下捉呢呢，願妳重到舊地，岩洞裏相偎倚，還望記火堆之畔倆相依，緊記對流星那次誓言，承諾盼可永藏心裏，願那刻的心思，萬世不會變改，今天的妳仍念往事。

邊晚夜 （曲：B., R. & M. Gibb 詞：黃霑）主唱：陳迪匡

今晚夜，人人盡慶！眞夠勁，狂熱舞不停！今晚夜，情人共對，好快樂，共訴衷情！我一生，冷冷清清！彷彿一身都失晒勁！講不出，我嘅心聲。找不到知心踪影！尋覓到邊晚夜，才情人共對？邊晚夜，能共訴衷情？邊晚夜才情人共對？邊晚夜，能共訴衷情？搵知心，搵倒孤清！依家一身都失晒勁！講不出，我嘅心聲。心聲我講俾邊個聽？還待到邊晚夜，才情人共對？邊晚夜，能共訴衷情？邊晚夜，才情人共對？邊晚夜能共訴衷情？

變色龍 （曲：黎小田 詞：盧國沾）主唱：張國榮

人生與命運，原是一天百變，成敗有如一個轉面，莫記當年，就算甘願平淡過一生，或者遲早心中有悔，有日我欲語無言，那現實何嘗改變。難把幸夢幻，無奈講聲再見，明白到世首相見現實，未免可憐，讓我今後面對名共利，或者遲早心灰意冷，有日我若再回頭，笑望着人實轉變。

一句諾言 （曲三木 たかし／詞：鄭國江）主唱：關菊英

尋回愛的詩篇細細再讀一遍，念初戀痴痴的愛心中一片茫然，默念世事似煙，人事太多變遷，怎相信當初的你，情未變心未變！舊愛在慢慢地重現，像火在輕輕的煎，心中已灰萬念，重燃起一絲絲溫暖，重尋獲愛的溫馨我要抹掉哀怨，未相信當初的你緊守一句諾言，但明日也在變遷，誰料到怎麼變遷，珍惜此刻的一切，情在變心在變，共你浪漫地相愛戀，莫想念日後從前，今天兩心互繫，誰能保他朝不變。

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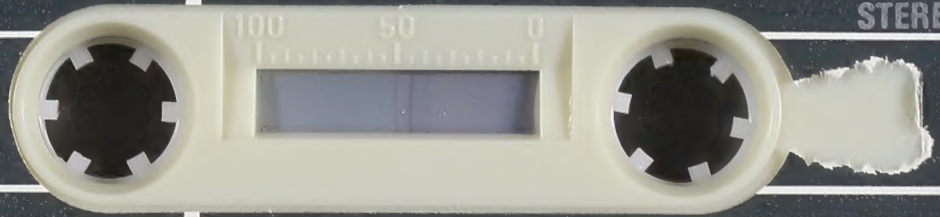

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